

GOD MADE MUSIC 6 Scope And Sequence

Lesson #	Stu. Page #	Tea. Page #	Workbook Concept	God Made Music 6 Compact Disc 1 (CD61) and 2 (CD62)	
				Classical Selection (CD/Band Num.)	Song (CD/Band Num.)
1	2, 3	4	Short history of church music	Teacher's selections	
2	4	6	Music and the real me	Teacher's selections	
3	5	7	Acoustics	<i>Rimsky-Korsakov:</i> <i>Dance of the Tumblers (61/1)</i>	<i>I Like It Here (61/2)</i>
4	7	9	Instruments of the orchestra	<i>Tchaikovsky: March Slave (61/3)</i>	
5	8	10	Instruments of the band	<i>Washington Post March (61/4)</i> <i>Stars And Stripes Forever March (61/5)</i>	<i>Precision Band (61/6)</i>
6	10	10	Composer: John Philip Sousa	<i>Manhattan Beach March (61/7)</i>	<i>Webfooted Friends (61/8)</i>
7	12	13	Note parts		<i>Old Woman (61/9)</i>
8	13	14	Meet the team: note and rest values	<i>Wagner: Tannhauser (61/10)</i>	
9	14	15	Treble and bass note names		
10	15	16	Space Tac Toe/Torpedo note name drill, soprano, alto, tenor, bass notes	<i>Wagner: Tannhauser (61/10)</i>	
11	16	18	Dotted notes		<i>Shennandoah (61/11)</i>
12	17, 18	19	Christmas carol study		<i>Oh Holy Night (61/12)</i>
13	17, 18	20	Composer: George Frederick Handel	<i>Handel: Messiah "For Unto Us" (61/13)</i> <i>Handel: Messiah "Hallelujah" (61/14)</i>	<i>He Shall Feed (61/15)</i>
14	20	22	Bar lines, double bar lines, measures, repeat dots, endings, time signatures		<i>Mockingbird (61/16)</i>
15	21	24	Time signatures, conducting	<i>Selected conducting examples</i>	<i>Fishin' Song (61/17)</i>
16	22	25	Tie, slur, <i>legato</i> , <i>staccato</i> , triplet, <i>fermata</i> , <i>sfz</i>		<i>La Paloma/Siesta (61/18)</i>
17	23	26	Dynamics and tempo	<i>Gershwin: Rhapsody In Blue Part 1 (61/19)</i>	
18	24	27	Composer: George Gershwin	<i>Gershwin: Rhapsody In Blue Part 2 (61/21)</i>	<i>Swanee (61/20)</i>
19	27	30	Major 2nd (whole step), minor 2nd (half step)	<i>Gershwin: American In Paris Part 1 (62/2)</i>	<i>Camel Caravan (62/1)</i>
20	28	31	Flats, sharps, natural		<i>Swanee (61/20)</i> <i>Camel Caravan (62/1)</i>
21	29	32	Intervals	<i>Gershwin: American In Paris Part 2 (62/3)</i>	<i>When Love Is Kind (62/4)</i>
22	30	33	Triad	<i>Wagner: Pilgrim's Chorus (62/6)</i>	<i>Mules (62/5)</i>
23	31	34	Chords, new chords	Teacher's choice from CD61 and/or CD62	
24	32	35	Composer: Igor Stravinsky	<i>Stravinsky: The Rite of Spring (62/7)</i> <i>Stravinsky: The Firebird "King Kastchei's Dance" (62/8)</i>	
25	33	36	Common time, cut time, 6/8 in 2		<i>I Like It Here (61/2)</i> <i>He Shall Feed (61/15)</i> <i>My Uncle Roasted (62/9)</i>
26	34	37	<i>Solfège</i> , hand signs, shaped notes	<i>Stravinsky: The Firebird "Finale" (62/10)</i>	<i>John B Sails (62/11)</i>
27	36	39	The guitar	Teacher's choice of recording	<i>John B Sails (62/11)</i>
28	37	40	Composer: Claude Debussy	<i>Debussy: Prelude to the Afternoon of a Faune (62/12)</i> <i>Debussy: Clair de Lune (62/13)</i>	
29	38	41	Treble and bass note names review		<i>This Old Hammer (62/14)</i>
30	40	43	Musicals	Teacher's choice of musicals	
31	42	44	Symbols review		
32	43	45	Composer: Charles Ives	<i>Ives: "Old Folks Gathering" from The Third Symphony (CD62/15)</i> <i>Ives: "Country Band" (62/16)</i>	
33	44	46	Composer review	Teacher's choice from CD61 and CD62	
34	45	47	Know Music Day		<i>It's The Fourth of July (62/17)</i>