

LS-P2



Capture high resolution sound anytime, anywhere. Meet the compact, Bluetooth compatible LS-P2.

Product features

Bluetooth compatible for an expanded range of use

The LS-P2 is Olympus' first digital voice recorder to come equipped with Bluetooth. This feature lets you wirelessly connect to peripherals such as Bluetooth capable headphones and speakers, for cable free playback, or sharing your recordings with friends. For Android users, the free Olympus Audio Controller BT app allows you to remotely control the recorder from your smart device.



The "TRESMIC" three microphone system includes both directional and omni-directional microphones to faithfully capture the depth and fullness of sound. An omni-directional microphone is positioned between the two directional microphones, to supply a robust stereo effect. This array of microphones provide a wide frequency response of 20 Hz to 20 kHz when the centre microphone is on, and 60 Hz to 20 kHz when off.

Normalisation maximises volume for easier listening

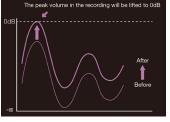
The LS-P2 includes a Normalisation function that operates within the recorder itself, without needing computer software. This function raises the volume of recorded data to its highest limit without causing distortion. So even when the recording level is too low, it can be raised to a decent level. With the Normalisation function, the volume is maximised while maintaining recording data quality during playback.

High quality, compact metal body

With a robust design, that exudes a strong, classy style, and a compact size that easily fits in your pocket, the LS-P2 is suitable for a wide range of situations, from outdoor activities to concerts, ensuring that you will never miss a sound. The recorder also has a built-in USB connector, for convenient transfer of data and charging while on the go.













Specifications

| | | General |
|---|-------------------------|---|
| Stereo / Mon | o (Built-in microphone) | 90°Directional stereo microphone / |
| · · · · | | Omnidirectional center microphone (TRESMI |
| Recording Format Max. Sound Pressure Level | | PCM (WAV) / MP3 120dB SPL |
| Internal Memory | | 8GB |
| External Memory | | microSD (Max. 32GB) |
| PC Connectivity | | Direct USB 2.0 High Speed |
| Plug-In Power | | ✓ × |
| Bluetooth | 1 | · · · · · · · · · · · · · · · · · · · |
| Wireless Rem | nota Control | ✓ (Free smartphone app, Android only) |
| Wilciess Hell | lota Control | Recording |
| Microphone S | Sensitivity | Hi/Mid/Lo/Auto |
| Manual Recording Level Setting | | ✓ |
| Limiter / Compressor | | ✓ |
| Zoom Microphone | | ✓ |
| · | | VCVA (Variable Control Voice Actuator) / Voice |
| Voice activated recording | | Sync |
| Low-cut filer | | ✓ |
| Internal microphone frequency range | | 20Hz~20kHz (Center Mic ON) |
| intornal miore | -phone frequency range | 60Hz~20kHz (Center Mic OFF) |
| | | frequency response |
| PCM (WAV) | 96kHz | 20~44,000Hz |
| | 88.2kHz | 20~42,000Hz |
| | 48kHz | 20~23,000Hz |
| | 44.1kHz | 20~21,000Hz |
| | 44.1kHz mono | 20~21,000Hz |
| MP3 | 320kbps | 20~21,000Hz |
| | 128kbps | 20~17,000Hz |
| | 64kbps mono | 20~13,000Hz |
| PCM (WAV) | 96kHz | Recording time 3hr 30min |
| | 88.2kHz | 3hr 45min |
| | 48kHz | 10hr 30min |
| | 44.1kHz | 11hr |
| | 44.1kHz mono | 22hr 30min |
| MP3 | 320kbps | 50hr |
| | 128kbps | 126hr |
| | 64kbps mono | 253hr |
| | <u> </u> | Playback |
| Voice balancer | | ✓ |
| Playback Speed Control | | 3.5X - 0.5X |
| A-B Repeat | | ✓ |
| Noise Cancel | | ✓ |
| | | Others |
| Recording & | Playback Scene Select | ✓ |
| File Divide | | ✓ |
| Partial Erase | | ✓ (PCM) |
| Trimming | | ✓ (PCM) |
| Normalise | | ✓ (PCM) |
| Index Marks | | ✓ (Up to 99 per file) |
| Voice Guidan | ce | ✓ |
| Calendar Search | | ✓ (Date search) |
| Power requirements | | AAA alkaline battery x2, or AAA Ni-MH rechargeable battery x2 |
| Battery life - Recording | | 39hr |
| Battery life - Playback | | 31hr (Earphone) |
| Internal Battery Charge | | Puilt in a19mm round dynamic appalear / |
| | | Built-in ø18mm round dynamic speaker / |
| Speaker / Ma | · | 150mW |
| | · | 150mW 108.9 × 39.6 × 14.4mm |

Accessories (included)





1. AAA Ni-MH rechargeable battery x 2 (BR-404)

2. Tripod Adapter (TR2)

Features

Three-Microphone System TRESMIC

Stereo microphones plus a center mic for high fidelity recording



lamp to indicate if a recording is clipping

USB lever

The USB connector can be easily pulled out and stored using the slide lever

the slide lever

Control buttons

An easy-to-operate button layout

Attachment mounting hole

A tripod adapter can be attached

Built-in speaker

microSD card slot Supports microSD cards up to 32GB capacity

Typical Examples









Music practice

Choir practice

Sampling record

Band rehersals







Over dubbing

Kids recitals

Remote control



dictate.com.au

1300 88 23 75

sales@dictate.com.au

OLYMPUS IMAGING AUSTRALIA PTY LTD For more information visit olympus.com.au

ABN 12 110 126 960



Specification and design are subject to change without notice

