

Loose Joints Publishing

Catalogue 10

Spring/Summer 2024

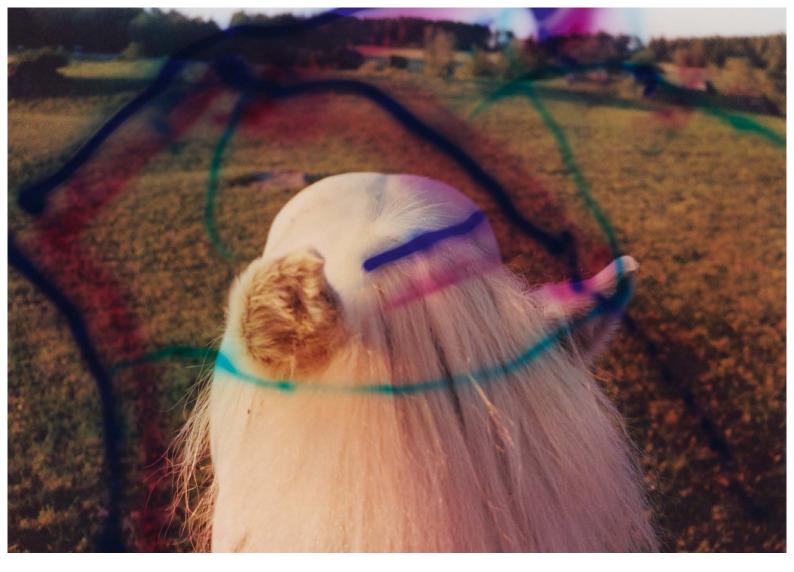
# LOOSE Joints

Loose Joints is an award-winning independent publishing house based in Marseille and founded in London by Sarah Chaplin Espenon and Lewis Chaplin in 2014.

Loose Joints collaborates with leading and emerging artists on contemporary approaches to photography in book form. We circulate new visual perspectives through a dedicated list seeking to elevate underrepresented voices in photographic discourse.

Our holistic approach to publishing allows us to work in close collaboration with artists from start to finish, with all design, editing and production done in-house.





# Erik Gustafsson



# A House of Clay

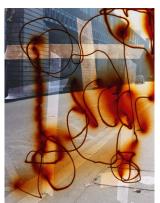
# The birdsong of everyday life interacts with cycles of darkroom creation and destruction in Gustafsson's expressive monograph.

In A House of Clay, Gustafsson places his conceptual and contextual photographic process in dialogue with a simple premise, a truism of photography: to elevate the everyday, to find meaning and take seriously the smallest of occurrences in ordinary life. Sometimes excessively normal, elsewhere tender and intimate, later dense and complex, Gustafsson's warm slices of life are digested in the darkroom, where the technical processes of photography fall in on themselves, becoming embedded in the image: cycles of photographing, printing, failing, dodging rules, repeating and scanning.

Balancing consciousness and coincidence, Gustafsson's moments of magical realism speak of a permanence, a perpetual present, where the continually unfinished image can always be, at a later stage, altered, manipulated — and rewritten.

# Feb 2024, £45/€50/\$63

152 pages, 288 × 208 mm, 161 colour plates Swiss-bound debossed landscape softcover With texts by Elisa Medde and Louis Nitze Edited by Loose Joints & Erik Gustafsson Designed & Published by Loose Joints LJ197, 978-1-912719-54-9

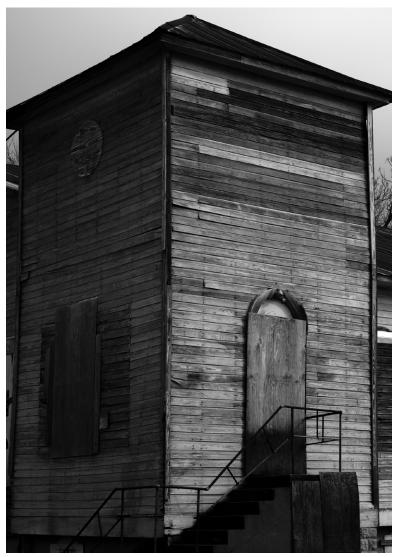


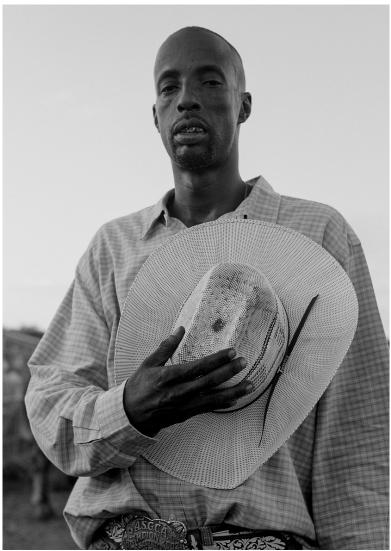




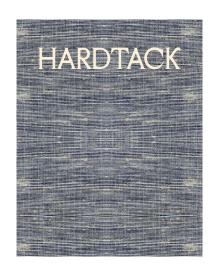








Rahim Fortune



Hardtack

Fortune uplifts the long-enduring nature of Black culture and traditions in the American South across ten years of portraiture rooted in history and the landscape.

Flour, water, and salt. These are the sole ingredients that make Hardtack: a Civil War-era food long-associated with survivalism, land migration, and its extremely long shelf life. Drawing from this history as a metaphor for the long-enduring nature of Black culture and traditions, *Hardtack* uncovers the roots that tie Fortune's native landscape to the conflicts and nuances associated with the post-emancipation Americas.

Fortune often uses sites of historical and cultural interest as a guide but not a subject, implying the deep ties that bind modern Black communities resiliently to their regions. Collecting together nearly a decade of work, *Hardtack* continues Fortune's weaving of documentary and personal history, marking a sincere expression of love and passion to a region that has nourished the artist personally and creatively, while also marking an important contribution to photographing the American South.

March 2024, £48/€55/\$67

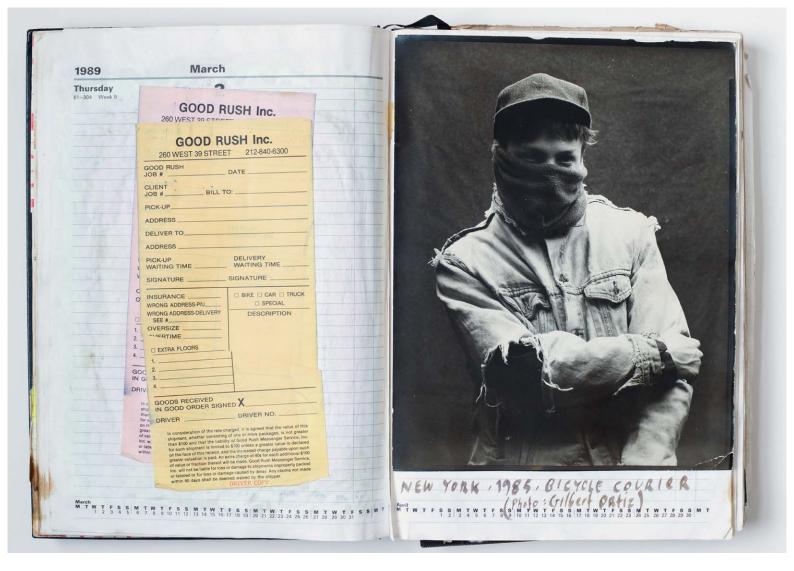
144 pages, 238  $\times$  287 mm, 72 tritone plates Section-sewn clothbound debossed hardcover

With a text by Imani Perry
Edited by Sarah Chaplin Espenon
at Loose Joints
Designed & Published by Loose Joints
LJ198, 978-1-912719-55-6









# Nigel Shafran

# Workbooks

# Shafran's endlessly creative hand scribbles a life of photographic notes and observations, with his signature blend of simplicity, profundity, and wit.

Collecting, imagining, dreaming, recording: Over the last forty years, photographer Nigel Shafran has kept a notebook close by. In *Workbooks*, Shafran gathers a creative lifetime of collecting and creating, where the lines between the personal and the professional are pencil-smudged and soft.

These working documents are informal books, but, partly in preparation for decisions that will later define the actual publications, they are carefully assembled and richly embellished. Each is filled with drawings, notes and bits of everyday ephemera as well as photographs, and each has a particular aesthetic, with an easy feeling for material craft as well as visual simplicity and clarity that is characteristic of Shafran's intuitive organising principles and his entire working process.

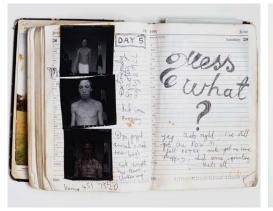
# May 2024, £49/€56/\$68

512 pages,  $170 \times 230$  mm, 260 colour plates

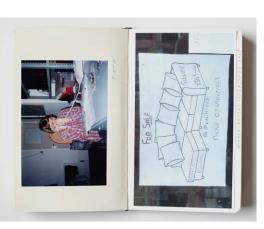
Section-sewn softcover

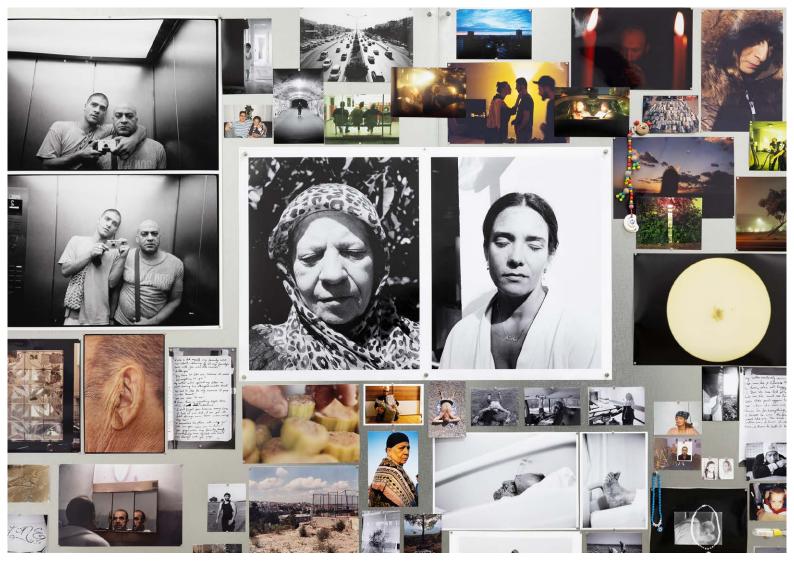
Designed by Linda van Deursen Published by Loose Joints

LJ193, 978-1-912719-53-2









# Abdulhamid Kircher

# **Rotting from Within**

# Kircher explores identity, patriarchy, violence and reconciliation in a diaristic project between Berlin and Turkey.

Rotting from Within refers to a feeling described by Kircher upon the unearthing of his father's history: the discovery of the generational trauma within the patriarchs of his family. Kircher weaves a deeply personal, autobiographical thread with photographic vigour and candidness as we penetrate deeper into the psychological questions of identity, the glorification of violence, the myths of masculinity and the veil through which photography provides a mechanism to cope and understand the world.

Through complex assemblages of portraiture, observation, archival documents, diaries and more, *Rotting from Within* contains visual webs of association within which Kircher captures the tension between speculation and reality, the inherent unknowability of even those closest at hand, and how we do not get to choose the life into which we are born.

# June 2024, £48/€55/\$67

300 pages, 220 × 280 mm, 200 colour and duotone plates

Section-sewn debossed OTA-bound softcover

Edited by Loose Joints, Abdulhamid Kircher & Zoe Bullock

Designed & Published by Loose Joints LJ200, 978-1-912719-51-8











# Ngadi Smart

# Wata Na Life

The winner of our 2023 Publishing Ecology award deploys a kaleidoscopic approach to collage to visualise water poverty and the effects of climate change upon Sierra Leone.

In 2021, Smart was commissioned to accompany WaterAid for three months in her mother country of Sierra Leone, where 85% of the population is without basic access to sanitation. Smart documents communities that are resiliently adapting to the realities of climate change infiltrating water systems, degrading agricultural land, and forcing adaptation.

Wata Na Life is kinetic and unfixed – jubilant and cacophonous collages blending landscape and subject into a post-photographic swell of pride. However, buried within Smart's blossoming collages is a spikier thorn; tangled images suggest a fragile infrastructure of dependence and support, and jagged contrasts imply the realities of a daily existence where water really is life.

# July 2024, £32/€35/\$48

88 pages, 220 × 260 mm, 75 colour plates Cahier-bound debossed softcover book Designed & Published by Loose Joints LJ199, 978-1-912719-56-3

Ngadi Smart is the recipient of the 2023 Loose Joints and Mahler & LeWitt Studios Publishing Award, an artist's residency and publishing award focused in 2023 on photography and ecology.

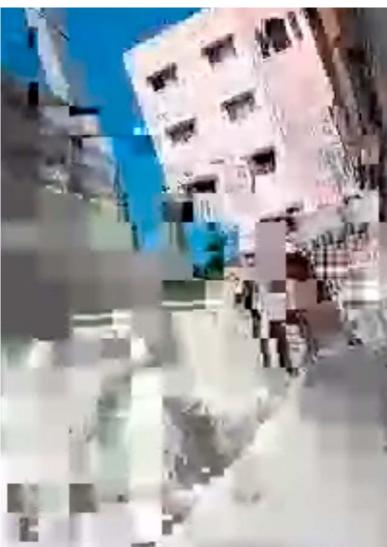




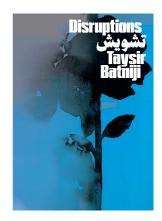








# Taysir Batniji



# Disruptions

Batniji visualises the current violence and historical repression imposed on Palestine through digitally degraded images of video calls with his family in Gaza.

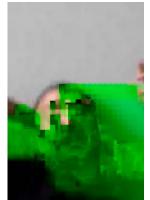
In *Disruptions*, Batniji collects screenshots from WhatsApp video conversations with his mother and family in Gaza. *Disruptions* oscillates between the casual domestic language of the family phonecall and warped, degraded compositions, saturated with colour, obliterated with pixels, eradicated by distance. Batniji's poor images visualize how communication and daily life in Gaza are compromised by conflict, control and surveillance. In their noise and visual obliqueness, Batniji creates a thread between common intimacy and the colonial, now genocidal violence imposed upon Gaza to date, while evoking the physical and emotional separation that occurs across borders.

The publication of *Disruptions* calls for peace and stands in support of the legitimate struggle for Palestinian freedom. 100% of profits will go towards the NGO Medical Aid Palestine.

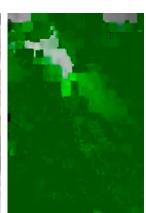
# Jan 2024, £38/€40/\$55

128 pages, 155 × 216 mm, 60 colour plates Section-sewn debossed softcover With an essay in French, Arabic and English by Taous R. Dahmani Designed & Published by Loose Joints LJ195, 978-1-912719-52-5

Fundraising Print Edition also available: Two pigment prints (*The Sky Over Gaza*, 2001-2004), 208 × 155 mm, each signed and editioned by the artist; signed first edition of the book *Disruptions*. Edition of 50 + 5APs + 5PPs.







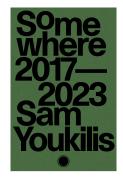








# Sam Youkilis



# Somewhere 2017-2023

Youkilis's continuous archive of human experience reaches across space and time, through his immediate and generous indexing of everyday life.

Sam Youkilis has been building a continuous archive of photographic works through his phone for the last six years. Youkilis is drawn to universal themes of human experience, using the casual language of the cameraphone to evoke something anthropological, comprehensive and yet incomplete.

In Youkilis's first publication, this engagement is archived and scattered across a diverse range of themes, divided into chapters. Presented as a dense 576-page sequence, *Somewhere* activates the archive as a source of human joy, while emboldening his subjects and unlocking the deep essence of different places worldwide. Youkilis embraces the real by engaging with both ephemerality and sincerity, while steeped in reverence for the photographic medium through a meticulous engagement with composition, colour, and framing.

# Nov 2023, £36/€39/\$53

528 pages, 105 × 162 mm

Section-sewn debossed softcover with exposed spine and bookmark

With essays by David Campany, Matt Goulding and Lou Stoppard

LJ187, ISBN 978-1-912719-49-5

First Printing November 2023, Out of Print

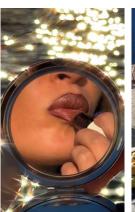
Second Printing, January 2024















# Michella Bredahl



# Love Me Again

# Bredahl creates spaces for feminine energy and power through an ongoing, self-reflective practice of tender and intimate portraiture.

How do we create safety and empathy through the act of portraiture? In *Love Me Again*, Danish artist Michella Bredahl explores feminine energy through a decade of intimate portraits of acquaintances and friends, reclaiming through portraiture an empowering space for this energy to express itself entirely for its own needs and reasons, without shame.

Bredahl burrows into the safety of the home, showing women and others at their most relaxed, their most languid, their most multi-dimensional and their most natural: texting on their messy beds, cuddling on a cold morning, searching through the medicine cabinet or waiting for the bathtub to fill. Love Me Again does not attempt to flatten identity and experience to clichés of empowerment or resistance, instead showing with grace and solidarity the quiet miracles of contemporary womanhood and the power of feminine joy.

# Oct 2023, £46/€55/\$70

120 pages,  $290 \times 230 \text{ mm}$ Section-sewn debossed hardcover with tip-on

With an essay by Stephanie LaCava LJ185 ISBN 978-1-912719-44-0









# Hudson Hayden



# Notwithstanding

The grammar of photography and the invisible design of observed life meet in a sequence of exquisitely-crafted microcosms.

Canadian artist Hudson Hayden's photographic practice crafts a delicately articulated language that plucks and punctures photographic categories. From the romance of stillness and space to shaky articulations of capitalist experience, *Notwithstanding* articulates itself as a laconic series of speech acts, steeped in off-kilter humour, askew optimism, and a love for the visual medium.

Photographing instinctively, Hayden touches the well-worn grooves of contemporary image culture: from the intersection of photography with semiotics, all the way to how everyday objects can become icons simply by being photographed. With the Ghirrian coolness of early post-modern colour photography, Hayden's images harmonise in both their immediate accessibility and their inherent unknowability.

# Sep 2023, £32/€39/\$53

96 pages, 165 × 230 mm Section-sewn OTA-bound softcover with tip-on, on Japanese paper LJ186 ISBN 978-1-912719-48-8











**Bobby Doherty** 



**Dream About Nothing** 

Doherty pushes his precise visual language to a place of incomprehension and unconscious association, in a bold sequence of singular image arrangements.

Individually, Bobby Doherty's photographs are quite clear. In front of you, a flower, a drinks can, a courgette, next an alloy wheel. But collectively, their meanings become distorted. Doherty's images attempt to overwhelm the viewer with questions about what we consider mundane, and what we view as special, in order to ask a greater question: one that transcends "why this over that" but instead: "why anything at all?"

Doherty takes this question more seriously than the serotonin colours and satisfying framing of his images may suggest. Across five years of continuously photographing within and without the studio, *Dream About Nothing* shows Bobby Doherty making magic, as he rushes to the next photograph, waiting for you to turn the next page.

Nov 2023, £45/€54/\$68

140 pages, 240 × 305 mm, 70 colour plates Section-sewn hardcover With a text by Lauren Cook LJ189 ISBN 978-1-912719-50-1







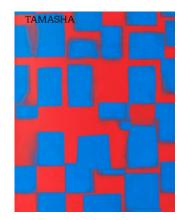








Abhishek Khedekar



Tamasha

The inaugural winner of the *Publishing Performance* residency and book award uses sculpture, collage and reappropriation to capture the synaesthesia of a rural Indian working-class spectacle.

Tamasha follows 100-person Dalit 'families' of actors performing Tamasha: a travelling form of dance, song, and festivities that criss-crosses the state of Maharashtra. As post-independence India moved away from rural dance and song forms, Tamasha became stigmatised, polarised and relegated in Indian society.

Khedekar's images dive into the complexity of this sociocultural fabric with a dizzying array of artistic techniques, from staging, performance, collage, video and sound. Khedekar's bricolage of visual forms elevates the makedo, unpretentious attitude of Tamasha performance into a unique aesthetic of song, community and expression: creativity far from the urban centre.

# July 2023, £30/€36/\$50

88 pages, 220 × 260 mm, 75 colour plates Cahier-bound debossed brochure LJ180 978-1-912719-45-7

Winner of the Loose Joints and Mahler & LeWitt Studios Publishing Award 2022: a yearly opportunity to develop an artist's practice through a residency and book award, focused on a curated theme.

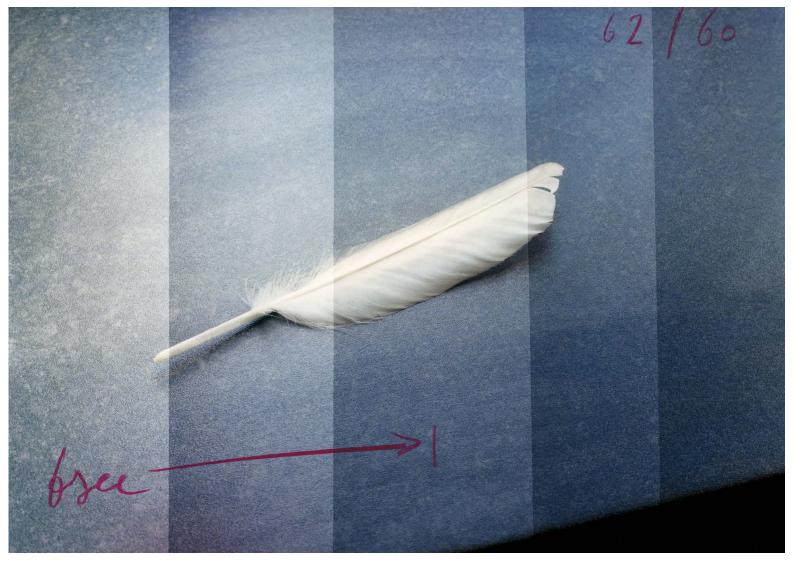
With a new theme chosen yearly, this award arises from the initiatives of publisher Loose Joints and residency program Mahler & LeWitt Studios in Spoleto, Italy toward supporting and championing visual narratives relevant to our contemporary moment. The 2022 theme was Publishing Performance.



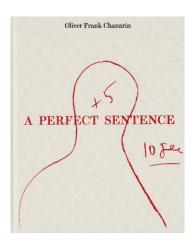








#### Oliver Frank Chanarin



#### A Perfect Sentence

Chanarin explores the drive for attention, the complexity of being seen and the anxiety of being overlooked, in photographic encounters across Britain.

Oliver Frank Chanarin's practice has long pushed against the edges of the photographic medium to interrogate dynamics of power and visibility. Following the dissolution of the twenty-year creative partnership Broomberg & Chanarin, the artist's first solo project returns to an origin point: using the photographic encounter to critique our lived experience.

Chanarin often finds himself on the margins – from suburban fetish clubs to accident-faking ambulance chasers, or from amateur dramatics groups in church halls to gender activists protesting in the streets. Presenting his images as unfinished, annotated darkroom prints, *A Perfect Sentence* evokes the shifting terrain of documentary photography in a country fragmented by political polarisation, pandemic isolation and the weaponisation of identity politics.

# June 2023, £45/€54/\$68

240 pages, 200  $\times$  250 mm, 112 colour plates with a 24-page text by the artist

Section-sewn silkscreened debossed cloth hardcover with three cover variations and painted edges

LJ184 978-1-912719-47-1

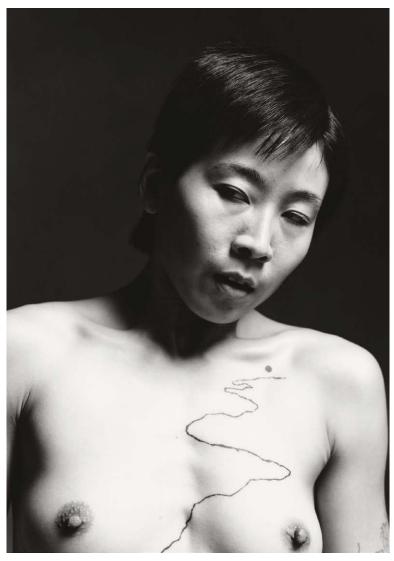
Special Edition also available: 230 × 280 mm C-type print (9×11"), hand-printed by the artist, each with unique variations; a signed first edition of *A Perfect Sentence*; a silkscreened poster certificate of authenticity,printed by the artist, 546 × 836 mm, stamped and numbered; housed in a handmade debossed clamshell box; Edition of 15 + 3APs + 3PPs.













Luis Alberto Rodriguez



0

Mysticism, spirituality and corporeal liberation meet in the studio for Rodriguez's powerful new series exploring control, purity and the body.

In O, Dominican-American artist Luis Alberto Rodriguez strips down his choreographed, embodied approach to photography through a series that explores the free-fall of life, the construction of identity, and their connections with spiritual destiny. The title of the book – the letter O – speaks to this transcendence: between a noise, a gasp, an exhale, a cycle, all sounds, an open symbol, a zero, a reset.

Using a cast of different bodies, ages, backgrounds and identities, Rodriguez sculpts a series of nudes oscillating between power and a loss of control. Rodriguez challenges his subjects to let go: bodies contort and collapse while returning to poise, lifting to grace, and reaching into purity. How much control do we have over the direction we are headed? How soft is the landing?

# May 2023, £50/€60/\$74

156 pages, 270 × 320 mm, 80 tritone plates

Section-sewn debossed cloth hardcover with ribbon

LJ182 978-1-912719-41-9

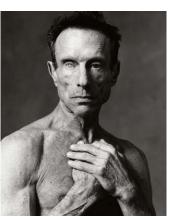
# Special Edition also available:

 $\dot{A}$  choice from two silver gelatin fiber handprints, 254  $\times$  304 mm each (10  $\times$  12"), signed by the artist, each an edition of 12 + 3APs; a signed first edition of the book O; a signed hand-stamped certificate of authenticity; housed in a handmade debossed clamshell box.











# Felipe Romero Beltrán



Winner of the 2023 Paul Huf Award

# Dialect

The poetics of documentary, performance, and choreography combine to politically interrogate the dead time of bureaucracy for young migrants stuck in the Spanish legal system.

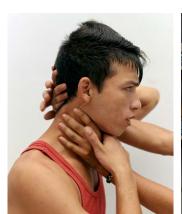
Dialect covers five years of state violence for nine young Moroccan migrants exiled in Kafkaesque limbo in Seville, southern Spain. When underage migrants enter the country illegally and cannot be verified as adults, their custody remains in the hands of the state – subjecting them to a lengthy process of one to three years to gain legal status.

In this state of suspension and liminality, Beltrán engages with the body as a metaphor: using a carefully articulated language between photography, performance and collaboration, the weight of dead time is registered upon the shoulders of these young men, entering into dialogue with their memories, journeys, along with the humiliating mundanities of waiting and migration.

# April 2023, £45/€54/\$68

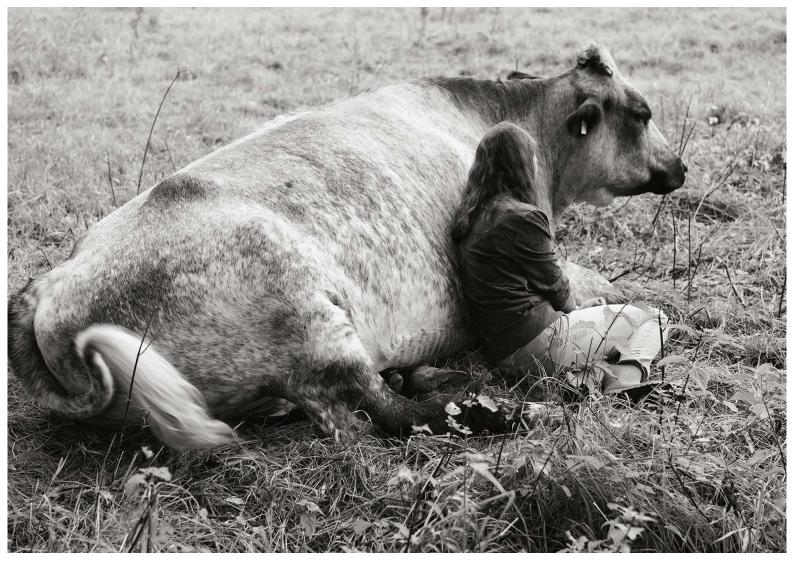
176 pages, 210  $\times$  297 mm, 70 colour plates Section-sewn open-binding softcover with taped spine

With texts in English and Spanish by Juan Bockamp, Caterina Borelli, Albert Corbí, Youssef Elhafidi, Valeria Mata, Zakaria Mourachid and Ricardo Quesada LJ183 978-1-912719-37-2









# Yana Wernicke



# Companions

Wernicke documents the close bonds between two young women and the farm animals that they rescue, love, play with and care for, in a series mixing romanticism and modern ethics.

Concerned with modern humanity's yearning for a deeper connection to ecology, Wernicke's series is a touching portrait of two young women who have established profound relationships with animals. Rosina and Julie each independently save animals from certain death and create bonds of love and trust with animals typically considered solely for their economic value.

In German, Companions, or Weggefährten, is a hybrid word that translates literally as 'those who walk the path together'. Through tenderness, touch and intuition, Wernicke's camera follows that path – of joy, emotions, tenderness and play between humans and animals – striving to close the gulf between our emotional consciousness and those of the other animals we live alongside.

# Feb 2023, £40/€47/\$62

112 pages, 170×240mm, 52 tritone plates Section sewn quarter-bound silkscreened hardcover

LJ176 978-1-912719-30-3

## Special Edition also available:

Digital C-type print (240 × 165 mm), printed on Hahnemühle Baryta paper, signed and editioned by the aritst; signed first edition of the book *Companions* in an edition of 100, wrapped in glassine paper









# **Thomas Rousset**



# Prabérians

Rousset uses the agricultural working village of his childhood, on the border of France and Switzerland, to examine the totemic and ritualistic aspects of rural life.

Over twelve years, Thomas Rousset has probed every corner of his family village to create a surrealistic yet tender docufiction of its inhabitants. As small-scale agricultural villages appear stuck in time or close to extinction, Rousset catapults Prabert into a fantastical, hallucinatory world, creating heightened moments of absurdity amongst intimate portraits and collaborations with his fellow villagers.

a dignified non-conformity that unites and binds communities against the harsh realities of everyday agricultural life. Rousset mixes these exaggerated scenarios with striking landscapes and naturalistic portraits, hinting at the creative potential locked within the land and its inhabitants, and the daily dance

# Nov 2022, £48/€58/\$72

160pp, 240 × 330 mm, 80 colour plates Swiss-bound buckram hardcover Text by Felix Bazalgette in English and French LJ179 978-1-912719-39-6

Rousset engages with deep traditions of rural eccentricity and between work and play, solemnity and joy.









# **Richard Mosse**



# **Broken Spectre**

# Mosse pushes the boundaries of photography to raise an urgent warning cry over the catastrophic destruction of the Amazon rainforest.

Devastation in the Amazon unfolds in ways that are too vast to comprehend, and too normalised to see. To render the urgency of the Amazon's impending collapse, Richard Mosse employs a dazzling array of photographic techniques, rendering the invisible visible.

The backbone of *Broken Spectre* is a sixty-minute video articulating the different fronts of destruction at play. *Broken Spectre* operates on multiple scales: fluorescent macro shots show the biome in scientific detail, monochrome scenes track illegal mining, logging and burning, industrial agriculture and indigenous activism. Meanwhile, vivid aerial maps zoom out and colourise the extent of natural decimation in piercing detail.

# Sep 2022, £49/€58/\$75

392pp, 245  $\times$  320 mm, 342 photos and film stills

Section-sewn debossed softcover on multiple paper stocks with gatefolds with 48pp booklet in English and Portuguese, Tupi-Mondé and Yanomami.

Texts by Txai Suruí, Christian Viveros-Fauné, Gabriel Bogossian, and Jon Lee Anderson;

Interview with the artist by Hans Ulrich

Published by Loose Joints in collaboration with 180 Studios and Converge 45

LJ177 978-1-912719-43-3

# Special Edition also available:

8×11" fibre based silver gelatin print of film stills from the project *Broken Spectre*; an exclusive debossed clothbound hardcover version of the book, signed by the artist; a hand-made side-stapled dyed debossed cardboard box; a letterpressed certificate of authenticity signed and numbered by the artist; an A1 offset-printed poster using high-density CMYK inks from the exhibition *Broken Spectre*.



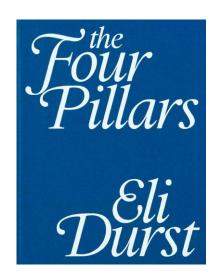








Eli Durst



# The Four Pillars

Durst scrutinises aspirational American fantasies of happiness, self-improvement and individuality in a provocative critique of social rituals, groups and norms.

The Four Pillars grew out of a relationship with a faith-based self-help group that Durst photographed over several years. Despite their ostensibly comfortable lives, these affluent suburbanites felt unfulfilled and directionless. They met weekly in church basements to discuss strategies to find meaning and purpose, and to deconstruct the markers of success, progress and identity within middle-class American society.

Durst's staged images invent scenarios that interrogate the relationship between the individual and the group, the norms we aspire to, and the social gravity that holds these two in alignment. Durst takes the details of these scenarios and amplifies their strangeness, through a lens that is at once factual, fictional, banal and absurd.

Oct 2022, £36/€43/\$57

144pp, 235 × 270 mm, 70 tritone plates Flexi-bound faux-leather hardcover With a prose piece by Rick Moody LJ175 978-1-912719-42-6









# Rahim Fortune



Winner of the 2022 Louis Roederer Discovery Award, Les Rencontres d'Arles Shortlisted for 2021 Paris Photo-Aperture PhotoBook Awards

# I can't stand to see you cry Second Printing

A young artist reflects on the reshaping of personal and national narratives, through a period of societal change

I can't stand to see you cry by Rahim Fortune is an exploration of Texas and the surrounding states, as well as the people who are fixed within its complex landscape. Fortune analyses relationships between family, friends and strangers, all caught in a flood of health and environmental issues while working to maintain grace. The artist uses his own experiences to explore the friction between public and private life, and the unspoken tensions in daily life through an approach rooted in the landscape.

Moreover, Fortune's biographical approach to photography attempts to unpack his own experience in the midst of a pandemic, civil unrest, a cross-country move, a career, and the loss of a parent, thinking about both the future and past.

# Sep 2022, £40/€48/\$65

112pp,  $235 \times 265$  mm, 58 photos Printed embossed hardcover LJ150 ISBN 978-1-912719-25-9













# **Daniel Jack Lyons**

Shortlisted for Louis Roederer Discovery Award, Les Rencontres d'Arles 2022

# Like a River

An anthropological exploration of identity, transformation and coming-of-age amongst marginalised communities in the heart of the Amazon.

Lyons' debut monograph continues the American artist's long-term commitments to visualising the social and political rights of under-represented communities. Lyons worked with a community-based organisation that celebrates and supports the cultural lives of young people living in the depths of the Amazon.

Lyons particularly visualises and empowers the trans and queer communities of the region, exploring how indigenous traditions and modern identity politics meet in a celebratory, safe space, deep under the lush canopies and vegetation of the rainforest. As another generation passes through the quotidian rites and rituals of adolescence, Lyons asks: what sort of world will they inhabit, and how much autonomy will they have over it?

# July 2022, £36/€43/\$57

112pp, 225 × 265 mm, 70 photos Embossed hardcover with dust jacket LJ173 978-1-912719-38-9 Special Edition also available:

digital C-type print, 215 × 260 mm, edition of 100.











# Nigel Shafran



# The Well

'The well' is fashion industry terminology for the main image section of a magazine. For influential photographer Shafran, this space has served as a place for unexpected creativity, subversive critique and wry commentary.

Shafran's relationship with the world of commercial photography begins in the mid-1980s as a teenager, continuing through to the iconic magazine years of i-D and The Face, and into a recent resurgence in his idiosyncratic, unpretentious approach to the fashion shoot within the pages of Vogue and more. Only recently did Shafran begin to understand his continuous engagement with the commercial world as a project in itself. *The Well* is a space to critique and reflect the worlds of fashion from the inside, bringing his trademark simplicity and capacity to disarm the viewer into this charged, complicated world. This landmark publication chronicles Shafran's commercial and un-commercial approach to photography, with interviews and reflections between Shafran and his peers threaded throughout.

# May 2022, £46/€55/\$75

 $376pp, 200 \times 267 mm, 256 photos$ 

OTA-bound softcover on multiple paper stocks

interviews throughout with Phil Bicker, Anna Cockburn, Charlotte Cotton, Katie Grand, Alex Harrington, Phyllis Posnick and Kathy Acker

designed by Linda van Deursen

LJ167 ISBN 978-1-912719-35-8

#### Special Edition also available:

Analogue C-type print (203  $\times$  254 mm): Brent Cross Shopping Centre, 1993, handprinted by the artist, signed first edition of the book The Well in an edition of 50 + 5APs housed in a custom carton mailer, a signed and numbered certificate of authenticity











# **Tim Richmond**



# **Love Bites**

Richmond's muted love letter to a coastal stretch of the Bristol Channel poetically weaves together lives hit by decades of austerity, food poverty and isolation.

Along this twenty-mile stretch of coastland, one of the most extensive coastal mudflats in the world, Richmond's *Love Bites* encounters those attempting to find meaning and pleasure within an unforgiving environment. Beneath everyday photographs of food banks, punks, pleasure arcades, swingers' clubs, shelters and newbuild houses, *Love Bites* describes a waning unease within coastal towns of Southwest England: a microcosm of post-austerity, post-Brexit Britain.

Continuing in a long line of British photographers that weave poetry and lyricism into social documentary, Richmond uses a delicate colour palette and sympathetic lens to capture the everyday realities of rural poverty, isolation and desire in this corner of Southwest England.

# March 2022, £43/€52/\$66

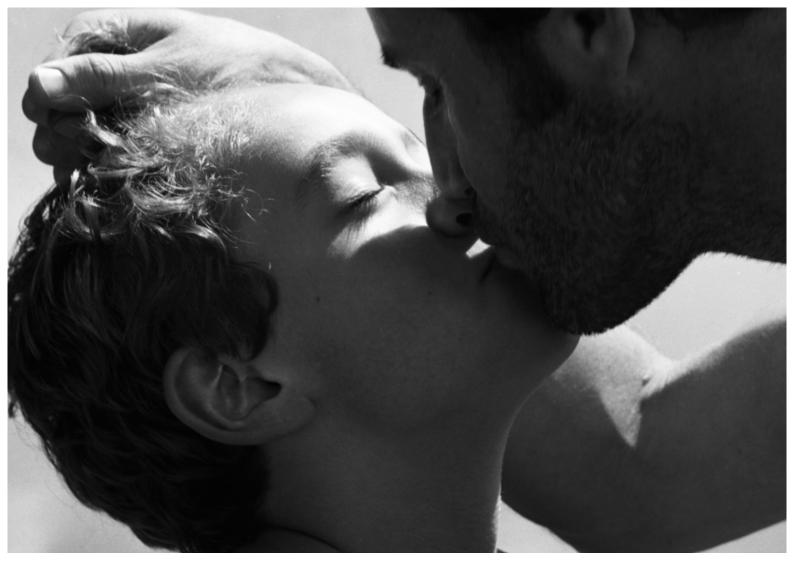
132pp, 280 × 220 mm, 84 photos, Faux-leather silkscreened hardcover LJ168 ISBN 978-1-912719-34-1

Special Edition also available: choice of two 8 × 11" C-type prints, each signed and numbered in an edition of 15, housed in a silkscreened slipcase









Tealia Ellis Ritter



# The Model Family

Intergenerational love, loss, trauma and joy are explored through a project mining the ambiguities of memory, through thirty years of the artist photographing her family.

Ellis Ritter's *The Model Family* loops and deconstructs family photographs of the past and her own contemporary images, in the process confronting head-on the ambiguity of photography and its role in memory and identity.

However, far from being a space of nostalgia, *The Model Family* explores family dynamics with unflinching detail: death, birth, conflict, divorce and sexuality mix matter-of-factly alongside conventional, aspirational nuclear normality: pets, marriage, smiling faces, deep summer evenings. In Ellis Ritter's circular conception of the family, imperceptibly oscillating between the past and the present, the artist explores how the images of those closest to you are also often the most slippery, sliding just out of reach.

# Jan 2022, £40/€48/\$62

172pp, 200 × 250 mm, 140 photos Debossed OTA-bound sewn softcover with tip-in and flaps text by Lisa Taddeo LJ162 ISBN 978-1-912719-33-4













Miranda Lichtenstein



Recorder

Densely-layered experiments with abstraction reveal a submerged world of recycled shapes and depths.

Every image in Lichtenstein's layered artist book departs from a singular work: Welcome Water, a collaborative artwork of flatbed scans derived from disposable carrier bags. Meditating on the waste and burdensome environmental significance of these single-use plastic objects, Lichtenstein accumulated and activated the detritus of Welcome Water, using the negative cutouts and test-prints of the work to recycle them into new photographic forms.

Recorder contains profound depths and coalescent shapes that never fully resolve themselves, but within this profundity a clear thread can be drawn, connecting the push-and-pull of photography's tendency to both record and obscure, with a meditation on waste, consumption, and the environmental changes set loose by the anthropocene.

# March 2021, £30/€36/\$50

104 pages, 60 photos, 222 × 285 mm, Embossed softcover with double-folded cover

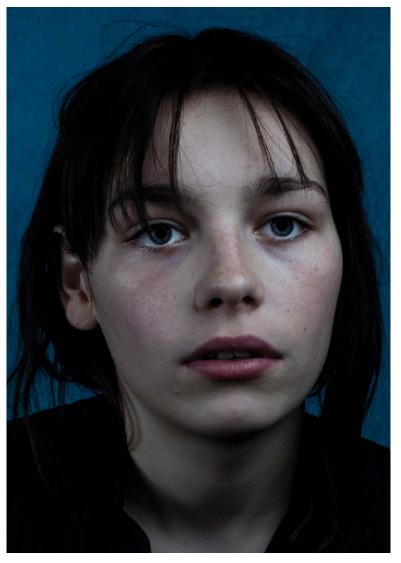
LJ137 ISBN 978-1-912719-21-1





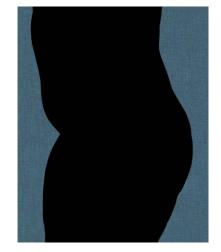








Jet Swan



Material

A striking new photographic voice engages with street portraiture to create a dark, interior psychological space exploring the relationship between public and private.

Young British artist Jet Swan's first monograph collects together the last three years of Swan's engagement with members of the public through impromptu studio spaces, such as an empty shopfront inside a commercial mall in Scarborough, northwest England, and a repurposed community hall in Ramsgate, Kent, where the artist lives and works.

Swan balances the public identities nurtured and maintained by those who pass through her studio against darker, intimate photographic spaces, contrasting private and tactile images of the body with photographs that skirt around the margins of conventional staged portraiture. With a new text in response by acclaimed poet Rachael Allen.

Sep 2021, £36/€43/\$57

150pp, 180 × 260 mm, 100 photos, Clothbound embossed hardcover LJ159 ISBN 978-1-912719-11-2 Special Edition also available:

8×10" pigment print, signed and numbered in an edition of 50, housed in side-stapled card box











# Mårten Lange



# **Ghost Witness**

# An immersive, haunting study of China's hyper-accelerated urban metropolises

China has a rich tradition of ghost stories and supernatural beliefs. There are tales of ghosts that can shape-shift, or turn into air, or pure darkness or light. In *Ghost Witness*, Mårten Lange tells the story of a country rushing towards the future with the past following silently behind, like a spectre in the smog.

The images in *Ghost Witness* inhabit and replicate the machine-like rational logic of the grid to interrogate overlaps and fissures between architecture, technology, surveillance and the future. Lange's precise photographs often describe those fissures: indecipherable codes, broken windows, decay and entropy within the order of glass and steel. Suspended in a liminal state between constant construction and expansion, Lange questions what it means for humanity to dwell inside environments that are planned, designed and repeated, with little recourse for history, transition and change.

# Nov 2020, £42/€50/\$59

168 pages, 113 photos,  $233 \times 340 \text{ mm}$ OTA-bound softcover with triple-printed cover

LJ146 ISBN 978-1-912719-20-4

Special Edition also available:

 $\dot{T}$  wo archival pigment prints, 20  $\times$  30 cm each, a signed first edition of the book Ghost Witness, housed in cross-folded silkscreened diecut folder, signed and numbered by the artist. Edition of 80.







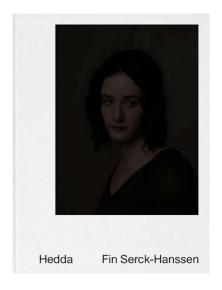








Fin Serck-Hanssen



# Hedda

An intimate portrait of gender transitioning in Norway mixing reportage, selfies and an immersive fiction piece.

Over the last five years, Norwegian artist Fin Serck-Hanssen followed and documented the gender transitioning journey of close friend Hedda, who from her early twenties travelled from Oslo to Buenos Aires and Bangkok to undergo cosmetic surgeries and a vaginoplasty.

Serck-Hansen and Hedda's images are made collaboratively to build a complex portrait of both physical and psychological change within a young person's life, and show with unflinching honesty the realities of Hedda's transitioning, surgeries, and recovery. *Hedda* reflects on the psychological construction of identity in the 21st century, mixing her selfies and curation of an online identity against Serck-Hansen's tender but direct portraiture of her most vulnerable moments.

# July 2021, £35/€42/\$56

104 pages, 50 colour plates, 235  $\times$  320 mm Embossed hardcover with tip-in, multiple gatefolds and papers with a short story by Genevieve Hudson Designed by Mevis & Van Deursen

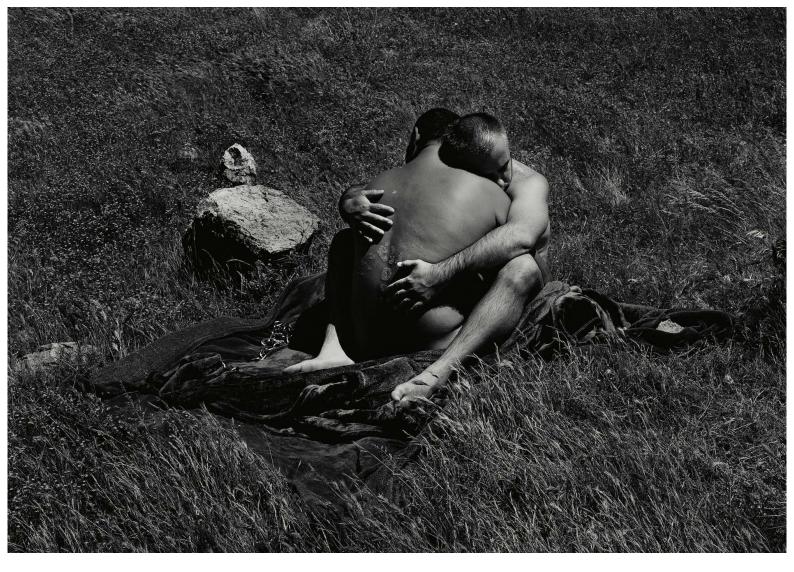
Edited by Tommaso Speretta
LJ152 ISBN 978-1-912719-26-6











# Mark McKnight



Recipient of the 2020 Light Work Photobook Award

# Heaven is a Prison

# A queer exploration of intimacy in the austere terrain of Southern California's high desert.

In *Heaven is a Prison*, McKnight describes a queer otherworld that is at once utopic and purgatorial – occupied by a solitary pair of copulating, Sisyphean protagonists that appear both liberated and bound by their intimacies, and the severe expanse in which they are depicted.

Divided into chapters, the poetic sequences in this book oscillate between the literal and the figurative, between distance and communion, and between violence and affection. Through his synonymous description of landscape and body, McKnight suggests metaphor, pointing at both as vehicles – towards transcendence, bondage, beauty, and abjection.

Heaven is a Prison is the recipient of the 2020 Light Work Photobook Award, given annually to an artistic project that deserves international attention.

# Sep 2020, £45/€54/\$68

132 pages, 60 photos, 250 × 305 mm

Silkscreened hardcover hand-wrapped inside printed paper

LJ126 ISBN 978-1-912719-15-0

text by Garth Greenwell

Special Edition also available:

one-colour silkscreen print, hand-printed by the artist on 250gsm cardstock, 450  $\times$  560 mm (18  $\times$  22 in), Edition of 200, Signed by the artist.

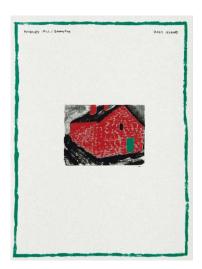








# Kingsley Ifill & Danny Fox



# Holy Island

An atmospheric collaboration between a photographer and a painter traces the outline of England to reveal its fraying edges.

Over the course of eight days in December 2021, Danny Fox and Kingsley Ifill travelled across the length of the British Isles and back again. Setting off from near Dover, Kent, and making their way up the east coast as far as the Isle of Skye, Scotland, to then return by way of the West Midlands, Wales and many others locations on route. With no predetermined course, their journey was one of intuition and self-led discovery, encountering and documenting the reality of the British landscape unfurling ahead of them.

Composed of a series of fifty collaborative works on paper which bring together photography by Ifill and paintings by Fox, *Holy Island* is a visual travelogue of their time spent together: an exploration into the cross-section of rural and urban fabric that makes up Britain today.

# Sep 2022, £36/€43/\$57

 $104pp, 250 \times 305$  mm, 50 images Silkscreened softcover with flaps LJ174 978-1-912719-40-2

Special Edition also available: three-colour silkscreen print,  $450 \times 560$  mm, edition of 200.











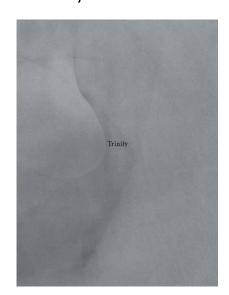








# Oliver Raymond-Barker



# **Trinity**

A backpack-mounted camera obscura records the deep time of Scotland's Rosneath Peninsula, home of the UK's nuclear weapons program, in a handmade limited artists' book.

Trinity by British artist Oliver Raymond Barker explores the complex histories embedded in the fabric of the land and engages with narratives around spirituality, protest and control. Early christian pilgrims voyaged to remote corners of the British Isles such as Rosneath in search of sanctuary; they sought to use the elemental power of nature as a means of gaining spiritual enlightenment. Today however, the peninsula is dominated by the presence of the military bases HMNB Faslane and RNAD Coulport. Through an immersive process, made on the boundaries of the photographic medium, this work weaves together these disparate yet interconnected threads.

# Dec 2021, £70/€85/\$114

68pp, 250  $\times$  350 mm, 35 photos,

Printed hardcover with black boards, comprising two stitched booklets with images & texts on six different papers

handmade edition of 200 copies.

texts by Martin Barnes and Nick Hunt LJ105 ISBN 978-1-912719-32-7

Special Edition also available: 9×11" silver gelatin print, handprinted by the artist, edition of 50, housed in a handmade side-stapled debossed card box

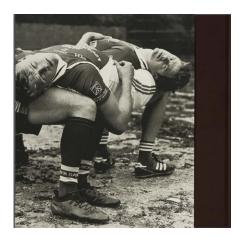






# Backlist

# Luis Alberto Rodriguez



# People of the Mud

Choreographed images made collaboratively amongst the communities of County Wexford in Ireland, where ancient tradition and modern life rub shoulders daily.

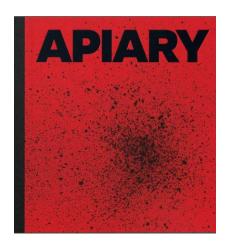
With a background in professional dance, Rodriguez's work pays tribute to the metaphorical weight of centuries of physical labour behind cultivating the landscape and maintaining cultural heritage. People of the Mud gathers the ruptures and continuities between the past and present in modern Ireland, while being held in a landscape and moment in time. This moment is both still – posed and paused – and in perpetual motion, looking towards the future.

# Mar 2020, £45/€53/\$68

114 pages, 63 photos, 230 × 275 mm Section-sewn embossed hardcover housed in a handmade slipcase texts by Tim Walker and Orla Fitzpatrick LJ135 ISBN 978-1-912719-14-3

Special Edition also available: A choice of one of two 8×10" silver gelatin handprints, signed and editioned by the artist in an edition of 20, a signed first edition of the book, letterpressed signed certificate of authenticity, housed in a handmade silkscreen clamshell box

#### Robin Friend



# **Apiary**

Apiary uses a cinematic lens to uncover the dark underbelly of Lewes, a town in South East England renowned for its wild, bacchanalian, festivities around Guy Fawkes' Night, the uniquely British festivity celebrating an attempted act of extreme political terrorism. However, Friend's images are a far cry from an exercise in folklore; tight cropping, intensified details, and a push-and-pull between the crowd and individual recall images of riots and political insurrections.

Apiary is a shadow space, reflecting a contemporary moment where ideas of democracy, identity and national cohesion feel stretched to breaking point. Friend uses the night as a metaphor to consider the rippling reflections of unrest, inequality and instability lapping the British Isles.

# Nov 2021, £40/€48/\$64

132pp, 250 × 320 mm, 60 photos, Clothbound embossed hardcover LJ166 ISBN 978-1-912719-31-0

Special Edition also available: Two 12×12" silver gelatin prints, edition of 50, housed in a handmade buckram clamshell box.

#### **Jack Davison**



# Photographs Annotated Artists Edition

For the Photographs Annotated Artists Edition, an international selection of artists were sent a physical copy of Davison's original book and given free rein to scribble, annotate, rework, cut out, destroy and generally enjoy Jack's malleable images. The result is a uniquely collaborative reworked version of Photographs, which within the same format, sequence and layout as the original creates a hybridised, playful and open-ended book, ranging from extravagant and visceral reworkings, where Davison's original source images are near-obliterated, to schoolboy doodles and crayon scribbles by Davison's young nieces and nephews.

Shoulder-to-shoulder are artists foremost in their mediums, alongside emerging, new and young voices in illustration, collage and contemporary drawing.

# Apr 2021, £85/€105

136 pages, 25 colour & 39 duotone plates, 24 × 25.5 cm

Embossed linen hardcover with tip-on

LJ154 ISBN 978-1-912719-09-9

Limited edition of 1000 copies, signed by the artist

Participating artists include Atelier Bingo, Ruth van Beek, Katrien De Blauwer, John Booth, Maisie Cousins, Alec Doherty, Moira Frith, Masanao Hirayama, Marie Jacotey, Lucy Jones, Emma Kohlmann, Frank Lebon, Stefan Marx, John McKie, Nathalie du Pasquier, Tamara Shopsin & Jason Fulford, Bahati Simoens, Hatty Staniforth, Conie Vallese, Matt Willey, Wilfrid Wood, Michaela Yearwood-Dan, Christina Zimpel

### **Jack Davison**



### Ol Peieta

OI Pejeta Conservancy in Kenya is one of the largest rhinoceros sanctuaries in the world and home to Najin & Fatu, a mother and daughter who are the last living Northern White Rhinos in existence. Davison visited OI Pejeta for a New York Times article about the successful in-vitro fertilization of their frozen eggs by a team of scientists, that may soon create a lifeline to avoid extinction of the species.

Davison turns his inimitable eye on OI Pejeta Conservancy to capture the grace, power and pathos of Najin & Fatu. OI Pejeta is also a story of contrasts: on the one hand, the deep tragedy of another species slipping away at the hands of mankind, and on the other, the hope and optimism presented by science and innovation to support and uplift the fragile natural world.

# Jan 2021, £40/€48/\$60

44 pages, 19 duotone & 7 colour plates, 245 × 265 mm

Softcover booklet housed in oversized folded poster

Responsibly printed using a mix of excess papers, leftover from other projects

Text by Sam Anderson LJ153 ISBN 978-1-912719-23-5

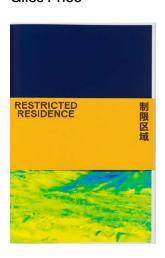
# **Gabby Laurent**



# **Bobby Doherty**



## Giles Price



# Bharat Sikka



# **Falling**

A fall from grace, falling asleep, falling pregnant, falling in-line or falling apart: falling is an act both comic and tragic, full of loss and wilful abandon, an act repeated throughout our lives. Gabby Laurent's performed choreography of falling is a space for self-reflection, allowing her body to repeatedly give way to gravity and create a visual space to contemplate time, fate and circumstance.

Drawing on the visual language of feminist and performative art practices, *Falling* explores an abandoning of self-control and embracing of fate.

### Seabird

Seabird is a book of moments observed by American photographer Bobby Doherty between 2014 and 2018. At first glance, some photographs in Seabird feel gloriously oversimplified, simmered down to their bare constituent elements; the clearest glass on the reddest tablecloth, the wettest dew on the softest leaf. What comes out in the end feels like a photographic egalitarianism, where the tiny and the huge, the mundane and the sublime, shake hands across pages.

Within this openness, Seabird becomes an identifiably human tapestry of images, suggesting the changing of moods, or the shifting of emotions. Through Bobby's camera the mud and mixture of the human and natural world are flattened and shimmer with wonder, joyful and unashamedly sentimental.

# Restricted Residence

In 2017 the Japanese government began to repopulate the towns of Namie and litate, which were exposed to extreme radioactivity following the catastrophic leak at Fukushima Daiichi Nuclear Power Plant after the 2011 earthquake and tsunami. Restricted Residence employs thermal technology often used in medicine and surveying, to render the everyday landscapes of Namie and litate surreal and inverted. Despite inconclusive scientific consensus of the long-term effects of radiation in the area, the government has reduced the exclusion zones/ Now, the area is eerily empty, with just a few hundred people brave enough to return. With the reactor still unrepaired and uninhabitable radiation hotspots scattered across the landscape, some believe these areas will not be safe for 50 years or longer.

# Where the flowers still grow

The state of Kashmir holds a mythic place in the mind of India. Long known as one of the world's most beautiful mountain valleys, since the late 1980s it has become synonymous with a political and sectarian conflict which strikes at the very heart of India's identity. The resulting project is a meditation on the rich, green landscape and those who have lived and struggled within it.

The central core of *Where the flowers still grow* is comprised of portraits of young men, shot alone within the colossal grandeur of an unspoiled landscape that seems to know nothing of national borders and political rivalries. Sikka's emotional tribute to Kashmir explores the residual evidence of traumatic events, and the landscape as a mute witness to the convulsions of history.

# June 2021, £22/€27/\$40

144pp, 155 × 232 mm, 72 photos, OTA-bound debossed softcover LJ156 ISBN 978-1-912719-27-3

Poster edition also available: two-colour duotone offset poster, 700 × 1000 mm, edition of 100 copies, £17.00/€20.00

# Sep 2018, £40/€50/\$56

224 pages, 169 photos, 160  $\times$  240 mm Section sewn hardcover with a printed and embossed linen

LJ55 ISBN 978-1-912719-02-0

# Jan 2020, £25/€36/\$44

80pp, 197  $\times$  300 mm, 42 photos printed with a custom experimental 5-colour profile

Sewn booklet with embossed buckram cover

with an essay by Fred Pearce in English & Japanese

LJ130 ISBN 978-1-912719-13-6

# Sept 2017, £34/€45/\$50

120 pages, 45 colour & 16 duotone plates, 220  $\times$  260 mm

Trimmed hardcover with frayed linen edges and tip-on

LJ49 ISBN 978-0-9934303-7-4

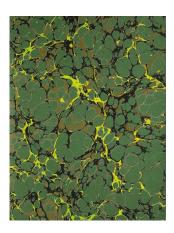
# Sean Vegezzi



# Sean Vegezzi



# Stuart Whipps



# Stuart Whipps



# **DMYCC**

DMYCC documents Vegezzi's engagement with a cavernous underground tunnel beneath Lower Manhattan. After a large party left the space in complete disrepair, Vegezzi began large-scale renovation, culminating in an exhibition of photographic works within the space. As intense preparation for the exhibition was unexpectedly discovered and halted, security measures increased and the group's engagement with the space took on the current contours of the project: a performative cleaning and mapping of the tunnel.

Through the quiet, disciplined nature of their renovation work, Vegezzi and his friends deconstruct the distinctions between sanctioned municipal overhauls and more informal ones. These documents are sympathetic yet critical, positing the city as an unknowing collaborator.

#### **Snow Cab**

Snow Cab catalogues an eponymous installation of works by made between 15 and 22 November 2016. Installed within a vacated retail unit in Lower Manhattan, the works of Snow Cab actively blend and respond to the inert postconsumer space they inhabit. Vegezzi's practice explores the blending of the individual with narratives of privacy, security and visibility within the American military-industrial complex. A departure from prior works, Snow Cab evolved as an immediate, frenzied and searching response following the Paris terror attacks of November 2015. Moving through the documentation of the exhibition we find t-shirts, sweeping compound, statues, core samples, Cold War rations, wildlife and more, repurposed and reappropriated for display amongst images and texts.

#### White Ashes Fell

White Ashes Fell presents photographs made by Stuart Whipps in Xilitla, Mexico in 2012. These photographs depict the surrealist sculpture garden of Las Pozas, a collection of 36 large concrete structures with titles such as The House with Three Stories That Could Be Five, and The Temple of The Ducks. Las Pozas was built by the English patron and poet Edward James between 1962 and 1979. These images are accompanied by photographs of the wooden moulds that were used to cast James' structures.

# Feeling with fingers that see

Feeling with fingers that see by Stuart Whipps is the first in a series of books derived from the artists' wide-ranging body of research into the human impulse to categorise, control and understand the world. The artist explores an early iteration of sign language, pioneered in the seventeenth century by the architect and polymath Sir Christopher Wren. Whipps uses the system within photographs, installation, video and performance to both communicate with Wren from beyond the grave, and to disseminate pertinent messages discovered during his research.

# Sept 2017, £45/€50/\$62

624 pages, 723 photos, 205 × 290 mm Cold glue perfect-bound softback with a faux-leather cover LJ43 ISBN 978-0-993430-38-1

# May 2016, £20/€28/\$35

88 pages, 47 photos, 175  $\times$  220 mm Laminated softcover with flaps with two texts by the artist LJ30 ISBN 978-0-993430-32-9

# May 2018, £14/€18/\$28

44 pages, 28 colour plates on coated and uncoated papers, 210 × 270 mm Loop stapled booklet with marbled cover Designed by James Langdon LJ80 ISBN 978-1-912719-00-6

# May 2017, £14/€18/\$28

52 pages, 50 five-colour plates printed with 5 Pantones, 210 × 270 mm Loop stapled booklet with marbled cover Designed by James Langdon LJ56 ISBN 978-0-993430-35-0

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We welcome PDF project proposals and endeavour to provide individual feedback when possible, however we can only guarantee to respond to those we wish to discuss further. We do not accept unsolicited physical submissions.

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