

STYLE MEETS COMFORT

Born out of the inspiring landscapes of Iceland, Reykjavik Eyes was brought to life by authentic Italian craftsman who share our passion for perfection.

Outstanding design, alongside meticulous attention to detail, ensures beautifully crafted, lightweight frames with a seamless finish.

The frames in this collection are some of the lightest and strongest ever made, offering a unique combination of comfort, strength and style.

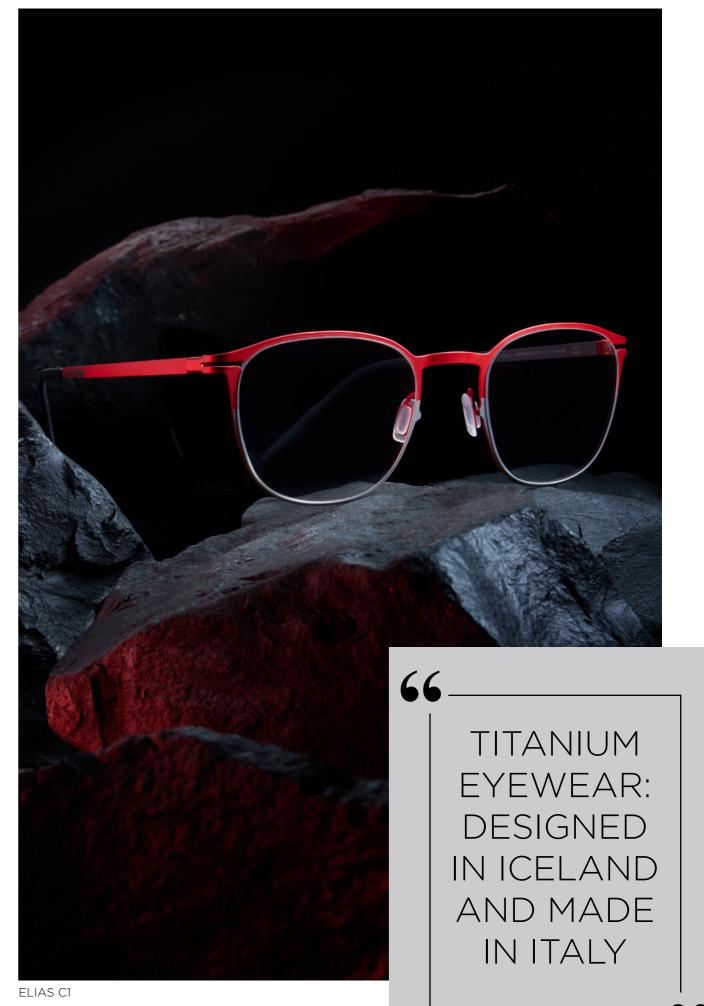
Every aspect of a Reykjavik

Eyes frame has been carefully

considered from start to finish.

Our passion for innovation and interpretation of style goes far beyond the confines of fashion. This ensures ultimate comfort and wearability allowing the wearer to express themselves without compromising on technicality.

Reykjavik Eyes is the ultimate eyewear choice for comfort and performance.



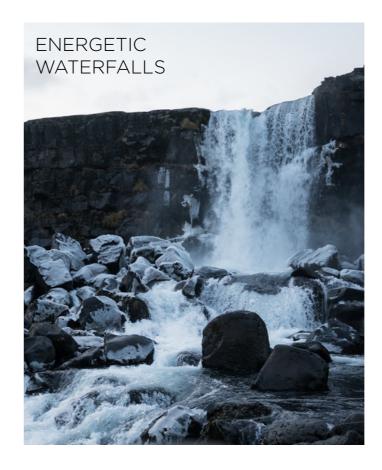
ICELANDIC INSPIRATION

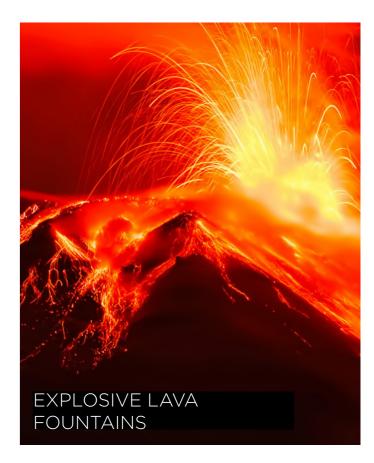
Our designers drew inspiration from the breathtaking landscapes of Iceland to create these vibrant collections.

Each of the sleek models come in various colourways combining a sophisticated palette with hints of vibrant hues.

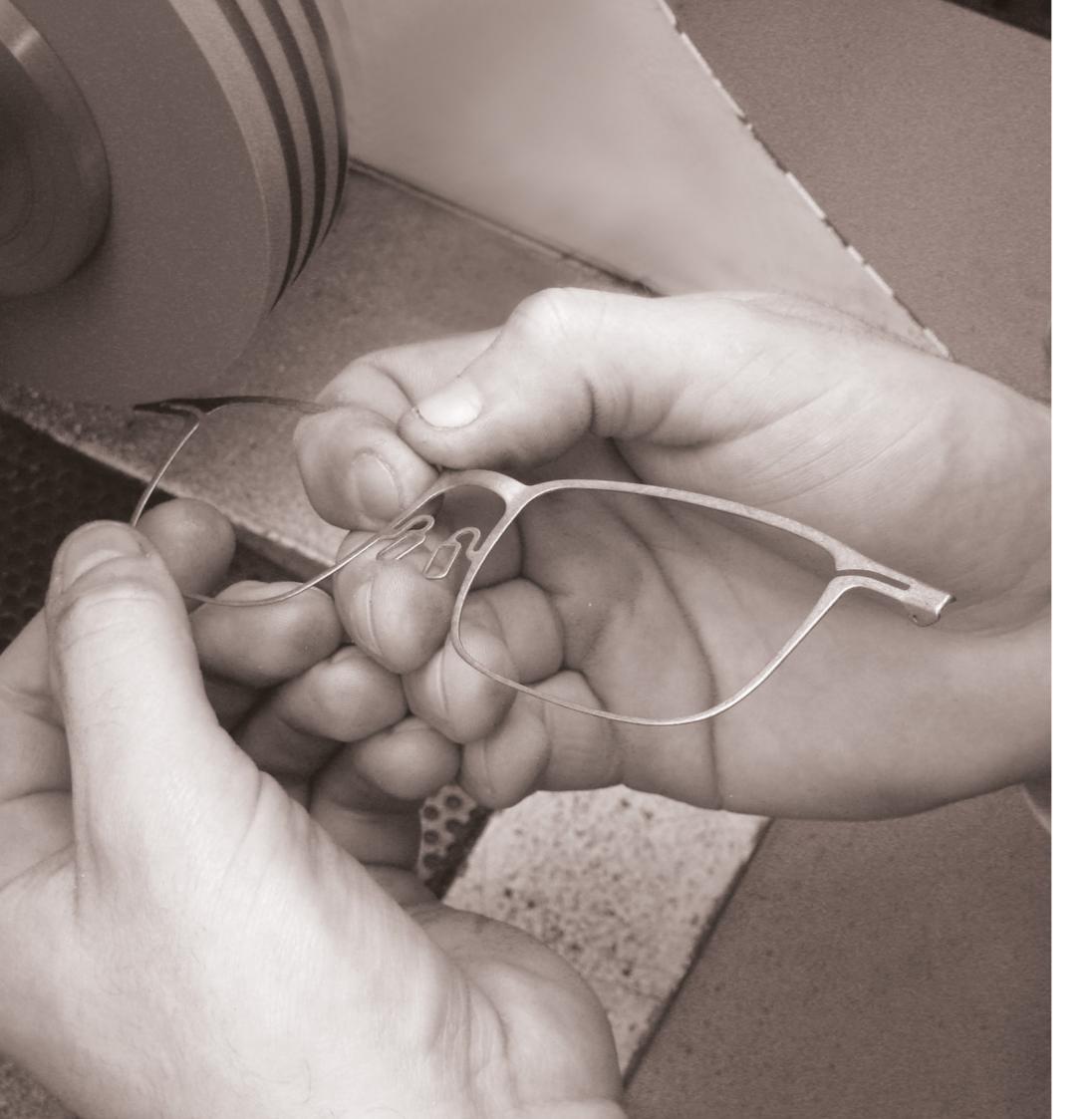
Flashes of striking Japanese titanium paired with the rich tones of Mazzucchelli acetate make for bold, stylish and confident frames.











JAPANESE TITANIUM

Reykjavik Eyes frames are constructed out of Japanese titanium sheets, measuring only 0.6mm in thickness.

Absolute precision is key to this first step in the manufacturing process to ensure a seamless finish.

A number of intricate folds and bends make our innovative screwless hinge incredibly strong and reliable whilst maintaining the sleek finish synonymous with Reykjavik Eyes frames.



AGNAR C3

STAGE 6

The final stage sees key information such as logo and sizing being printed onto the temple using a hydraulic pad arm. The temple tips are then bent into shape with rollers and demo lenses are inserted. The finished frame is then quality control checked before being packaged.

ITALIAN CONSTRUCTION

Manufactured in Italy by specialist craftsmen, every aspect of a Reykjavik Eyes frame is made to the highest standard.

From the perfectly flush finish of the screwless hinge and the colours of the hand sprayed titanium, to the delicate and subtle branding on the temple tips.



STAGE 1

The first steps of production involves cutting out fronts and temples using a laser from a sheet of Japanese beta titanium. The titanium cut outs are then smoothed over in the tumbling machine.



STAGE 2 Two grooves are cut into the hinge area, which is then folded. The bridge is then bent into shape.





STAGE 3

The nose pad arms and the hinge area are folded round into the correct shape. Then the front of the temple is bent into shape.



STAGE 5

The fronts and temples are spray painted expertly by hand, then baked at 83 degrees Celsius. Once sprayed and baked, an injected plastic cylinder rivet is moulded around the temple to create the unique screwless hinge system.



STAGE 4

Large drums of ceramic pebbles and wood chips are used to clean and polish the fronts and temples The end pieces and bridge are then polished again to smooth out any defects. Finally, the frames are cleaned in ultrasonic cleaner and sand-blasted.



COLLECTIONS HEXTOR C2



CORE TITANIUM

Full titanium frames are at the heart of the Reykjavik Eyes range.



ACETATE IN-LAY & TITANIUM

A unique technique encompassing acetate into a titanium frame.



ACETATE & TITANIUM

A bold combination of the highest quality acetate fronts with super-strong titanium temples.



PETITE TITANIUM

Best-selling frames transformed into petite sizes for smaller faces and younger wearers.



RIMLESS TITANIUM

Rimless glasses offer the perfect balance of subtle fronts complimented by bold temples.



SUPRA TITANIUM

Supra models ensure the lightweight feel of a rimless frame but with the durability of a full rim.

FRAMES FROM LEFT TO RIGHT, TOP TO BOTTOM: ALLY C2, KARL C3, KARLI C1, RUNI C1, ERON C1 & ERIKA C1 REYKJAVIK EYES



A six-piece collection of titanium frames plated in 18K gold for that extra hint of luxury and style.

This capsule collection consists of four optical frames and two sunglasses. The designs have all inherited the innovation and creativity of our previous, most popular designs such as SKADI and LAGA.



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Our 18k Gold
Edition frames
boast seamless
lines that frame
the face of the
wearer with a
luxurious yet
minimalistic finish.

Luke Wharton, Designer

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RIMLESS TECH

A four-piece rimless collection featuring a silicone band around the lens rim, not only adding a pop of colour, but defining the shape of the lens too.

Using innovative screwless technology, each Rimless Tech model has been designed with lightweight titanium material, silicone temple tips and riveted temple heads.

Shaped by the forces of nature, our inspiration is drawn from the iconic landscapes of Iceland. From the dancing Aurora Borealis to turquoise blue glaciers, through to the vast volcanic deserts and staggering waterfalls.

A MODERN TWIST ON A CLASSIC STYLE



ONE PIECE

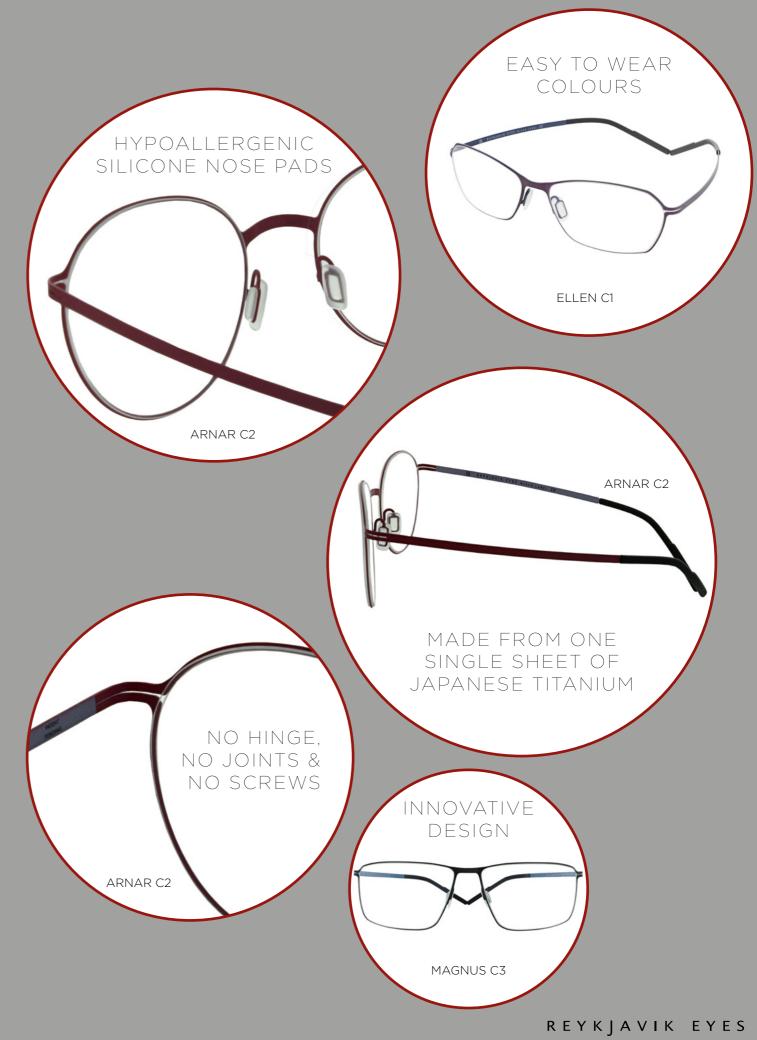
A completely screwless design, the One Piece has no hinge and is made from a single sheet of Japanese titanium making it incredibly lightweight.

The screwless technology, and by using just one piece of titanium, ensures each model is highly durable, whilst maintaining maximum comfort.

The four-model collection is minimal in both design and form. Unique and innovative frames, still keeping thoroughly in touch with the recognisable Iceland inspired colourways.

The hypoallergenic features consist of silicone-based nose pads and temple tips to reduce pressure on the nose and ears.







SKADI

A smaller take on the classic round-eye, SKADI is a contemporary frame that exudes old-style elegance.



C1 // BRUSHED GUN CODE: RESKA1 47-22-145

THOR

THOR is a rectangular frame, available in three sophisticated colours. A refined and classy frame.



C2 // GUN CODE: RETHOR2 52-18-140

HEIMDALL

HEIMDALL is a classic rectangular men's frame with contrasting bridge in three flattering colourways.



C1 // BLACK & GOLD CODE: REHEIM1 54-18-140

ROSBERG

ROSBERG is a larger take on the classic rectangular frame. C2 is a subtle and popular brushed gun.



C2 // BRUSHED GUN CODE: REROS2 51-17-145

ODIN

ODIN delivers a stand out frame with a masculine edge - bold in style and in a range of easy-to-wear colours.



C1 // BLACK CODE: REODIN1 56-18-140

FREDRIK

FREDRIK is a large rectangular frame with a two-tone front. The hand-sprayed titanium is stylish and modern.



C1 // GUN & ORANGE CODE: REFRE1 56-18-145

