

GOD MADE MUSIC 5 Scope And Sequence

Lesson #	Stu. Page #	Tea. Page #	Workbook Concept	<i>God Made Music 5 Compact Disc 1 (CD51) and 2 (CD52)</i> Classical Selection (CD/Band Num.)	Song (CD/Band Num.)
1	2, 3	4	Introduction to notes and composers	<i>Bach:Tocatta In D minor (51/1)</i>	<i>Hillbilly Alphabet (51/2)</i>
2	4	6	Whole, half, quarter, eighth notes and rests, dotted half note, staff, measures, bar lines	<i>Liszt:Hungarian Rhapsody (51/3)</i>	<i>Hillbilly Alphabet (51/2)</i> <i>Tony's Pizzeria (51/4)</i> <i>Tick And The Flea (51/5)</i>
3	5	7	Note and rest count values	<i>Liszt:Les Preludes (51/6)</i>	
4	7, 8	9	Composer: Franz Liszt	<i>Liszt:Liebstraum No. 3 (51/7)</i>	
5	9, 10	10	Treble staff names		<i>A Capital Ship (51/8)</i>
6	11, 12	12	Bass staff names		<i>Erie Canal (51/9)</i>
7	13	14	The Piano	<i>Schumann:Aufschwung (51/10)</i>	
8	14, 15	15	The Organ	<i>Rheinberger:Organ Concerto (51/11)</i>	
9	16	16	Strings and woodwinds of the orchestra	<i>Chabrier:España (51/12)</i>	
10	17	17	Brass and percussion of the orchestra	<i>Chabrier:España (51/12)</i>	
11	18	18	Tempo and dynamics	<i>Mussorgsky:Night On Bald Mtn. (51/14)</i>	<i>Thanksgiving Time (51/13)</i>
12	20	20	Composer: Johann Sebastian Bach	<i>Bach:Air from Orchestral Suite in D (51/15)</i> <i>Bach:Tocatta In D minor (51/1)</i>	
13	21	21	Concepts review		<i>Angels We Have (51/16)</i> <i>March Of The Kings (51/17)</i>
14	23, 24	23	Intervals of a 2nd, 3rd, 4th		<i>I've Been Working (52/1)</i>
15	23, 25	24	Intervals of a 5th, 6th, 7th, octave		<i>I've Been Working (52/1)</i> <i>In My Oldsmobile (52/2)</i>
16	26	26	<i>Solfege</i> , Guido of Arezzo, hand signs	<i>Beethoven:Symphony 5, mvt. 1 (52/4)</i>	<i>Jesu, Joy (52/3)</i>
17	27	27	Half and whole steps	<i>Beethoven:Symphony 5, mvt. 1 (52/4)</i>	<i>The Titanic (52/5)</i>
18	29	29	Flat, sharp	<i>Beethoven:Symphony 5, mvt. 2 (52/6)</i>	
19	30	30	Key signatures, scales, natural		<i>The Titanic (52/5)</i> <i>Selected Songs</i> <i>Highway Cowboy (52/7)</i>
20	32	32	Composer:Ludwig van Beethoven	<i>Beethoven:Symphony 9, mvt. 4 (52/8)</i> <i>Beethoven:Symphony 5, mvt. 3 (52/9)</i> <i>Beethoven:Symphony 5, mvt. 4 (52/10)</i>	<i>Hymn To Joy (52/11)</i>
21	34	34	Time signatures, conducting	<i>Selected conducting examples</i>	<i>Selected examples</i>
22	35	35	Triplets, tie, slur, syncopation, staccato, fermata, repeat dots, <i>D.C. al Fine</i>		<i>Cielito Lindo (52/12)</i>
23	36	36	Chords harmonize a melody	<i>Handel:"Alla Hornpipe" from Water Music (52/14)</i>	<i>Kum-Ba-Yah (52/13)</i>
24	37	37	Writing an original melody		<i>Hot Air Balloon (52/15)</i>
25	39	39	Writing lyrics to music		<i>Grand Old Flag (52/16)</i> <i>Wind (52/17)</i>
26	40	41	Opera	<i>Gianni Schicchi:Puccini (52/19)</i> <i>Barber Of Seville:Rossini (52/20)</i> <i>Turandot:Puccini (52/21)</i>	<i>Aardvark/Opera (52/18)</i>
27	42	42	Composer:Giuseppe Verdi	<i>Verdi:La Traviata (52/22)</i>	<i>Aardvark/Opera (52/18)</i>
28	43	43	Opera <i>Aida</i>	<i>Verdi:Aida Triumphant Scene (52/23)</i>	<i>Aardvark/Opera (52/18)</i>
29	44	44	Periods of music	<i>Bach:Tocatta in D minor (51/1)</i> <i>Beethoven:Symphony 5, mvt. 1 (52/4)</i> <i>Liszt:Les Preludes (51/6)</i>	
30	45	45	Instrument/orchestra review	<i>Chabrier:España (51/12)</i> <i>Mussorgsky:Night On Bald Mtn. (51/14)</i>	
31	46	46	Symbols review	<i>Students or students select</i>	
32	47	47	Composer review	<i>Selections by Liszt, Bach, Beethoven, Verdi from CD51 and CD52</i>	
33	--	47	Song and listening review	<i>Selections from CD51 and CD52</i>	<i>Selected Songs</i>
34	48	48	Know (No) Music Day		