

GOD MADE MUSIC 2 Scope And Sequence

Lesson #	Stu. Page #	Tea. Page #	Workbook Concept	God Made Music 2 Compact Disc 1 (CD21) and 2 (CD22) Classical Selection (CD/Band Num.) Song (CD/Band Num.)	
1	2	4	God created music	<i>Mendelssohn:Symph. 3, mvt. 3 (21/1)</i>	<i>God Made The Music (21/2)</i>
2	4	6	High and low notes, note parts	<i>Brahms:Waltz in A Flat (21/3)</i>	<i>God Made The Music (21/2)</i>
3	5	7	Staff, grand staff, bar lines, measures		<i>Grandfather's Clock (21/4)</i>
4	7	9	Treble and bass clefs	<i>Mendelssohn:Symph. 3, mvt. 3 (21/1)</i>	<i>Treble Clef Song (21/5)</i> <i>Bass Clef Song (21/6)</i> <i>Are You Sleeping? (21/7)</i>
5	9	11	Rhythm instruments, slow to fast beat	<i>Bizet:Les Toreadors (21/9)</i>	<i>The Old Gray Mare (21/8)</i> <i>Grandfather's Clock (21/4)</i>
6	10	12	Whole, half, quarter notes		<i>The Boll Weevil (21/10)</i> <i>Kingdom Of The Sea (21/11)</i>
7	12	14	Violin, bass violin	<i>Brahms:Waltz in A Flat (21/3)</i> <i>Grieg:Hall Of The Mtn. King (21/13)</i>	<i>Polly Wolly Doodle (21/12)</i>
8	14	16	Flute, bassoon	<i>Grieg:Hall Of The Mtn. King (21/13)</i>	<i>The Animal Parade (21/14)</i> <i>Kingdom Of The Sea (21/11)</i> <i>Kingdom Of The Sea (21/11)</i>
9	15	17	Trumpet, tuba	<i>Purcell:Trumpet Tune And Air (21/15)</i>	<i>Noble Duke Of York (21/16)</i>
10	16	18	Timpani	<i>Strauss:Also Sprach Zarathustra (21/17)</i>	
11	17	19	Sharp, flat, natural		<i>Flat, Sharp, Natural (21/18)</i> <i>Over The River (21/19)</i> <i>Left-Over Turkey (21/20)</i>
12	19	21	Key signatures		<i>The Friendly Beasts/ Coventry Carol (21/22)</i>
13	20	22	Concepts and instruments review	<i>Tchaikovsky:Waltz Of Flowers (21/21)</i>	<i>Left-Over Turkey (21/20)</i>
14	22	24	Composer: Felix Mendelssohn	<i>Mendelssohn:Spring Song (21/23)</i> <i>Mendelssohn:Symph. 3, mvt. 3 (21/1)</i> <i>Mendelssohn:Wedding March (21/24)</i>	<i>Left-Over Turkey (21/20)</i>
15	23	25	<i>Solfège (so, do, re, mi)</i> , hand signs		<i>Selections from CD21</i>
16	24	26	Eighth notes, alone, twins, triplets	<i>Tchaikovsky:March (21/26)</i>	<i>Sweet Sings Donkey (21/25)</i>
17	25	27	Dotted notes	<i>Beethoven:Minuet In G (21/27)</i>	
18	26	28	Review songs and classical listening	<i>Selections from CD21</i>	<i>Selections from CD21</i>
19	27	29	Note letter names	<i>Selections from CD21</i>	
20	28	30	Notes on a line and in a space		<i>Operation:Space Trip (22/1)</i>
21	29	31	FACE treble space names	<i>Holst:Planets "Jupiter" (22/3)</i>	<i>I Love America (22/2)</i>
22	31	33	EGBDF treble line names	<i>Holst:Planets "Jupiter" (22/3)</i>	<i>Shoo, Fly (22/4)</i>
23	32	34	Composer: Johann Strauss II	<i>Strauss:Blue Danube Waltz (22/5)</i>	
24	33	35	Quarter rest	<i>Mozart:Eine Kleine Nachtmusik (22/7)</i>	<i>Bingo (22/6)</i> <i>Grandfather's Clock (21/4)</i> <i>Grandfather's Clock (21/4)</i> <i>Fiddlers Three (22/8)</i>
25	34	36	Half and whole rests		<i>Hello, Mr. Echo (22/9)</i> <i>It's A Fermata Sign (22/10)</i> <i>Bingo (22/6)</i> <i>Operation:Space Trip (22/1)</i> <i>Fiddlers Three (22/8)</i>
26	36	38	<i>f, mf, p</i> , crescendo, decrescendo	<i>Grieg:Hall Of The Mtn. King (21/13)</i>	
27	38	40	<i>Accel., Rit.</i> , fermata	<i>Brahms:Hungarian Dance 5 (22/11)</i>	
28	40	42	Repeat dots, <i>D.C. al Fine</i>	<i>Dvorak:Slavonic Dance No. 8 (22/13)</i>	<i>Bear Over Mountain (22/12)</i>
29	41	43	Step, skip, leap, same	<i>Mascagni:Cavalleria Rusticana (22/15)</i>	<i>Over In Meadow (22/14)</i>
30	42	44	Time signatures	<i>Strauss:Blue Danube Waltz (22/5)</i>	<i>Hiking (22/16)</i> <i>The Flying Trapeze (22/17)</i> <i>Come Home, Kitty (22/18)</i> <i>All songs from CD22</i>
31	43	45	Songs review		
32	44	46	Concepts review	<i>Rimsky-Korsakov:Scheherazade (22/19)</i>	
33	46	47	Listening review	<i>Selections from CD22</i>	
34	47	48	Instrument review	<i>Selections from CD22</i>	<i>Selections from CD22</i>