



SPRING CURATION

ART UNDER £500

PRESENTED BY
SUBJECTMATTER

OPPOSITE

Ines Fernandez de Cordova
MANOS
Photopolymer Etching
Edition of 10
26.4cm x 39 cm
£470.00

Subject Matter was founded to be the reverse of the scary-art world stereotype. You know what we're talking about: cold white galleries, no prices, intimidating staff, wall text that could be written in a foreign language, piles of bricks laid artfully on the floor (an installation!) costing tens of thousands of pounds.

We want to banish the discomfort, and make it easy and rewarding for you to buy art and support artists.

SO FIRSTLY, HI, WE'RE LIEZEL AND KITTY.

The artists we present to you here are all artists we admire; many we have worked with for years and others are brand-new talents. We'd love to have each and every one of them in our home, and yours.



OPPOSITE

Shan Shan Lim
MOKSHA
Fine Art Print
Edition of 7
30cm x 42cm
£185.00

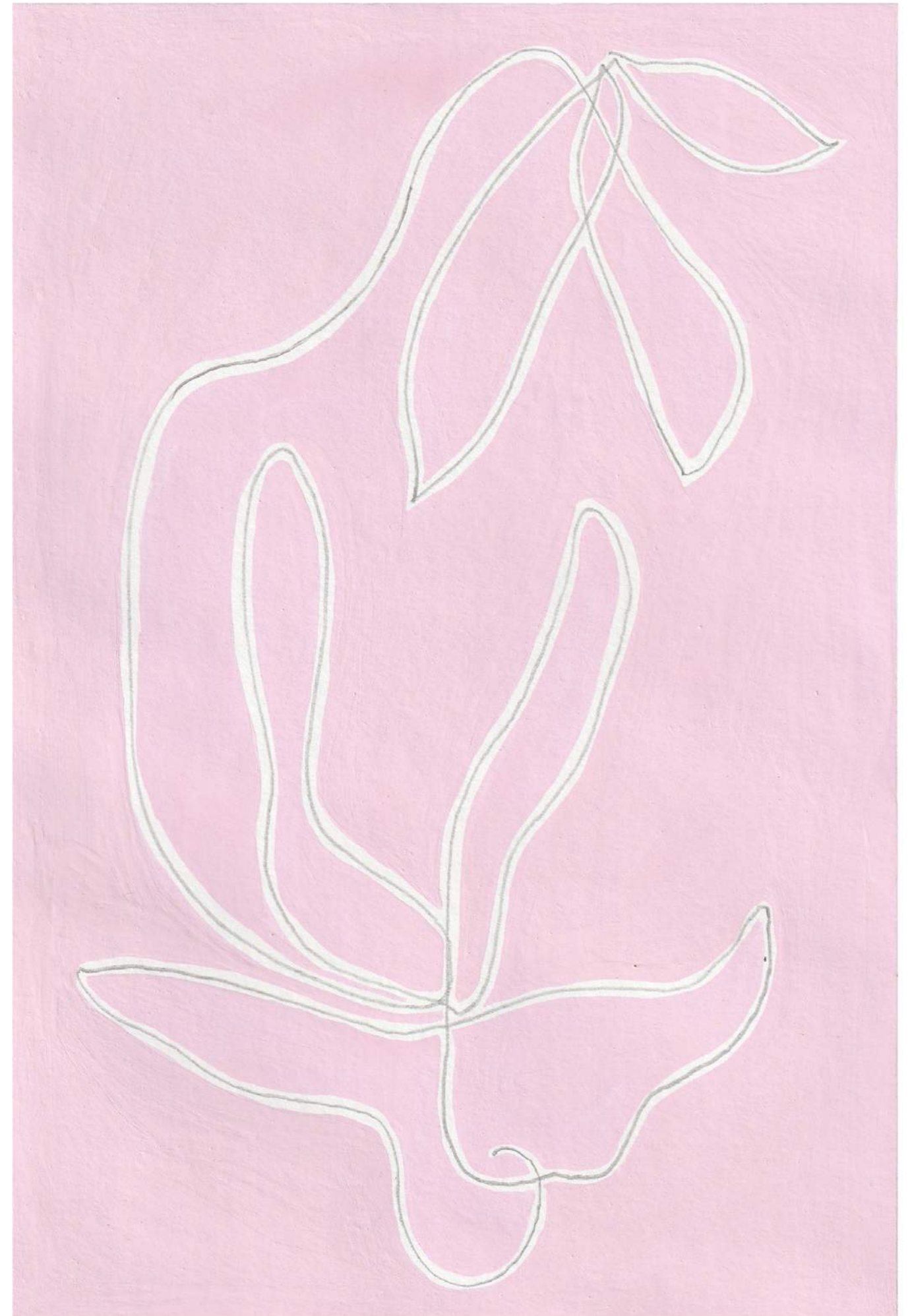
ART WE LOVE UNDER £500

PHOTOGRAPHY, LIMITED EDITION PRINTS,
SMALLER PAINTINGS AND COLLAGES

All prices include VAT and shipping. Prices don't include framing,
but just ask us and we'll be happy to advise on framing options!

Check out our website for more fabulous artworks!
subjectmatterart.com

PLEASE NOTE, ARTWORKS ARE NOT TO SCALE





OPPOSITE

Oliver Schwarzwald
ON CIRCLES: FLOWER 1
Fine Art Print
Edition of 25
56cm x 70cm
£300.00

“

**THE LADIES AT SUBJECT
MATTER ART WERE
WONDERFUL TO WORK
WITH. THEY WERE
KIND AND RESPONSIVE,
ANSWERING MANY
QUESTIONS FROM ME.**

ALICIA | HOUSTON

”



Shan Shan Lim
INTO THE NIGHT
 Fine Art Print
 Edition of 7
 30cm x 42cm
 £185.00



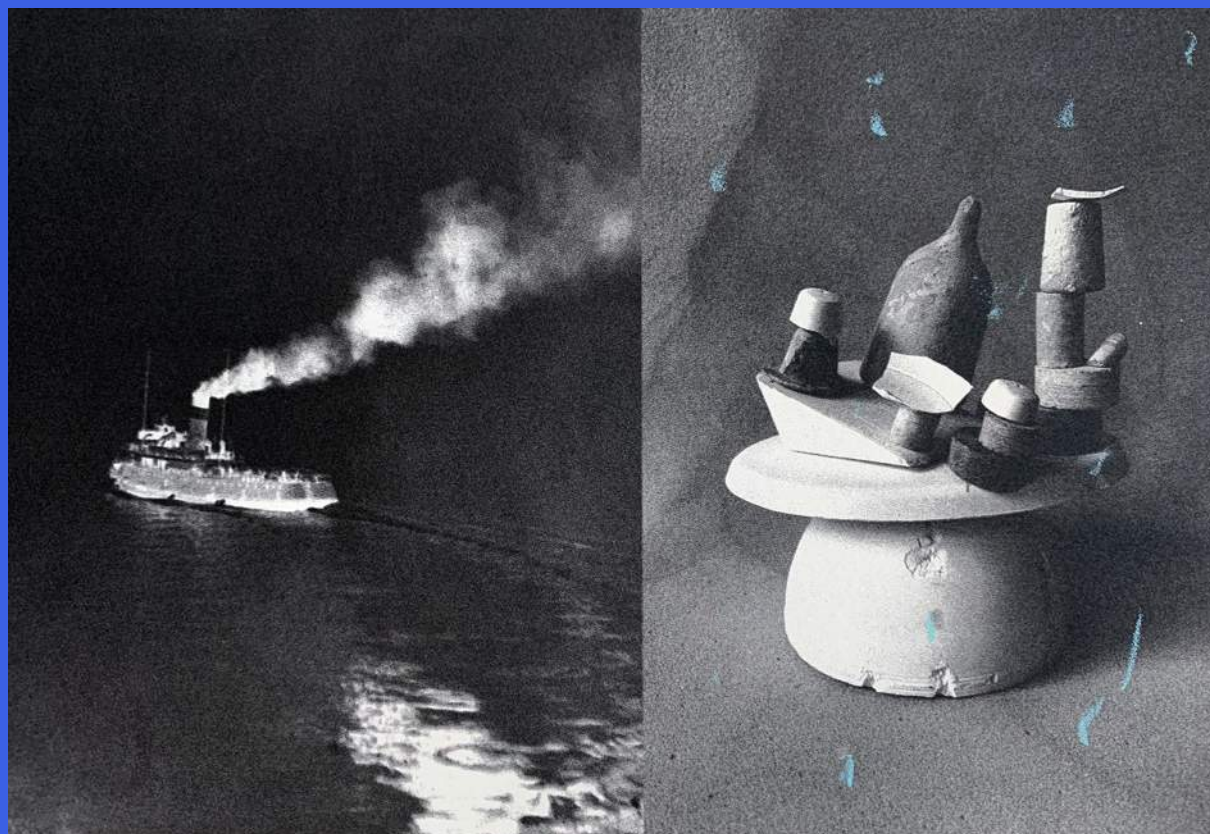
Ines Fernandez de Cordova
SEMBRADO
 2020
 Photopolymer etching with oil bar
 Edition 1/1
 23cm x 32cm
 £325.00



Lauren McLaughlin
THE YEAR TO MEND PEOPLE
 Collage on Paper
 29cm x 21cm
 £275.00

Shan Shan Lim
CONFESSION
 Fine Art Print
 Edition of 7
 30cm x 42cm
 £185.00





Ines Fernandez de Cordova
BARCO
 4 Colour Screenprint
 Edition of 15
 29.5cm x 35 cm
 £325.00



Oliver Schwarzwald
ON CIRCLES: SKY
 Fine Art Print
 Edition of 25
 56cm x 70cm
 £300.00



Ines Fernandez de Cordova
 PASTEL
 Photopolymer etching with oil bar
 Edition 1/1
 23 x 32cm
 £325.00



Lauren McLaughlin
 UNTITLED MADONNA
 Collage on Paper
 21cm x 14cm
 £170.00



OPPOSITE

Shan Shan Lim

PUZZLE

Fine Art Print

Edition of 7

30cm x 42cm

£185.00



Oliver Schwarzwald

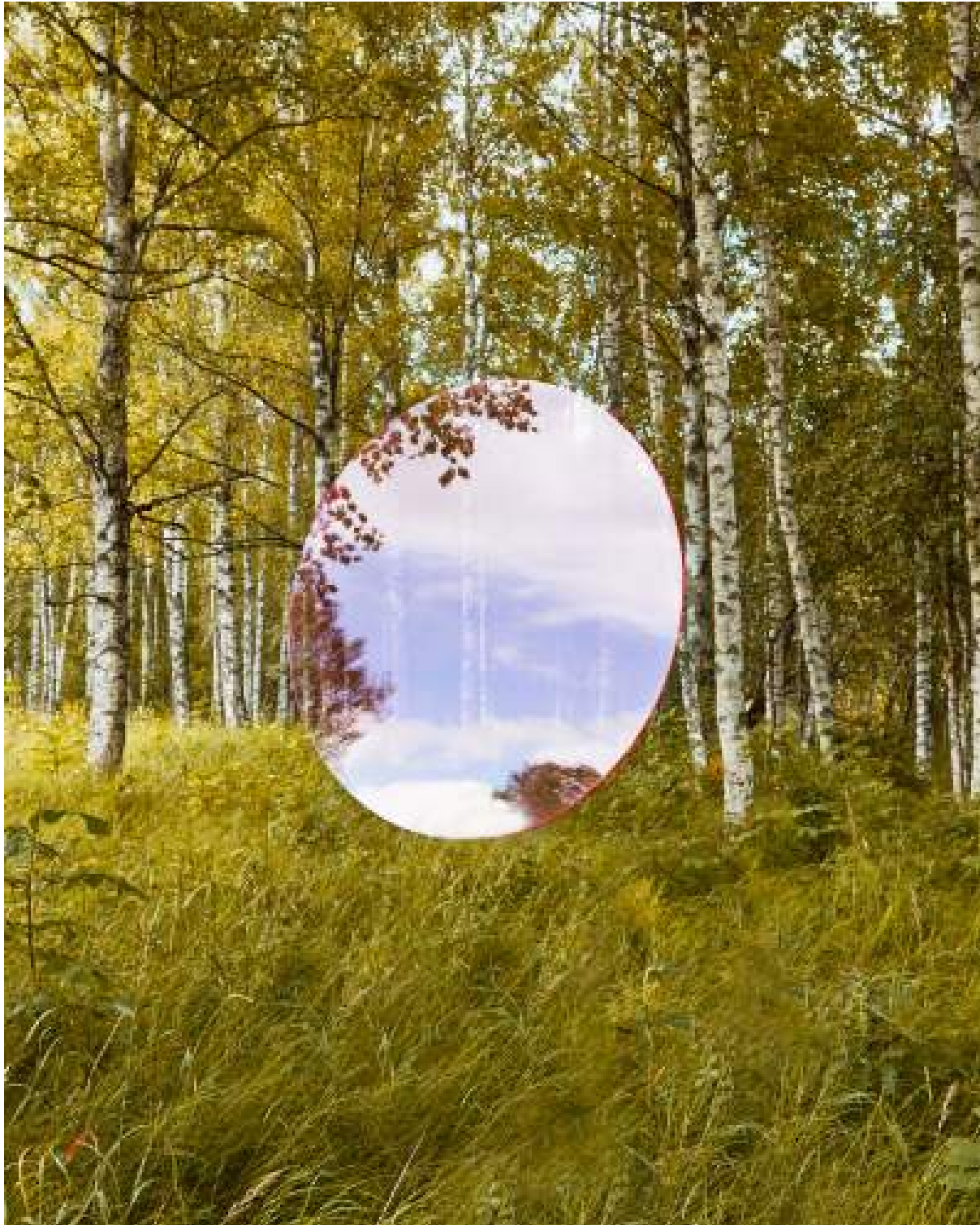
ON CIRCLES: FLOWER 1

Fine Art Print

Edition of 25

56cm x 70cm

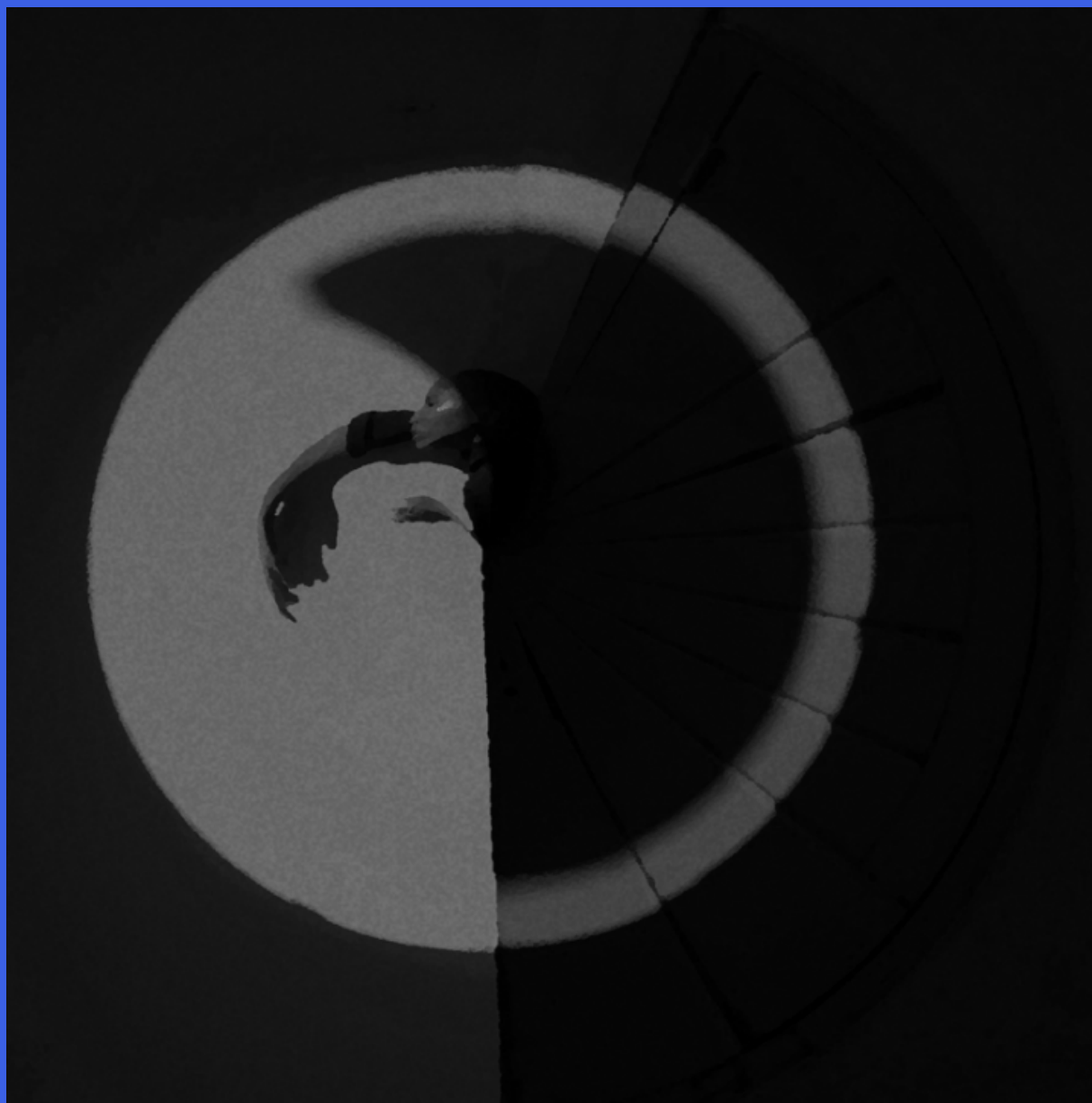
£300.00



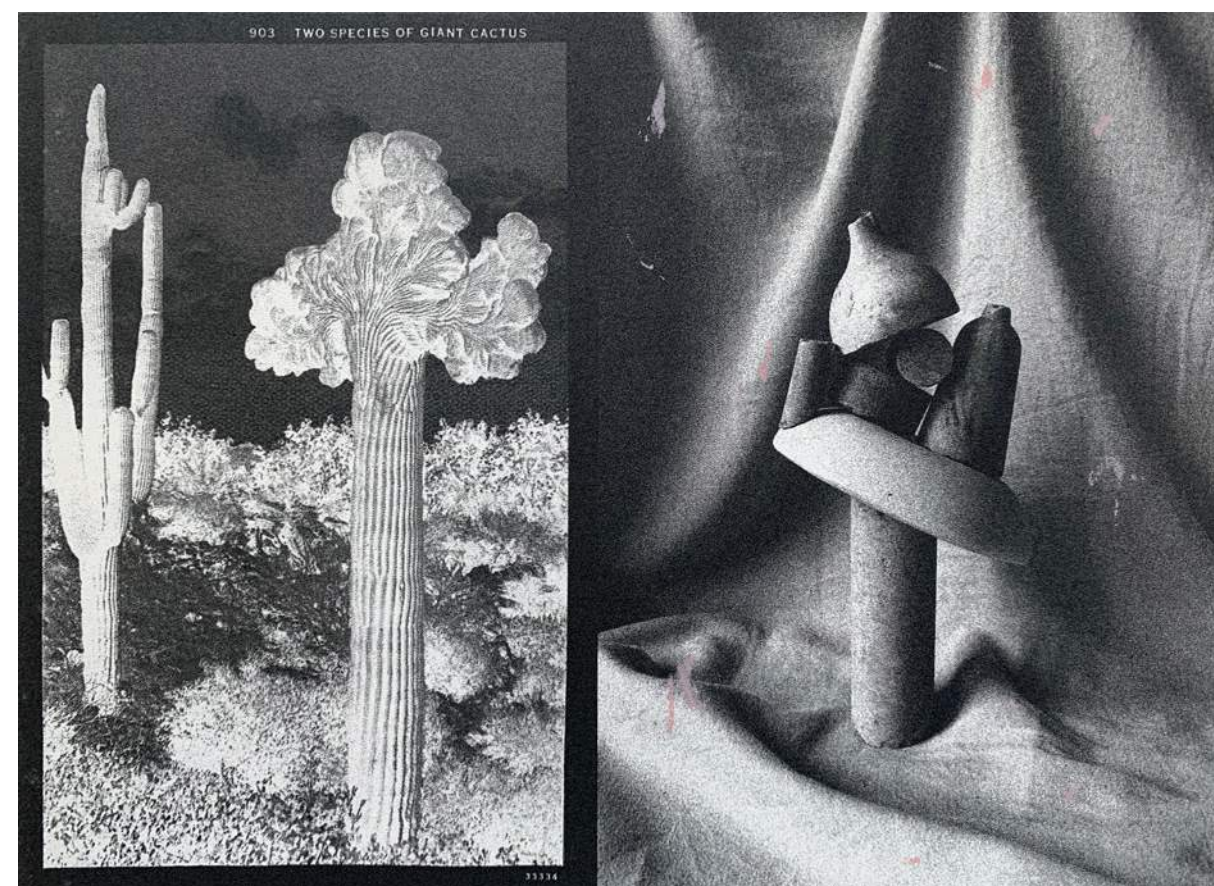
Oliver Schwarzwald
ON CIRCLES: SWEDEN 2017
 Fine Art Print
 Edition of 25
 56cm x 70cm
 £300.00



Laura Segan
TASMANIA 1
 Photographic Paintings
 Edition 1/1
 30cm x 42cm
 £170.00



Ntsako Nkuna
SATURATED
 Fine Art Print
 Edition of 25
 25cm x 25cm
 £175.00

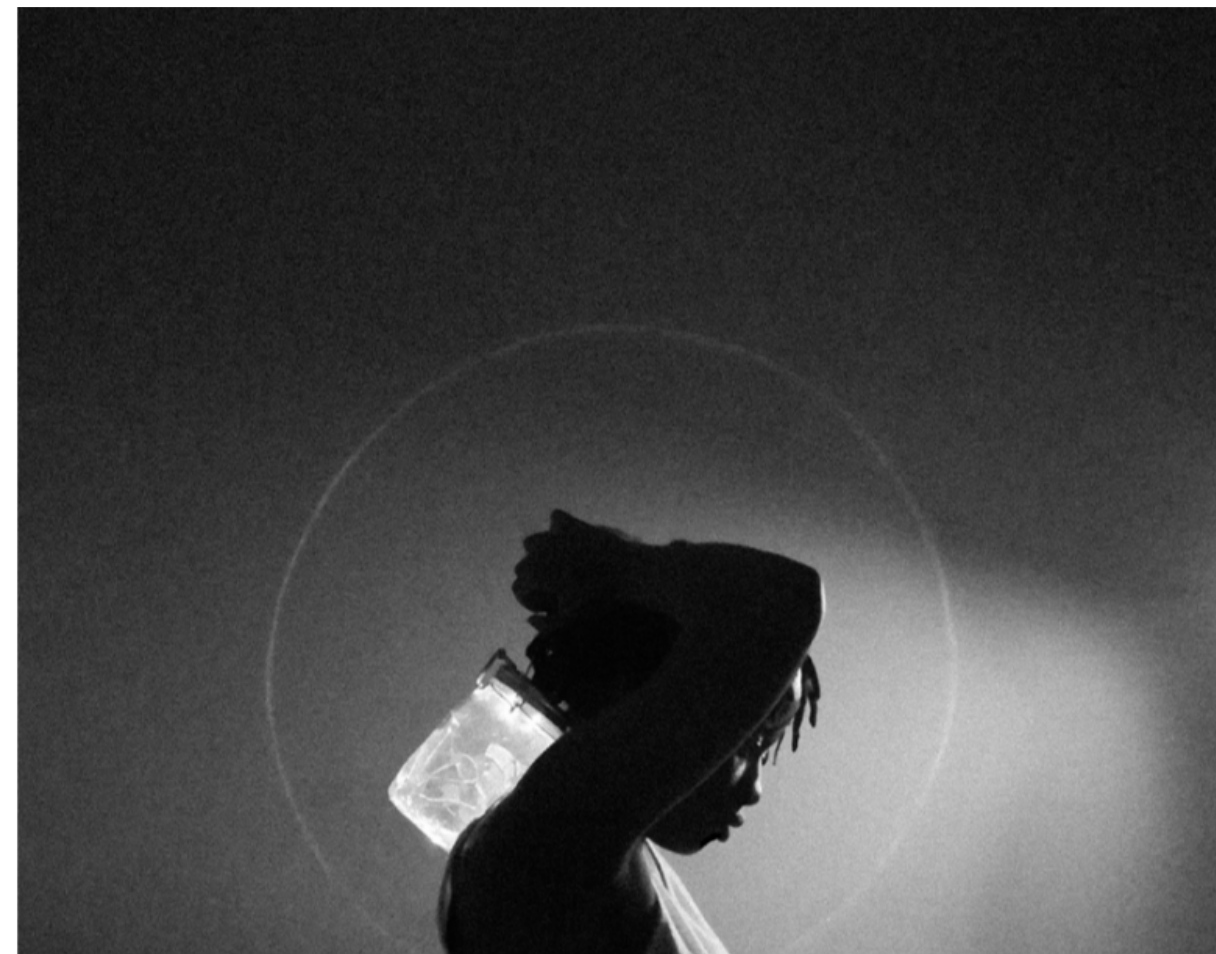


Ines Fernandez de Cordova
903 TWO SPECIES OF GIANT CACTUS
 4 Colour Screenprint
 Edition of 15
 29.5cm x 35 cm
 £325.00

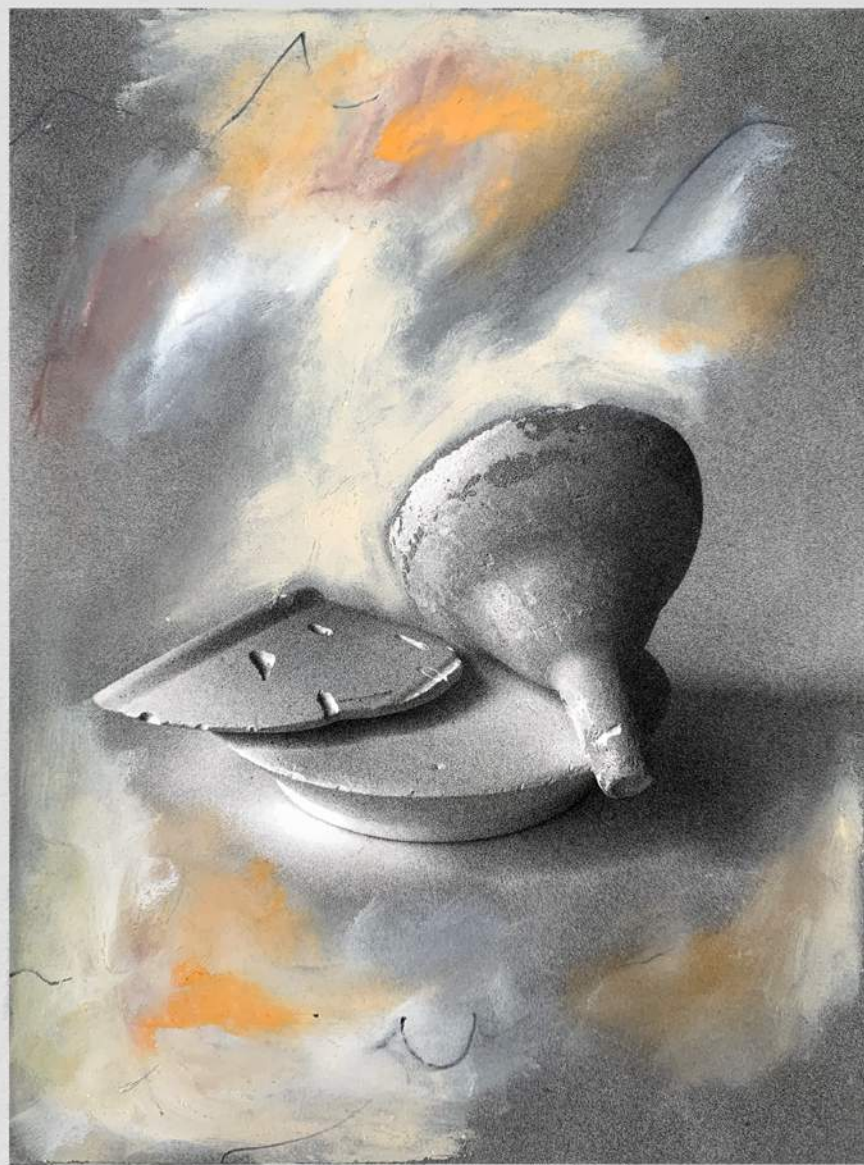
“

**THE QUALITY OF THE
ART AND FRAMING IS
EXCELLENT. WE'RE SO
PLEASED WITH THE PIECE.**

”



Ntsako Nkuna
THE RIM
Fine Art Print
Edition of 5
31.7cm x 25cm
£325.00



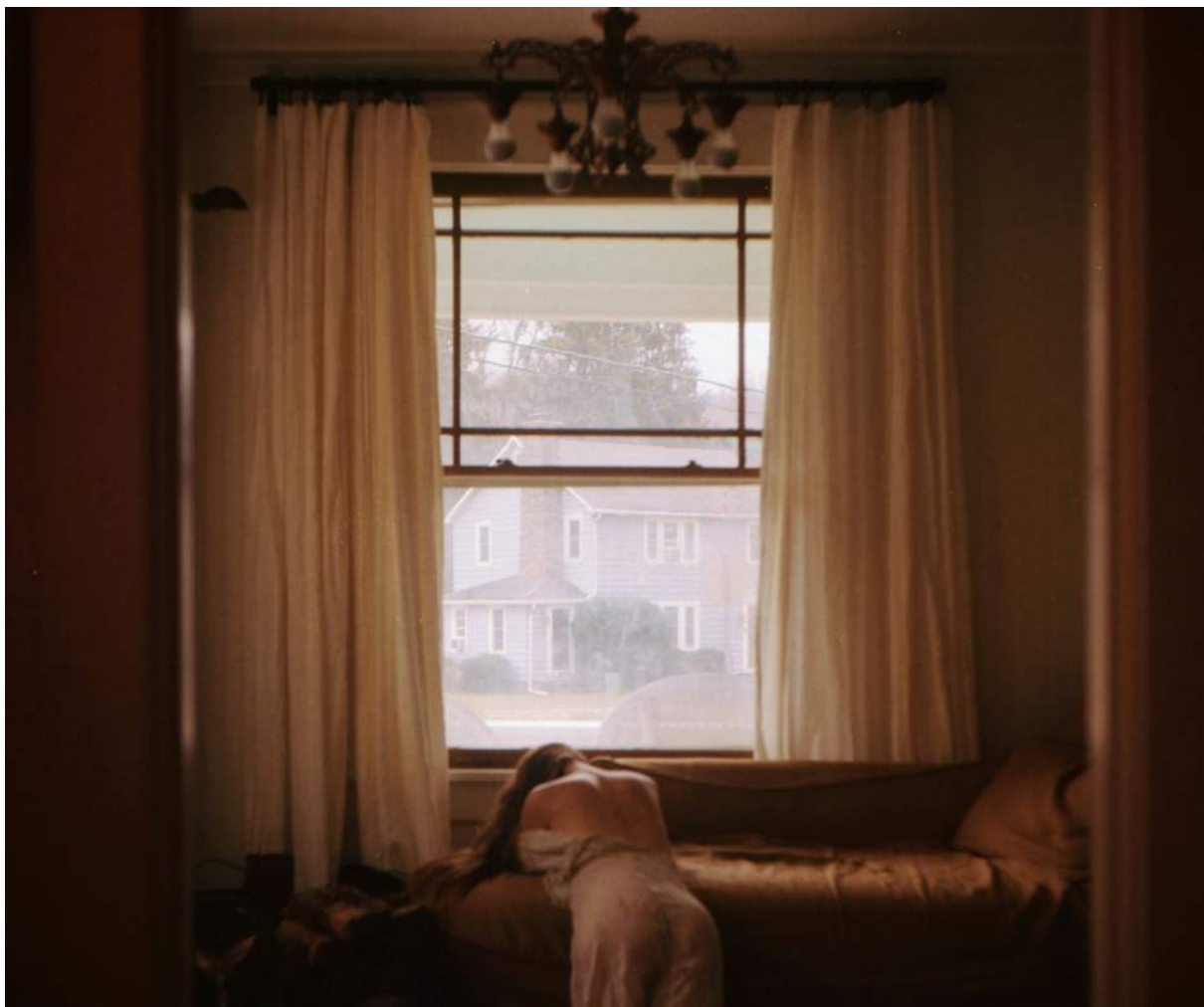
Ines Fernandez de Cordova
NARANJAS AL AIRE
 Photopolymer etching with oil bar
 Edition 1/1
 23cm x 32cm
 £325.00



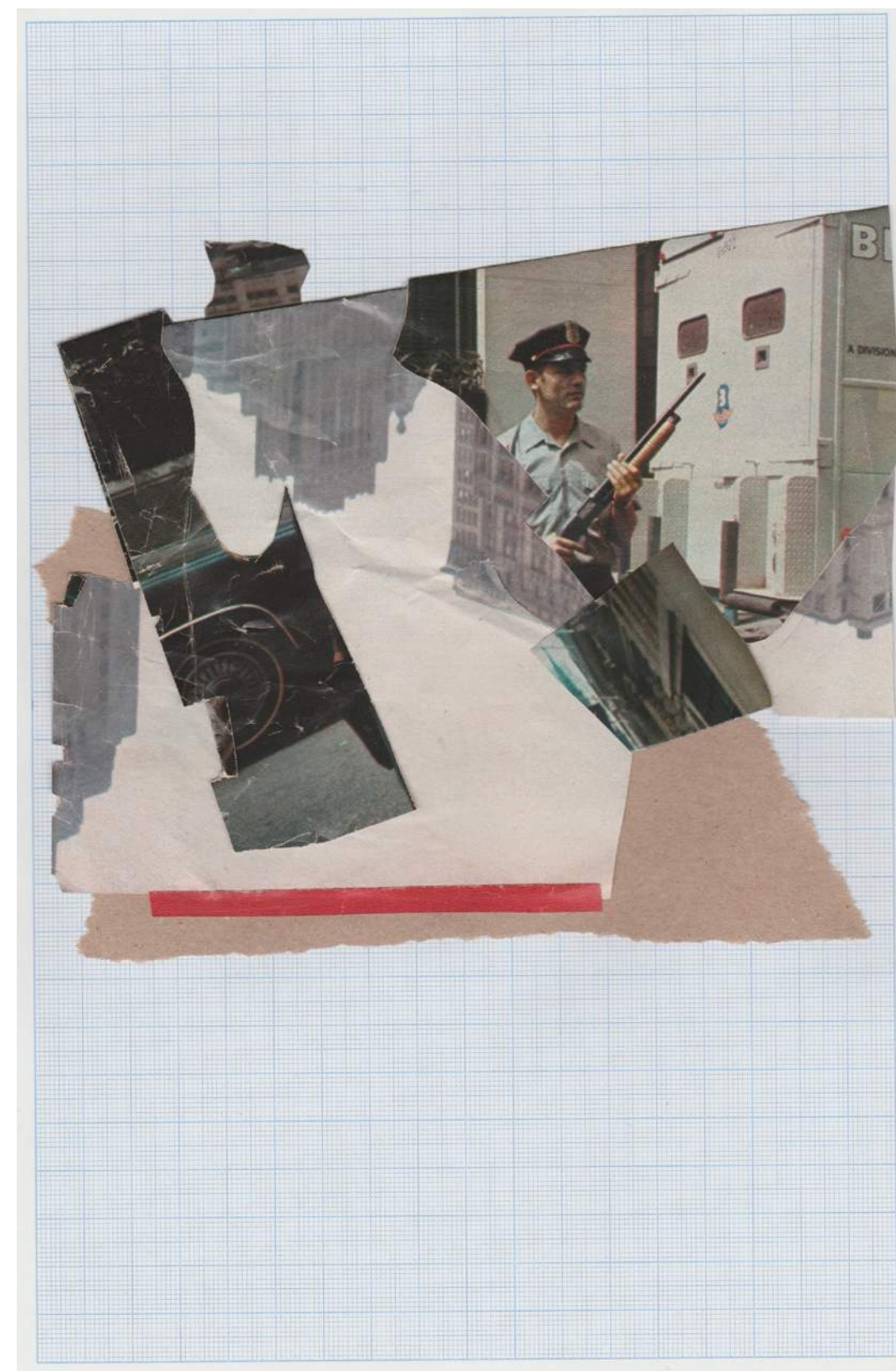
Lauren McLaughlin
WHO'S HANDS ON THE TRIGGER?
 Collage on Paper
 29cm x 21cm
 £275.00



Lauren McLaughlin
SMOKEY THE BEAR
 Collage on Paper
 29cm x 21cm
 £275.00



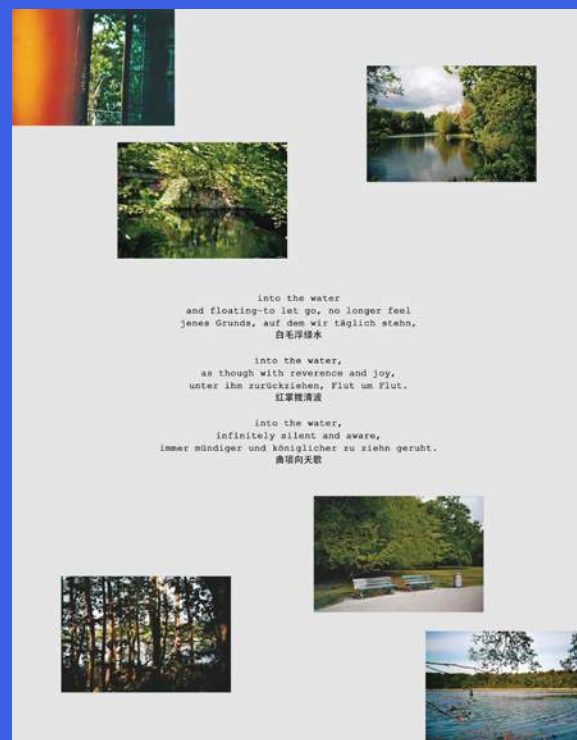
Jenny Woods
HOME
 Fine Art Print
 Edition of 7
 35cm x 30cm
 £410.00



Lauren McLaughlin
UNTITLED 2
 Collage on Paper
 29cm x 21cm
 £275.00



Nadia Nizamudin



Xiaowen Zhu



Laura Segan



Shan Shan Lim

KIND COMMISSIONS IS A NEW AND IMAGINATIVE WAY TO BUY ART.

One of our eight selected artists will make a work exclusively for you.

We want to offer you an imaginative and thoughtful way to buy art; something that will enliven your walls at home, bring you peace in a challenging time, and make you smile for years to come.

The process is so easy:

- Visit us on subjectmatterart.com
- Enjoy browsing each of our eight selected artists, read more about them and see examples of their work
- Select your artist and checkout
- You'll then receive a questionnaire, just fill it out and send it back to us
- The artist will get to work while you enjoy the anticipation of waiting for your gorgeous unique artwork to arrive

And - you're not just supporting an artist. With each commission we make a £10 donation to TERN, an awesome social enterprise here in London.

ABOUT THE ARTISTS



INES FERNANDEZ DE CORDOVA
(b. 1992, Santa Cruz, Bolivia)

Ines Fernandez de Cordova is a young emerging artist from South London; as you'd expect from Subject Matter, Kitty discovered her not in a perfect white-walled gallery, but in an exhibition in a fellow artist's apartment. Her work is absolutely beautiful close up; it manages to combine delicacy and softness with a striking visual impact.

She is interested in the relationships between objects and time and the manner in which we perceive the two. Ines creates sculptures from plaster or concrete, using them as tools to create still-lives, which she then photographs. From the photographic images, she makes prints, constructing subtle narratives through the use of sequence, mark-making, overlapping and mirroring. A recurring theme in her work is the notion of balance which she explores through exploiting and emphasising the materiality of her sculptural creations.

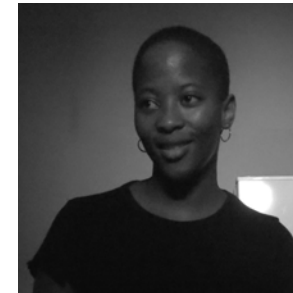


SHAN SHAN LIM
(b. 1993, Kuala Lumpur)

Shan Shan Lim's work draws inspiration from a spectrum of cultures: from her childhood in Malaysia, schooling in India and her art degree in London. She specialised in weave and print at Central Saint Martins, earning a degree in Textile Design. She is truly a multidisciplinary artist, working with textile, paint and print-making, but if you could find one work to sum up her art practice, it is "harmony". Whether a large scale textile piece for a hotel lobby, or a small painting for one of our Kind Commissions clients, Shan Shan's work always has an intangible quality: it just makes you happy.

These works are all fine art prints created from original paintings, which were made by Shan Shan and her husband, Kush Linfield, during lockdown. Each piece was first drawn by Kush and then given colour by Shan Shan. They decided to keep the original paintings for themselves but the prints were so glorious we had to offer them to our clients.

If you would like Shan Shan to make an original painting for you, then she can! Just commission her through our Kind Commissions project.



NTSAKO NKUNA
(b. 2001, Johannesburg)

Ntsako Nkuna was the inaugural winner of the Subject Matter Prize, a competition open to all Johannesburg schoolgirls between the ages of 16-18. We wanted to encourage all talented young artists to believe that a future art career could be for them; and the winners were all exhibited at an art festival in the city.

Since then, Ntsako has graduated high school, and is now at art college in Johannesburg. Her work continues to get better and better, as you can see from the two pieces we chose to show here.



OLIVER SCHWARZWALD
(b. 1973, Gdansk, Poland)

Oliver Schwarzwald is a storyteller, telling tales through his images. His often fantastical and surreal stories are inspired by many things - "experiences, memories, important and less important observations" - and are expressed through an obsessive attention to detail and technique. That's why his images are always so beautifully composed; he is an artist whose visual language is so evolved that he inhabits it the way the rest of us inhabit a comfortable coat.

The On Circles series is something he has been playing with in his spare time for the last few years, a photographic experiment. As you know, we love really connecting with artists and their practices, so we were thrilled when he suggested we offer these works to our clients at a lower price than his other fine art work, because of their experimental nature.

ABOUT THE ARTISTS



LAUREN MCLAUGHLIN

(b.1984, Harlow, UK)

Lauren McLaughlin is a multidisciplinary artist, curator and activist based in Edinburgh. Working mainly in collage, neon and text-based installation, her studio practice is concerned with representing the undervalued and invisible labour carried out by women and mothers, and drawing attention to societal inequalities from a Feminist perspective. This awesome artist is also the founder of Spilt Milk Gallery CIC; a social enterprise based in Scotland whose mission is to promote the work of artists who are mothers, and to empower mothers in her community through artist-led creative activity. We admire what she does so much!

These collages formed part of a body of work she created during lockdown, as a means to stay creative when she couldn't spend time in her studio. They are a favourite of one of our regular clients in London, who chose several for a cool library space.



LAURA SEGAN

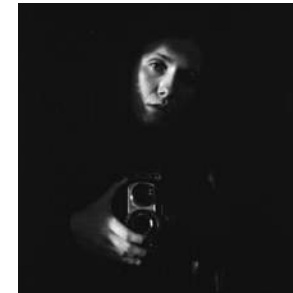
(b. 1987, Coventry, UK)

Laura Segan is a mixed-media artist who explores memories and feelings through textile, painting, found images and photography. She graduated from art school in London a decade ago and since then has qualified as an art psychotherapist, working with children and young adults. She splits her time evenly between this and her art practice.

What we love about Laura's work is the pure joy of making that you can sense in it; this is someone who believes in the therapeutic power of art, someone who makes art because she loves it.

We decided to show her photographic paintings here, but she also makes gorgeous unique weavings as part of the Kind Commissions project.

Laura once told us that making art has been a comfort during the more challenging times in her life, and you can really feel that soothing sense of comfort when you have her work in your home (as we do!).



JENNY WOODS

(b. 1992, Florida USA)

As Subject Matter curators we are constantly on the lookout for new artists - and as you can imagine, we get lots of submissions! But it is extremely rare for an artist to email us out of nowhere, for us to click that link in the email, and then to fall in love with their work. That has happened only once, and it happened with Jenny Woods.

Jenny is a self-taught artist. This means she never attended art school, never had a critique, never even learnt the basics of lighting and camera techniques. All her beautiful work she has created herself, through her own artistic inspiration and many hours of hard work; trying, over and over again, to get the perfect shot. Her artistic practice has been born out of her own creative spirit, her need to create art and to push her own boundaries as an artist. It's hard to describe how difficult and rare that is, and how it takes a special sort of character to achieve and to make work this way.

**“ MAKING
ART IS A
LEGITIMATE
CAREER JUST
LIKE BEING
A LAWYER. ”**



HELLO@SUBJECTMATTERART.COM

Subject Matter Art Ltd
Exchange
Somerset House
London
WC2R 1LA

We love our clients! This gorgeous installation is from a home in London.

At the top: Home by Jenny Woods

On the left: a favourite print from the National Gallery

On the right: the client's own gorgeous artwork @margaux_portron

SUBJECTMATTER