



KIRSTEN JACKSON



Kirsten Jackson

BIO

A passionate artist since childhood, Melbourne based artist, Kirsten Jackson, studied Visual Arts at the prestigious Royal Melbourne Institute of Technology (RMIT) and has gone on to have a flourishing and fulfilling art career. For the last 15 years Kirsten has worked as a professional artist, concentrating, predominantly on abstraction. Her career has followed an impressive upward trajectory, collecting a notable array of Australian art awards and highly commended prizes along the way.

Her international standing and profile were consolidated in 2014 with sell out shows in London and Singapore. Kirsten has exhibited in Hamburg, Amsterdam, Stockholm, Hong Kong, Seoul and was received enthusiastically. Her work has featured on the Australian high rating television series "The Block" and in many publications, including Home Beautiful Magazine, the Sun Herald and Modern Home Magazine.

ARTIST STATEMENT

My main motivation is to portray the inherent beauty and harmony that exists in the inter-relationship of colour, composition and form.

I like to work on several pieces simultaneously and my process involves building up layers of materials and textures. My initial layers are thin and fluid, inks and watercolours, as the paintings progress I move into thicker paints, acrylics, varnishes and glazes. I even have a fondness for house paints! I love the way the work builds, it is an art in itself to know when the piece is complete.

Time is a crucial element of my works. I will take an artwork which I think is finished, into my home and live with it for a few weeks. This way the painting gets to tell me if it is complete, if I need to add or subtract any element. Painting and waiting if you will. The challenges of composition and palette are paramount when working in abstraction, as there is nowhere to hide, no figuration to divert attention from the purity of the application of paint. This sheer act of application is the nexus of my creative motivation. It is the love of the media and the colour that propels the brush.

I start from an open place within, just as I start with a blank canvas. I avoid a self-conscious intention. Abstraction for me, is a way to communicate the ineffable. Colours carries emotion, capture and reflect light. The way the colours exist together, side by side and in varying layers of



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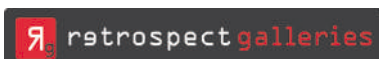
transparency and opacity is my vehicle, my means towards a perception of visual delight, ease and harmony. I strive for a sense of peace with my abstractions. Primarily I want these works to emanate a constant pulse of joy to and for the viewer. Then I know my work is done.

EDUCATION

Bachelor visual Arts RMIT Melbourne.

EXHIBITIONS

2019 | Affordable Art Fair Brussels, London, New York, Hong Kong
2018 | Affordable Art Fair Brussels, London, New York, Hong Kong
2017 & 2018 | Art2muse Gallery, Sydney Solo Show
2017 & 2018 | Gallery 13 Daylesford Group Show
2017 | Stockholm Art Fair
2017 | Hong Kong Art Fair
2017 | Singapore Art Fair
2017 | The Other Art Fair Sydney
2017 | The Other Art Fair Melbourne
2017 | Affordable Art Fair Brussels, London, New York
2016 | Asia Contemporary Art Show, Hong Kong
2016 | Affordable Art Fair, Hong Kong, Singapore, London
2015 | Affordable Art Fair, Hamburg, Germany
2015 | Affordable Art Fair, Stockholm, Sweden
2015 | Asia Contemporary Art Show, Hong Kong
2015 | Affordable Art Fair, London, UK
2015 | Affordable Art Fair, Hong Kong
2015 | Affordable Art Fair, Singapore
2014 | Asia Contemporary Art May and October, Hong Kong
2014 | Brussels, Milan, London, Hong Kong, Stockholm, Singapore
2013 | Art2muse group show
2013 | Melbourne Art
2013 | Hart Art "Highly commended"
2013 | Without pier group show
2013 | Canterbury Art show
2013 | St Kevins Art show
2013 | Sommers Art show "Best contemporary Artwork"
2013 | Red Hill Art show
2013 | Thierryb gallery group show
2012 | Cyclone Gallery South Melbourne
2012 | St Kevins Art show "Highly Commended"
2012 | Deringa Art show "BEST MODERN" and "AWARD OF EXCELLENCE IN ART"
2012 | Camberwell Art Show "Highly Commended"
2012 | Without Pier Gallery group show
2012 | Red Hill Art Show
2012 | Canterbury Art show
2011 | Art2Muse Gallery double Bay Sydney





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2011 | Without pier Gallery Group show
2011 | Canterbury Art show
2011 | Hart Art show : "Best Contemporary Artwork"
2011 | Camberwell Art show : "Highly Commended Award"
2011 | Hart Art show : "Best Contemporary Artwork"
2010 | Tusk Gallery group show
2010 | Solo Exhibition Art2Muse Double Bay Sydney
2010 | Strathcona Art show
2010 | St Kevins Art Show
2009 | Canterbury Art show
2009 | Strathcona Art Show
2009 | Pink Lady Art Show Brighton
2009 | Canterbury Art Show
2009 | Melbourne Art
2008 | Strathcona Art Show: "Best Contemporary award"
2008 | Nexus Modern Art Gallery
2008 | Canterbury Art Show
2008 | Melbourne Art
2007 | Melbourne Art
2007 | Louey and Lane Group show
2007 | Ripponlea Art Show
2007 | Canterbury Art Show
2007 | Brighton Art Show
2007 | Strathcona Art Show, 2006 Black Rock Art Show
2006 | Light House Foundation Art Show
2006 | Gallery M
2006 | Bayside Art Show
2006 | Canterbury Art Show
2006 | Melbourne Art Fair
2005 | Bayside Art Show
2005 | Melbourne Art Fair
2005 | Canterbury Art Show
2005 | Sydney Art Fair
2005 | Ripponlea Art Show
2004 | Melbourne Affordable Art Show
2004 | Canterbury Art Show

BIBLIOGRAPHY

2013 | The Melbourne Review
2013 | The Bayside Leader
2011 | The Age
2007 | Herald Sun
2005 | Canterbury Art Exhibition Calendars
2005 | Home Beautiful magazine
2004 | Canterbury Art Exhibition Calendars

COLLECTIONS

Kirsten's art is included in many private collections in Australia and overseas.

