

GOD MADE MUSIC 1 Scope And Sequence

Lesson #	Stu. Page #	Tea. Page #	Workbook Concept	<i>God Made Music 1 Compact Disc 1 (CD11) and 2 (CD12)</i>	
				Classical Selection (CD/Band Num.)	Song (CD/Band Num.)
1	2	4	Music describes a scene	<i>Grieg:Peer Gynt:Morning (11/1)</i>	<i>This Is The Day (11/2)</i>
2	4	6	God created voices in nature	<i>Smetna:The Moldau (11/4)</i>	<i>Hummingbirds (11/3)</i>
3	5	7	We share the music inside us	<i>Mozart:Idomeneo March (11/6)</i>	<i>Little Red Caboose (11/5)</i>
4	7	9	Music has a beat	<i>Mozart:Idomeneo March (11/6)</i> <i>Smetna:The Moldau (11/4)</i>	<i>The Woodpecker (11/7)</i>
5	9	11	The beat of music can be fast or slow	<i>Grieg:Peer Gynt:Morning (11/1)</i>	<i>Go Tell Aunt Rhody (11/8)</i>
			Rhythm instruments help us keep the beat	<i>Offenbach:Orpheus Overture (11/9)</i>	<i>Farmer In The Dell (11/10)</i>
6	10	12	Music can sound high or low	<i>Strauss:Tritsch Tratsch Polka (11/12)</i>	<i>Who Did? (11/11)</i>
7	11	13	Violins play melodies	<i>Brahms:Cradle Song (11/13)</i>	<i>She'll Be Comin' (11/14)</i>
8	12	14	Flutes and piccolos play high melodies	<i>Greig:Peer Gynt:Arabian Dance (11/16)</i>	<i>Down By The Sta. (11/15)</i>
9	13	15	Trumpets play melodies	<i>Bizet:Carmen:La Garde Montante (11/18)</i>	<i>Red, White, Blue (11/17)</i>
10	14	16	Drums keep the beat	<i>Meyerbeer:Coronation March (11/19)</i>	<i>Red, White, Blue (11/17)</i>
11	15	17	Half and quarter notes	<i>Brahms:Cradle Song (11/13)</i>	<i>Look Out, Tom (11/20)</i>
12	16	18	Lines and spaces of the staff	<i>Grieg:Solweig's Song (11/21)</i>	<i>Snowflakes (11/22)</i>
13	18	20	Concepts review and vocal technique		<i>Pat-A-Pan (11/23)</i> <i>O Christmas Tree (11/24)</i>
14	20	22	Composer: Franz Josef Haydn	<i>Haydn:Symphony 94, mvt. 2 (11/25)</i>	
15	21	23	Whole note	<i>Elgar:Pomp And Circumstance (11/27)</i>	<i>God Is So Good (11/26)</i>
16	23	25	Loud, soft, accent	<i>Bizet:Carmen:La Garde Montante (11/18)</i> <i>Strauss:Tritsch Tratsch Polka (11/12)</i>	<i>The Rooster (11/28)</i>
17	24	26	Instrument sound recognition	<i>Various selections from CD11</i>	
18	25	27	Staff, treble and bass clefs	<i>Bizet:Danse Boheme (12/1)</i>	<i>Who Did (11/11)</i> <i>Treble Clef Song (11/29)</i> <i>Bass Clef Song (11/30)</i> <i>Billy Boy (11/31)</i> <i>Crooked Man (11/32)</i> <i>All songs from CD11</i>
19	27	29	Song review		<i>Old MacDonald (12/2)</i>
20	28	30	Notes stay the same, step, and leap	<i>Berlioz:Rakozy March (12/5)</i>	<i>Butterfly (12/3)</i> <i>Karrie, Kangaroo (12/4)</i>
21	30	32	<i>Solfège so-do</i>	<i>Bizet:Farandole (12/7)</i>	<i>Frog Song (12/6)</i>
22	31	33	Rests in music, quarter rest	<i>Mozart:Ein Madchen (12/10)</i>	<i>Quarter Rest Song (12/8)</i> <i>Little White Duck (12/9)</i>
23	34	35	Half and whole rests	<i>Mozart:Ein Madchen (12/10)</i>	<i>The Catfish (12/11)</i> <i>Rest Song (12/12)</i>
24	35	36	Eighth notes	<i>Beethoven:Symph. 7, Mvt. 2 (12/14)</i>	<i>Snowflakes (11/22)</i> <i>Children Of Father (12/13)</i>
25	36	37	Dotted notes	<i>Dvorak:Humoresque (12/15)</i> <i>Various</i>	<i>Various</i>
26	37	38	Fermata, repeat dots	<i>Dvorak:Slavonic Dance 1 (12/17)</i>	<i>Arabella Miller (12/16)</i>
27	38	39	Composer: Nicolai Rimsky-Korsakov	<i>Rimsky-Korsakov:Cortege (12/18)</i> <i>Rimsky-Korsakov:Flight Bumblebee (12/19)</i>	
28	39	40	Sharp symbol	<i>Rimsky-Korsakov:Bumblebee (12/19)</i>	<i>Winifred, Worm (12/20)</i>
29	41	41	Flat symbol	<i>Rimsky-Korsakov:Bumblebee (12/19)</i>	<i>Winifred, Worm (12/20)</i>
30	42	42	Key signatures		<i>Say "Hello" (12/21)</i>
31	44	44	Time signatures	<i>Gluck:Blessed Spirits (12/23)</i>	<i>Polly/I'm A Teapot (12/22)</i>
32	46	46	Concepts review	<i>Mozart:March:Marriage Figaro (12/24)</i>	
33	47	47	Song review		<i>All songs</i>
34	48	48	Instrument sound recognition	<i>Various selections from CD 12</i>	