

# Introduction and Scope And Sequence

## God Made Classical Music

The *God Made Classical Music* study is a classical music education course for Christian schools and home schools. *God Made Classical Music* introduces middle and high school students to great composers and their music. Composers and classical music have been chosen from those studied in grades K through 6 of the *God Made Music* series, and new composers and compositions have been added for this course.

*God Made Classical Music* can be taught by a trained music specialist or a classroom teacher with no music background. Home school parents with no musical knowledge may also teach the course using the self-teaching manual.

There are 33 lessons in this course. Teacher preparation time for each lesson is very minimal. The teacher should allow approximately thirty-minutes to complete each lesson. Lesson objectives are presented in a straight-forward statement entitled “Students Will Study.” Students should bring their workbook and a pencil to every class. The teacher should bring this teacher’s manual and any additional items listed under “Additional Materials.”

In addition to this teacher’s manual, the following are also **required** to teach *God Made Classical Music*:

1. *God Made Classical Music Compact Disc 1 (Item # CD71), Disc 2 (CD72) and Disc 3 (CD73).*\*
2. A portable compact disc player, preferably one with a remote control.

\*These items are published by and are available from Praise Hymn, Inc.

Lesson	Stu. Page	Tea. Page	Composer	Correlated Listening
1	2	3	Johann Sebastian Bach	<i>Tocatta In d minor, Air from Orchestral Suite in D</i>
2	3	4	Béla Bartók	<i>Concerto For Orchestra, mvts. 2 and 4</i>
3	4	5	Ludwig Van Beethoven	<i>Symphony 5, mvt. 1, Symphony 6, mvt. 3</i>
4	5	6	Hector Berlioz	<i>Symphonie Fantastique</i>
5	6	7	Leonard Bernstein	<i>Candide, Fancy Free, West Side Story</i>
6	7	8	Georges Bizet	<i>La Garde Montante, Les Toreadors</i>
7	8	9	Johannes Brahms	<i>Hungarian Dance 1, Hungarian Dance 5</i>
8	9	10	Emmanuel Chabrier	<i>España</i>
9	10	11	Aaron Copland	<i>Fanfare for the Common Man, Billy the Kid, Rodeo</i>
10	11	12	Antonín Dvořák.	<i>Symphony No. 9 “From The New World”</i>
11	12	13	Edvard Grieg	<i>Peer Gynt Suites: “Morning,” “In The Hall Of The Mountain King”</i>
12	13	14	George Frideric Handel	<i>Water Music “Alla Hornpipe,” The Messiah “Hallelujah”</i>
13	14	15	Gustav Holst	<i>The Planets: “Mars,” “Jupiter”</i>
14	15	16	Franz Liszt	<i>Les Preludes</i>
15	16	17	Felix Mendelssohn	<i>Wedding March</i>
16	17	18	Wolfgang Amadeus Mozart	<i>Eine kleine Nachtmusik, Requiem: Confutatis, Lacrymosa</i>
17	18	19	Fun With Music and Musicians	<i>Grand Canyon Suite “On The Trail,” Pomp And Circumstance</i>
18	-	19		Classical Listening Review
19	19	20	Modest Mussorgsky	<i>Night On Bald Mountain</i>
20	20	21	Jacques Offenbach	<i>Orpheus Overture</i>
21	21	22	Giacomo Puccini	<i>O mio babbino caro, Nessun dorma</i>
22	22	23	Maurice Ravel	<i>Boléro</i>
23	23	24	Nikolai Rimsky-Korsakov	<i>Scheherazade</i>
24	24	25	Gioachino Rossini	<i>William Tell</i>
25	25	26	Franz Schubert,	
			Robert Schumann, Clara Schumann	<i>Schubert’s Unfinished Symphony</i>
26	26	27	Richard Strauss	<i>Also Sprach Zarathustra (2001: A Space Odyssey)</i>
			Johann Strauss II	<i>Blue Danube Waltz</i>
27	27	28	Igor Stravinsky	<i>Petrushka, Firebird</i>
28	28	29	Peter Ilyich Tchaikowsky	<i>Symphony 6 (Pathétique), mvts. 1, 2</i>
29	29	30	Giuseppe Verdi	<i>Aida “Triumphal March”</i>
30	30	31	Antonio Vivaldi	<i>Four Seasons “Spring,” “Summer,” “Autumn”</i>
31	31	32	Richard Wagner.	<i>“Ride of the Valkyries,” prelude to the third act of Lohengrin</i>
32	32	33	More Fun With Music and Musicians	<i>Concierto, Pines of Rome, Lieutenant Kijé Suite</i>
33	-	33		Listening Review