



SPRING CURATION ART UNDER £500

PRESENTED BY
SUBJECTMATTER

OPPOSITE

Nadirah Zakariya
MCO DAY 60
Fine Art Print
21cm x 30cm
£150.00

Subject Matter was founded to be the reverse of the scary-art world stereotype. You know what we're talking about: cold white galleries, no prices, intimidating staff, wall text that could be written in a foreign language, piles of bricks laid artfully on the floor (an installation!) costing tens of thousands of pounds.

We want to banish the discomfort, and make it easy and rewarding for you to buy art and support artists.

SO FIRSTLY, HI, WE'RE LIEZEL AND KITTY.

The artists we present to you here are all artists we admire; many we have worked with for years and others are brand-new talents. We'd love to have each and every one of them in our home, and yours.



OPPOSITE

Kris Lamorena
ISANG BAGONG HARI (A NEW KING)
Acrylic on canvas
10cm x 15cm
Sold

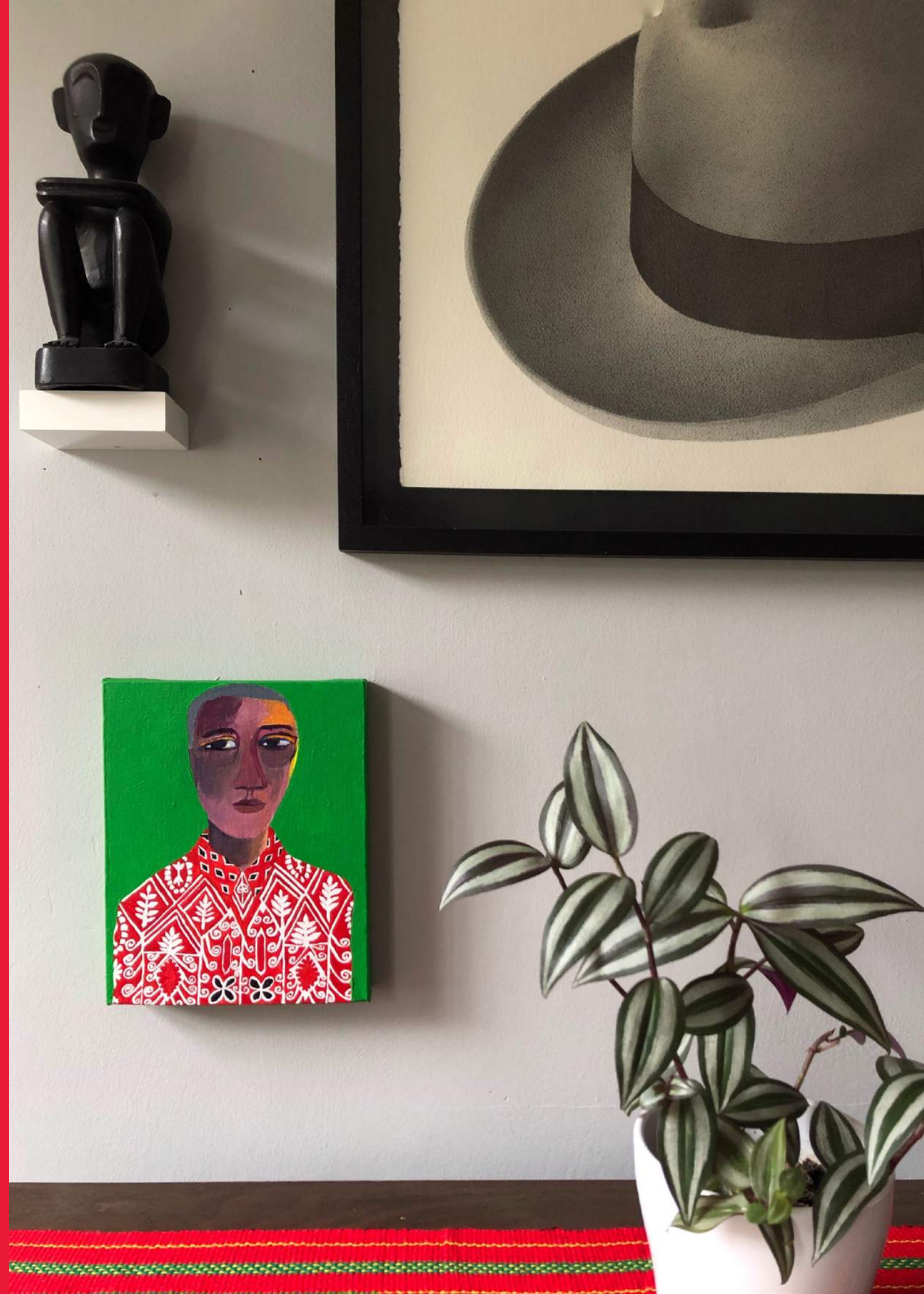
ART WE LOVE UNDER £500

PHOTOGRAPHY, LIMITED EDITION PRINTS,
SMALLER PAINTINGS AND COLLAGES

All prices include VAT and shipping. Prices don't include framing,
but just ask us and we'll be happy to advise on framing options!

Check out our website for more fabulous artworks!
subjectmatterart.com

PLEASE NOTE, ARTWORKS ARE NOT TO SCALE



Brittany M. Reid

THE BONES OF THE EARTH

Digital print from original collage on aluminium dibond

20cm x 25cm

£185.00

40cm x 50cm

£360.00

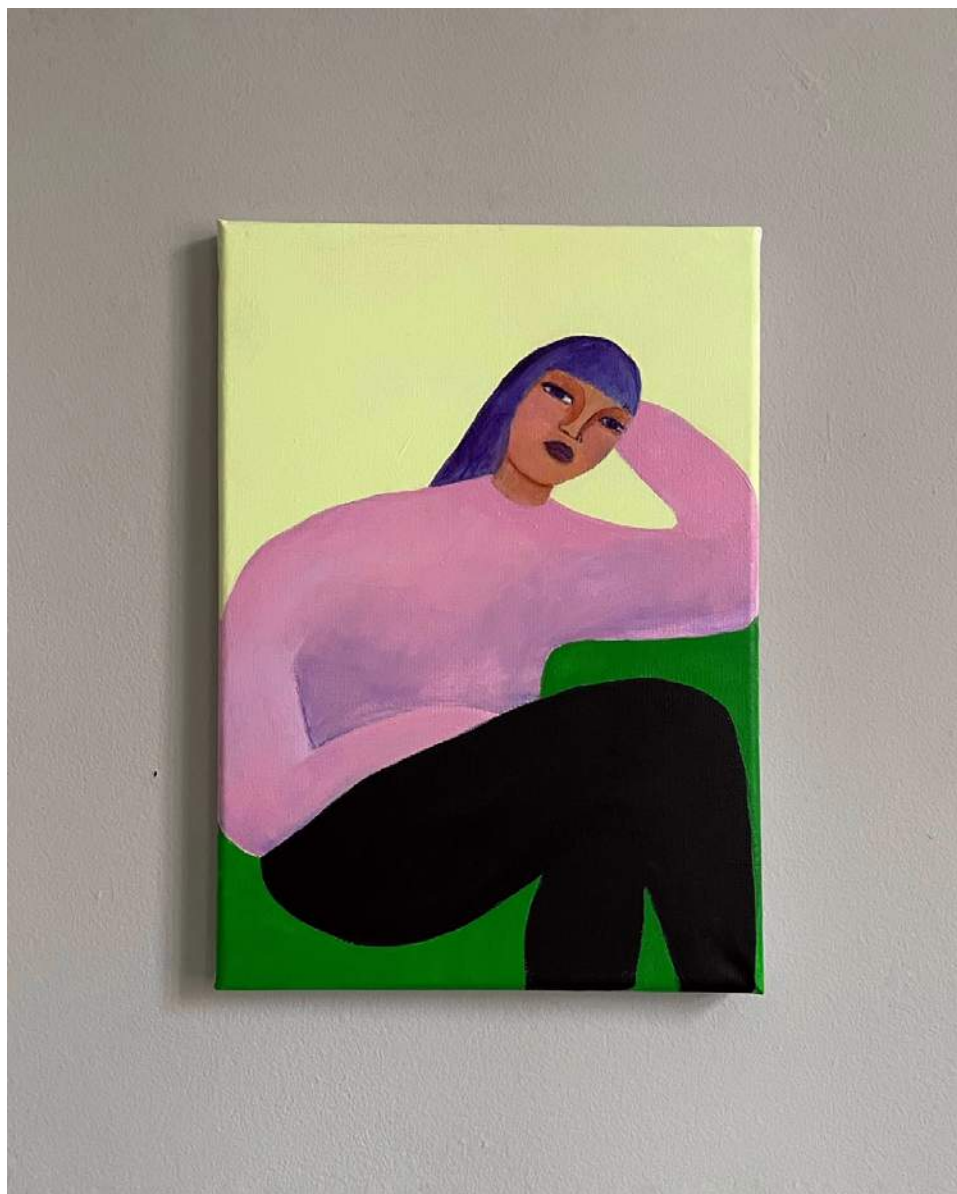


“

**BEFORE SUBJECT MATTER
I WOULD NEVER HAVE
THOUGHT ABOUT BEING
AN ART-BUYER. IT FELT
LIKE A WORLD I DIDN'T
UNDERSTAND AND DIDN'T
BELONG IN. YOU HAVE
OPENED MY EYES!**

CHERYL | LONDON

”



Kris Lamorena
INSIDE
 Acrylic & Oil on Canvas
 21cm x 39cm
Sold

OPPOSITE

Rossanne Pellegrino
GELATI SUPERPOWERS
 Mixed Media
 40cm x 30cm
 Limited Edition of 10 + 1 AP
 £480.00 (unframed)
 £650.00 (framed)





Teresa Freitas

VERTICAL

Fine Art Print

40cm x 32cm

£345.00

70cm x 56.5cm

£550.00



Teresa Freitas

RISING MAZE

Fine Art Print

40cm x 32cm

£345.00

70cm x 56.5cm

£550.00



OPPOSITE

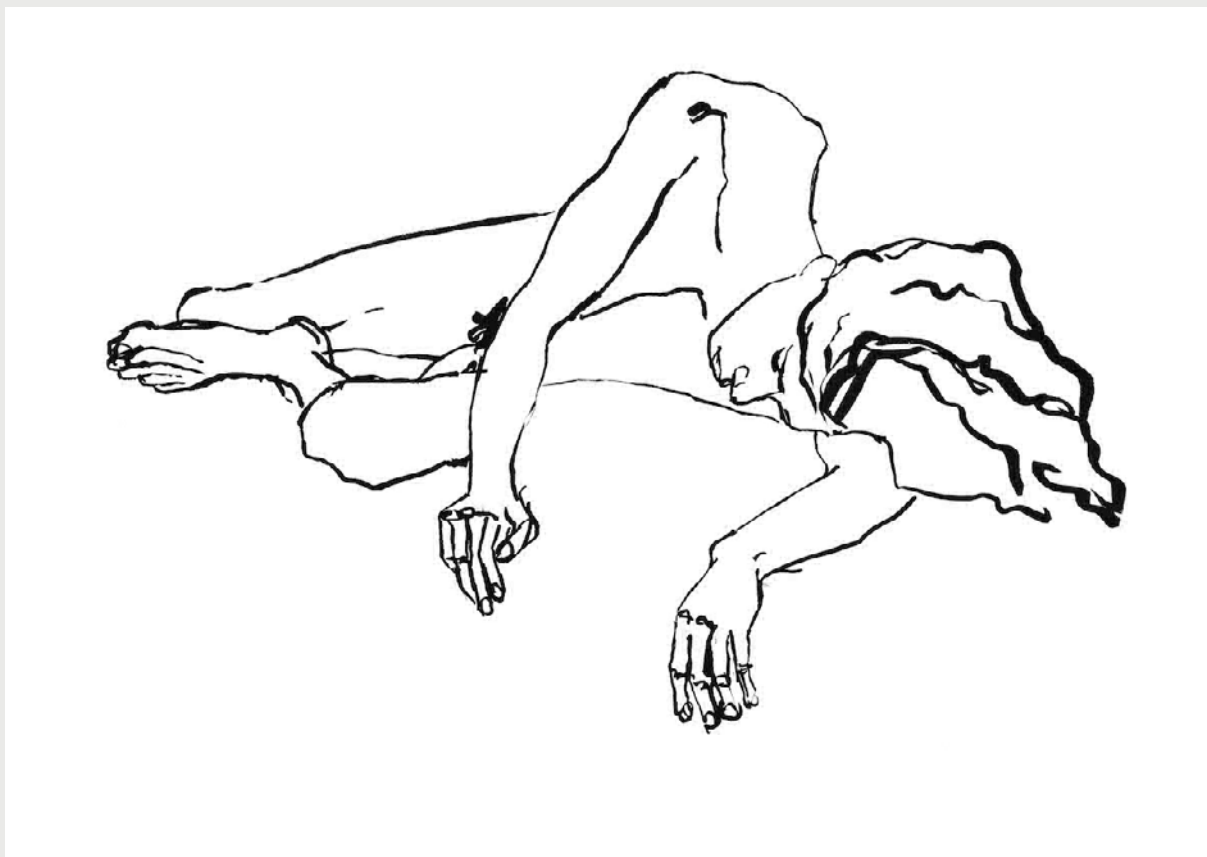
Nadirah Zakariya
MCO DAY 57
Fine Art Print
42cm x 60cm
£195.00



Teresa Freitas
PINK PALM SPRINGS V
Fine Art Print
40cm x 32cm
£345.00
70cm x 56.5cm
£550.00



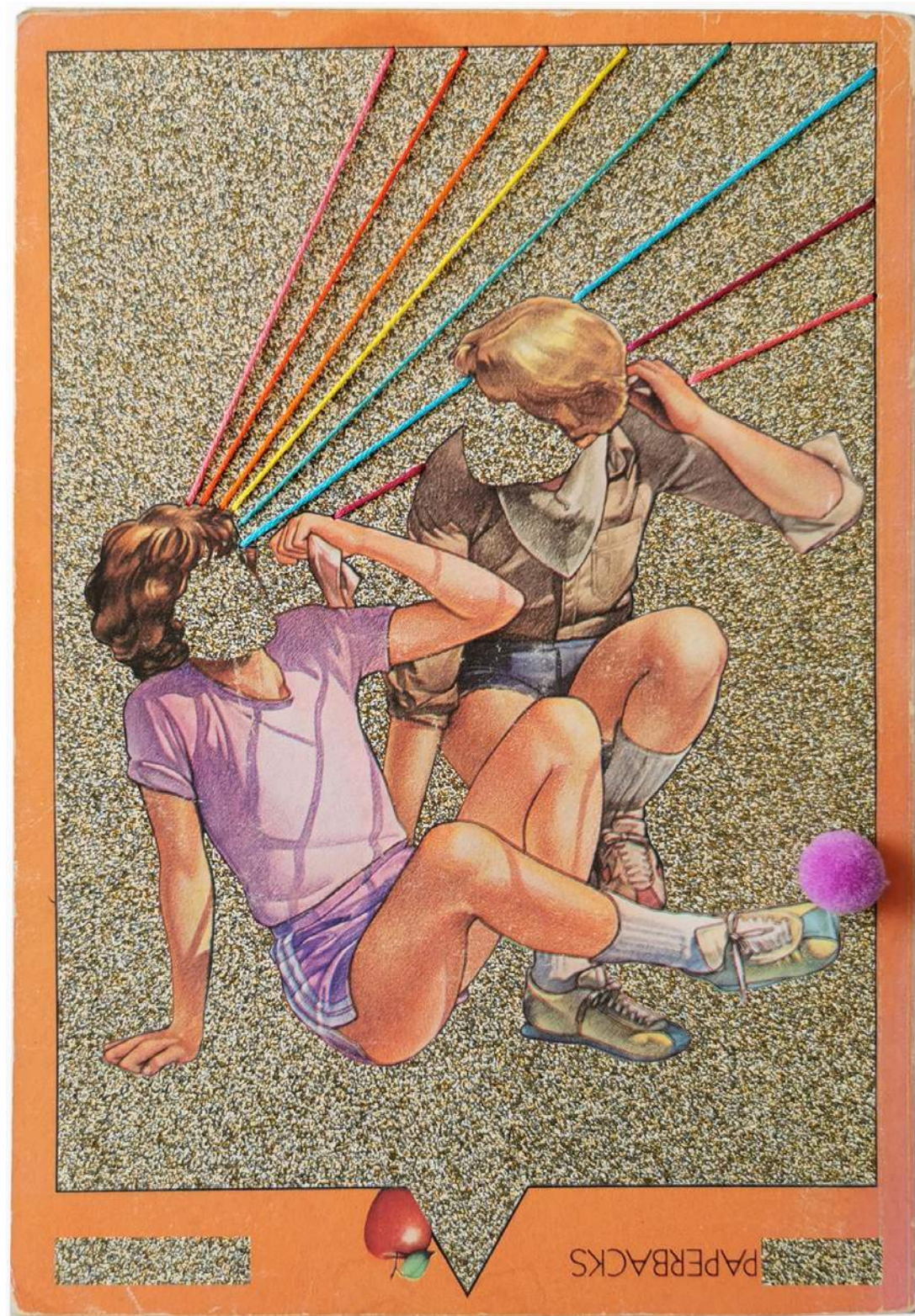
Teresa Freitas
PINK PALM SPRINGS 1
Fine Art Print
40cm x 32cm
£345.00
70cm x 56.5cm
£550.00



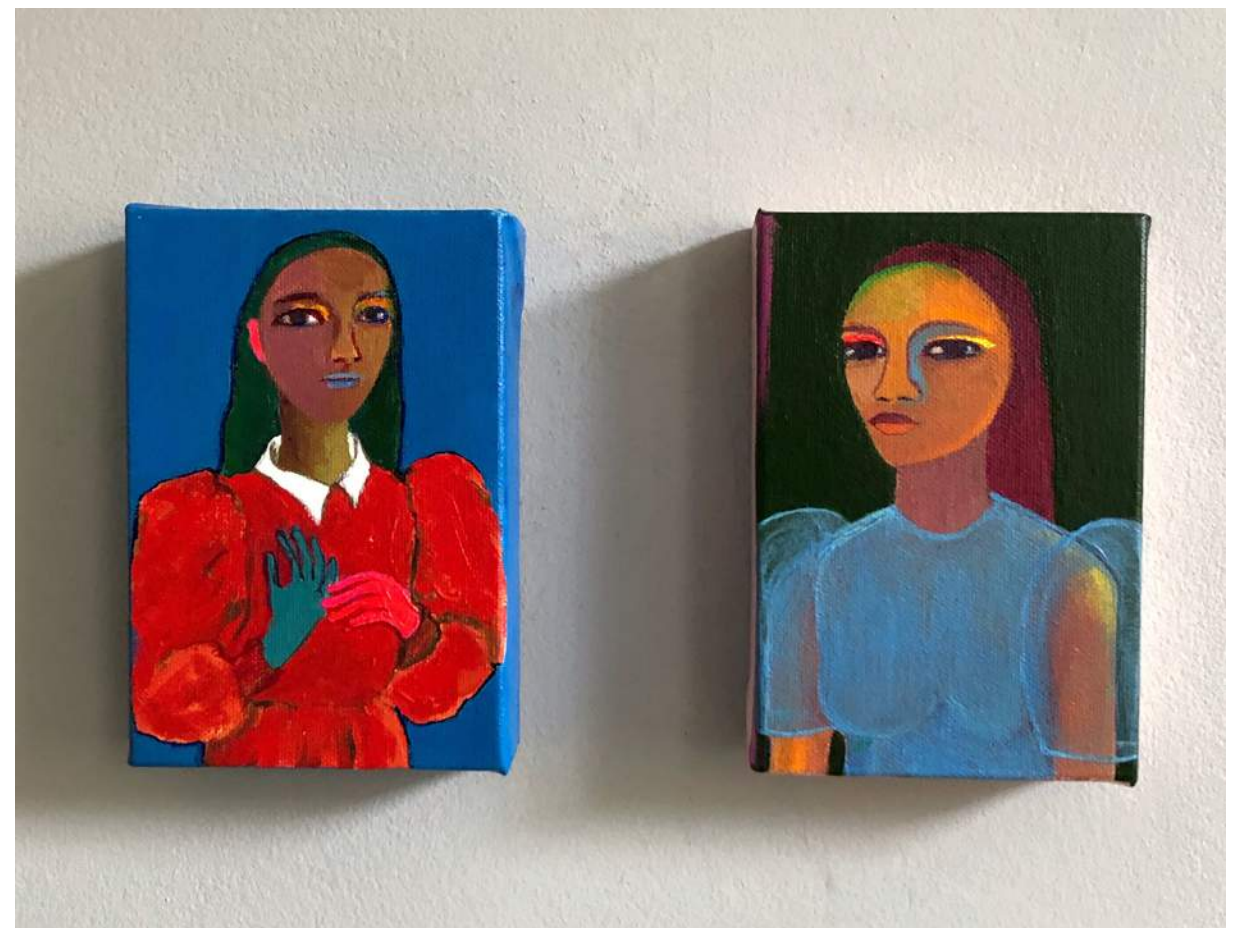
Kris Lamorena
MAN SLEEPING 1
Archival pigment print on Hahnemuele Fine Art Photo Rag paper
60cm x 84cm
Edition of 10
£200.00



Nadirah Zakariya
MCO DAY 60 II
Fine Art Print
21cm x 30cm
£150.00



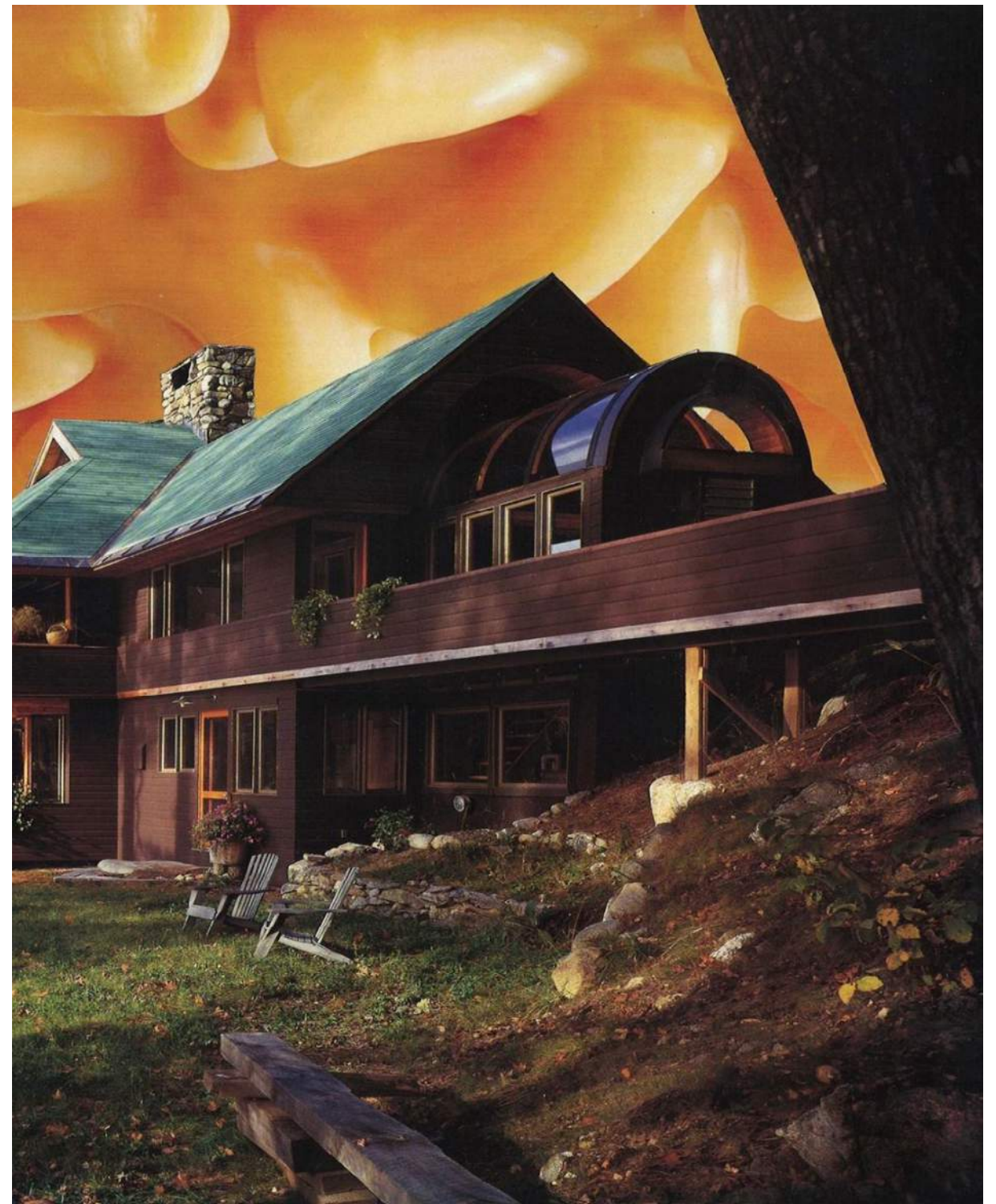
Rossanne Pellegrino
 LEFT FOOT RED, RIGHT FOOT BLUE
 Mixed Media
 30cm x 20cm
 Limited Edition of 10 + 1 AP
 £385.00 (unframed)
 £490.00 (framed)



Kris Lamorena
 THIS IS HOW WE STEP ON THE MOON
 Acrylic on canvas
 10cm x 15cm
Sold

Kris Lamorena
 ONLY THE GOOD NOTES
 Acrylic on canvas
 10cm x 15cm
Sold

Nadirah Zakariya
MCO DAY 60 II
Fine Art Print
21cm x 30cm
Sold



Brittany M. Reid
THE GOLDEN HOUR
Digital print from original collage on aluminium dibond
20cm x 25cm
£185.00
40cm x 50cm
£360.00



Teresa Freitas
BURANO LIVING
Fine Art Print
40cm x 32cm
£345.00
70cm x 56.5cm
£550.00



Teresa Freitas
THE EASTER GARDEN
Fine Art Print
40cm x 32cm
£345.00
70cm x 56.5cm
£550.00



Teresa Freitas
CHINATOWN TYPE
Fine Art Print
40cm x 32cm
£345.00
70cm x 56.5cm
£550.00



Nadirah Zakariya
MCO DAY 60
Fine Art Print
21cm x 30cm
£150.00

“

**I WAS AMAZED BY
THE BUYING EXPERIENCE.
I WAS CONTACTED RIGHT
AFTER I CONFIRMED THE
PURCHASE AND WAS
TAKEN CARE OF ALL THE
WAY TO DELIVERY, AND
EVEN AFTER. NEVER HAD
SUCH FRIENDLY AND
PROFESSIONAL SERVICE
WHEN BUYING A PIECE
OF ART.**

OLIVIER | SHANGHAI

”



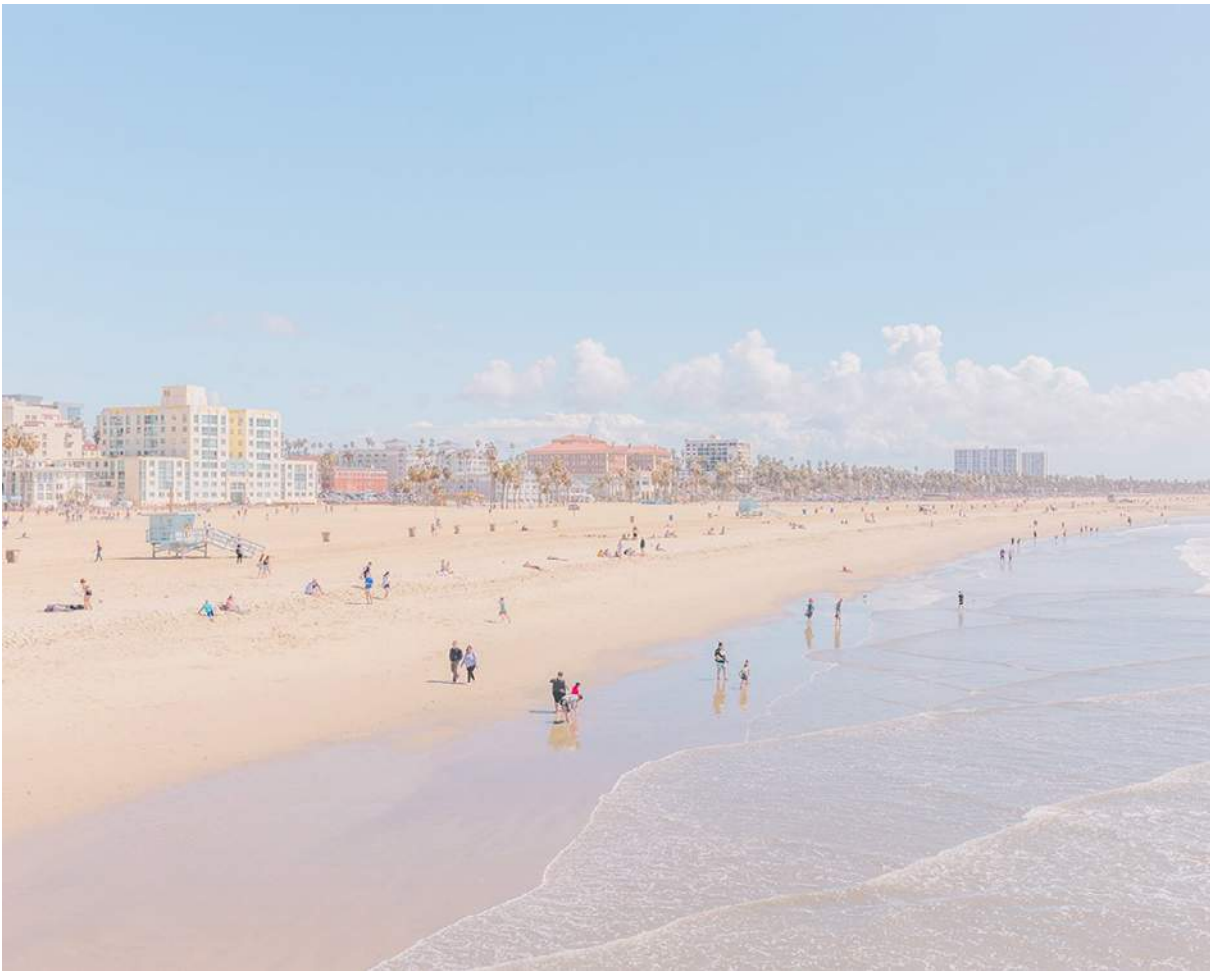
Brittany M. Reid
ROOM TO BREATHE
 Digital print from original collage on aluminium dibond
 20cm x 25cm
 £185.00
 40cm x 50cm
 £360.00



Rossanne Pellegrino
BORED FEET
 Mixed Media
 40cm x 30cm
 Limited Edition of 10 + 1 AP
 £480.00 (unframed)
 £650.00 (framed)



Teresa Freitas
POWDERED PLAYGROUND
 Fine Art Print
 40cm x 32cm
 £345.00
 70cm x 56.5cm
 £550.00



Teresa Freitas
LOOKING AT VENICE BEACH
 Fine Art Print
 40cm x 32cm
 £345.00
 70cm x 56.5cm
 £550.00



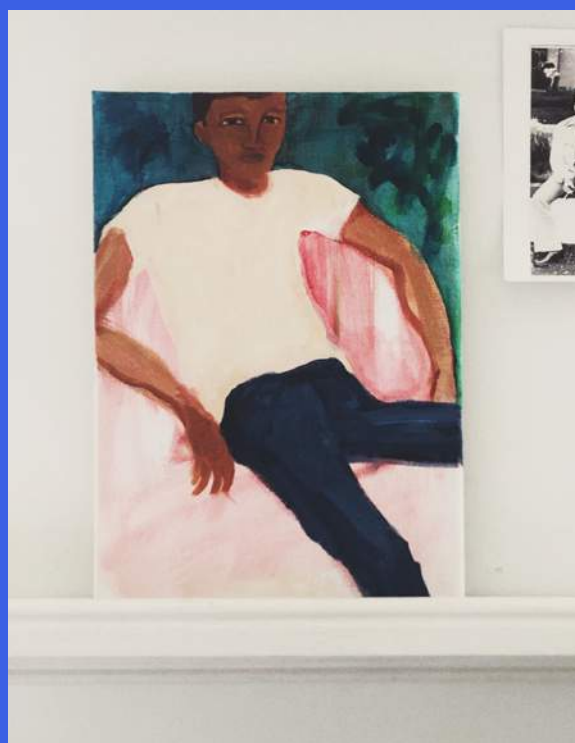
Teresa Freitas



Kaylan Buteyn



Lesego Seoketsa



Kris Lamorena

KIND COMMISSIONS IS A NEW AND IMAGINATIVE WAY TO BUY ART.

One of our eight selected artists will make a work exclusively for you.

We want to offer you an imaginative and thoughtful way to buy art; something that will enliven your walls at home, bring you peace in a challenging time, and make you smile for years to come.

The process is so easy:

- Visit us on subjectmatterart.com
- Enjoy browsing each of our eight selected artists, read more about them and see examples of their work
- Select your artist and checkout
- You'll then receive a questionnaire, just fill it out and send it back to us
- The artist will get to work while you enjoy the anticipation of waiting for your gorgeous unique artwork to arrive

And - you're not just supporting an artist. With each commission we make a £10 donation to TERN, an awesome social enterprise here in London.

ABOUT THE ARTISTS



NADIRAH ZAKARIYA

(b. 1984, Kuala Lumpur)

Nadirah's luscious still-life photographs always take our breath away. Her composition and technique are perfect, but her work has a soul and an energy that are simply impossible to replicate.

The All Purpose Flower series in this document began as a creative outlet during lockdown; first by creating flowers using items found in the artist's home and then using arrangements of actual blooms once the florists reopened.

In non-lockdown times, Nadirah is a creative force in KL's art scene, co-founding and co-curating the ambitious KL20X20 Photo Project, which brought together 18 photographers in 8 different exhibition venues across the city. She has exhibited in the US, Europe, and of course Malaysia; she is also an internationally published photographer with work featured in The New York Times Magazine, Bloomberg, NYLON, VICE, and Dazed and Confused.



ROSSANNE PELLEGRINO

(b. 1980, Adelaide)

We always love an artist who plays with their medium, and were instantly struck by Rossanne's body of work. She uses various techniques - embroidery on photography, printmaking and Polaroid manipulation - which has resulted in a diverse body of work, from black and white photojournalism to expressive imagery that blurs the border between photography and the handcrafted.

Embedded within the artist's work is an ongoing exploration of memory, place and identity, which is what makes it so compelling. This is art that will look beautiful on your wall, but will also entice you to notice something new or different, every single day.

Each artwork is a print made from an original vintage photograph, then embroidered by hand by Rossanne.



KRIS LAMORENA

(b. 1977, Tarlac, Philippines)

Kris is a figurative artist who works in a diverse number of painting mediums such as acrylic, oils, ink and watercolour. Her mesmerising portraits created with acrylic on miniature canvases are the latest series of works made during lockdown and afterwards. She is inspired by women all over the place; fashion magazines, on the street, Instagram. She then starts to paint their portraits, but with a difference; she abstracts their features, introduces colour and makes them more ambiguous, even androgynous.

We discovered Kris' paintings through the Artist Support Pledge after Liezel bought one; we both fell in love with her work. Her use of colour is absolutely spot-on; trust us, this is something that seems simple but is actually very hard to get right.

Kris' paintings sell out very quickly, but we wanted to include her in this curation because her work is so fabulous! Let us know if you'd like to be added to our list, so you'll be first to hear of new work fresh from the studio.



TERESA FREITAS

(b. 1990, Lisbon)

Teresa Freitas is a photographer and content creator, born and raised in sunny Portugal, where she still lives. Teresa's photographic practice is based around a deep understanding of colour; she uses colour specifically to create cinematic images that feel part-fantasy, part-reality.

Big brands continually seek out her signature style, and she has collaborated with Netflix, Dior, Kenzo, Chloé, Pantone, Fujifilm and Polaroid, among others.

We fell in love with Teresa's work the moment we saw it. It's happy, soothing work that always makes us smile. The bright and pastel hues she uses are intriguing, surprising the mind and instantly engaging the viewer with each image. Teresa always says she wants to take photographs every day of her life, and we're pretty excited to see what she'll be making at the age of 86.

ABOUT THE ARTISTS



BRITTANY M. REID

(b. 1986, Rochester, NY)

We discovered Brittany quite by accident, via Instagram - to say we are grateful is an understatement! We love her quirky collages, her obsession with space and the way she centres Black subjects within her collage work. There is something so brilliantly surreal and off-beat about the work that Brittany makes (yes, that is macaroni cheese as a sunset) that you cannot help but smile.

Brittany works primarily in analog collage using source material from the 80's and 90's, which is why her visual language has an endearing nostalgia. Although relatively new to collage, she has been more prolific in this medium than any other. In 2020 alone she has produced over 100 collages and been part of 3 exhibitions. Brittany also leads the #blackcollagesmatter movement within Instagram, an ongoing call to collage artists that asks them to create and submit pieces that centre Black subjects, to increase Black visibility in the collage community.

We decided to offer her work as digital prints because we love the simplicity of this medium - it allows the work itself to really sing! However if you would prefer an original collage please ask us and we will of course speak to the artist.

**“ MAKING
ART IS A
LEGITIMATE
CAREER JUST
LIKE BEING
A LAWYER. ”**

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