Index Of Lesson Titles, Lesson Numbers, Page Numbers

Lesson 1, Page 2 - Vocal Technique

Lesson 2, Page 4 - History Of Church Music Style

Lesson 3, Page 6 - A Short History Of Musical Notes

Lesson 4, Page 7 - Notes On The Staff

Lesson 5, Page 8 - Time Signatures & Conducting

Lesson 6, Page 9 - What Time Signatures Mean

Lesson 7, Page 10 - Eighth & Sixteenth Notes

Lesson 8, Page 11 - Dotted Notes, Ties, Note Parts

Lesson 9, Page 12 - Rests

Lesson 10, Page 13 - Tempo & Dynamics

Lesson 11, Page 14 - Note Names

Lesson 12, Page 16 - Interval Of A 2nd

Lesson 13, Page 17 - Scales, Whole & Half Steps

Lesson 14, Page 18 - Sharp, Flat, Natural

Lesson 15, Page 19 - Key Signatures

Lesson 16, Page 20 - Minor Scales

Lesson 17, Page 21 - Intervals 3rd & 5th, Triads

Lesson 18, Page 22 - Interval Of The Octave

Lesson 19, Page 23 - 4th, 6th, 7th, Pick Up Notes

Lesson 20, Page 24 - Time Signatures 2/2, 3/2, 4/2

Lesson 21, Page 25 - Time Signatures 6/8, 9/8, 12/8

Lesson 22, Page 26 - Repeat Signs

Lesson 23, Page 27 - The Piano

Lesson 24, Page 28 - Instruments

Lesson 25, Page 29 - Christmas Carols In Pictures

Page 30 - Index

Page 31-32 - Flash Cards

Index Of Terms and Songs

"Amazing Grace" - 5, 20 "Angels We Have Heard On High" - 10 Bach, Johann Sebastian- 6 Bar Lines - 9 "Battle Hymn Of The Republic" - 11 Bass Violin - 28 Bassoon - 28 Bay Palsm Book - 4 Beethoven, Ludwig - 16 Blend - 2 Breathing - 2 Cello - 28 Chimes - 28 Chord - 22 Christmas Carols - 29 Clarinet - 28 Conducting - 8

Crosby, Fanny - 5

D.C. al Fine - 26 D.S. al Fine - 26 Diction - 2 Drums - 28 Dynamics - 13 Fermata - 13 First, Second Endings - 26 Flat - 14 "For Unto Us A Child Is Born" - 12 Flash Cards - 31, 32 Flute - 28 French Horn - 28 "Glorious Things Of Thee Are Spoken" - 23 Gregorian Chant - 4

Guido - 6

Guitar - 28

Half Step - 17

Handel, George F. - 12

Harmony - 22 Haydn, Franz Joseph - 23 Intervals - 16, 21, 22, 23 Intonation - 3 "Jesu, Joy of Man's Desiring - 6 "Jesus Paid It All" - 21 "Joy To The World" - 17 "Joyful, We Adore Thee" - 16 Oboe - 28 "Just A Closer Walk With Thee" - 18 Key Signatures - 19 "Lining Out" - 4 Major Scale - 17, 19 Major Second - 17 Measure - 9 Minor Key - 20 Minor Second - 17 Minor Scale - 20 -"Morning Has Broken" - 22

Natural - 14 "Near The Cross" - 25 Newton, John - 5 Notes - 7, 10, 11 Note Names - 14 Note Parts - 11 "O For A Thousand Tongues To Sing" - 24 Oxyrhynchos - 4 "Peace Like A River" - 26 Piano - 27 Pick Up Note - 23 "Praise My Soul The King of Heaven" - 9 Repeat Dots - 26 Rests - 12 Sharp - 14 Spirituals - 5 Staff - 7

Tempo - 13 Tie - 11 Time Signatures - 8, 23, 25 Triad - 21 Trombone - 28 Trumpet - 28 Tuba - 28 Tympani - 28 Viola - 28 Violin - 28 Watts, Isaac - 4 Wesley, Charles - 4 Wesley, John - 4 "When I Survey The Wondrous Cross" - 7 Whitefield, George - 5 Whole Step - 17 "Wonderful Words Of Life" - 25

Steinway & Sons - 27

Answer Key

Page 3: All are "False" except 8 is "True." Page 7: 1-get it cheaply. 2-tell a different story. 3-acknowledge a fact. 4-waste time. 5-keep saying something, 6-you're glad to hear it. 7-having no definite plan, 8-being second best, 9-pay for something, 10-brag on yourself. Page 8: In 2 pattern X over 3/4, 4/4, 3/8, 4/8; in 3 pattern X over 2/4, 4/4, 2/2, 4/8; in 4 pattern X over 2/4, 3/4, 2/2, 3/8. Page 9: 2/4 = 2 beats per measure, quarter note receives 1 beat, 3/4 = 3 beats per measure, quarter note receives 1 beat, 4/4 = 4 beats per measure, quarter note receives 1 beat. Page 10: Half, quarter, quarter. Page 11: Whole, half, quarter, eighth, sixteenth. 3, 1 and 1/2, 3/4. 1-dotted half note, 2-dotted quarter note, 3-dotted eighth note. Page 12: Rest beat value: 4, 2, 1, 1/2, 1/4. Page 13: 1. Largo, adagio, presto, allegro. 2. Mezzo forte, forte, piano, pianissimo. 3. A tempo, fermata, ritardando, accelerando. 4. Crescendo, sforzando, decrescendo. p accel f a tempo mf rit sfz. Page 14: Bass. Page 15: 1. BED, 2. EGG, 3. FED, 4. FEE, 5. BEEF, 6. AGED, 7. FADE, 8. BEAD, 9. BAGGED, 10. CABBAGE, 11. CAGED, 12. BAG, 13. DAD, 14. GAB, 15. FED, 16. DEAD, 17. FEED, 18. CAGE, 19. GAFF, 20. BAGGAGE, 21. FADED, 22. ADDAGE. Page 16: Circle E-F, G-A, D-E, G-F. Circle notes above "clouds of," "sad-ness," "a-way," and "-way Giv-" (on the next line). Page 17: Top: Line between E-F and B-C. Circle first 8 notes of "Joy To The World." Line between C-B, F-E. In "Joy To World" line between notes above "Joy to" and "the Lord." Page 18: 1-Natural, 2-Sharp, 3-Natural, 4-Natural, 5-Flat, 6-Sharp. Page 19: 1-C, 2-F, 3-B flat, 4-E flat, 5-A flat, 6-G, 7-D, 8-A, 9-E. Page 20: ABCDEFGA. 1-Chorde, 2-Kymbalon, 3-Kithara, 4-Harmonia, 5-Melodia, 6-Mousike, 7-Neume, 8-Orchestra, 9-Rhythmos, 10-Symphonia. Page 21: 1-GBD, 2-ACE, 3-FAC, 4-BDF, 5-GD, 6-EB, 7-FC, 8-BF. Page 23: F-G=2nd, E flat-C=6th, E flat-B flat=5th, B flat-A flat=7th, B flat-B flat=octave, B flat-E flat=4th, A flat-F=3rd. Page 24: 1-1/2, 2-2, 3-1, 4-1, 5-1/2, 6-1/4, 7-2, 8-1 and 1/2. Page 25: 1-2, 2-1, 3-3, 4-2, 5-1/2, 6-1, 7-6. Page 30: 1-Away In A Manger, 2-Go Tell It On The Mountain, 3-O Holy Night, 4-Joy To The World, 5-The First Noel, 6-O Come All Ye Faithful, 7-O **30** Little Town Of Bethlehem, 8-Silent Night, 9-We Three Kings, 10-What Child Is This?