

Gopaal Seyn's artwork leaves a lasting impression

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Gopaal Seyn's paintings displayed at the Indian Consulate Office. (Pics courtesy: Rajesh Bose)

by Sanchali Basu

Houston is proud to boast an artist of the caliber of Gopaal Seyn in its midst. As fate would have it, this artist who was in the hotel management business, took a turn towards his latent passion quite late in his life, or as he puts it in his own words, "He heard a knocking from his soul." The rest was history and he surrendered his all to the world of art. Now he is a successful artist in his own right, his artwork fetching

handsome sums of money.

Gopaal, the chief curator and artist of Red Blue Arts LLC, was fortunate to be chosen to have a solo art show at the Consulate General of India, the inaugural reception of which was held on October 10 to a huge turnout of fans, well wishers and friends.



Consul General, Dr. Anupam Ray unveiling Gopaal's artwork inaugurating the art expo. Artist Gopaal Seyn (inset).



Art enthusiasts gather at the art expo.

In Gopaal's artwork, one sees the unmistakable ethnic touches that appeal not only to the Bengalis, the Indians, but also the masses. It is very obvious that there is a strong influence of the mother, the woman, love and relationships in his art. The use of bright colors and bold subjects results in amazing creations that often leave viewers in awe. What specially intrigued this reporter were some of his sketches in black and white, namely "Love", "Musician", and "Family". I couldn't help but ask him to explain some of the artwork to me and he was kind and gracious enough to do so with love and patience. To my amazement, by the time I was ready to leave the reception, these sketches were already sold.

Furthermore Gopaal has the ability to install emotion and passion all around him. Gopaal's work strikes the viewers at first with a powerful enigma, and draws them into experiencing the society and beauty around it. Creating and promoting

fine art and mentoring artists through the greater Houston metropolis for the last decade and a half, Red Blue Art today has innumerable students and art lovers.