

GOD MADE MUSIC 4 Scope And Sequence

Lesson #	Stu. Page #	Tea. Page #	Workbook Concept	<i>God Made Music 4 Compact Disc 1 (CD41) and 2 (CD42)</i>	
				Classical Selection (CD/Band Num.)	Song (CD/Band Num.)
1	2	4	We praise God with music	<i>Holst: Planets "Mars" (41/2)</i>	<i>Joyfully We Praise (41/1)</i>
2	3	5	Staves, clefs, bar lines, measures		<i>I Will Pledge (41/3)</i>
3	4	7	Line and space notes, whole, half, quarter notes		<i>Michael, Row Boat (41/4)</i>
4	6	8	Treble note names	<i>Suppe: Poet And Peasant (41/5)</i>	
5	7	10	Recorder, notes B, A		<i>Bill Grogan's Goat (41/6)</i>
6	8	11	Counting whole, half, quarter rests, note G		
7	10	12	Antonio Stradivari, note high C	<i>Mussorgsky: Gopak (41/7)</i>	
8	12	13	How woodwinds make their sound, note high D		<i>Blow Man Down (41/8)</i>
9	14	14	French horn	<i>Mozart: Horn Concerto 3 (41/10)</i>	<i>Cape Cod Girls (41/9)</i>
10	15	16	Harp, note F	<i>Tchaikovsky: Nutcracker: Waltz of Flowers (41/11)</i>	
11	17	17	Dotted notes, note E		<i>Battle Hymn (41/12)</i>
12	18	18	Dynamics, note D	<i>Rossini: William Tell Excerpt (41/13)</i>	
13	19	19	2nds, scales, note low C		<i>God Rest You (41/14)</i>
14	20	20	Composer: Foster		<i>Oh Susanna (41/15)</i>
15	22	22	Sharp, sharp key signature		<i>Sweet Betsy (41/16)</i>
16	23	23	Note F#, Natural		<i>Marine's Hymn (41/17)</i>
17	24	24	Flat, flat key signature, note Bb		<i>Senorita Parakeet (41/18)</i>
18	25	25	Eighth rests		<i>I Am A Computer (41/19)</i>
19	26	26	Symbols and note name review		
20	27	27	Unison, harmony		<i>Down In The Valley (42/1)</i>
21	28	28	Composer: Wolfgang Amadeus Mozart	<i>Mozart: Marriage of Figaro (42/2)</i>	
22	30	30	Time signature	<i>Mozart: Serenade Gran Partita (42/3)</i>	
23	31	31	Chords, interval of a 3rd	<i>Rimsky-Korsakov: Variations Capriccio Espagnol (42/4)</i>	
24	32	32	Repeat signs		<i>Swing Low (42/5)</i>
25	34	34	Broken chords	<i>Mozart: Serenade Gran Partita (42/3)</i>	<i>Anchors Aweigh (42/6)</i>
26	36	36	Meter		<i>Captain Jinks (42/7)</i>
27	38	38	Interval of 4th		
28	39	39	Interval of octave	<i>Mozart: Serenade Gran Partita (42/3)</i>	<i>Lone Star Trail (42/8)</i>
29	40	40	Ear training		<i>Dixie (42/9)</i>
30	42	42	Composer: Antonin vorak	<i>Dvorak: Largo, New World Symphony (42/10)</i>	
31	44	44	Syncopation		<i>Uncle Jim (42/11)</i>
					<i>Mary Ann (42/12)</i>
32	46	46	Bass note names		<i>John Jacob (42/13)</i>
33	47	47	Symbols review	<i>Mozart: Clarinet Concerto (42/14)</i>	
34	48	48	Songs, listening, playing review	<i>Selections from CD41 and CD42</i>	