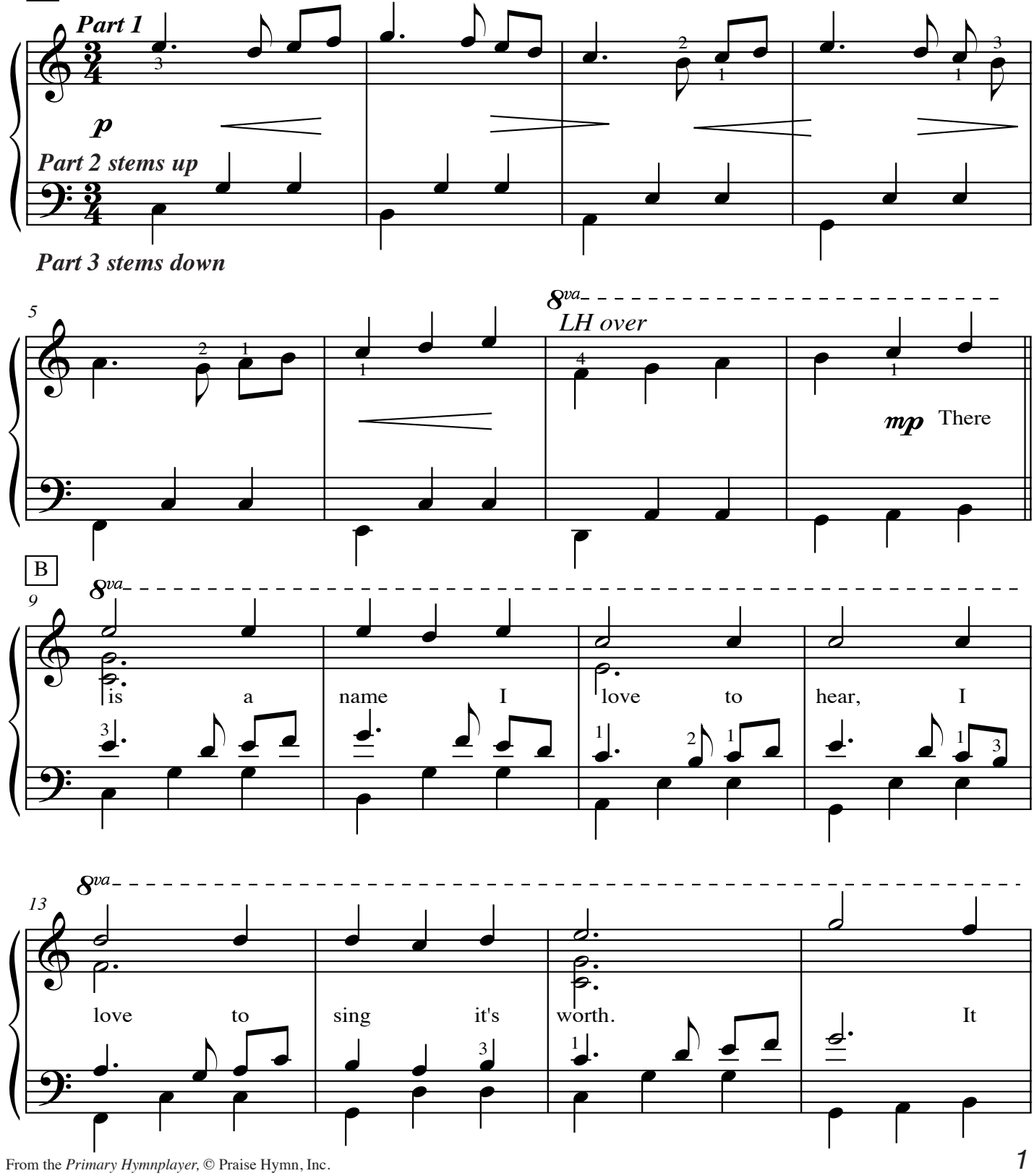
O, How I Love Jesus

This duet arrangement of *O, How I Love Jesus*, can also be played as a trio by dividing the bass clef into part 2 (stems up) and part 3 (stems down). When used as a duet, the second part plays all of the bass clef notes with the right hand playing stems up and the left hand playing stems down.

Traditional
Arr. Swaim

A Frederick Whitfield



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The melody of the New Testament Song uses **SYNCOPATION**, or shifting the accent to an off beat.

New Testament Song

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Joe Swaim

Joe Swaim
Arr. Swaim

1. Mat - thew, Mark and Luke and John,
2. First and Sec - ond Tim - o - thy,

Acts and The Ro - mans, and Co - rin - thi - ans, Ga -
Ti - tus, Phi - le - mon, He - brews, James, and these: There's

la - tians, E - phe - sians, and Phi - lip - pi - ans, Co -
First and there's Sec - ond Pe - ter, then three Johns, Now

los - sians, First and Sec - ond Thes - sa - lo - ni - ans.
Jude and Rev - e - la - tion are the fi - nal ones.

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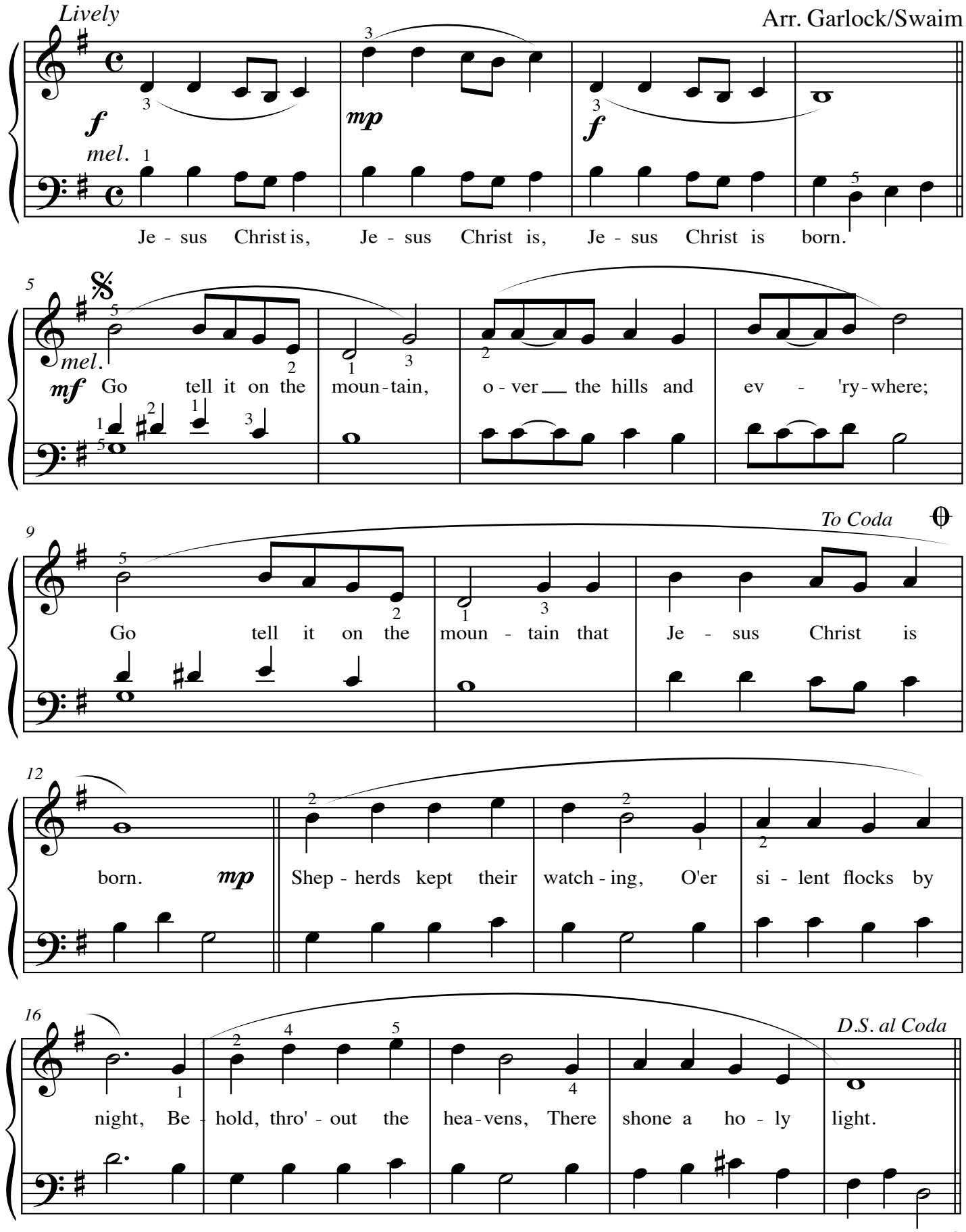
Go Tell It On The Mountain

Christmas Siritual
Arr. Garlock/Swaim



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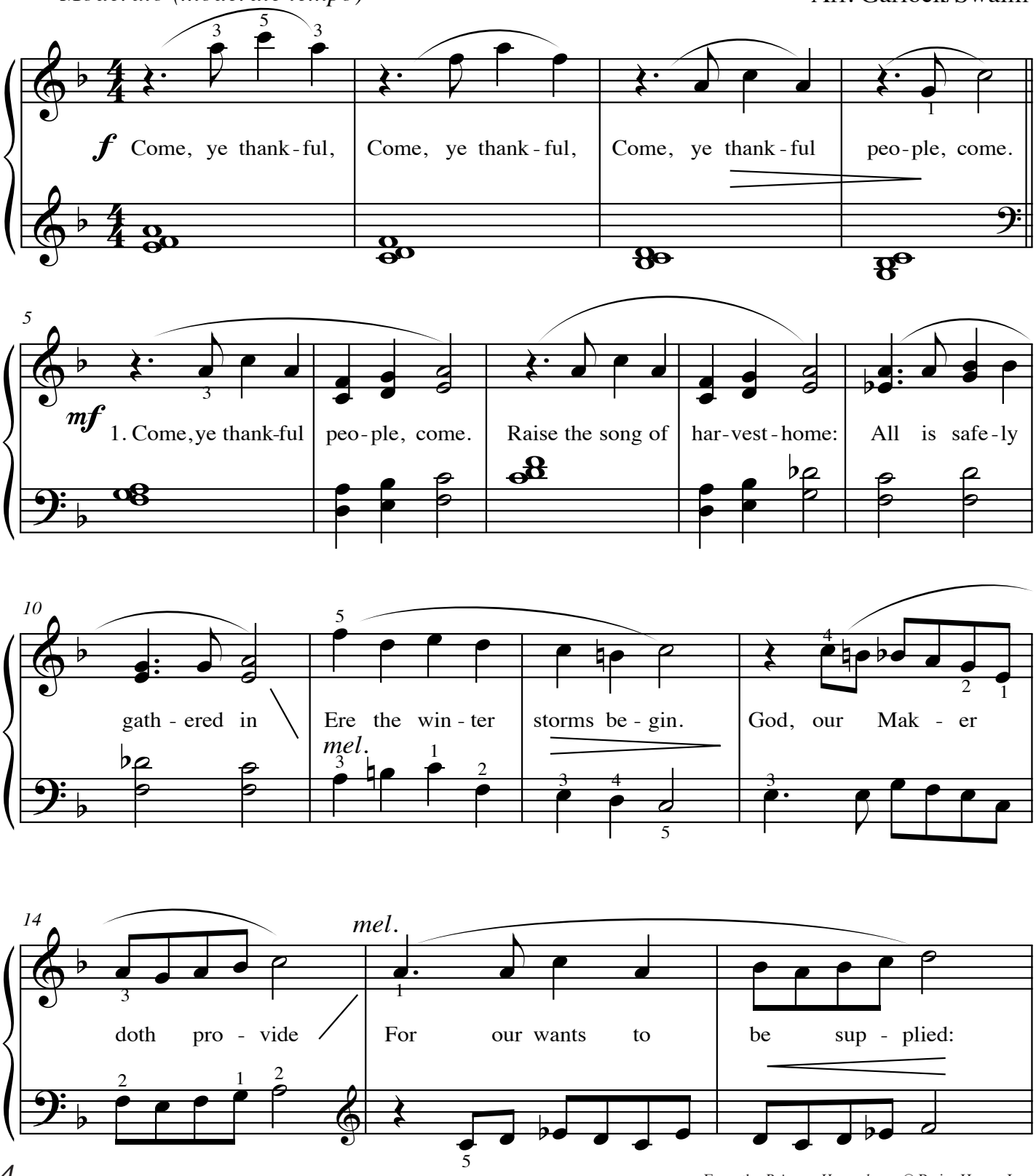
TONE CLUSTERS are groups of notes that omit one or more notes of the chord and substitute non-chord tones. They still give the "feel" of the chord they represent. Tone clusters are used throughout *Come, Ye Thankful People, Come*.

Come, Ye Thankful People, Come

St. George's Windsor

Henry Alford
Moderato (moderate tempo)

George J. Elvey
Arr. Garlock/Swaim



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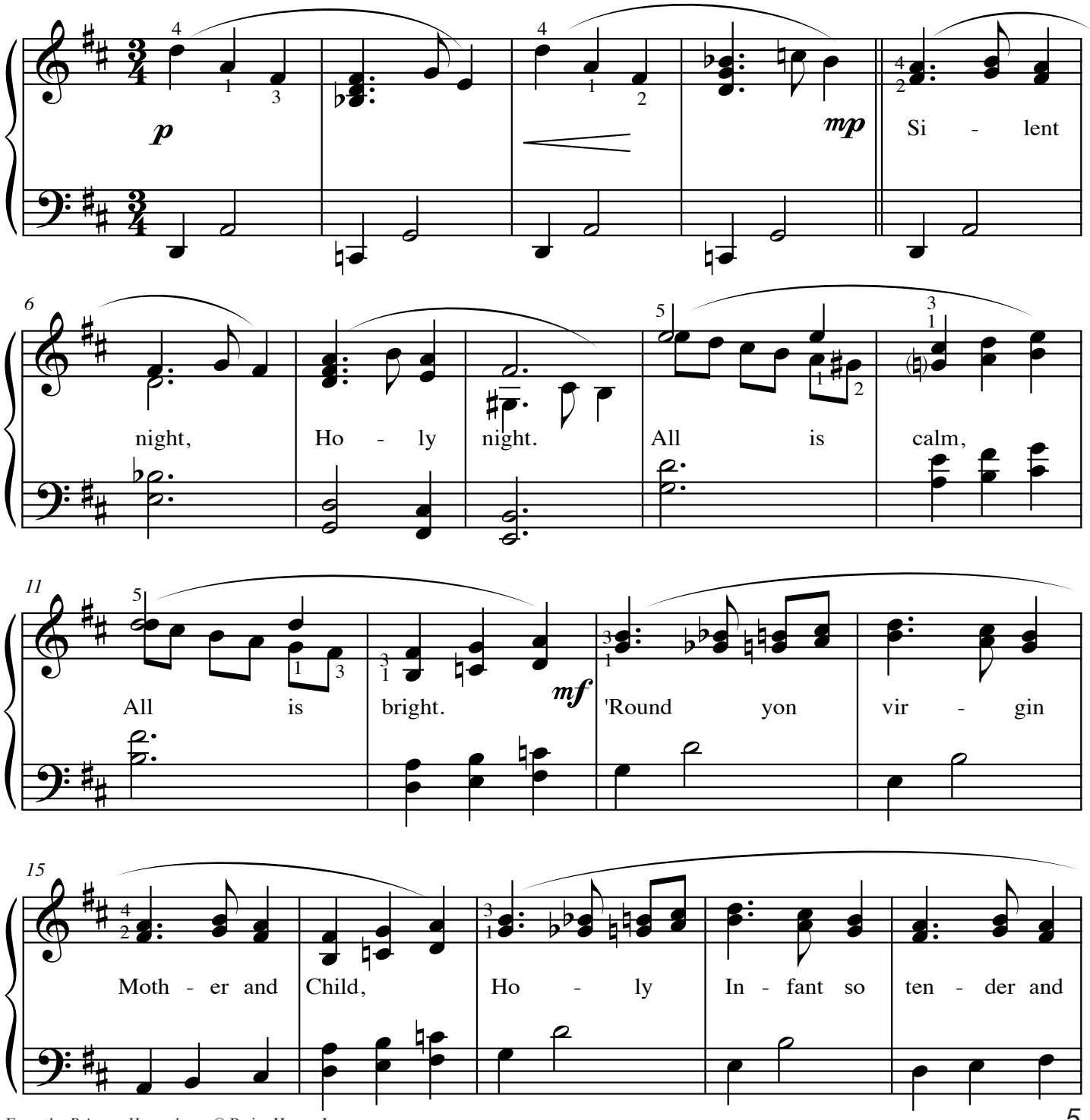
On the night before Christmas in 1818, it was discovered that a mouse had eaten a hole in the bellows of the church organ in Oberndorf, Austria. Because of this, there would be no organ music for the Christmas service. One of the assistants at the church quickly jotted down a few lines of a poem while waiting for the organist to view the damaged bellows. The organist then set the poem to music to be sung by two men, children's voices and guitar accompaniment. Although the people were not enthusiastic about a guitar in the church, they seemed to like the first performance of *Silent Night*.

Silent Night

Joseph Mohr

Franz Gruber
Arr. Swaim



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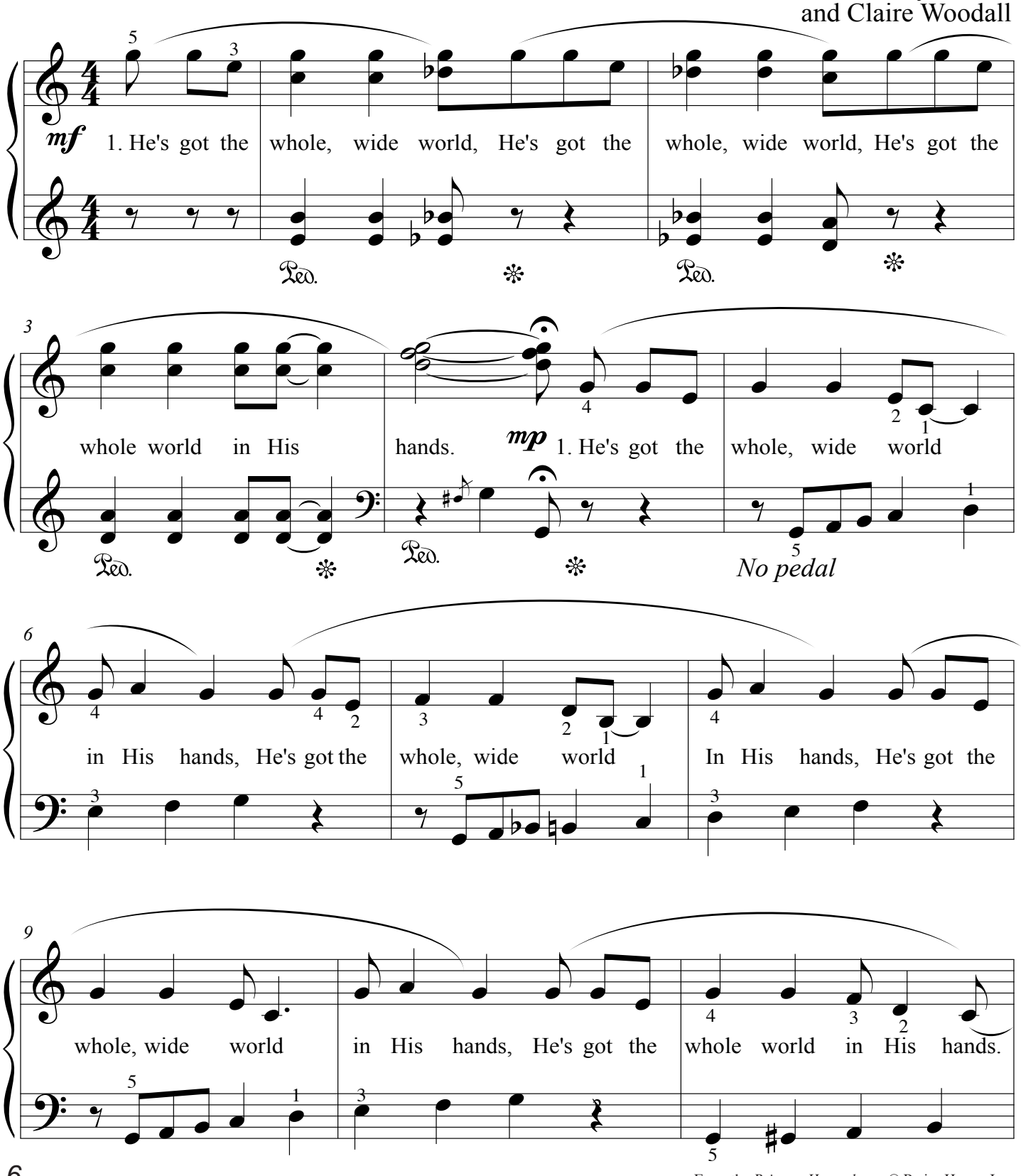
He's Got The Whole World In His Hands

He's Got The Whole World In His Hands is a favorite of students. They enjoy filling in their school name on the third verse. The syncopation and variations make it a suitable competition piece.

Traditional
Arr. Judy Swaim
and Claire Woodall



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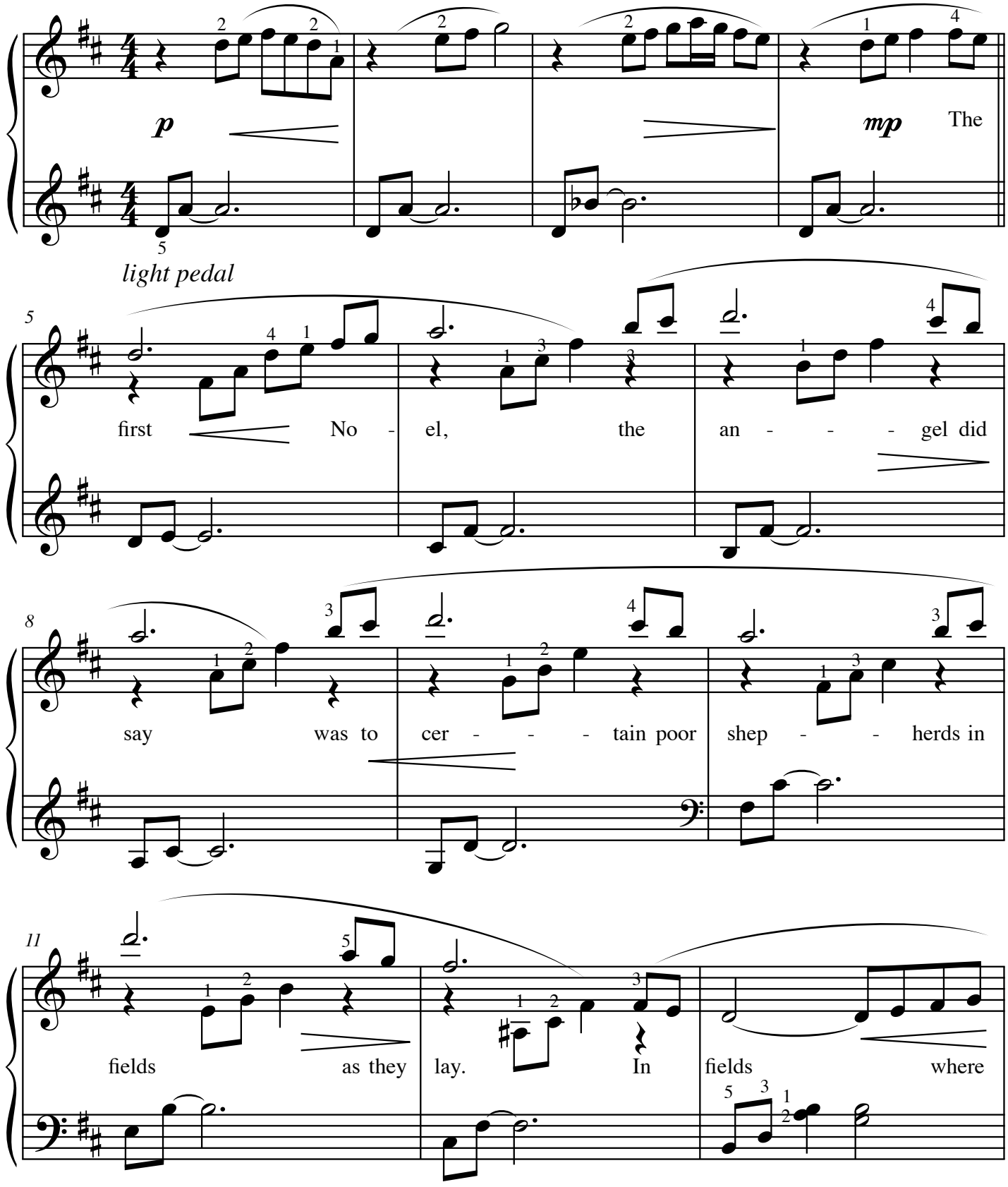
The First Noel

English Carol

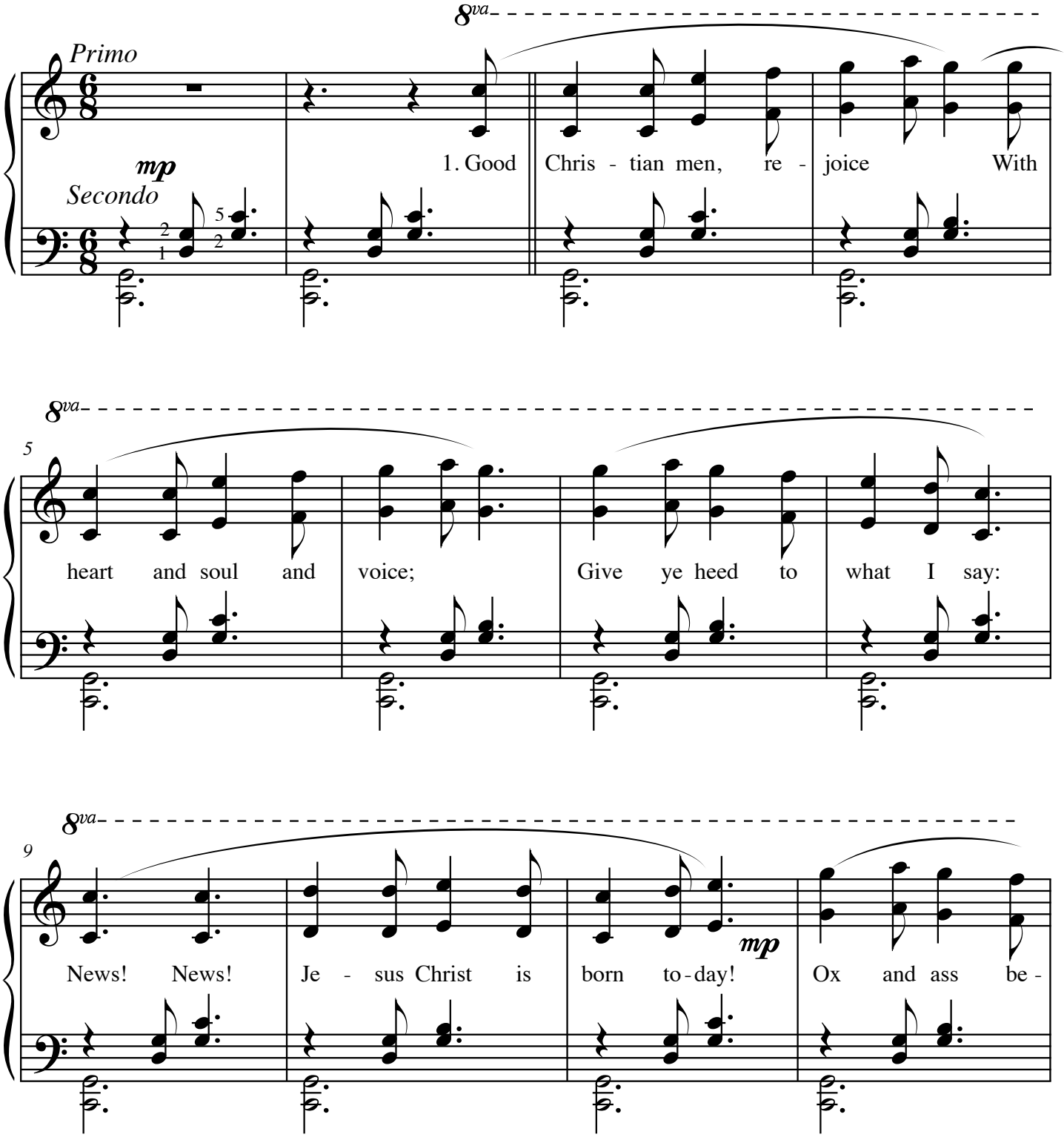
Arr. Swaim



Good Christian Men, Rejoice!

The *Primo* part should be played by the teacher or advanced student.

14th century carol
Arr. Judy Swaim and Claire Woodall



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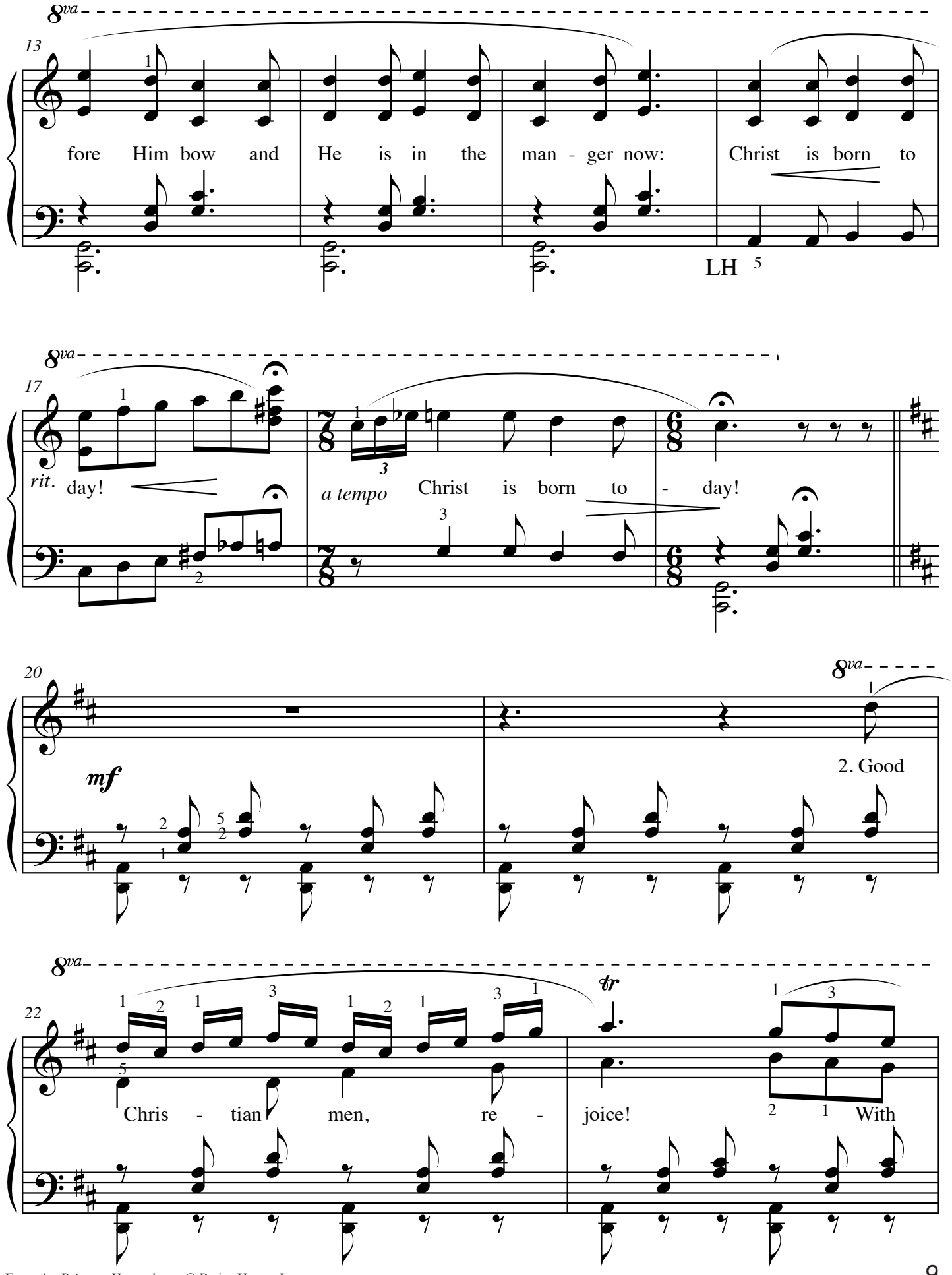
8va
13
fore Him bow and He is in the man - ger now: Christ is born to
LH
8va
17
rit. day!
a tempo Christ is born to - day!
20
8va
mf
2. Good
8va
22
tr
Chris - tian men, re - joice! With