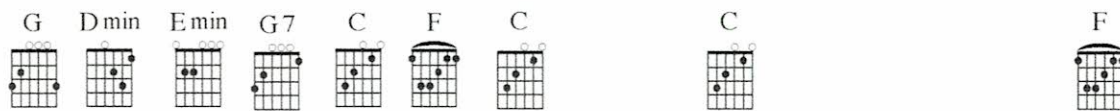


# BILL GROGAN'S GOAT-STUDENT PAGE 9



1. There was a man,  
2. One day that goat  
3. Now when the train

Now please take note,  
Was feel- 'n fine.  
Pulled in - to sight,

G7 C C

There was a man  
Ate three red shirts  
That goat grew pale

Who had a goat  
Right off the line.  
And green with fright,



He loved that goat,  
Bill Gro-gan grabbed  
He heaved a sigh

In-deed he did,  
Him by the back  
As if in pain,

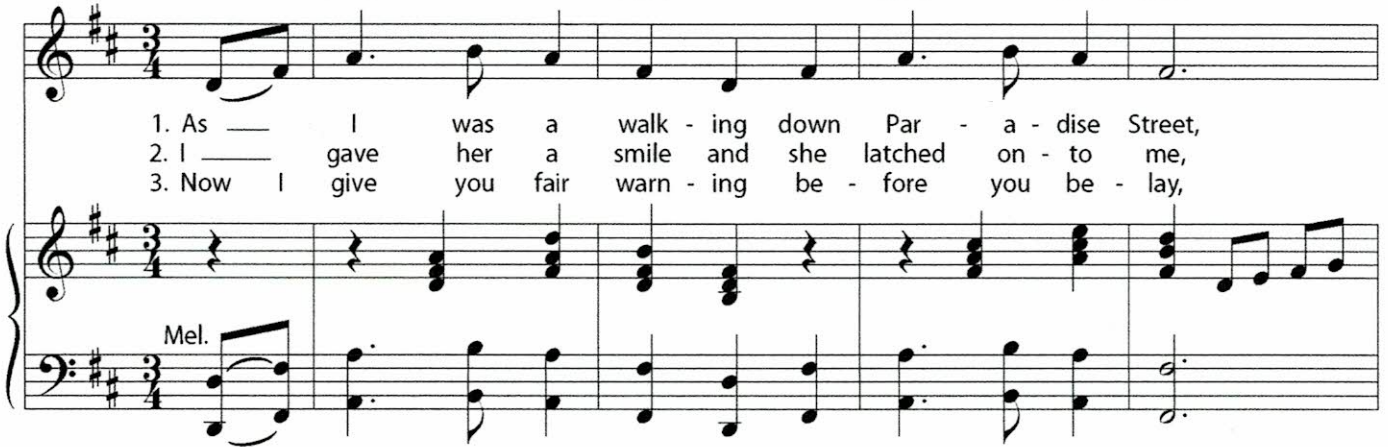
He loved that goat  
And tied him to  
Coughed up those shirts,









Just like a kid.  
The rail - road track.  
And flagged the train!

# BLOW THE MAN DOWN-STUDENT PAGE 13

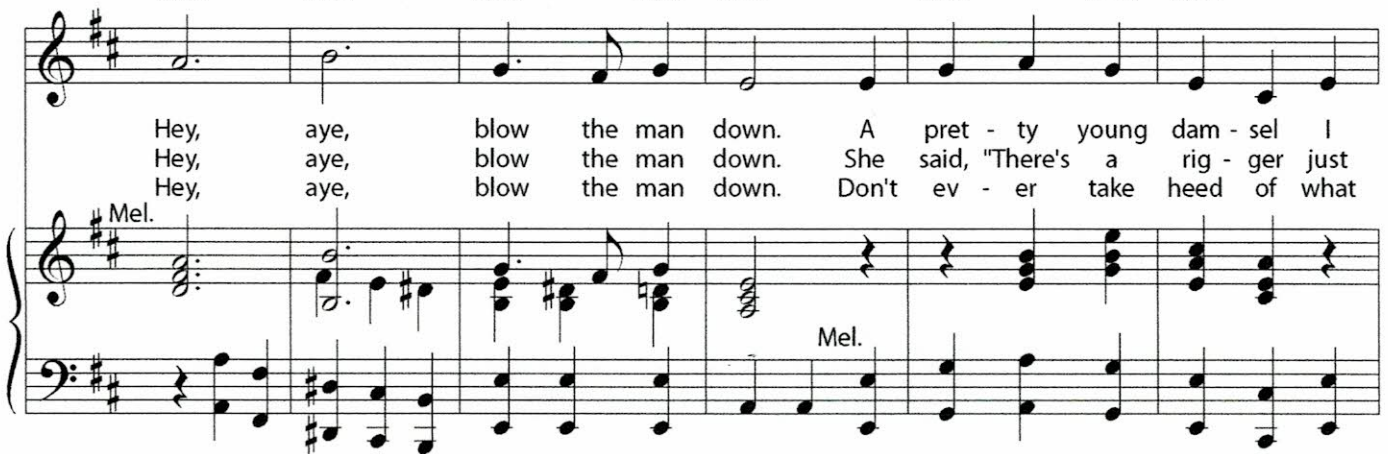
D  B min  F#min  F#min7  B min 

1. As I was a walk - ing down Par - a - dise Street,  
 2. I gave her a smile and she latched on - to me,  
 3. Now I give you fair warn - ing be - fore you be - lay,



D  B  E min  E min7  A  A9  4fr. E min  A 

Hey, aye, blow the man down. A pret - ty young dam - sel I  
 Hey, aye, blow the man down. She said, "There's a rig - ger just  
 Hey, aye, blow the man down. Don't ev - er take heed of what



E min  A  Dsus4  A7  F#min  E min  F#min  D 

chanced for to meet, Give me some time to blow the man down.  
 read - y for sea." Give me some time to blow the man down.  
 pret - ty girls say, Give me some time to blow the man down.

