

GOD MADE MUSIC 3 Scope And Sequence

Lesson #	Stu. Page #	Tea. Page #	Workbook Concept	<i>God Made Music 3 Compact Disc 1 (CD31) and 2 (CD32)</i> Classical Selection (CD/Band Num.) Song (CD/Band Num.)	
1	2	4	Music was present during creation	<i>Holst: Planets "Uranus" (31/1)</i>	"Good Morning" (31/2)
2	4	6	Flutophones can make music		<i>Ach Ja! (31/3)</i>
3	5	7	Staff, bar lines, measures, whole, half, quarter notes	<i>Bach: Air on the G String (31/4)</i>	
4	7	9	Treble clef, double bar lines, notes B, C		<i>Do Your Ears Hang (31/5)</i> <i>Little Peter Rabbit (31/6)</i>
5	8	10	Notes A, G		<i>Stop At The Signal (31/7)</i>
6	9	11	Whole, half, quarter rests		<i>Night Herding Song (31/9)</i>
7	11	13	Violin, viola, cello, bass violin, note D	<i>Tchaikovsky: Eugene Onegin "Polonaise" (31/8)</i>	
8	13	15	Saxophone	<i>Ravel: Bolero (31/10)</i>	<i>Lightning Bug (31/11)</i>
9	14	16	Trombone	<i>Ravel: Bolero (31/10)</i> <i>Khatchaturian: Sabre Dance (31/12)</i>	
10	15	17	Chimes, glockenspiel, xylophone	<i>Khatchaturian: Sabre Dance (31/12)</i>	
11	17	19	Note F, concepts review		<i>Plop! Goes Turkey (31/13)</i>
12	18	20	Note E, eighth notes		<i>Little Liza Jane (31/14)</i>
13	19	21	Christmas concepts review	<i>Schubert: Ave Maria (31/17)</i>	<i>Echo Carol (31/15)</i> <i>Sound The Trumpet (31/16)</i>
14	21	23	Composer: Modest Mussorgsky	<i>Mussorgsky: Promenade (31/18)</i> <i>Mussorgsky: Old Castle (31/19)</i> <i>Mussorgsky: Chickens Hatching (31/20)</i> <i>Mussorgsky: Hut On Bird's Legs (31/21)</i> <i>Mussorgsky: Great Gate Of Kiev (31/22)</i> <i>Ravel: Bolero (31/10)</i>	
15	22	24	Note D, flutophone play day		
16	23	25	<i>pp, ff, accent</i>	<i>Tchaikovsky: Eugene Onegin "Waltz" (32/1)</i>	<i>Chiapenecas (32/2)</i> <i>The Echo (32/3)</i>
17	25	27	Note F#, sharp, natural		<i>Knock, Knock, Knock (32/4)</i>
18	27	29	Note Bb, flat, natural		<i>Poochie (32/5)</i>
19	29	31	Harmony	<i>Bizet: Carmen: Habanera (32/7)</i>	<i>Children Other Lands (32/6)</i>
20	30	32	Time signatures, conducting	<i>Tchaikovsky: Dance Espagnole (32/9)</i>	<i>Michael Finnegan (32/8)</i>
21	32	34	Key signatures		
22	33	35	Tie, slur		<i>When Johnny (32/10)</i>
23	35	37	Composer: Peter I. Tchaikovsky	<i>Tchaikovsky: 1812 Overture (32/11)</i>	
24	36	38	<i>1812 Overture</i> , dotted quarter and eighth note, note low C	<i>Tchaikovsky: 1812 Overture (32/11)</i>	
25	37	39	Repeat dots, <i>D.C.</i> , <i>D.S.</i>		
26	38	40	Fermata, <i>Accel.</i> , <i>Rit.</i> , <i>A tempo</i>	<i>Strauss: Emperor Waltz (32/14)</i>	<i>Home On Range (32/12)</i> <i>Goin' To Leave (32/13)</i>
27	40	41	Intervals step, skip, leap	<i>Strauss: Emperor Waltz (32/14)</i>	<i>Shortnin' Bread (32/15)</i>
28	41	42	Eighth-quarter-eighth rhythm		<i>Anteater's Treat (32/16)</i> <i>Ark's A-moverin' (32/17)</i> <i>On Top Of My Pizza (32/18)</i>
29	42	43	Flutophone fingering review		<i>On Top Of My Pizza (32/18)</i>
30	44	45	Concepts review	<i>Tchaikovsky: Capriccio Italien (32/18)</i>	<i>On Top Of My Pizza (32/18)</i>
31	45	46	Songs review		<i>Songs from CD31 and CD32</i>
32	46	46	Listening review	<i>Selections from CD31 and CD32</i>	
33	47	47	Instrument review	<i>Selections from CD31 and CD32</i>	
34	All	48	Flutophone playing review		