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IN *the* STUDIO

LYNNE MEADE

Oakland ceramicist Lynne Meade creates intricate modern pieces that she thinks of as sculptures of functional objects. Her work—vessels, ceramic furniture and hand-carved tiles—can be found in both public spaces and private homes. Here, *Luxe* chats with Meade about her work. lynnemeade.com

How do you find inspiration? A lot of it is through collaborating with students. I'm exploring a technique called piercing, which I had to learn to teach to a student. I'm testing the limitations of the clay. I love when it's light and airy and almost not even a physical object, just the outline of an idea.

What are you exploring now? I've recently started working with a woodworker to weave wood into my ceramics. I'm doing tabletops and a series of table lamps. I love the contrast.

You participate in Oakland Art Murmur. Why do you love it?

Everyone from locals to 20- and 30-somethings working in tech is there to enjoy art. If I have a \$2,200 bowl that has a tiny flaw, I can't sell it to galleries, so I'll sell it for \$200 at the Art Murmur. On 25th Street, there's a beer distillery and live music, so it's like a huge street party.



POST MASTERS

@studio.heimat

WHO: Alicia Cheung Lichtenstein and Eva Muller Bradley, the duo behind the San Francisco interior design firm StudioHeimat, met while working at Ken Fulk. Since they can read each other's minds, they quip that they need to remember to speak aloud when communicating with others.

WHAT: Design inspiration that runs the gamut from Lichtenstein and Bradley's own light-filled studio to Sasha Bikoff's whimsical staircase at the Kips Bay Decorator Showcase, which they describe as "an explosion of happiness."

WHY: For regular helpings of high style with generous doses of to-die-for wallpapers and prints that are as whimsical as they are colorful.

IN THEIR WORDS: "Our style is eclectic and edgy, but we don't ever want to lose sight of the comfort factor,"

Lichtenstein notes. Adds Bradley, "We like a sense of surprise and discovery—for example, a little nook where you have a bar or a powder room. It's always easy to go to a neutral palette, but we try to push our clients to go a little further."



MEET *the* MAKER

JACOB MAY DESIGN

As a grad student, Dave Ball didn't have much extra cash, so he used cheap lumber to build shelves and clothing racks for his apartment. Today, the founder of Jacob May Design expertly crafts classic American furnishings and accessories out of his West Oakland studio, just steps from several woodworker friends. "It's a cool little network," he says. "You can get advice on a piece you're building or a technique that you don't know about but maybe they do." Ball's creations are made from sustainable materials from the forests of his Ohio childhood. "The trees in the Midwest shoot up to the sun

because they don't have much space to go horizontally, so the wood becomes more uniform, which is conducive to the furniture I make," he says. His work can be found in private homes and spots like Scribe Winery in Sonoma, whose hacienda is outfitted with side tables from his Scribe Collection (shown). Ball's Inyo Collection came to life when his wife needed a table for her Oakland jewelry shop, Marisa Mason. "The Flora collection was designed for my wife as a gift, when she was pregnant with our daughter Flora," he says. "So every time I build one of those pieces, it's special." jacob-may.com



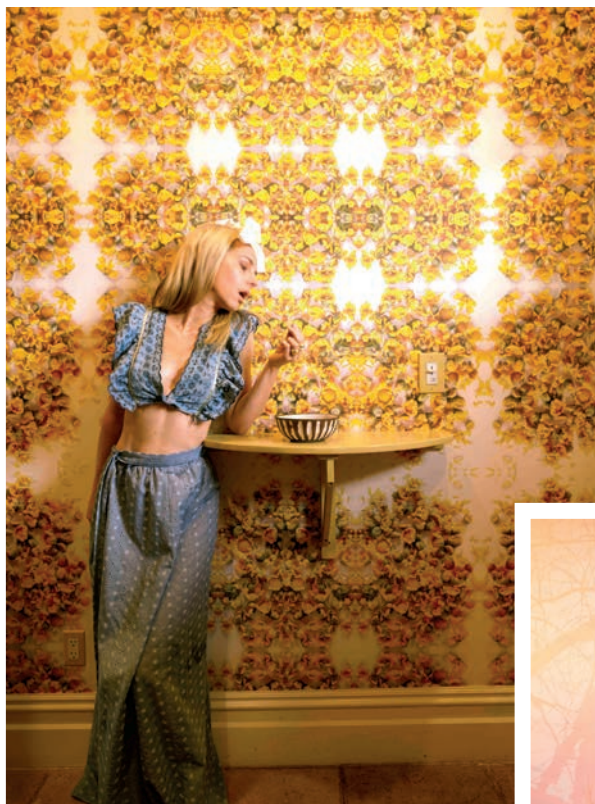
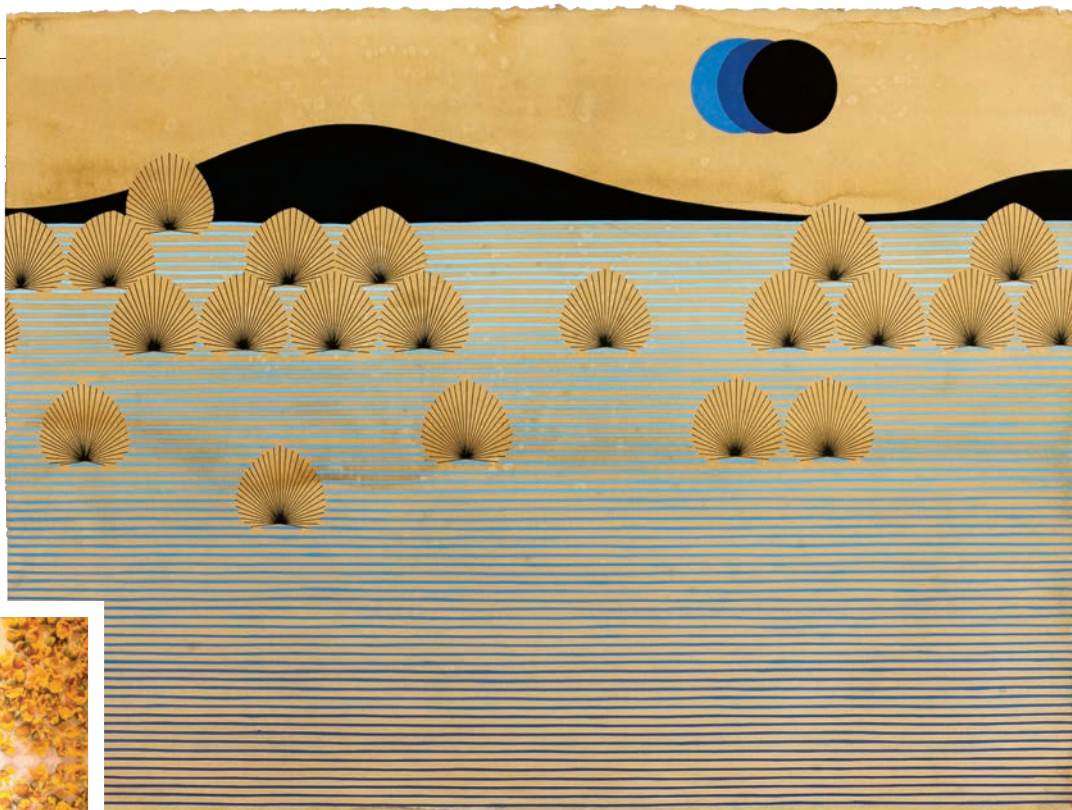
LAUNCH MARCH

Whether on the hunt for a stylish stoneware platter or the perfect table vase, decor lovers head to March, an airy, well-curated shop on Sacramento Street offering quality items from around the world for the kitchen, pantry and tabletop. March recently unveiled some fresh offerings that are sure to add a touch of style to any home, like sculptural ceramics by artist Simone Bodmer-Turner, hand-blown pasta jars by Peter Ivy, and bentwood maple storage bins with copper rivets, made by Japanese craftsman Masashi Ifuji using original Shaker templates and traditional techniques. And those hoping to transform their dinner table will find Milanese architect Benedetto Fasciana's ceramic dinnerware—with graceful painted botanicals—hard to resist. marchsf.com



STATE *of* the ART

MEET THREE CREATIVES
WHOSE WORK IS MAKING
WAVES IN THE BAY AREA.



▲ **DANIELLE MOURNING,**
Mixed-media artist, San Francisco

After working at Sotheby's, studying with photographers in New York and attending the Royal College of Art in London, Danielle Mourning returned to her native Bay Area. There, her spirituality deepened, in part informing her art. Mourning initially painted on photographs, then expanded into performance art installations (above). "People were interested in the photos, but more interested in the act of me making the photos," she explains. She's currently transforming her home in San Francisco. "I realized that I could turn this space into a living, breathing piece of art," she says. "I'm turning each room into a different experience. One room is in honor of my ancestry. On the back porch, I have a massive wall hanging of thousands of feathers made into a tapestry. I would like to invite people in, so it will be open to the public and I'll hold different events." daniellemourning.com

▲ **KELLY ORDING,** *Painter and muralist, Oakland*

During her college days, Kelly Ording moved to New Zealand for a year; there, she lived with an uncle who was a potter as she studied pottery, subsequently attending the San Francisco Art Institute. Ording's media include coffee, which she pushes around on paper, and salt, tossed onto the page to create areas of lesser pigmentation. "I grew up close to San Jose and my grandma lived in Tiburon, and we would always be on the bay," Ording says. "So a lot of my landscapes are based on the ocean, the bay, the peninsula and the hillside. But I'd much rather suggest things to the viewer than do a realistic interpretation. Another body of my work is made up of abstract geometric pieces that are explorations of color and shape. Many are inspired by architecture and the way that lines move and shapes are created." kellyording.com



◀ **TERRI LOEWENTHAL,**
Photographer, Oakland

Terri Loewenthal entrances viewers with her magical psychescapes. Drawing inspiration from landscape painters like Alexander Kori Gerard, who is a friend, Loewenthal deftly sneaks her own palette gradients into her work. "As I'm creating these in-camera compositions that involve landscape and color, when I'm moved to feel like I'm seeing the sublime, that's when I press the shutter," she says. "When I call them psychescapes, there is a psychedelic quality to the work, but I also like to think of my work as an examination of the viewer's own psyche. We all have different responses to color and nature, and we all have different memories that no one else can have. Maybe there was a certain tree you remember from when you were growing up." In the midst of a pandemic, Loewenthal says, "It feels like the thing we really have to fall back on is each other and nature. I'm honored to provide that for people's psyches." terrilowenthal.com

KELLY ORDING PHOTO: BROCK BRAKE; TERRI LOEWENTHAL PHOTO: COURTESY TERRI LOEWENTHAL; DANIELLE MOURNING PHOTO: DANIELLE MOURNING