AT CALVARY

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REFER TO PAGE 56 FOR A COMPLETE TABLE OF CONTENTS

William R. Newel

Daniel B. Towner
Arr. Swaim

*8th note fill-in

Years I spent in van - i - ty and pride, Car - ing not my Lord was cru - ci - fied,

5

Know - ing not it was for me He died on Cal - va - ry. *B flat leads to F chord

*Chord tones & stepwise movement

*Accidentals added to fit run to beats per measure

9

Mer - cy there was great and grace was free; Par - don there was mul - ti - plied to me;

*Triplet fill-in

INTRO

13

There my bur-dened soul found li - ber - ty At Cal - va - ry.

*C scale in contrary motion

8va

8vb

THERE IS A FOUNTAIN

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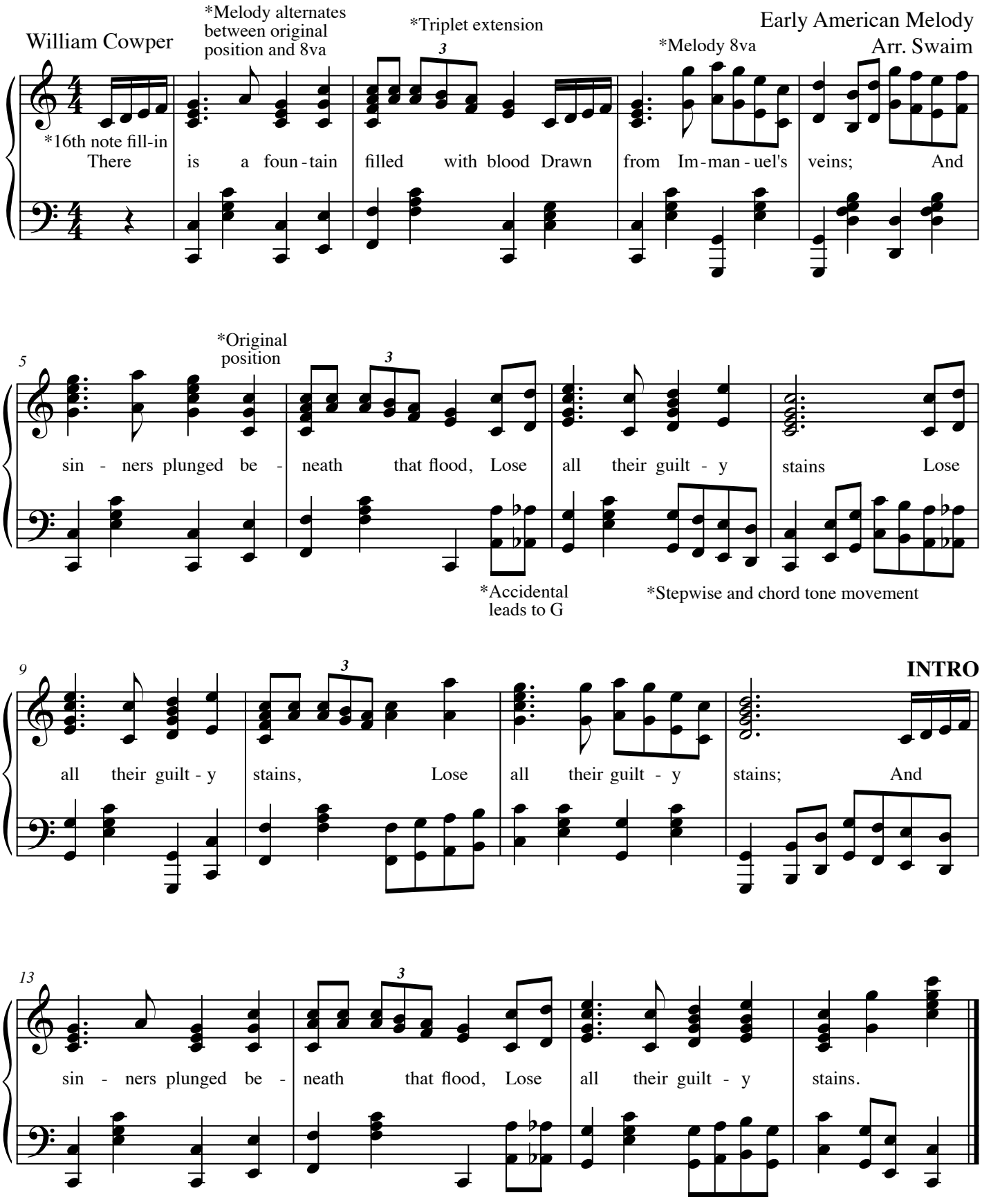

COME YE SINNERS/I WILL ARISE AND GO TO JESUS

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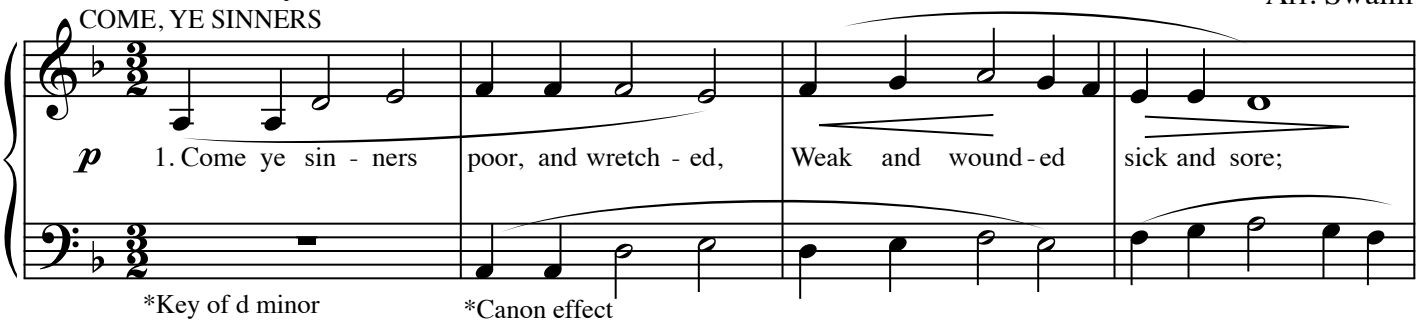
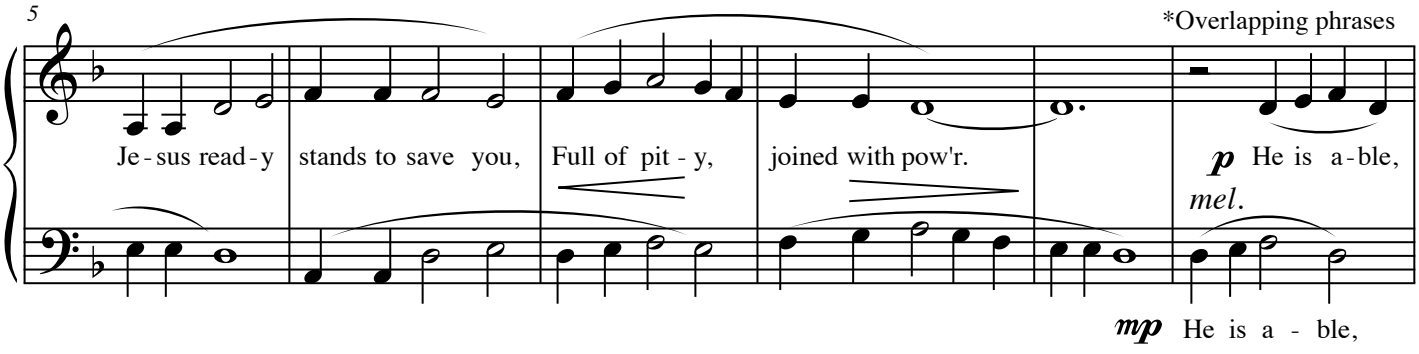
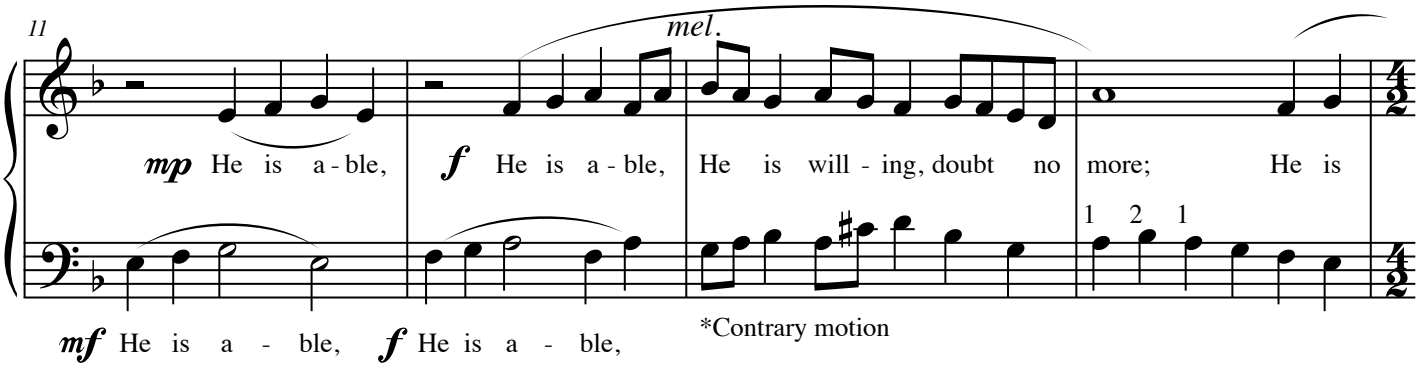
*Using 2 similar pieces to create a medley

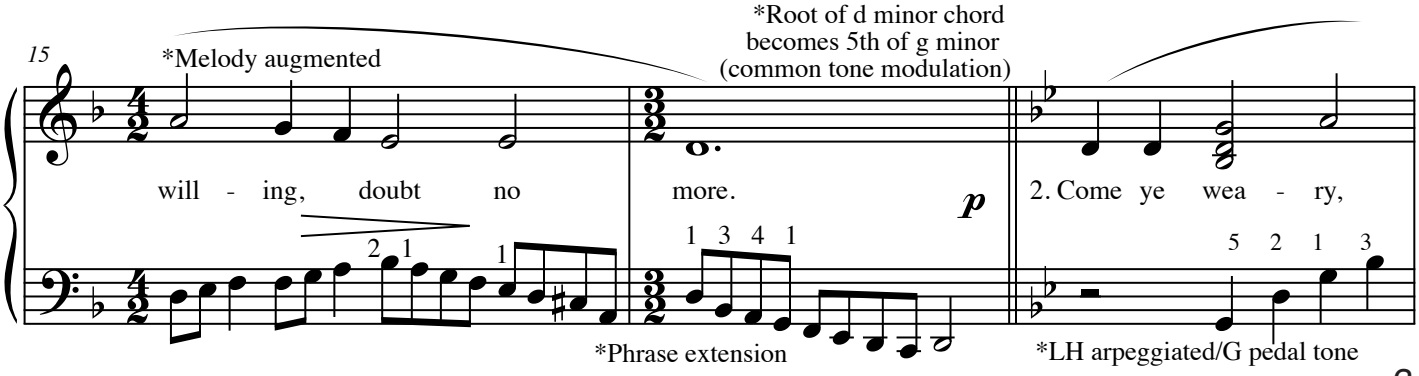
Joseph Hart
Refrain anonymous

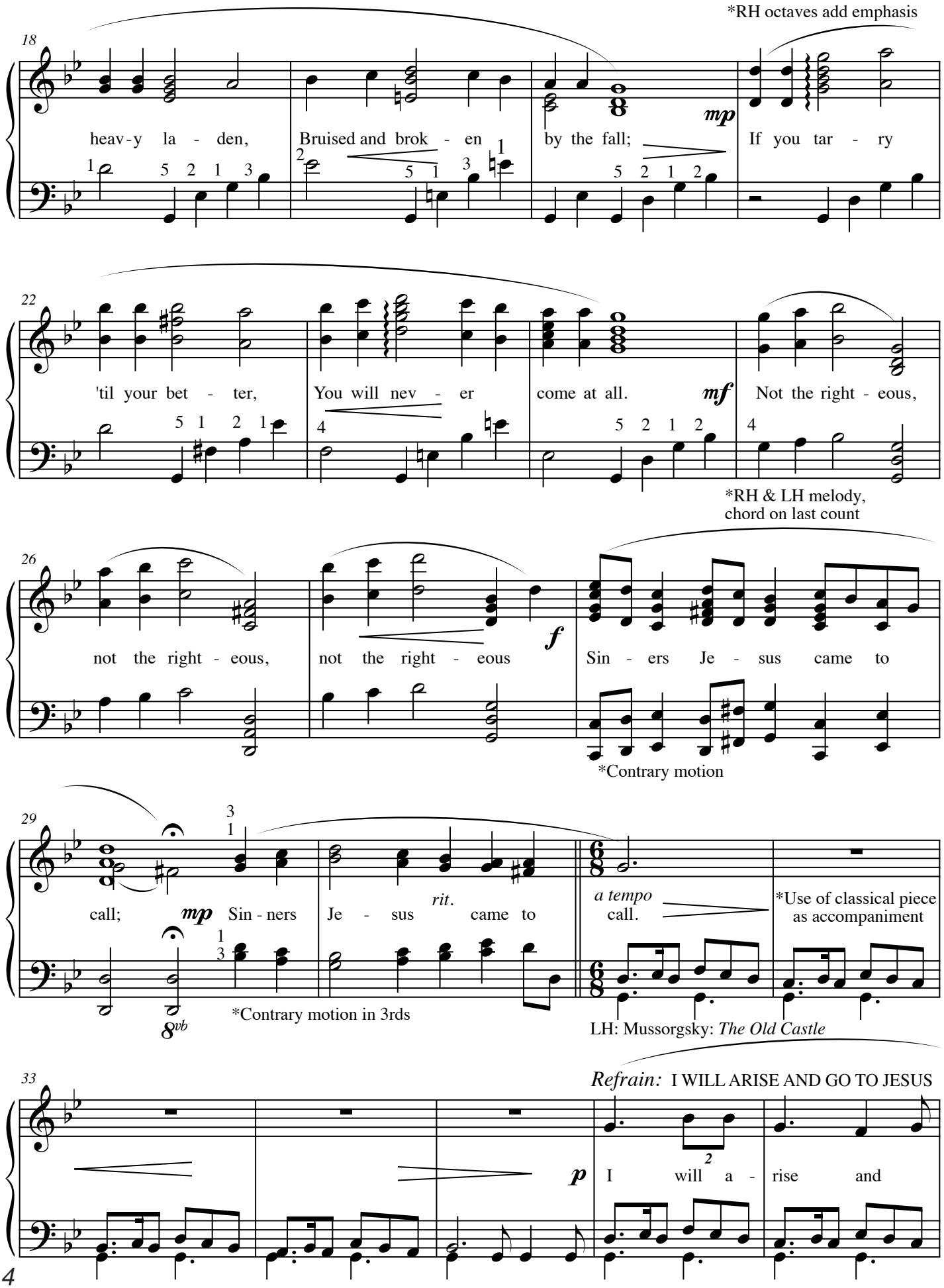
William Owen
Walker's *Southern Harmony*
Arr. Swaim

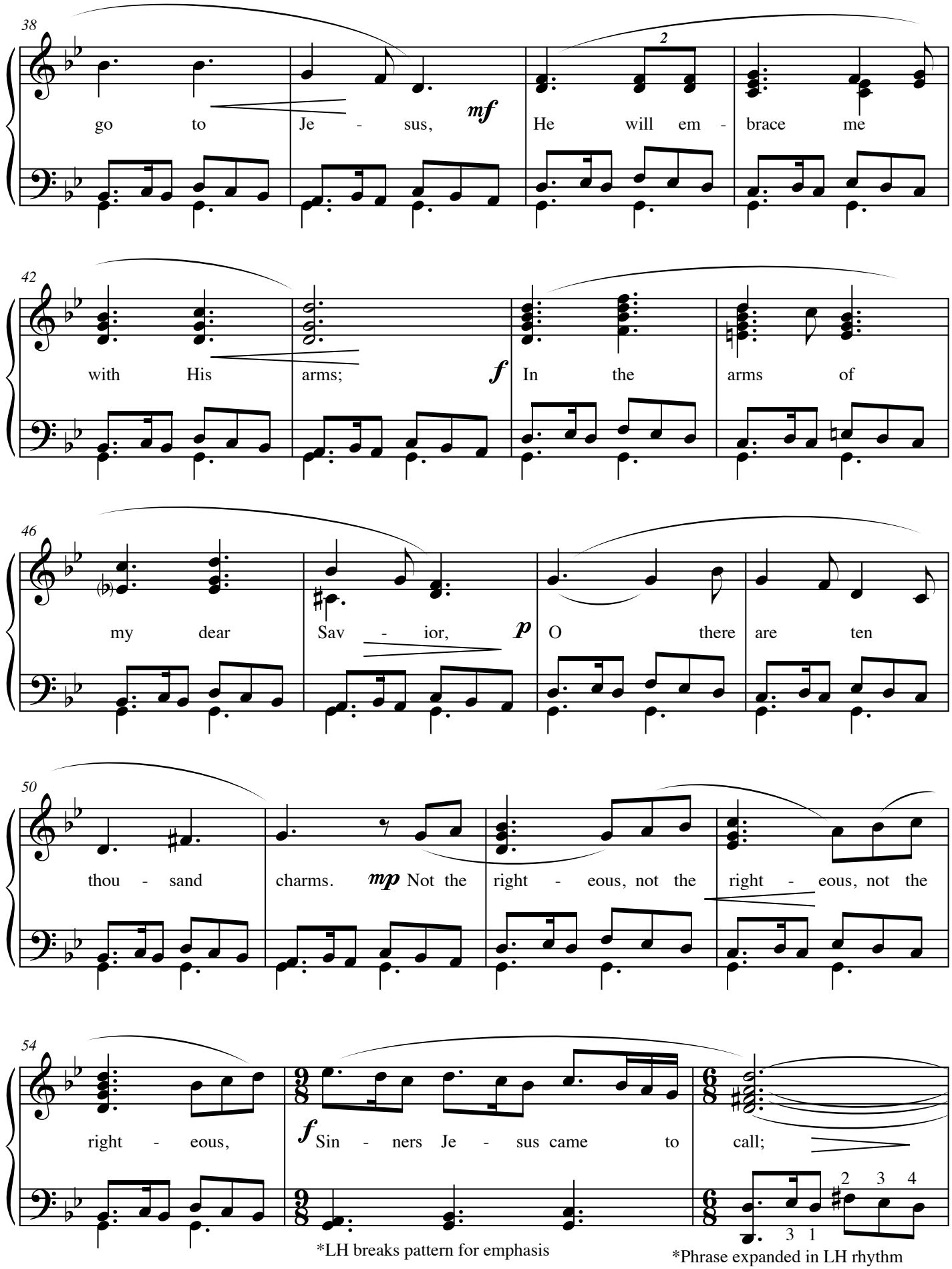






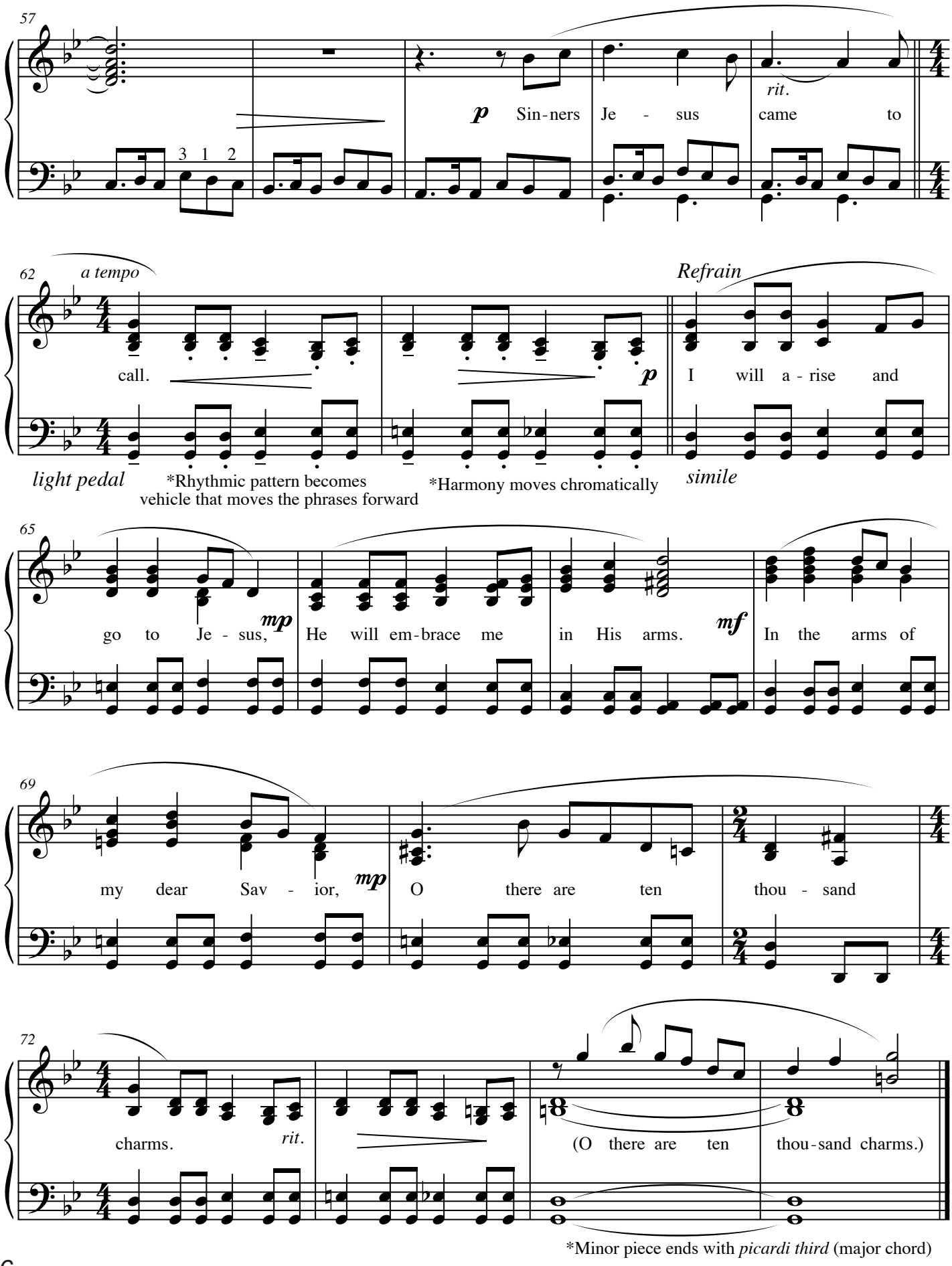



*RH octaves add emphasis
18
heav-y la - den,
Bruised and brok - en
by the fall;
mp
If you tar - ry
22
'til your bet - ter,
You will nev - er
come at all.
mf
Not the right - eous,
*RH & LH melody,
chord on last count
26
not the right - eous,
not the right - eous
f
Sin - ers Je - sus came to
*Contrary motion
29
call;
mp
Sin - ners
Je - sus
rit.
came to
a tempo
call.
*Use of classical piece
as accompaniment
8vb
*Contrary motion in 3rds
LH: Mussorgsky: The Old Castle
33
Refrain: I WILL ARISE AND GO TO JESUS
p
I will a - rise and



*LH breaks pattern for emphasis

*Phrase expanded in LH rhythm


57
3 1 2
p Sin-ners Je - sus came to
rit.
62
a tempo
call.
p
Refrain
I will a - rise and
light pedal
*Rhythmic pattern becomes vehicle that moves the phrases forward
*Harmony moves chromatically
simile
65
go to Je - sus,
mp
He will em-brace me
in His arms.
mf
In the arms of
69
my dear Sav - ior,
mp
O there are ten thou - sand
72
charms.
rit.
(O there are ten thou-sand charms.)
*Minor piece ends with picardi third (major chord)

SHALL WE GATHER AT THE RIVER/THE SWEET BY AND BY

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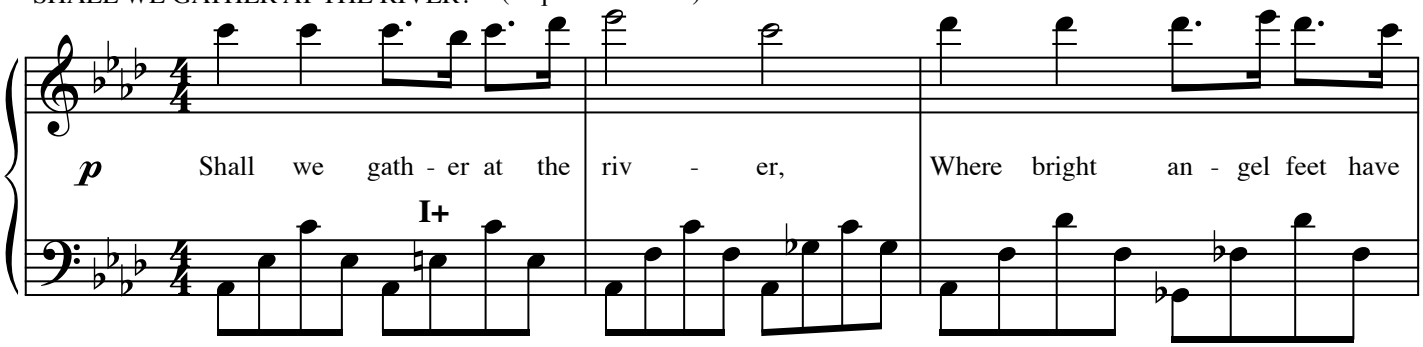
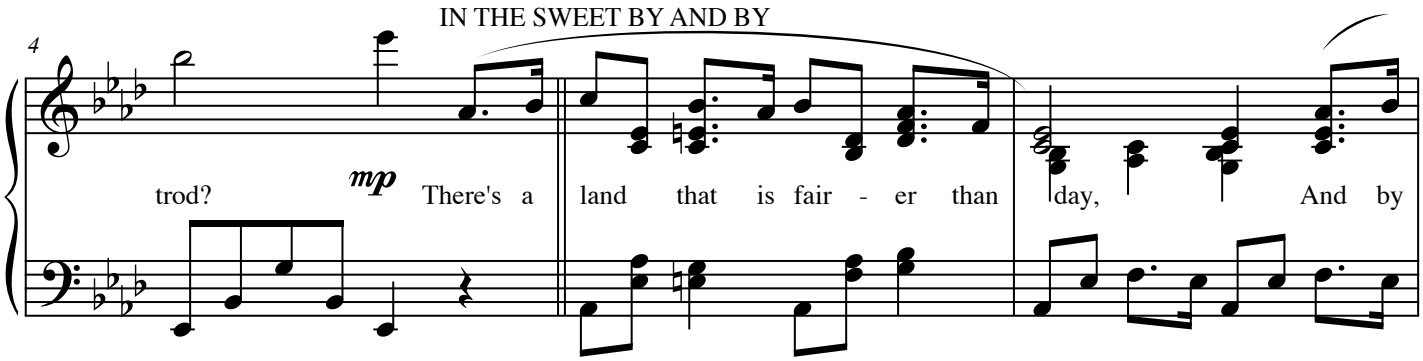
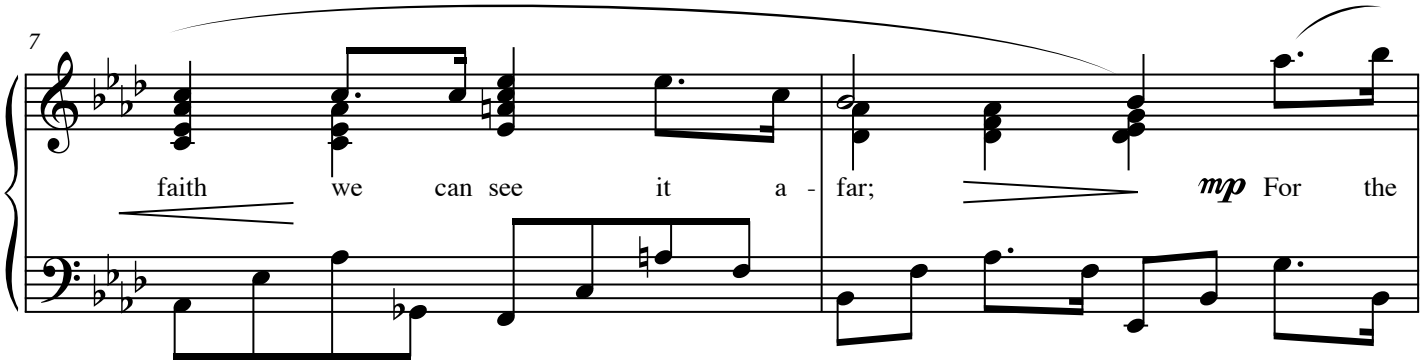
Robert Lowry
S. F. Benett

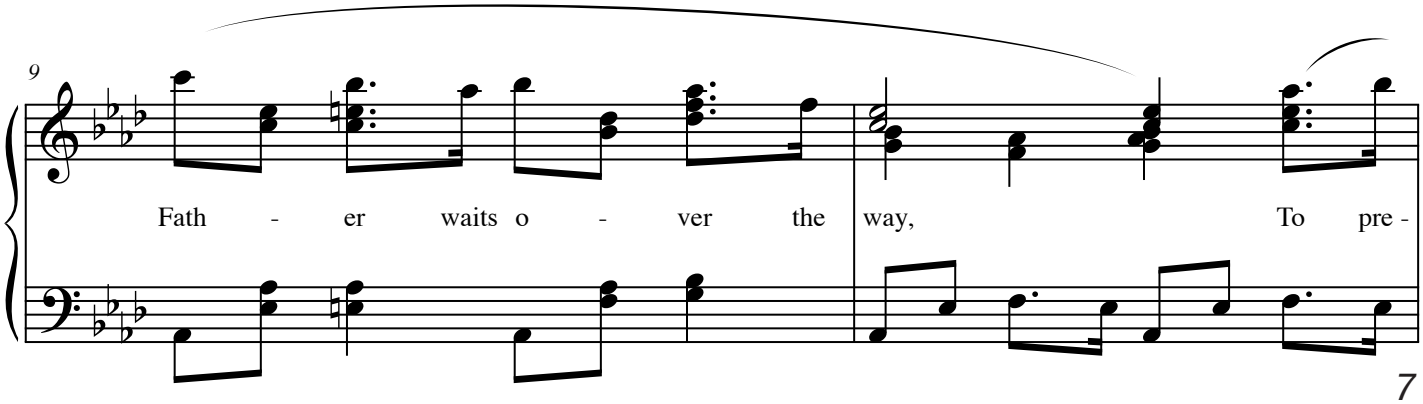
Robert Lowry
J. F. Webster
Arr. Swaim

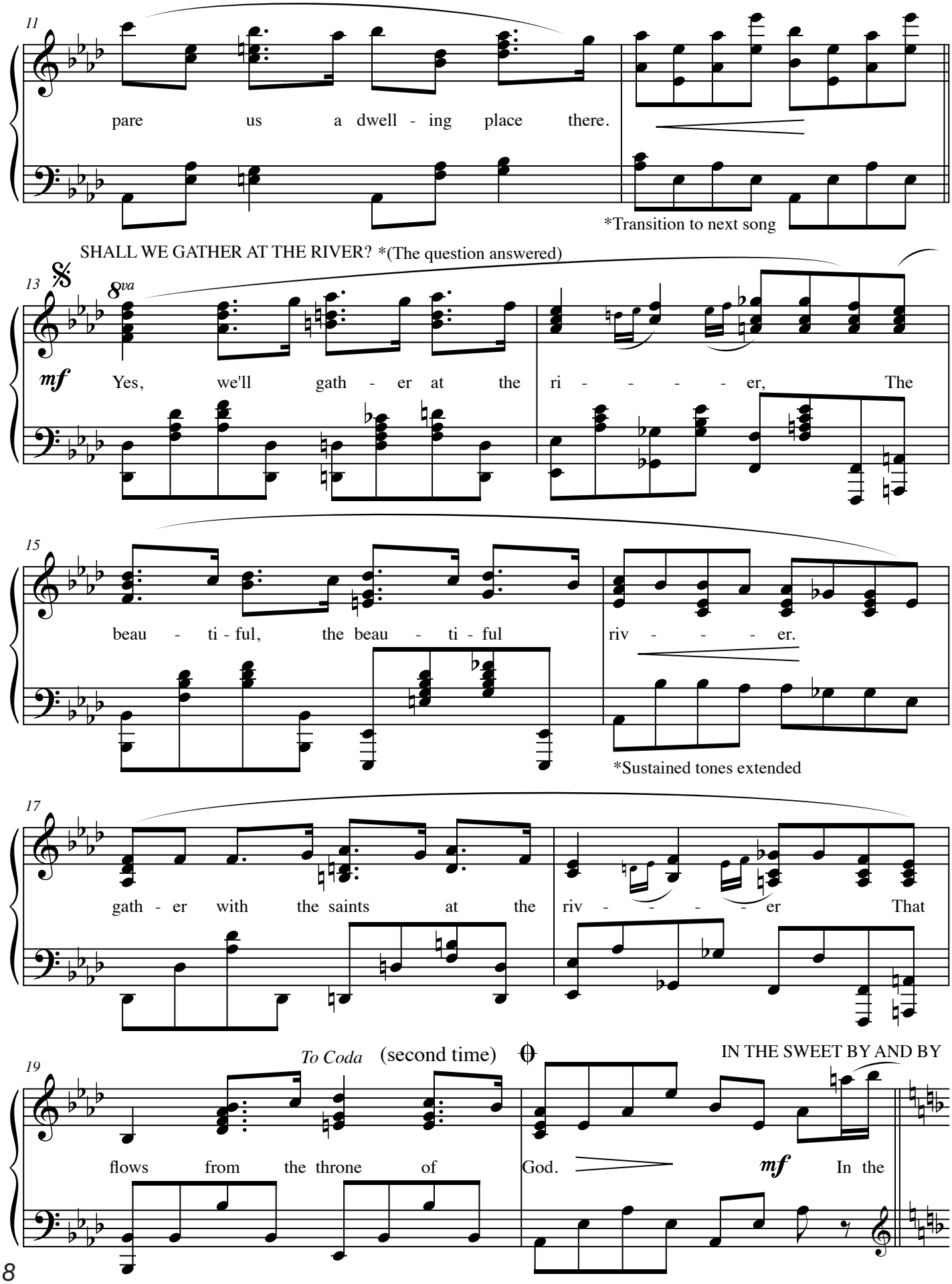
SHALL WE GATHER AT THE RIVER? *(A question asked)

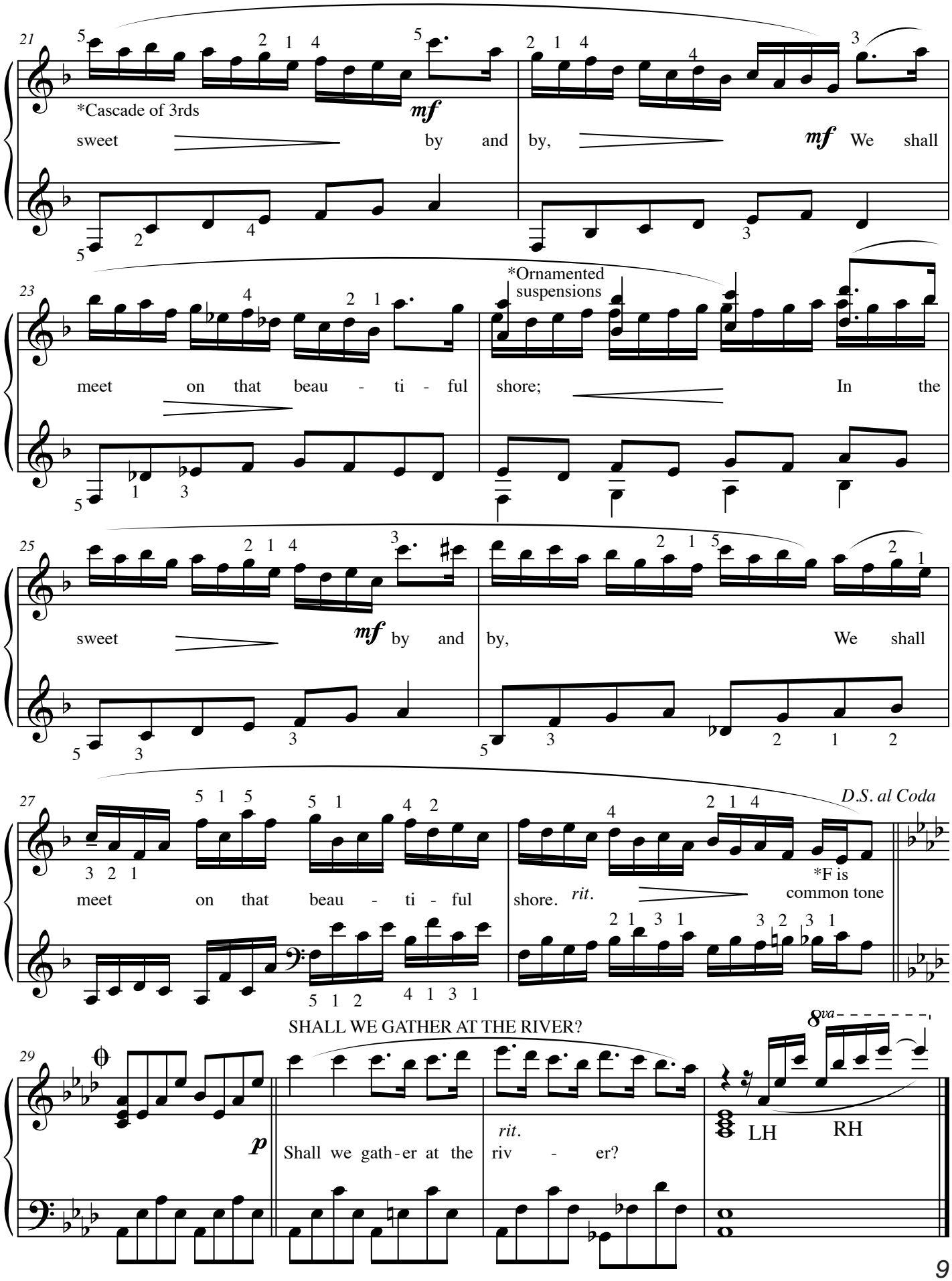









11
pare us a dwell - ing place there.
*Transition to next song
SHALL WE GATHER AT THE RIVER? *(The question answered)
13
8va
mf
Yes, we'll gath - er at the ri - - - - - er, The
15
beau - ti - ful, the beau - ti - ful riv - - - - - er.
*Sustained tones extended
17
gath - er with the saints at the riv - - - - - er That
19
To Coda (second time)
IN THE SWEET BY AND BY
flows from the throne of God.
mf
In the


21
*Cascade of 3rds
sweet by and by,
mf
We shall
23
*Ornamented suspensions
meet on that beau - ti - ful shore;
In the
25
sweet
mf
by and by,
We shall
27
D.S. al Coda
meet on that beau - ti - ful shore.
rit.
*F is common tone
SHALL WE GATHER AT THE RIVER?
29
p
Shall we gath-er at the riv - er?
rit.
8va
LH
RH

WHEN I SURVEY THE WONDROUS CROSS

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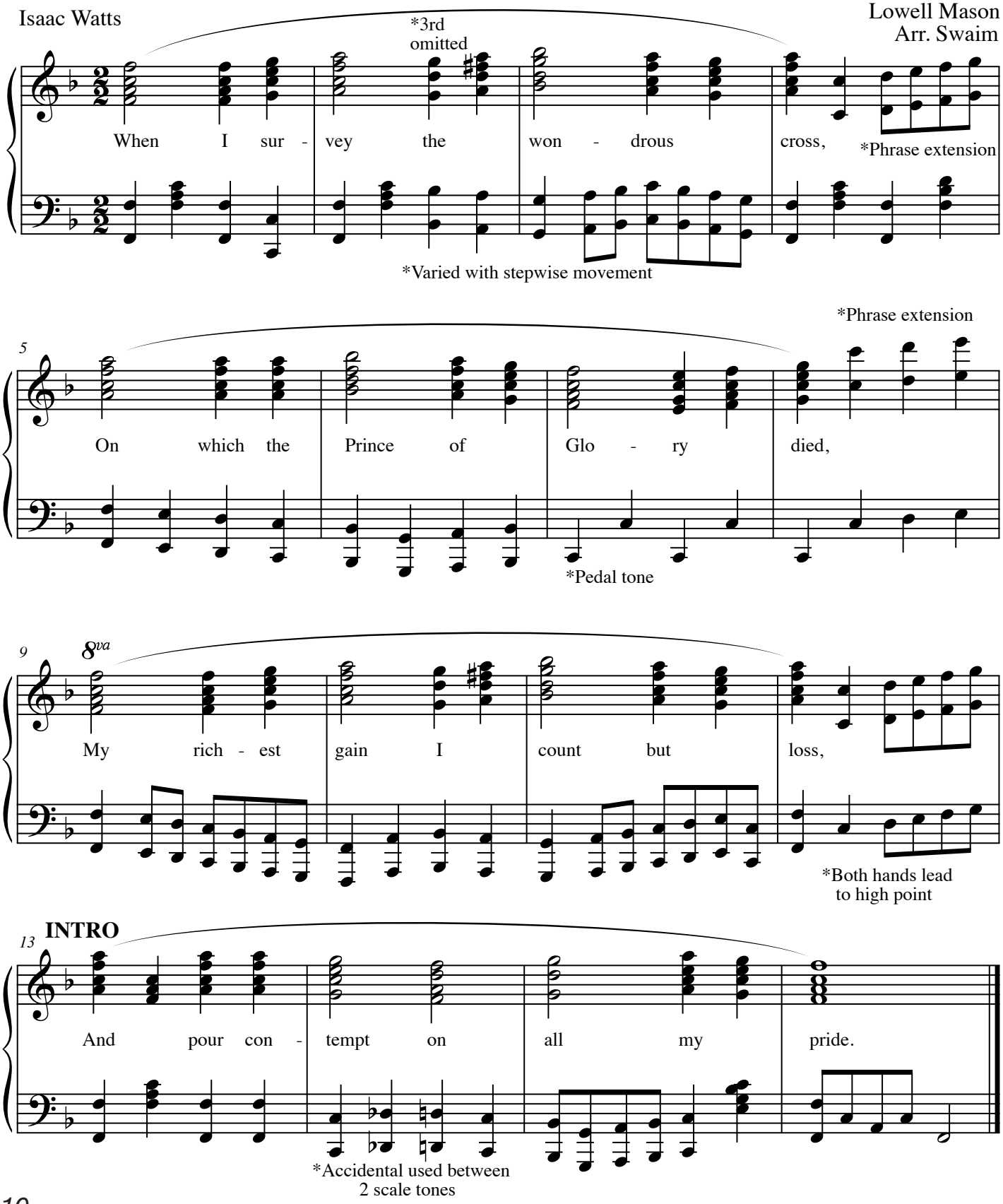

WE HAVE AN ANCHOR

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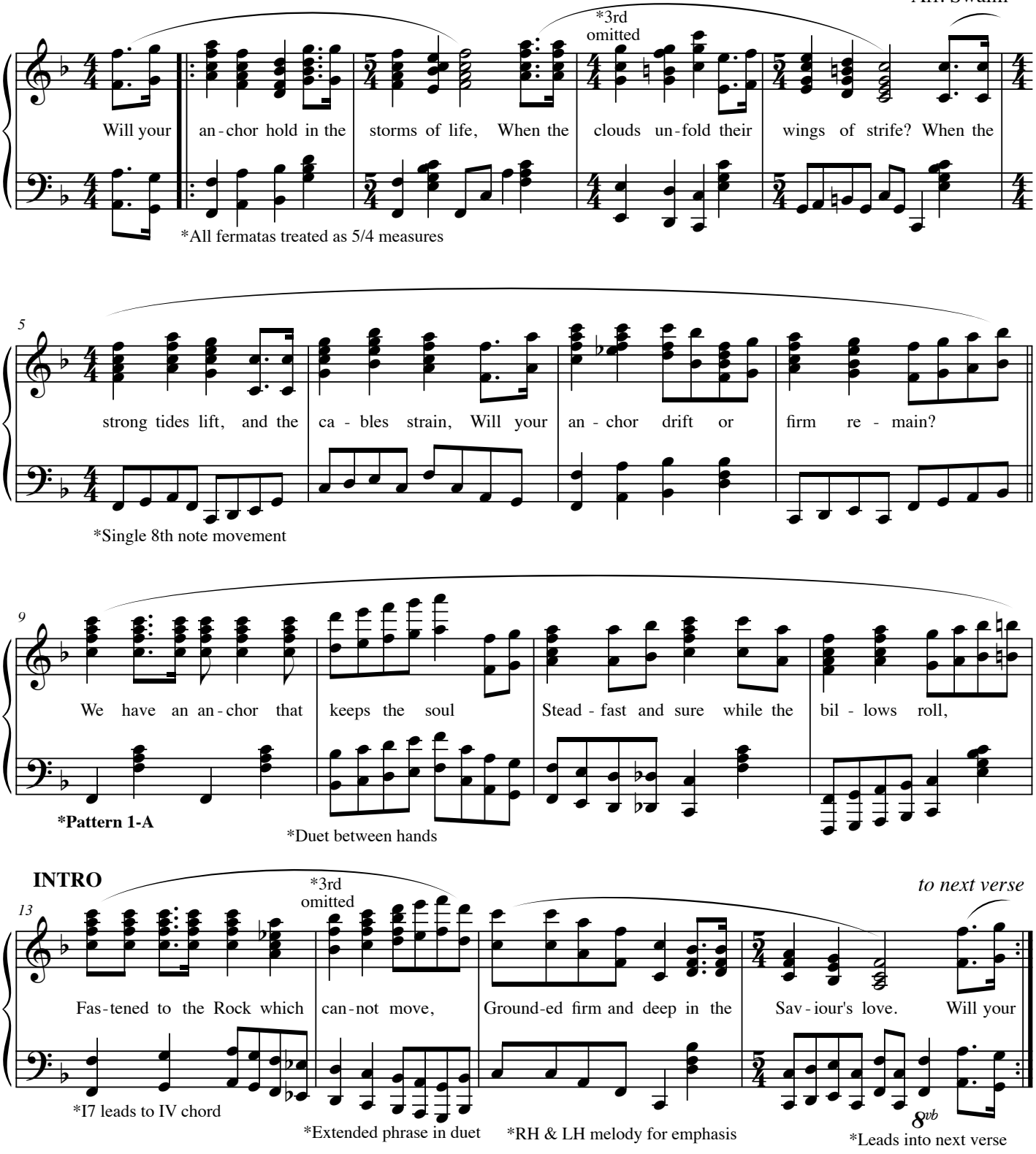
Priscilla J. Owens

William J. Kirkpatrick
Arr. Swaim



THERE IS POWER IN THE BLOOD

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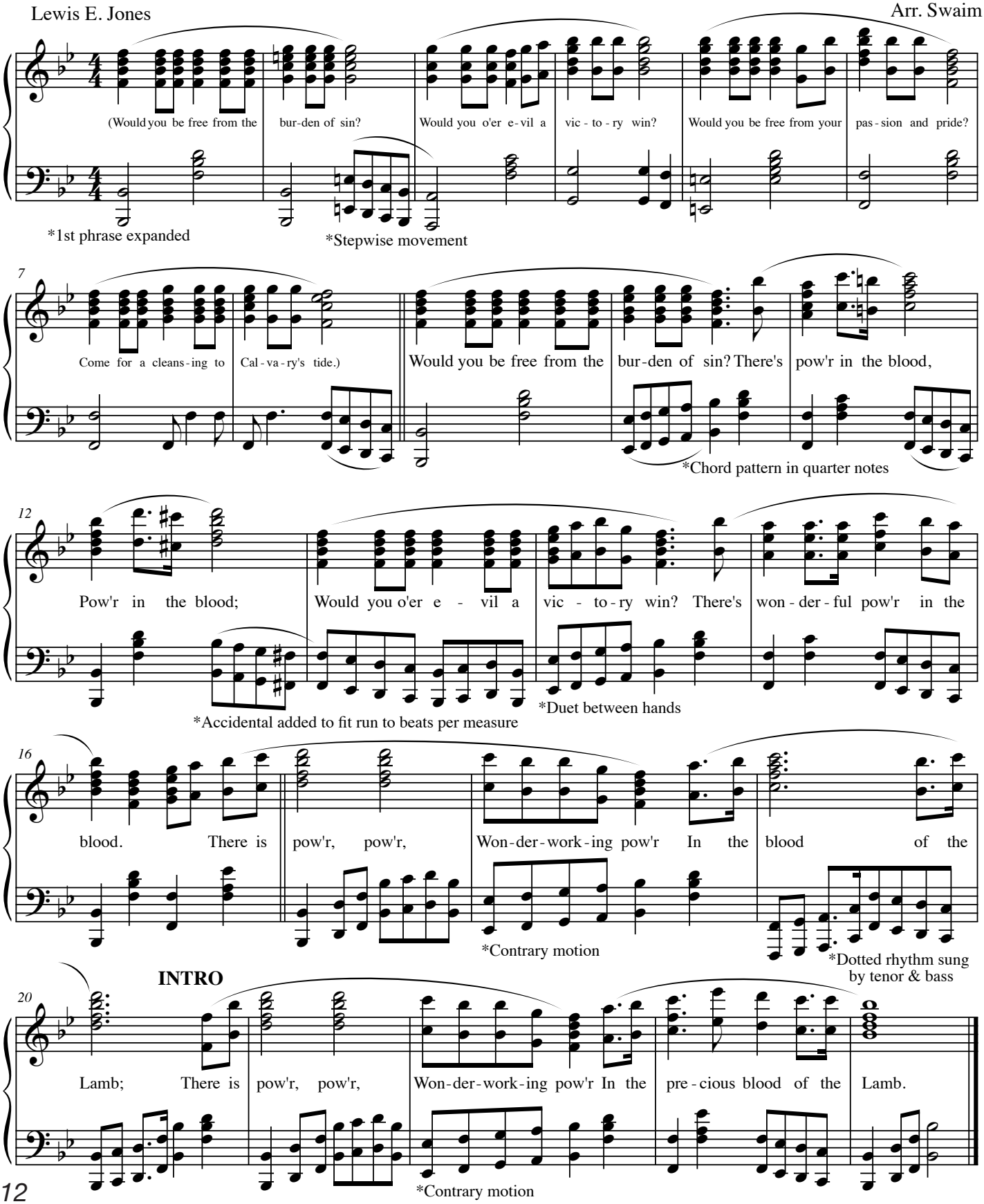
***OPTIONAL INTRO**

Lewis E. Jones

Lewis E. Jones
Arr. Swaim



WONDERFUL WORDS OF LIFE

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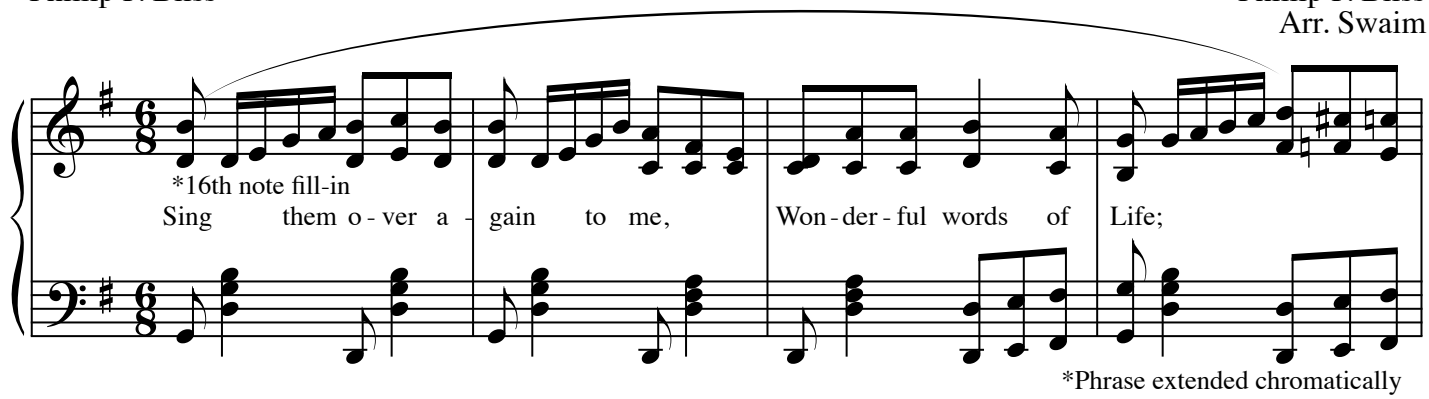
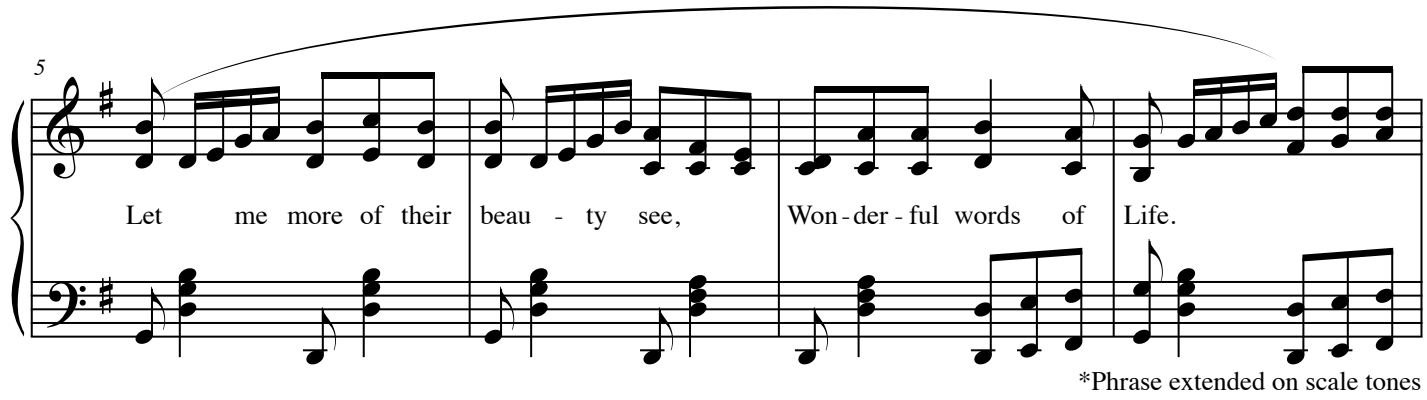
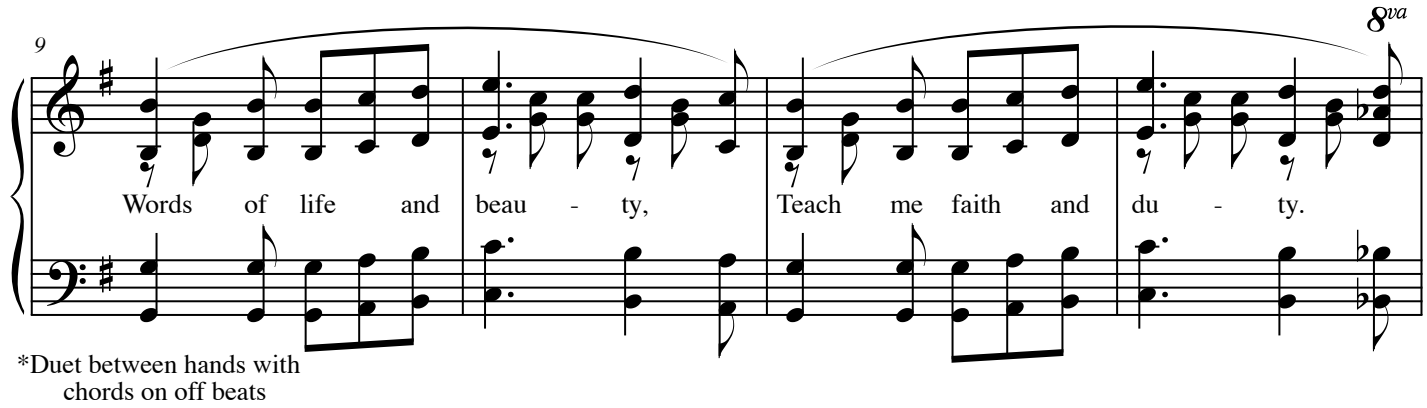
Phillip P. Bliss

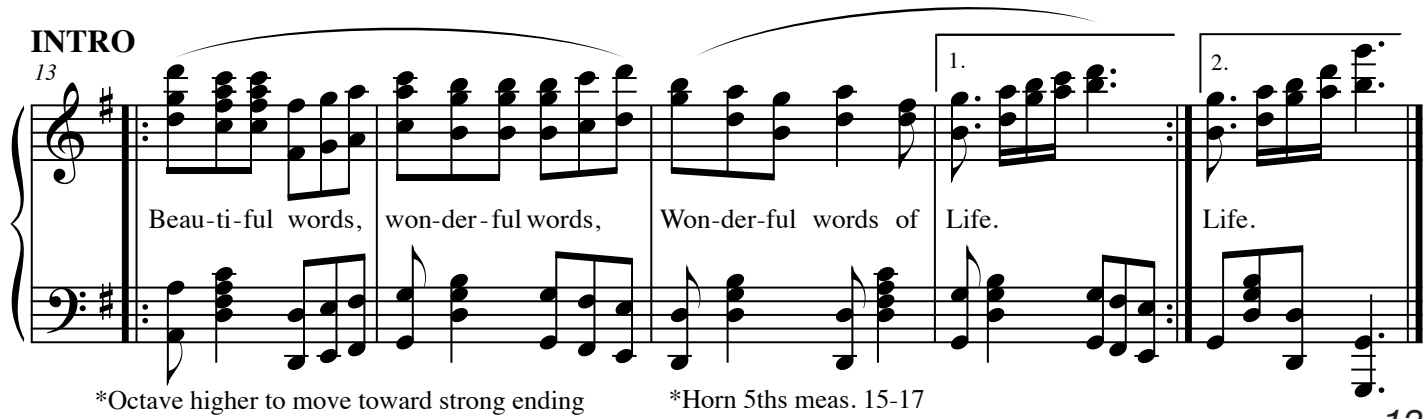
Phillip P. Bliss
Arr. Swaim







INTRO



JESUS I MY CROSS HAVE TAKEN

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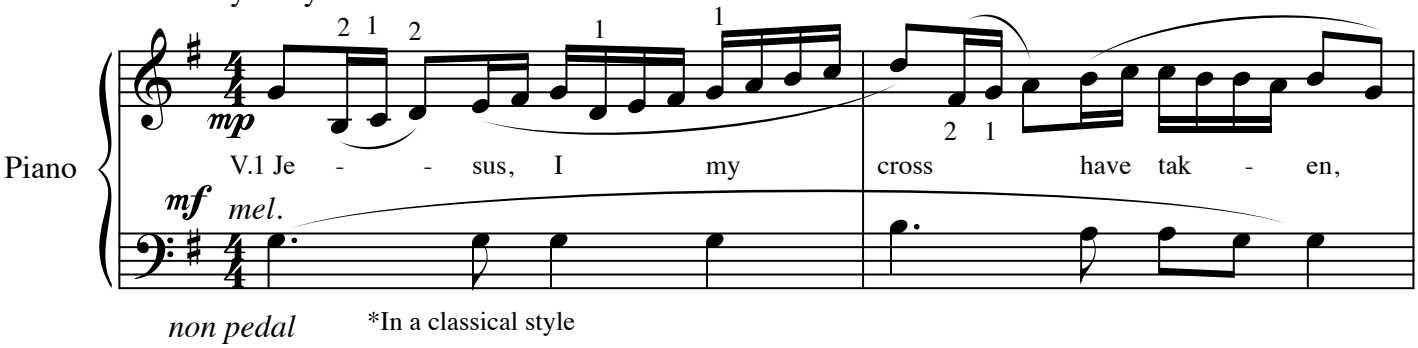
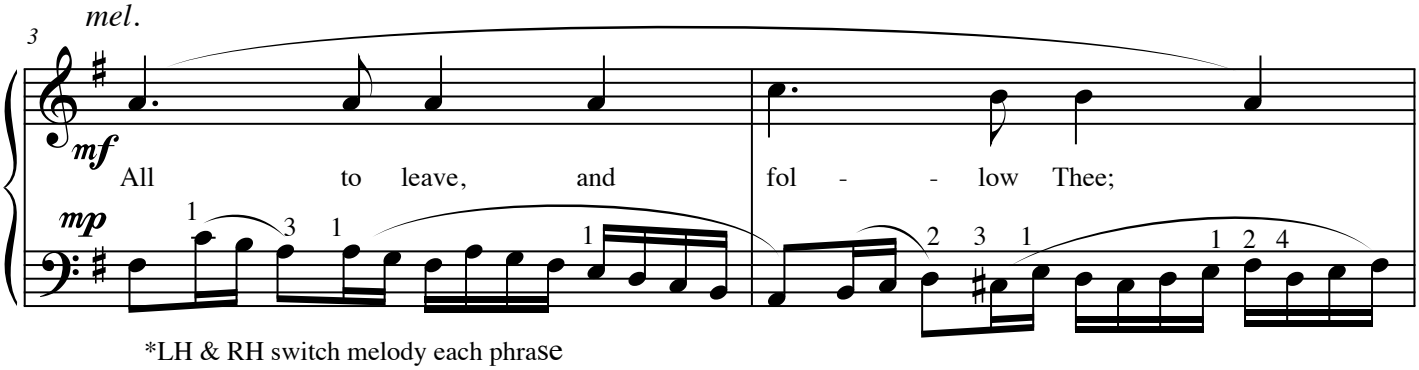
Attributed to Wolfgang Amedeus Mozart
Arr. Swaim

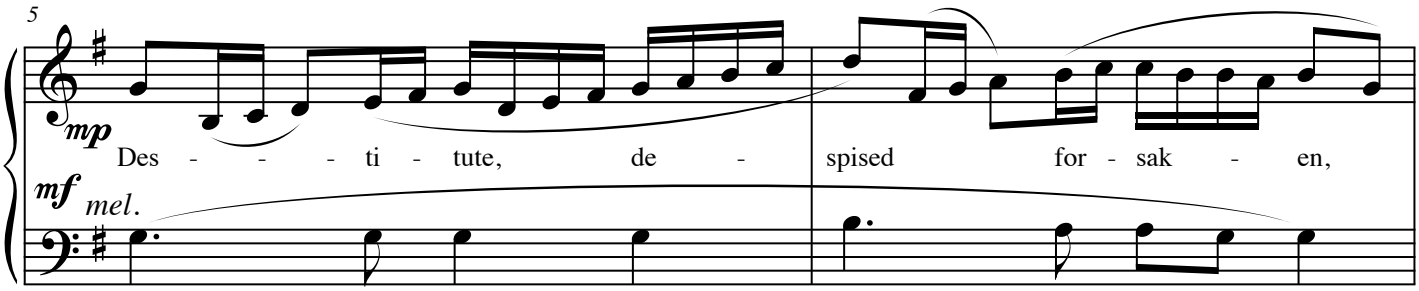
Henry F. Lyte

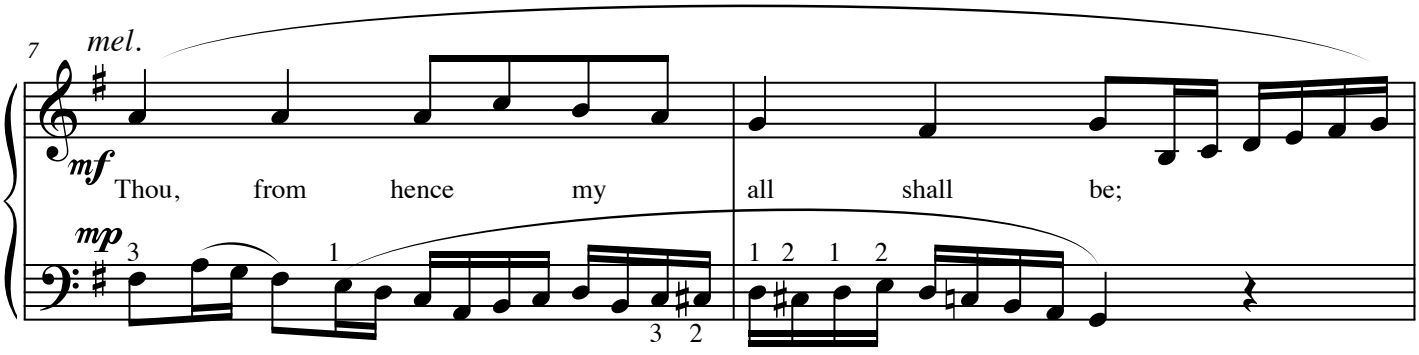


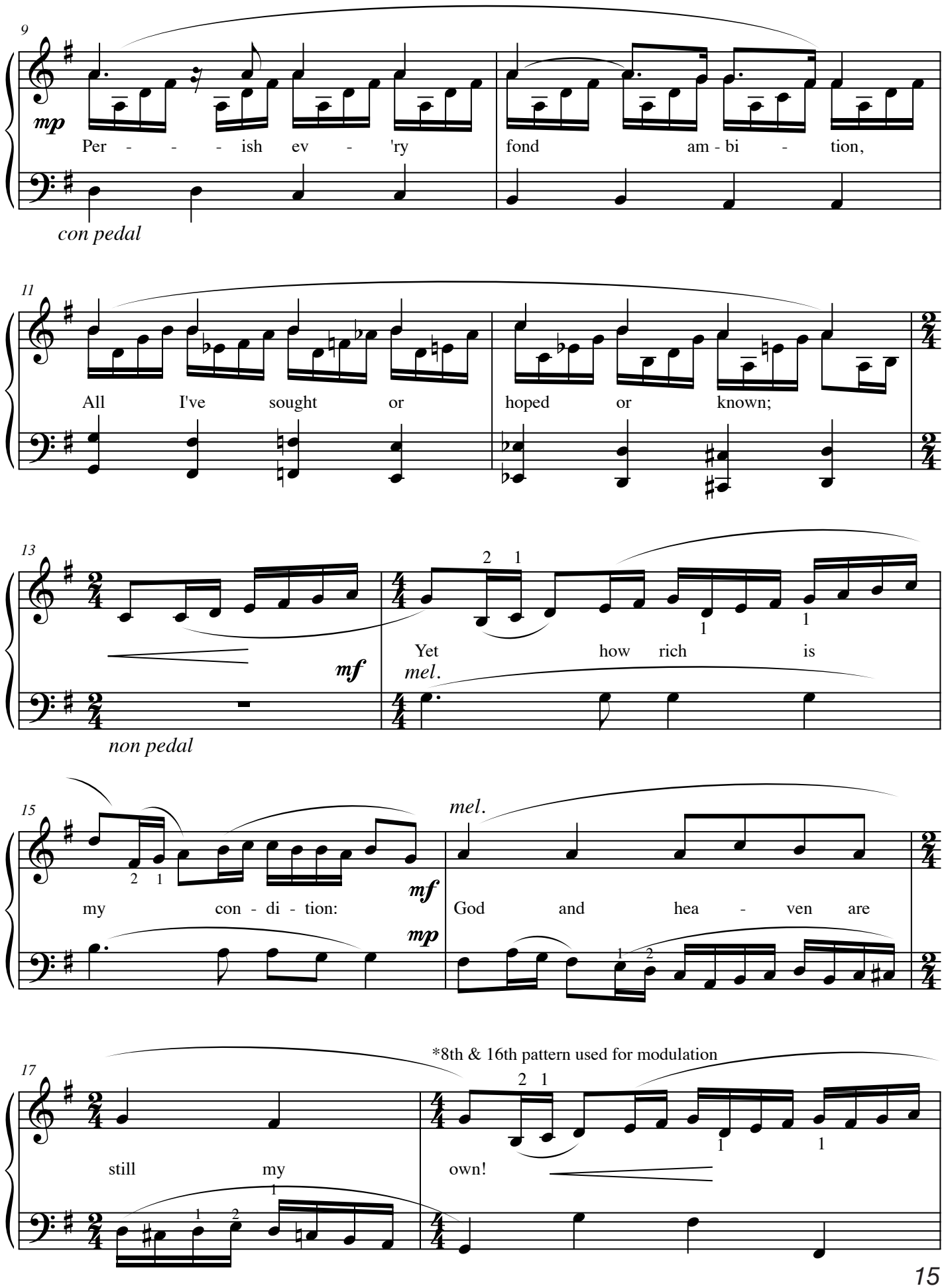
non pedal *In a classical style

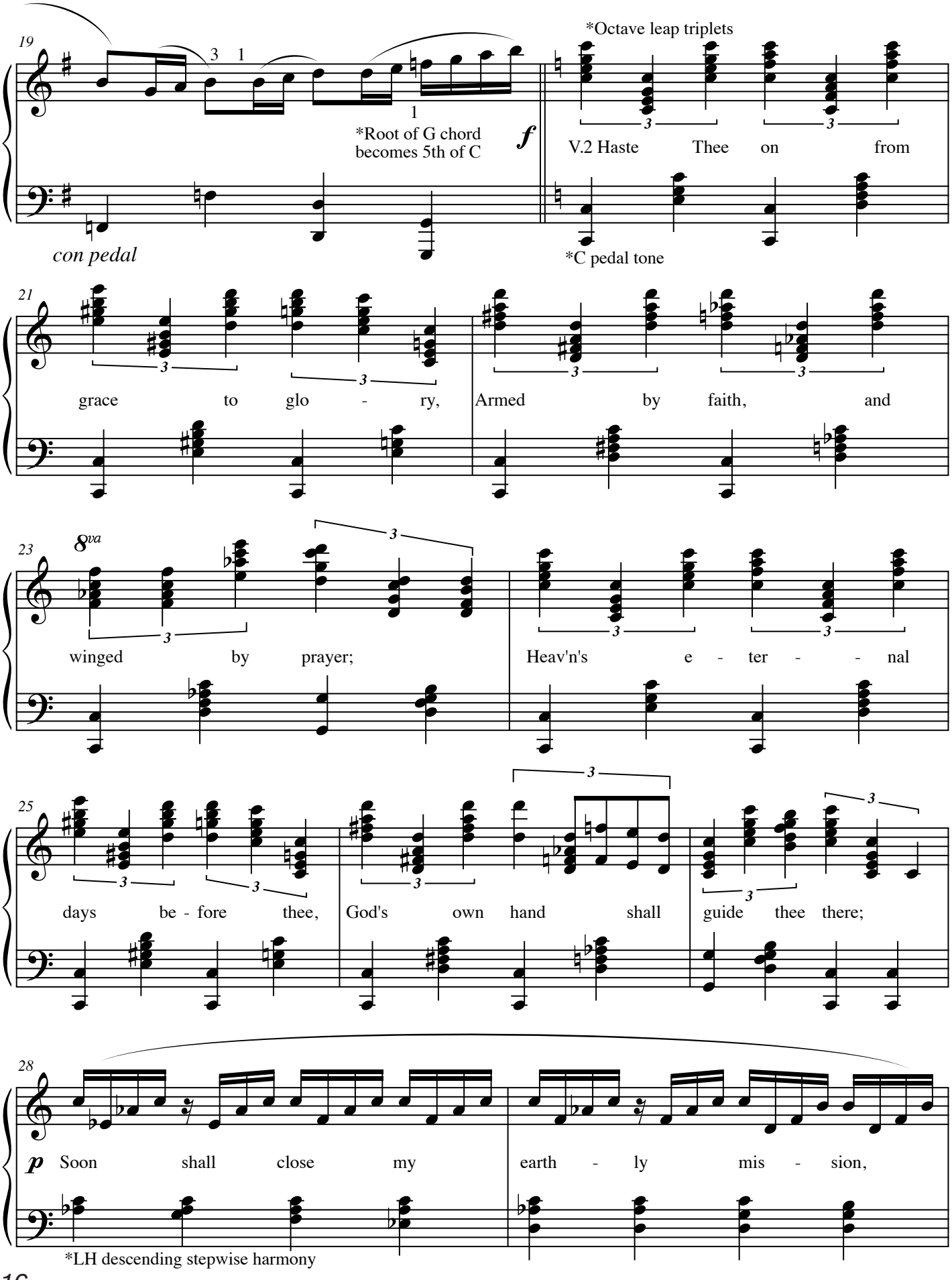


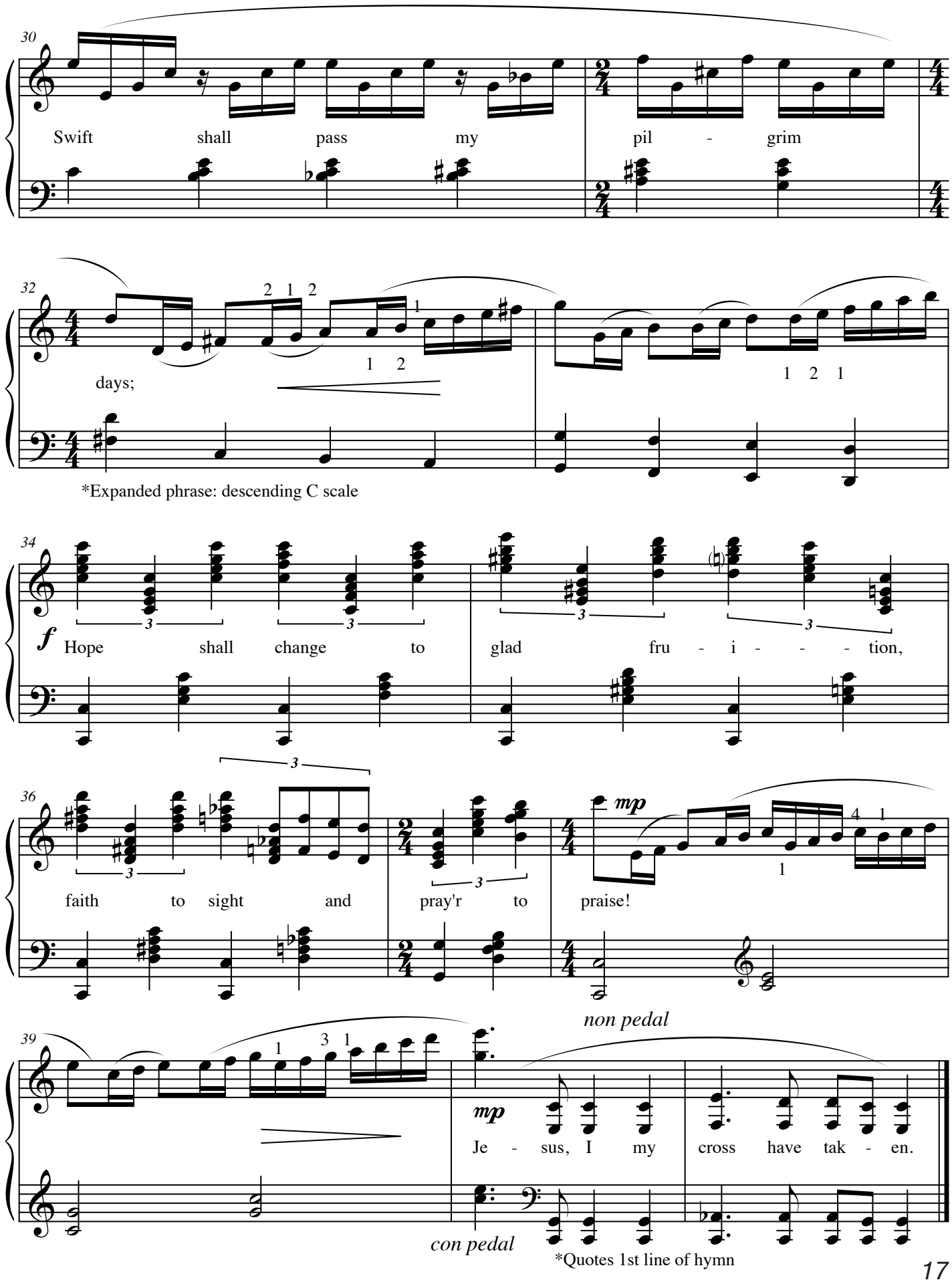
*LH & RH switch melody each phrase






9
mp
Per - - - ish ev - 'ry
fond am - bi - tion,
con pedal
11
All I've sought or
hoped or known;
13
mf
Yet how rich is
mel.
non pedal
15
my con - di - tion:
mf
mel.
God and hea - ven are
mp
17
*8th & 16th pattern used for modulation
still my
own!


19
*Octave leap triplets
*Root of G chord becomes 5th of C
f
V.2 Haste Thee on from
con pedal
*C pedal tone
21
grace to glo - ry,
Armed by faith, and
23
8va
winged by prayer;
Heav'n's e - ter - - nal
25
days be - fore thee,
God's own hand shall
guide thee there;
28
p
Soon shall close my
earth - ly mis - sion,
*LH descending stepwise harmony


30
Swift shall pass my pil - grim
32
2 1 2
1
1 2
days;
1 2 1
*Expanded phrase: descending C scale
34
3
3
3
3
f
Hope shall change to glad fru - i - - - tion,
3
36
3
3
mp
4 1
1
faith to sight and pray'r to praise!
non pedal
39
1 3 1
mp
Je - sus, I my cross have tak - en.
con pedal
*Quotes 1st line of hymn

HOLY, HOLY, HOLY

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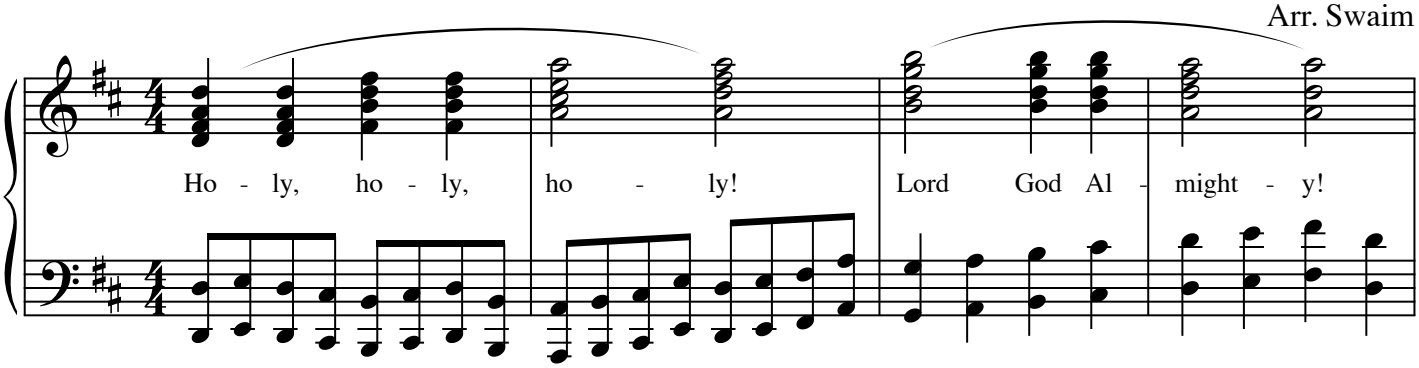
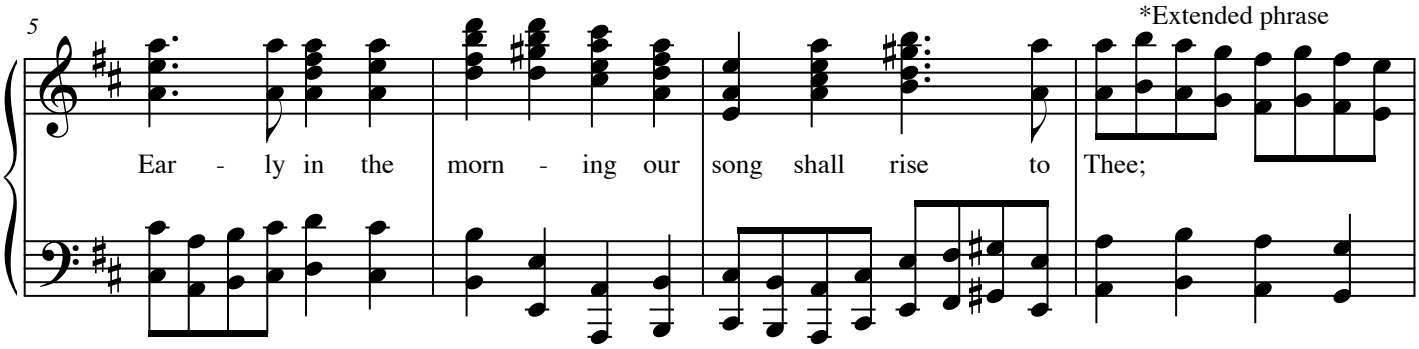
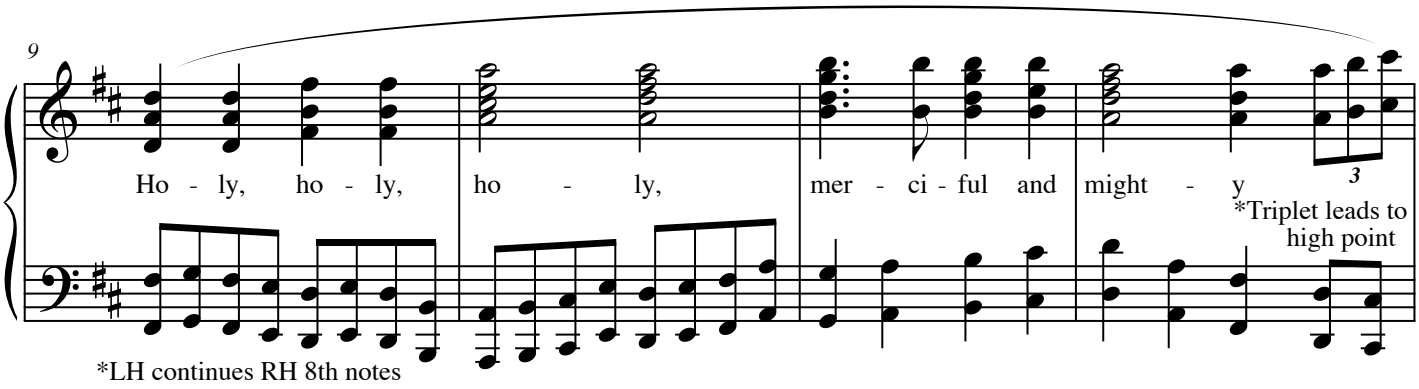
Reginald Heber

John B. Dykes
Arr. Swaim

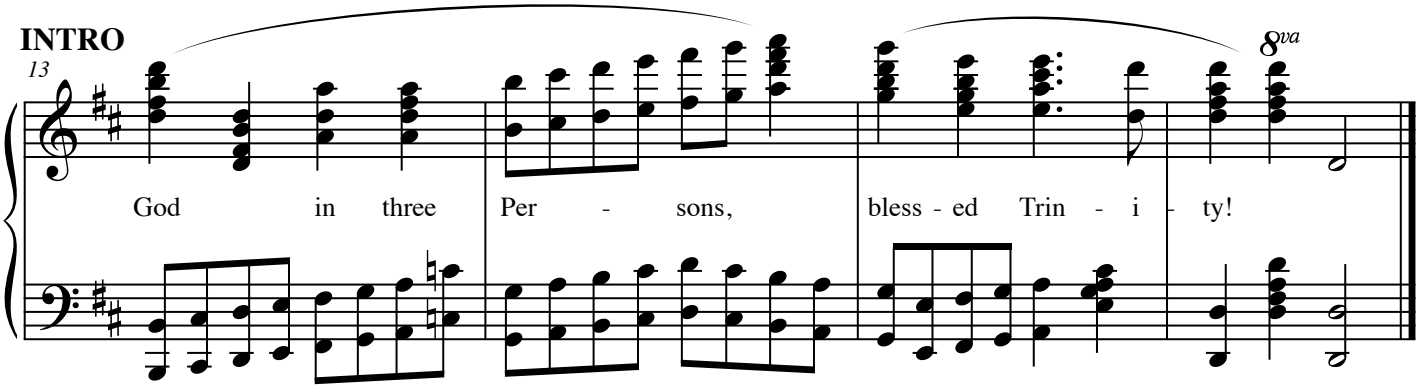


*8th notes give forward movement & extend sustained tones





*LH continues RH 8th notes



*Duet between hands builds to strong ending.

JESUS PAID IT ALL

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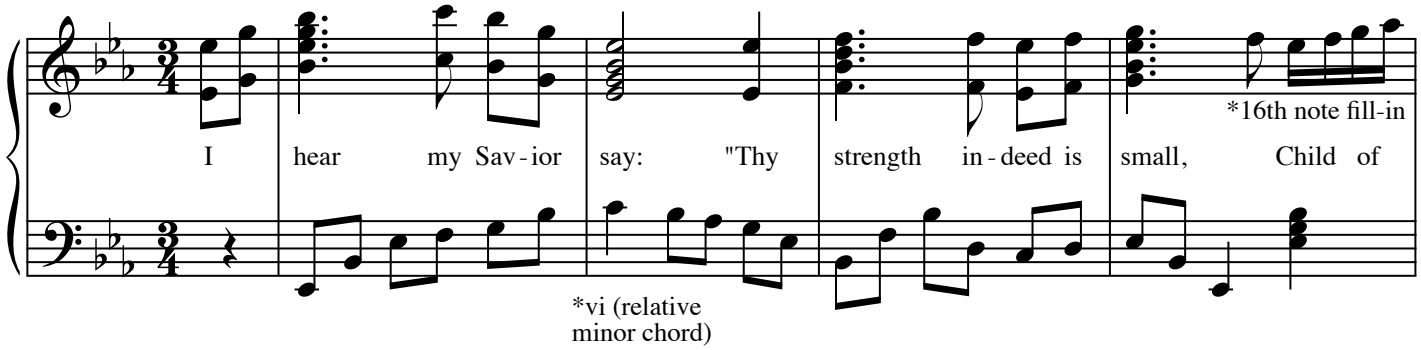
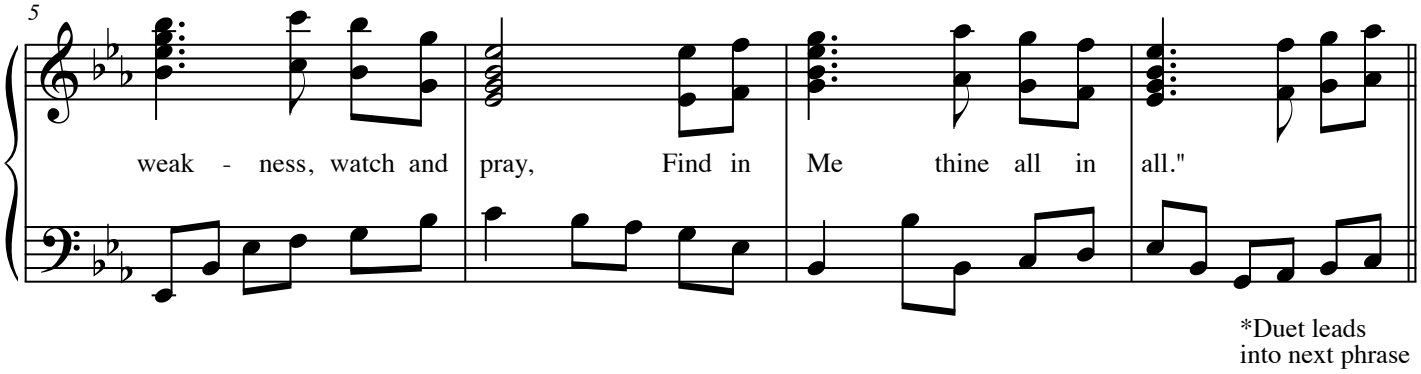
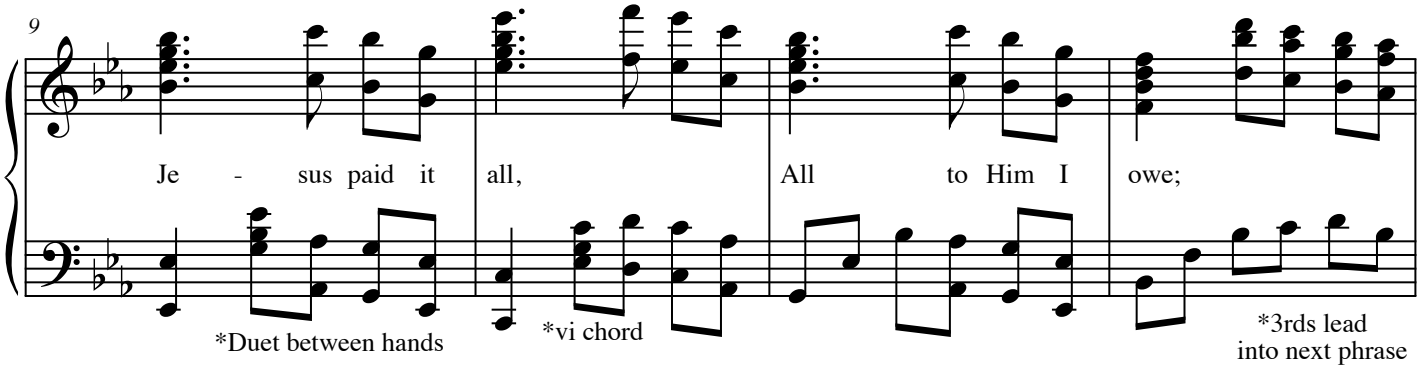
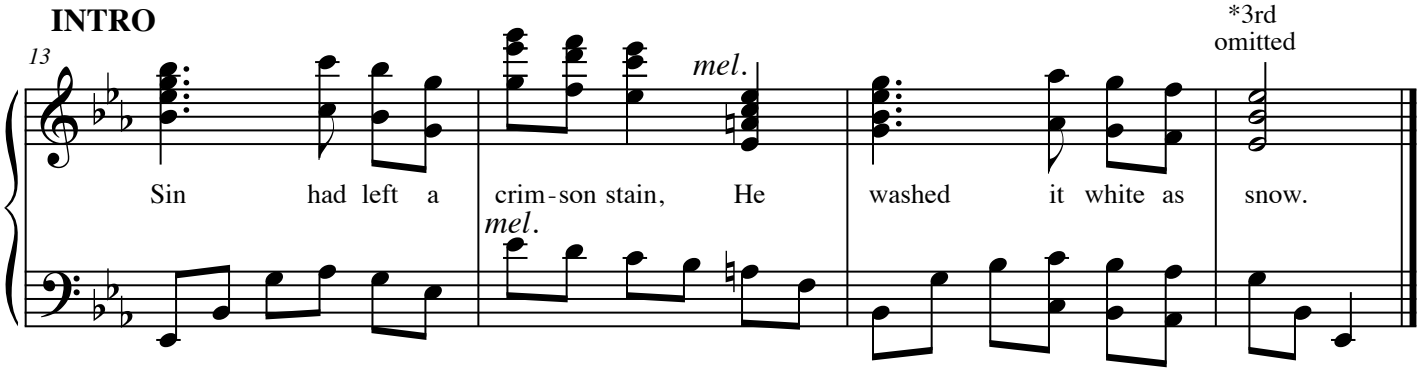
John T. Grape
Arr. Swaim

Elvina M. Hall









I'VE FOUND A FRIEND

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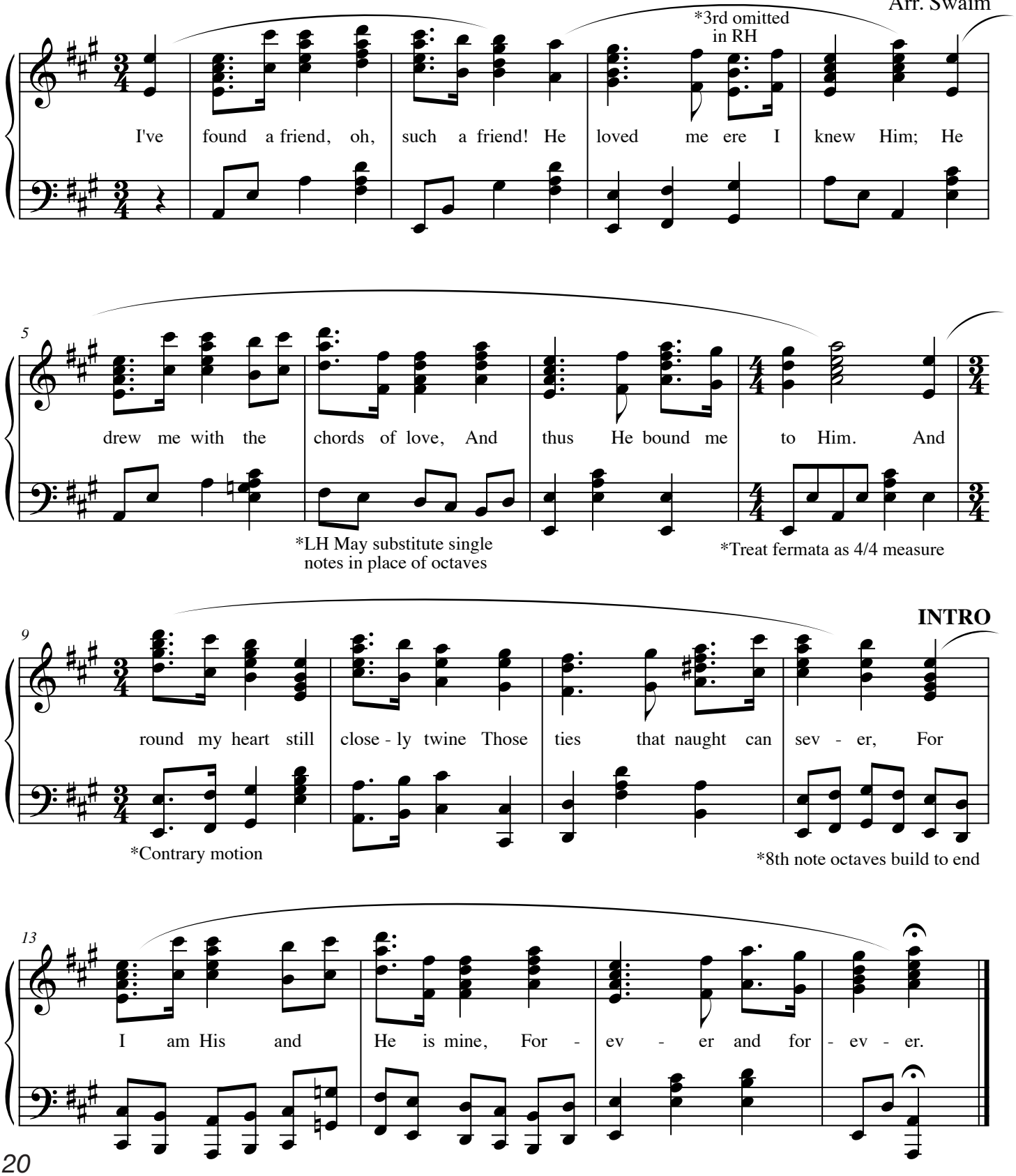
James G. Small

**To transpose a song in A to A flat: pretend there are 4 flats, naturals become flats, and sharps become naturals.*

George C. Stebbins
Arr. Swaim



LEANING ON THE EVERLASTING ARMS

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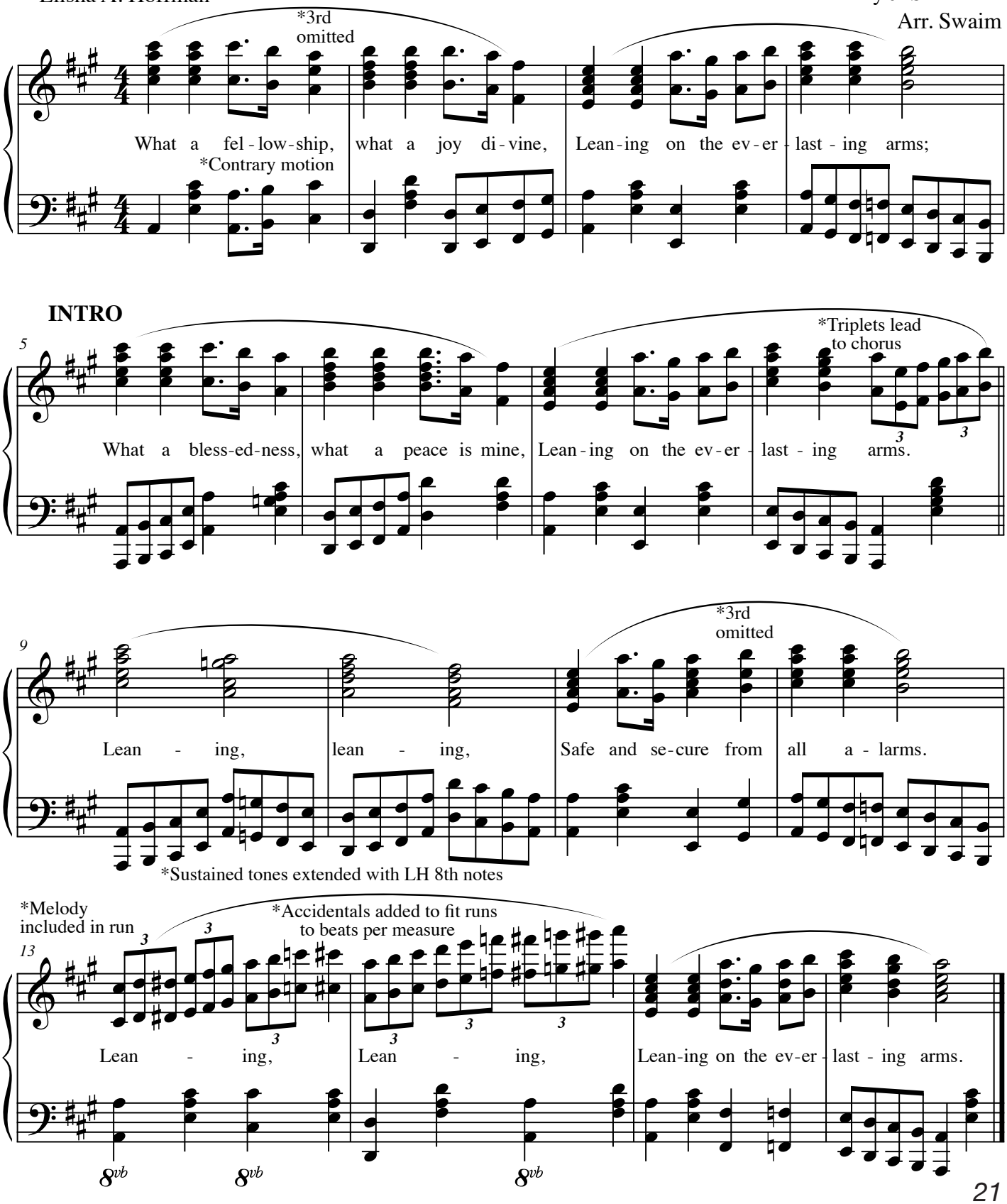
**To transpose a song in A to A flat: pretend there are 4 flats, naturals become flats, and sharps become naturals*

Elisha A. Hoffman

Anthony J. Showalter
Arr. Swaim



'TIS SO SWEET TO TRUST IN JESUS

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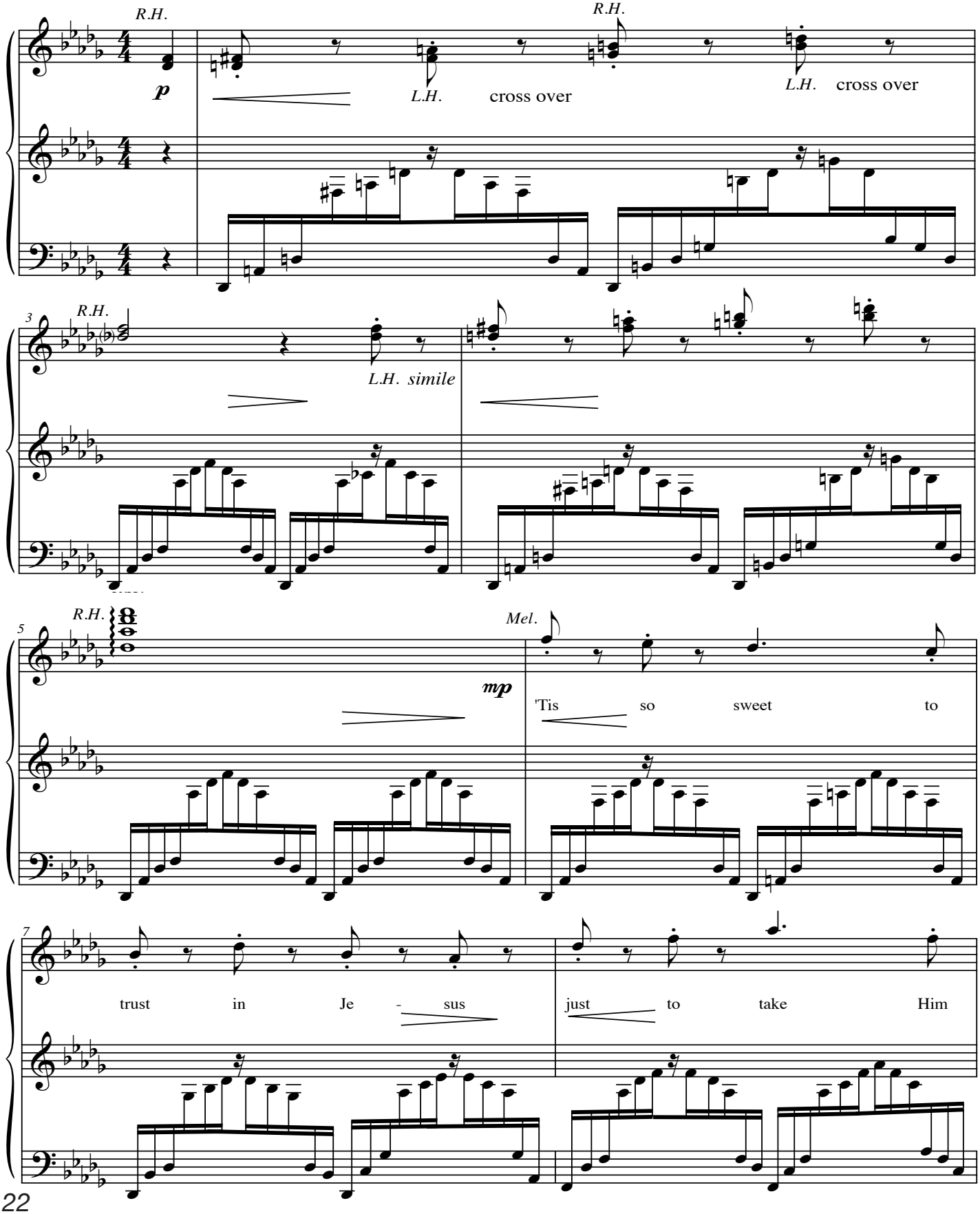
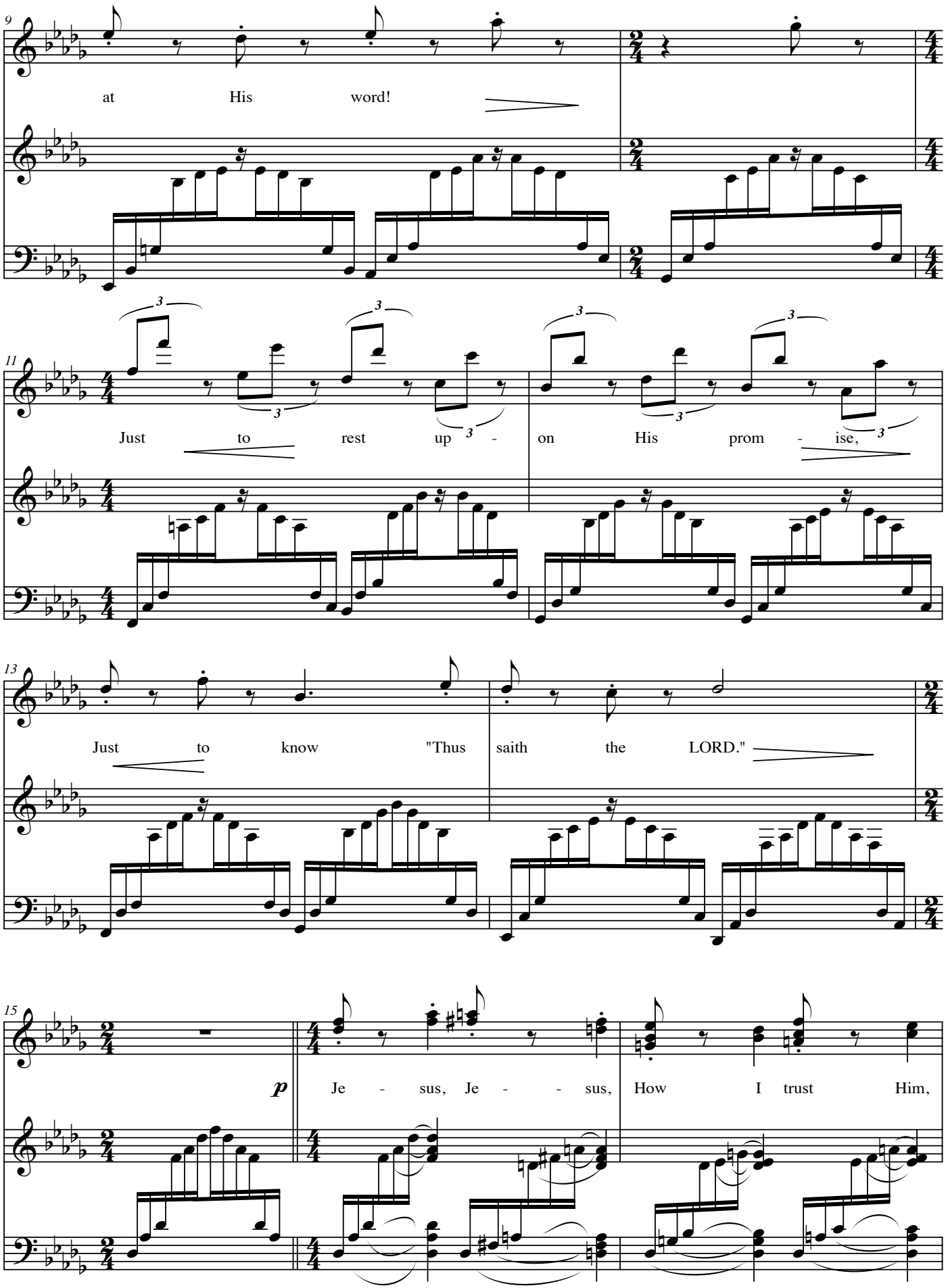
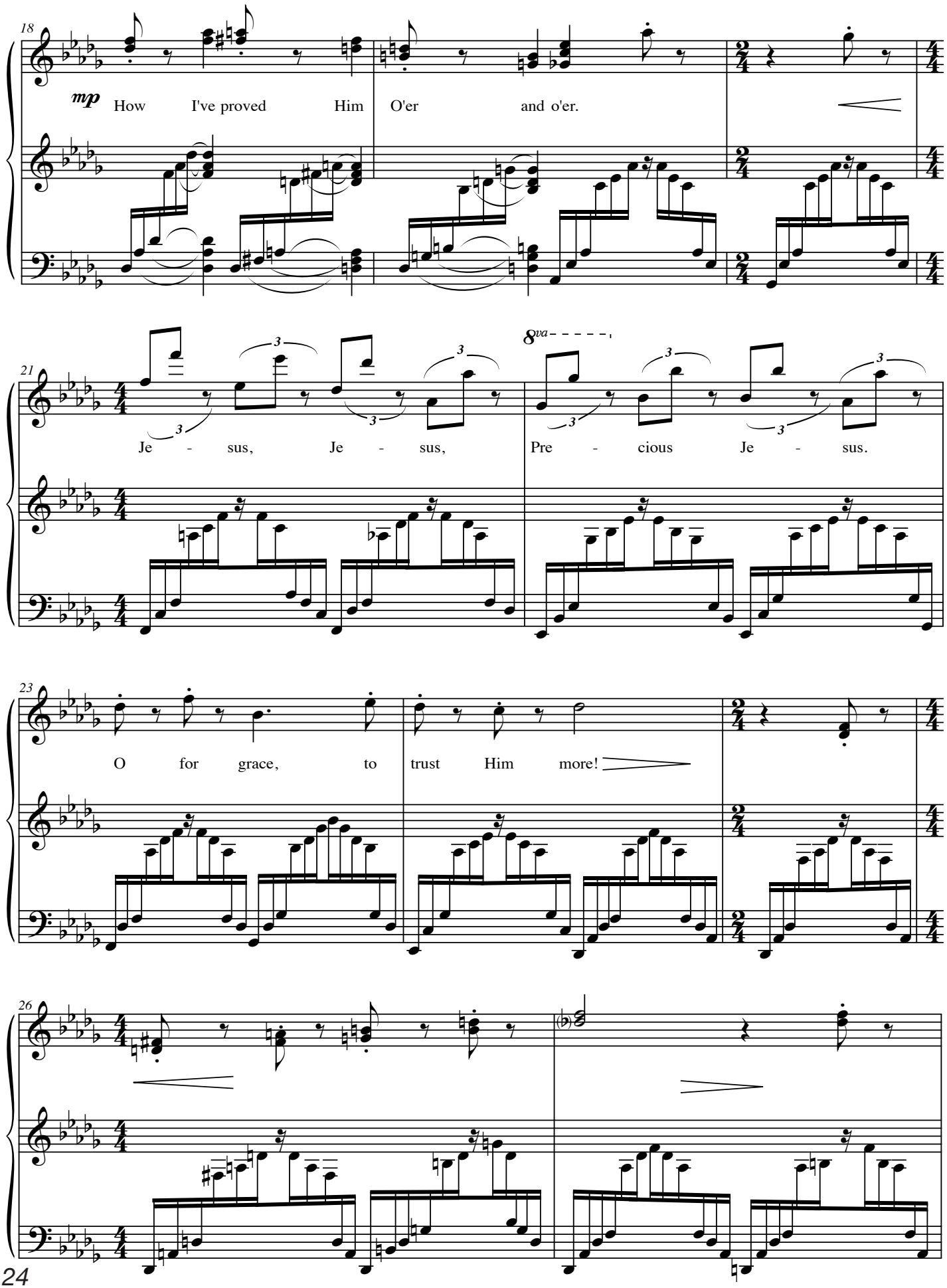
(Oh Sospiro)

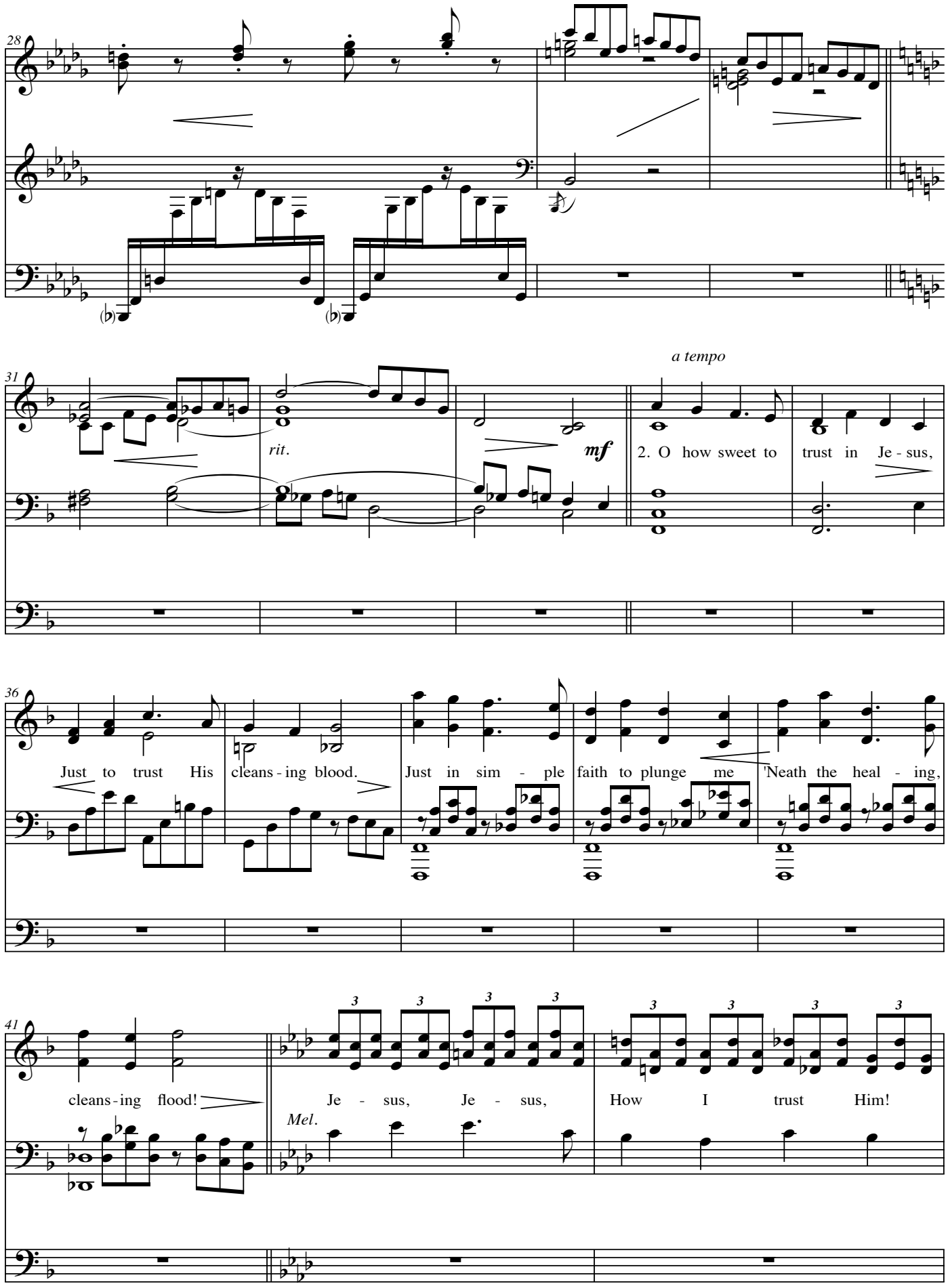
Louisa M. R. Stead
Moderato (♩ = c. 108)

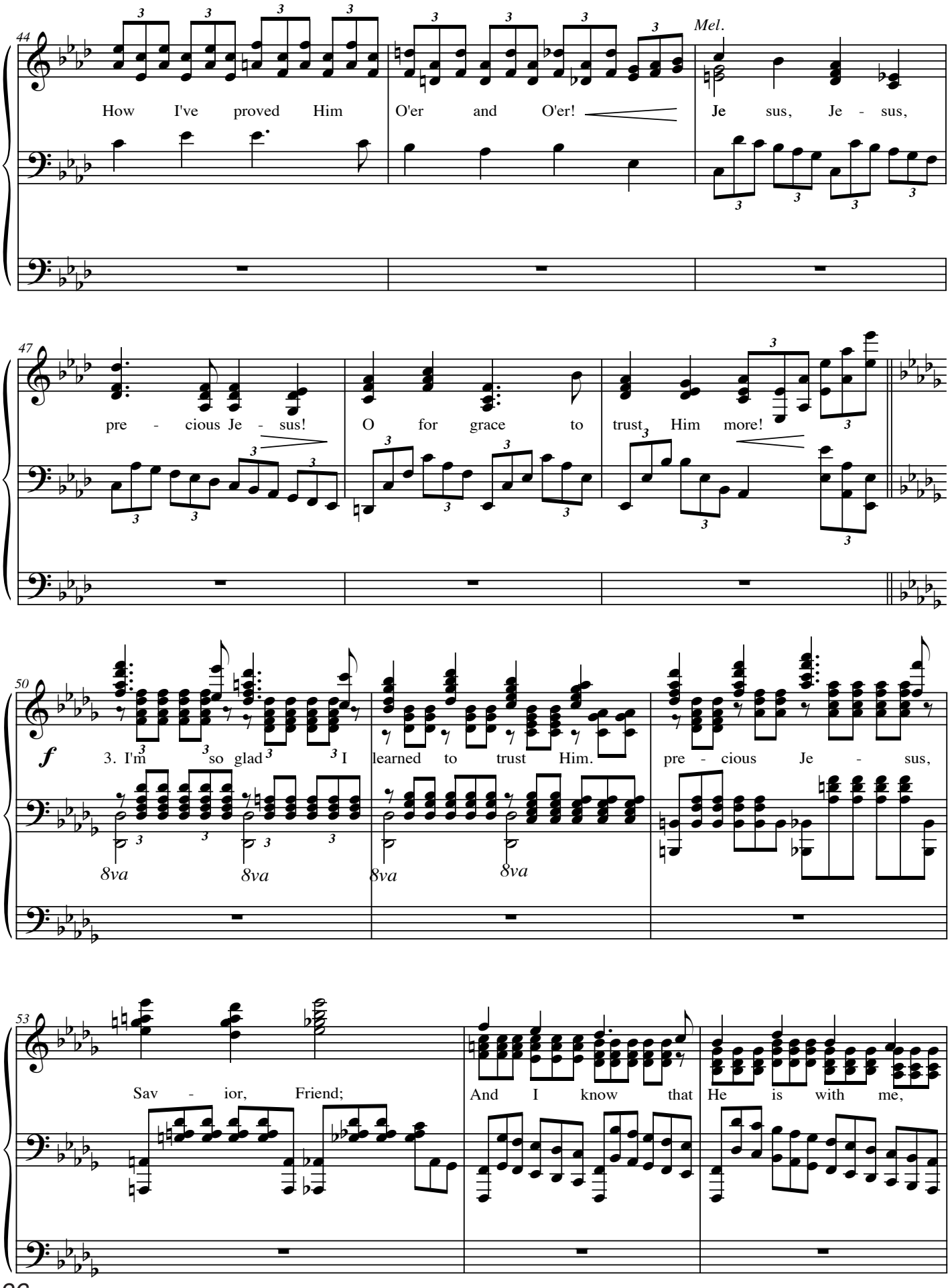
William J. Kirkpatrick
Arr. Swaim

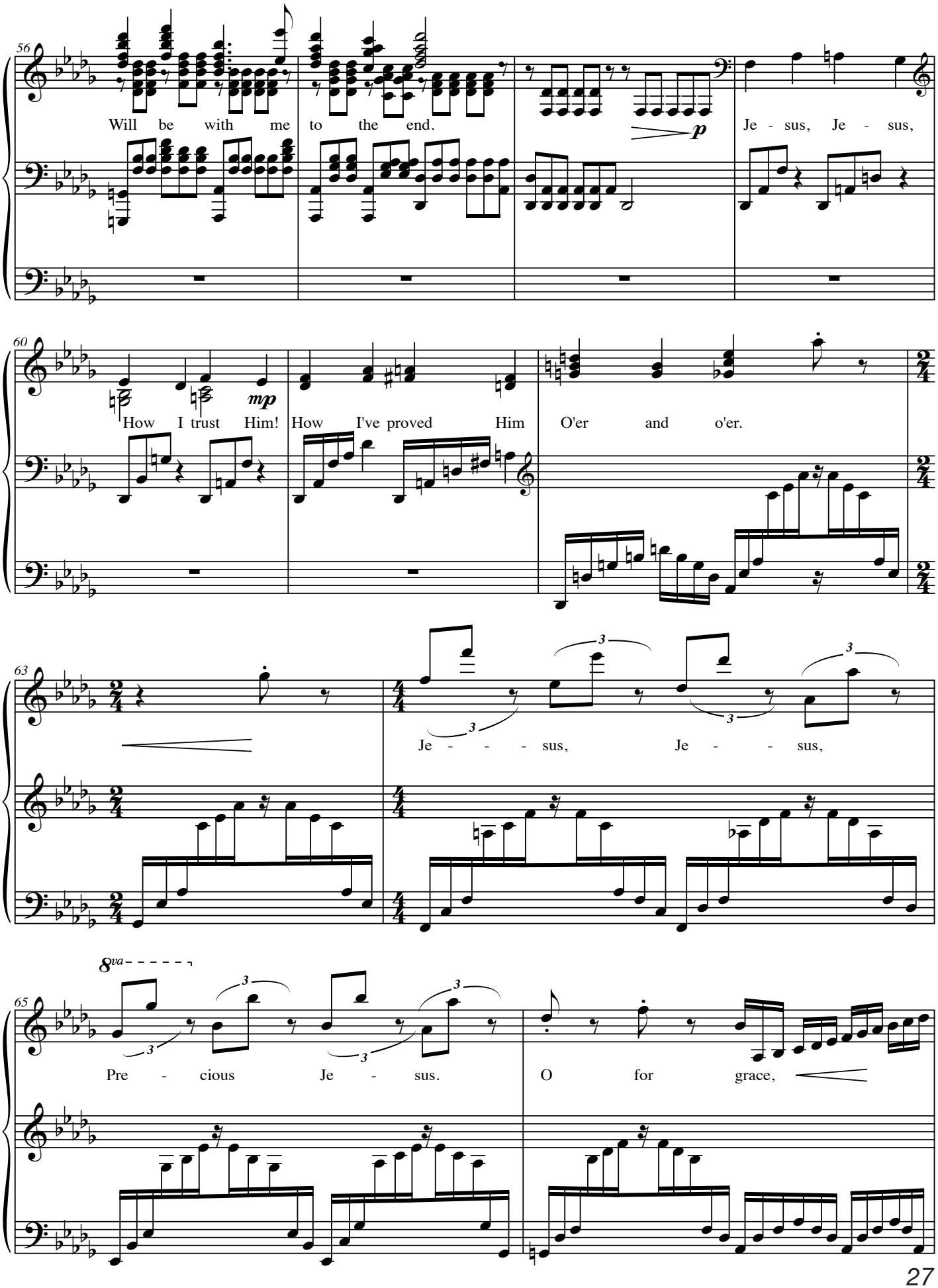


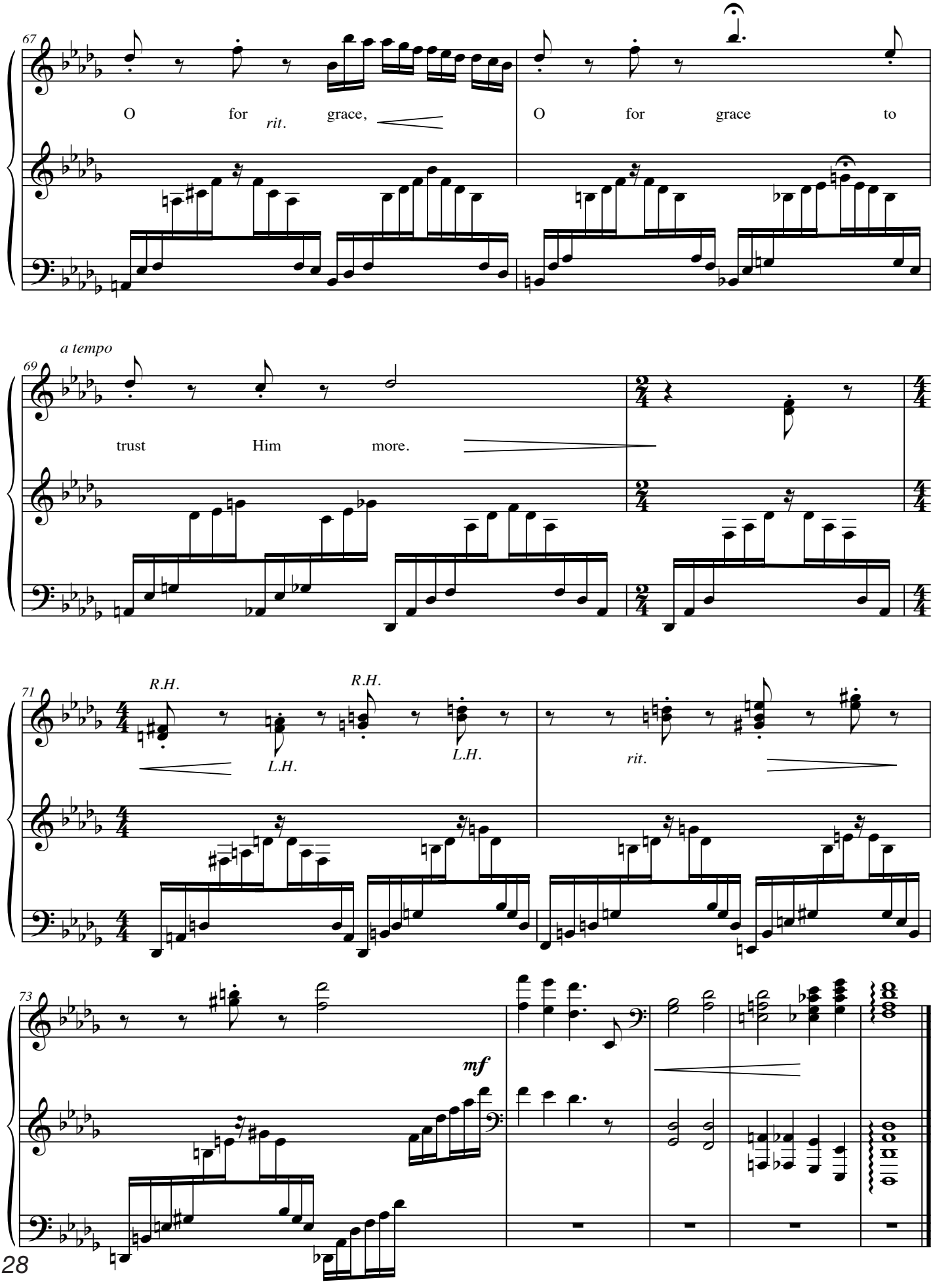

9
at His word!
11
Just to rest up - on His prom - ise,
13
Just to know "Thus saith the LORD."
15
p
Je - sus, Je - - sus, How I trust Him,


18
mp
How I've proved Him O'er and o'er.
21
8va
Je - sus, Je - sus, Pre - cious Je - sus.
23
O for grace, to trust Him more!
26


28
31
a tempo
rit.
mf
2. O how sweet to trust in Je - sus,
36
Just to trust His cleans - ing blood.
Just in sim - ple faith to plunge me
'Neath the heal - ing,
41
cleans - ing flood!
Je - sus, Je - sus,
How I trust Him!
Mel.


44
How I've proved Him O'er and O'er!
Mel.
Je sus, Je - sus,
47
pre - cious Je - sus!
O for grace to trust Him more!
50
f
3. I'm so glad I learned to trust Him.
pre - cious Je - sus,
8va
8va
8va
8va
53
Sav - ior, Friend;
And I know that He is with me,


56
Will be with me to the end.
p
Je - sus, Je - sus,
60
mp
How I trust Him! How I've proved Him O'er and o'er.
63
Je - - - sus, Je - - - sus,
8va
65
Pre - cious Je - sus.
O for grace,


67
O for grace,
rit.
O for grace to
a tempo
69
trust Him more.
71
R.H.
L.H.
R.H.
L.H.
rit.
73
mf

I KNOW WHOM I HAVE BELIEVED

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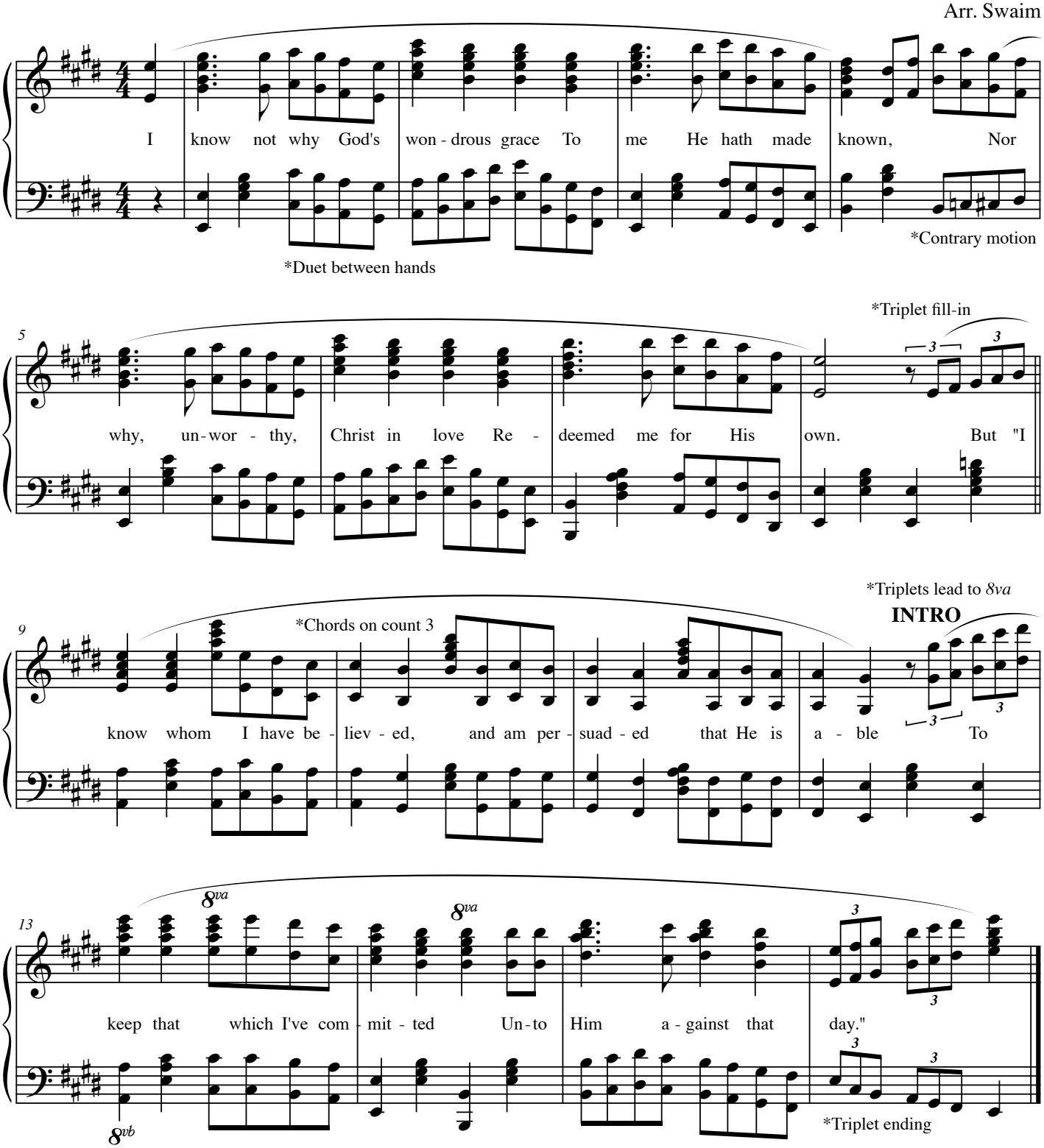
**To transpose a song in E to E flat: pretend there are 3 flats, naturals become flats, and sharps become naturals.*

Daniel W. Whittle

James McGranahan
Arr. Swaim



PRAISE HIM! PRAISE HIM!

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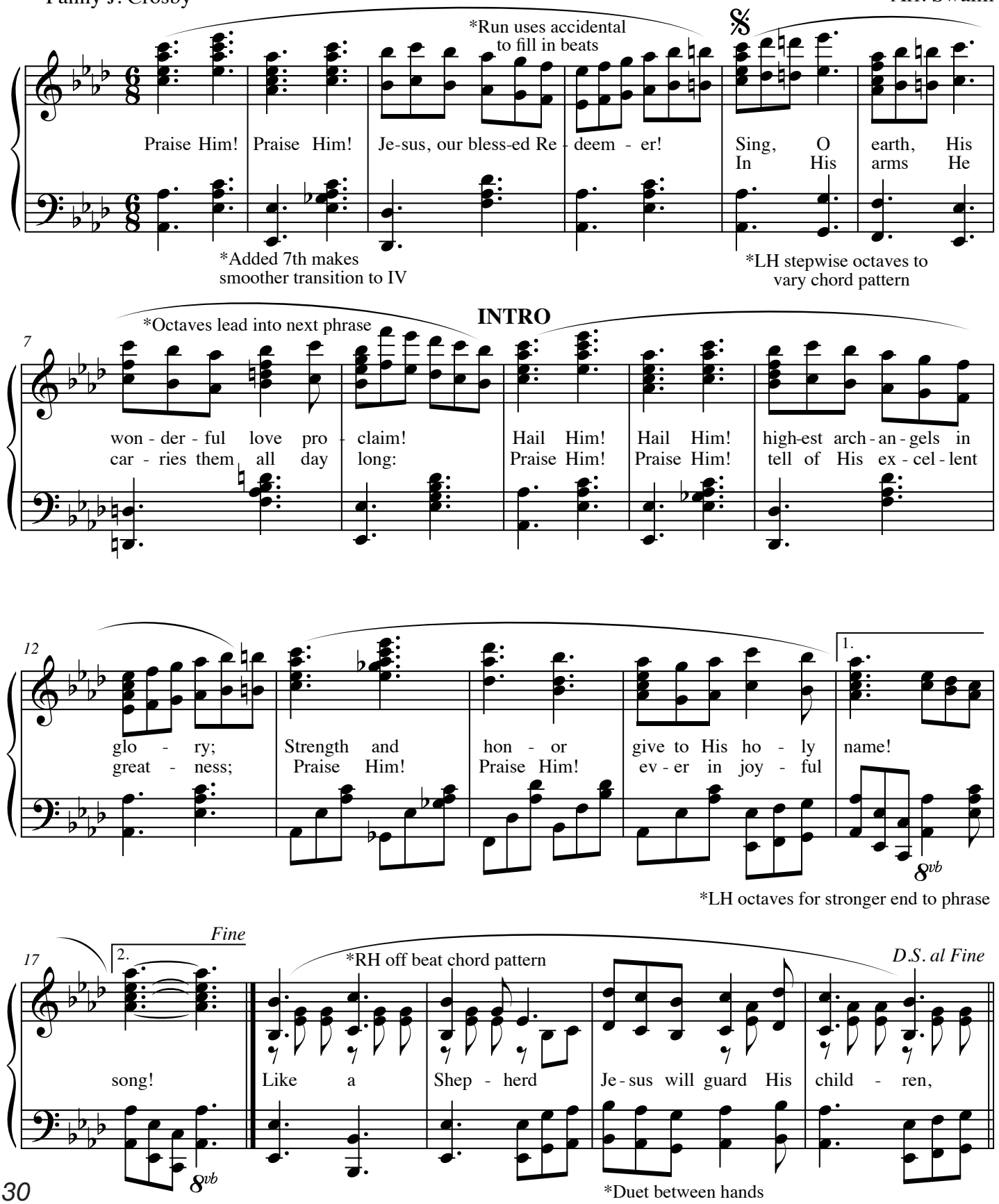
Fanny J. Crosby

Chester G. Allen
Arr. Swaim



ONE DAY

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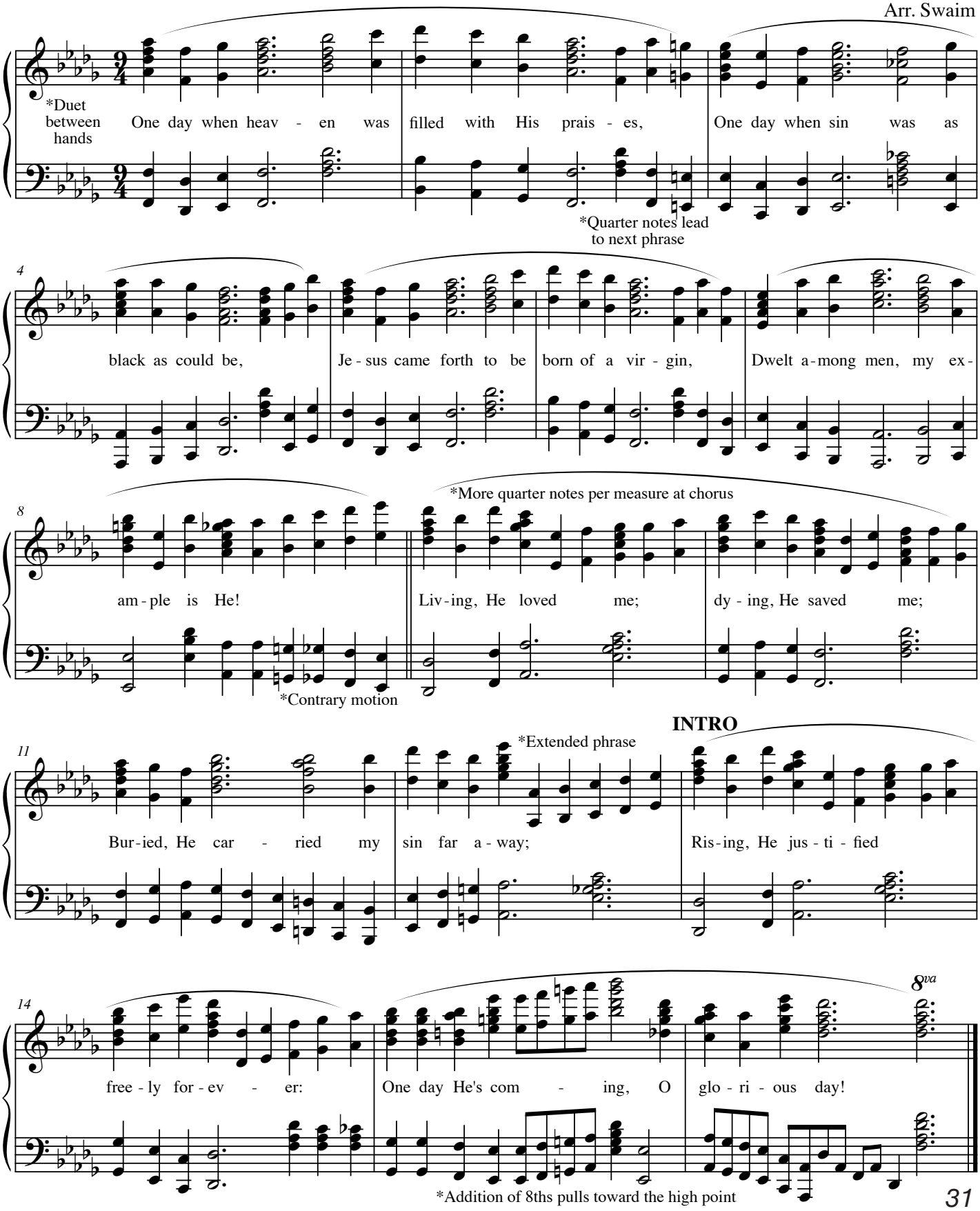
J. Wilbur Chapman

Charles H. Marsh
Arr. Swaim



HOW GREAT THOU ART

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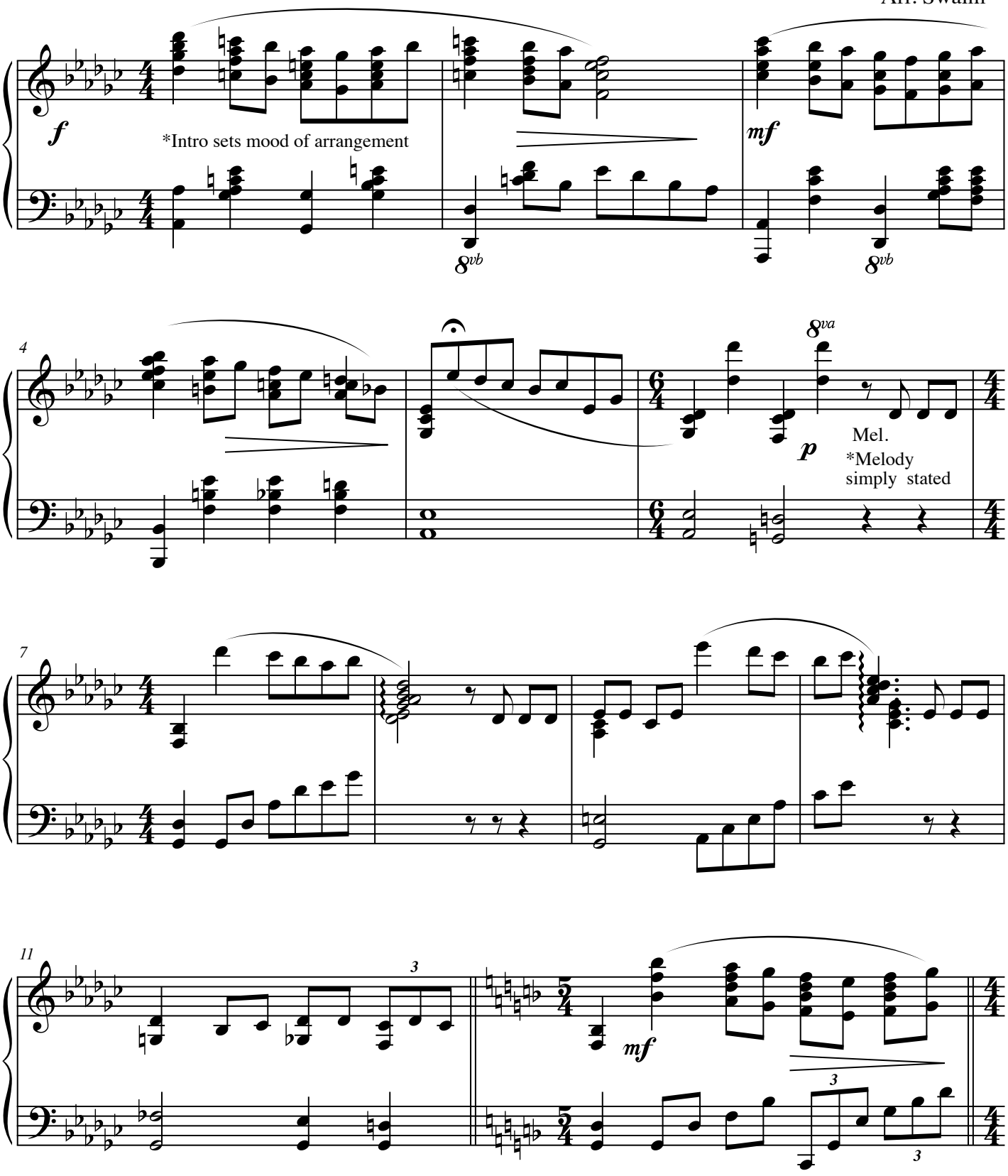
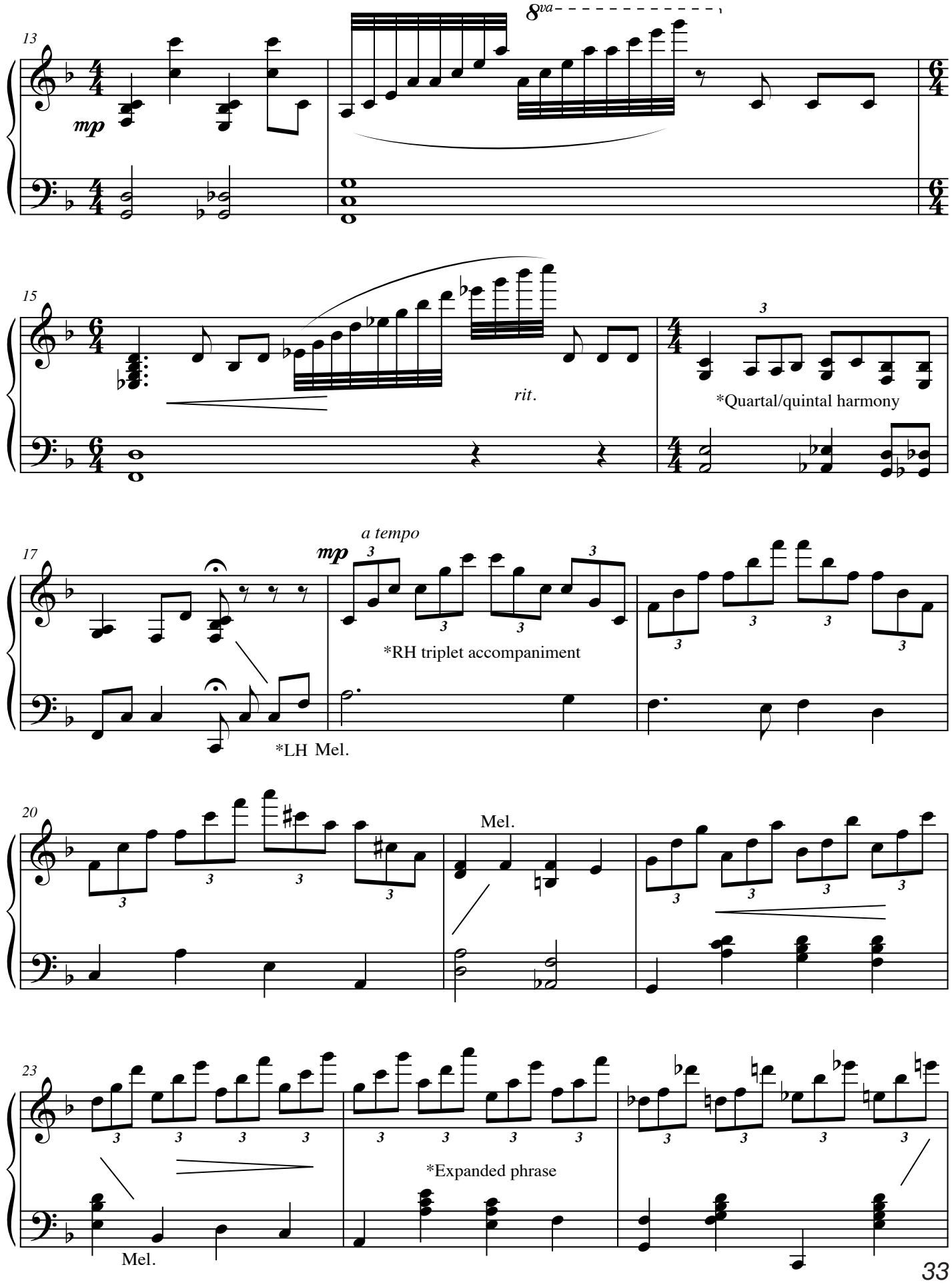
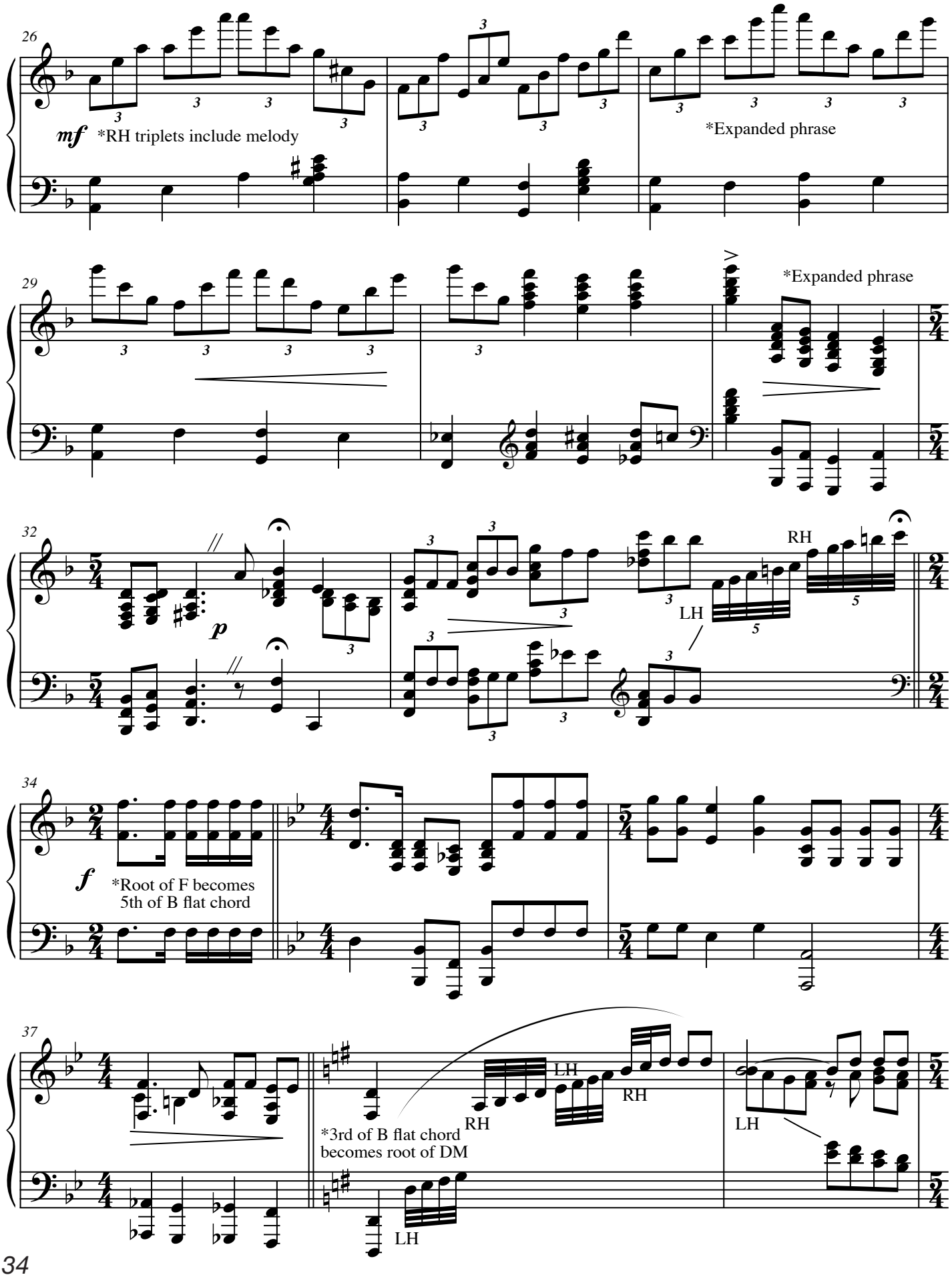
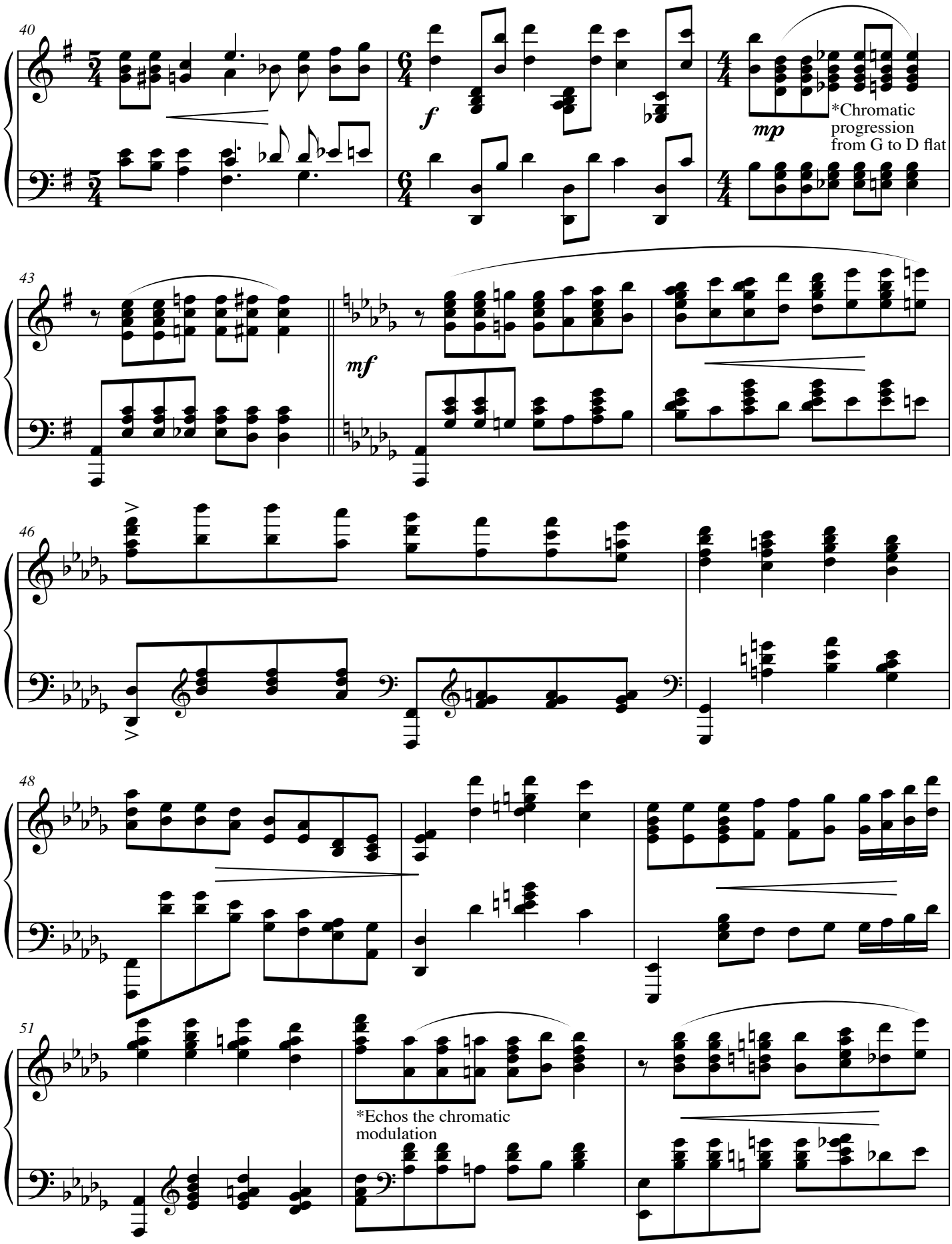
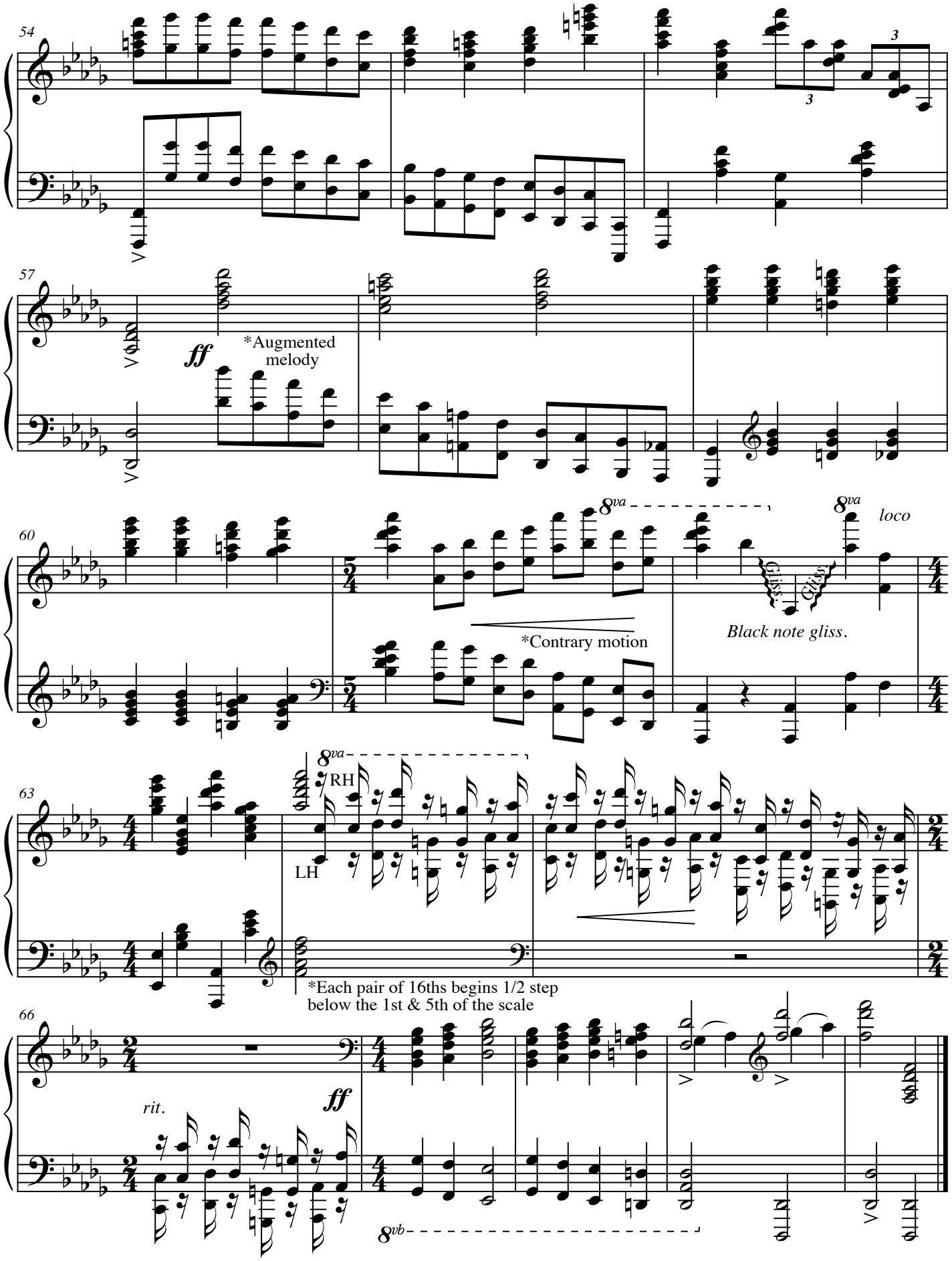
Swedish Folk Melody
Arr. Swaim




13
8va
mp
15
rit.
3
*Quartal/quintal harmony
17
a tempo
mp
3
*RH triplet accompaniment
*LH Mel.
20
Mel.
23
*Expanded phrase
Mel.


26
mf
*RH triplets include melody
*Expanded phrase
29
*Expanded phrase
32
p
RH
LH
34
f
*Root of F becomes
5th of B flat chord
37
RH
LH
RH
*3rd of B flat chord
becomes root of DM
LH
LH


40
*Chromatic progression from G to D flat
43
46
48
51
*Echos the chromatic modulation


54
3
3
57
ff
*Augmented melody
60
8va
8va
loco
Gliss.
Gliss.
*Contrary motion
Black note gliss.
63
8va
RH
LH
*Each pair of 16ths begins 1/2 step below the 1st & 5th of the scale
66
rit.
ff
8vb

RING THE BELLS/JOY BELLS

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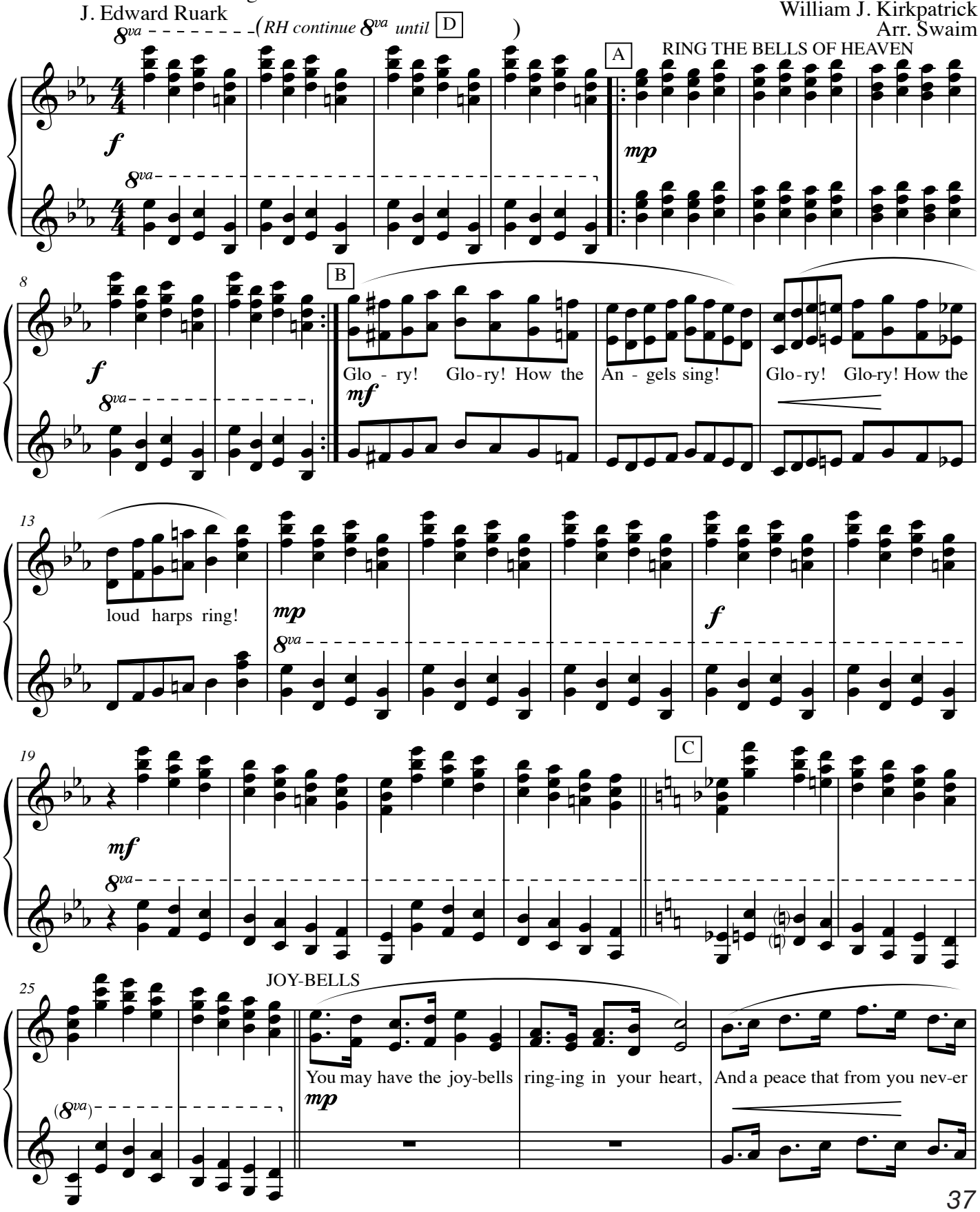
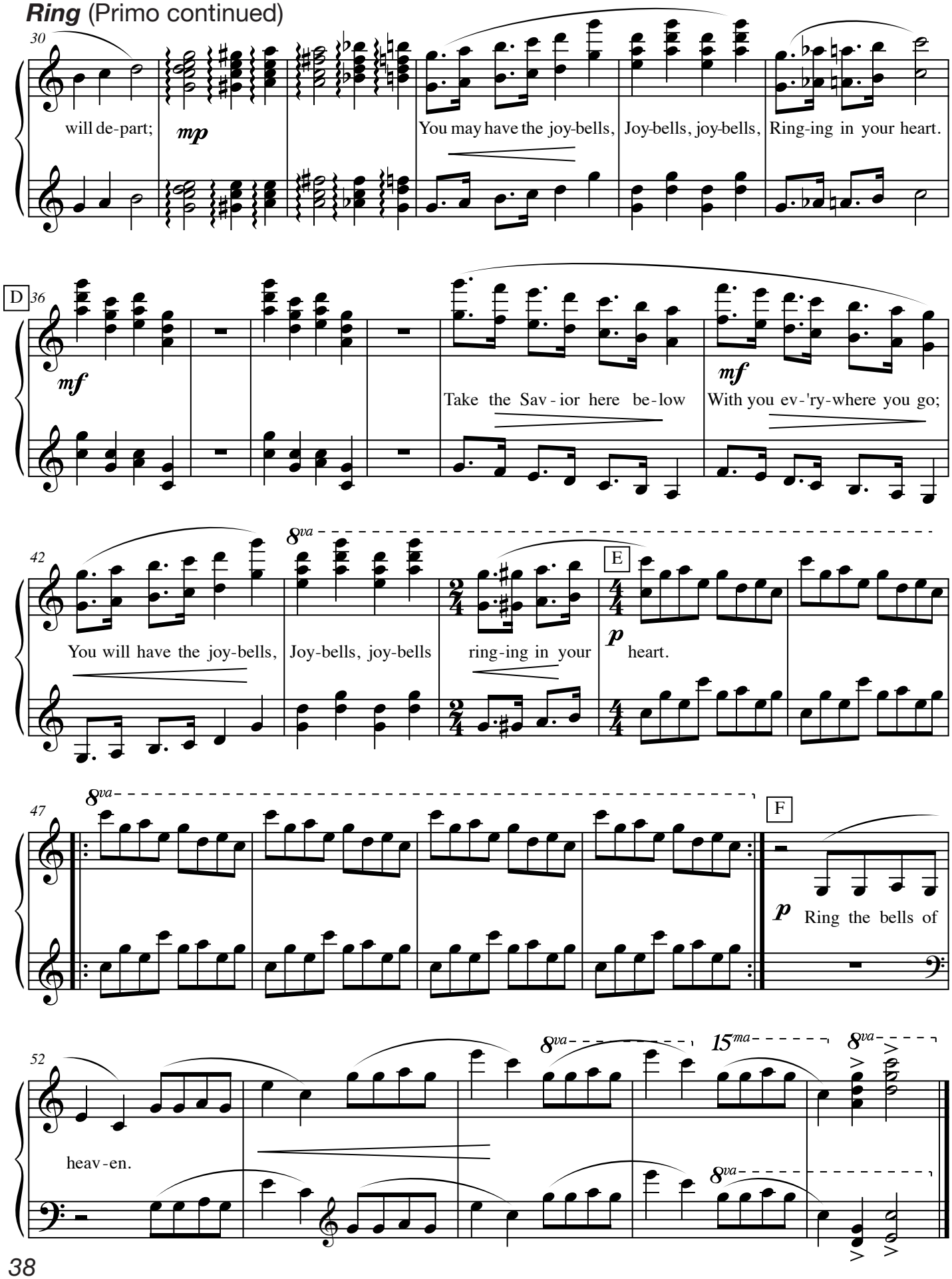
William O. Cushing
J. Edward Ruark

Primo Parte

George F. Root
William J. Kirkpatrick
Arr. Swaim




30
will de-part;
mp
You may have the joy-bells,
Joy-bells, joy-bells,
Ring-ing in your heart.
D
36
mf
Take the Sav-ior here be-low
mf
With you ev-'ry-where you go;
42
8va
You will have the joy-bells,
Joy-bells, joy-bells
ring-ing in your
E
p
heart.
47
8va
F
p
Ring the bells of
52
8va
15ma
8va
heav-en.
8va

RING THE BELLS/JOY BELLS

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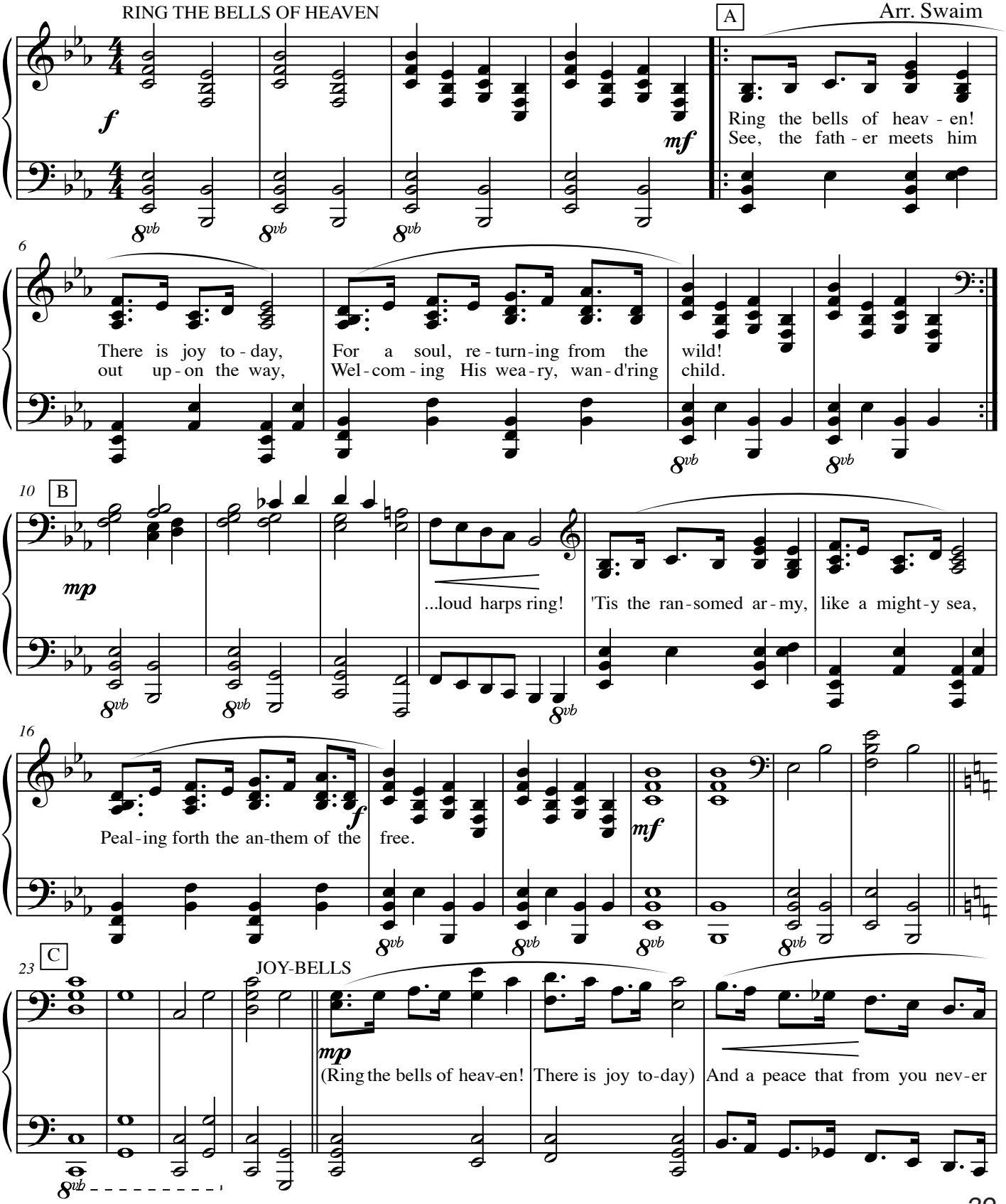
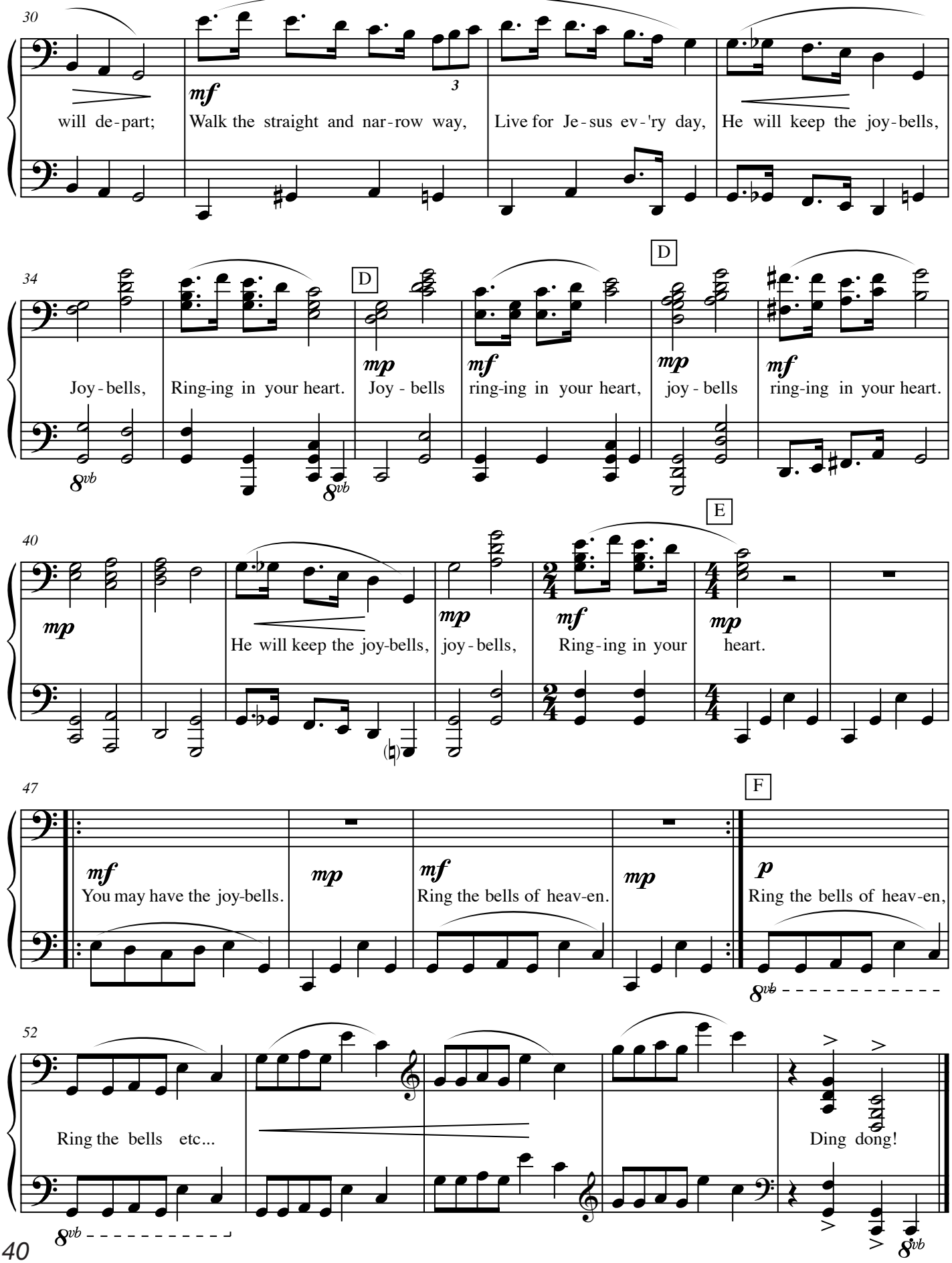
Secondo Parte

William O. Cushing
J. Edward Ruark

George F. Root
William J. Kirkpatrick
Arr. Swaim

RING THE BELLS OF HEAVEN




30
mf
will de-part;
Walk the straight and nar-row way,
Live for Je-sus ev-'ry day,
He will keep the joy-bells,
34
D
mp
mf
mp
mf
Joy-bells,
Ring-ing in your heart.
Joy - bells
ring-ing in your heart,
joy - bells
ring-ing in your heart.
8vb
40
E
mp
He will keep the joy-bells,
joy-bells,
Ring-ing in your
heart.
47
F
mf
You may have the joy-bells.
mp
mf
Ring the bells of heav-en.
mp
p
Ring the bells of heav-en,
52
Ring the bells etc...
Ding dong!

JESUS LOVES ME

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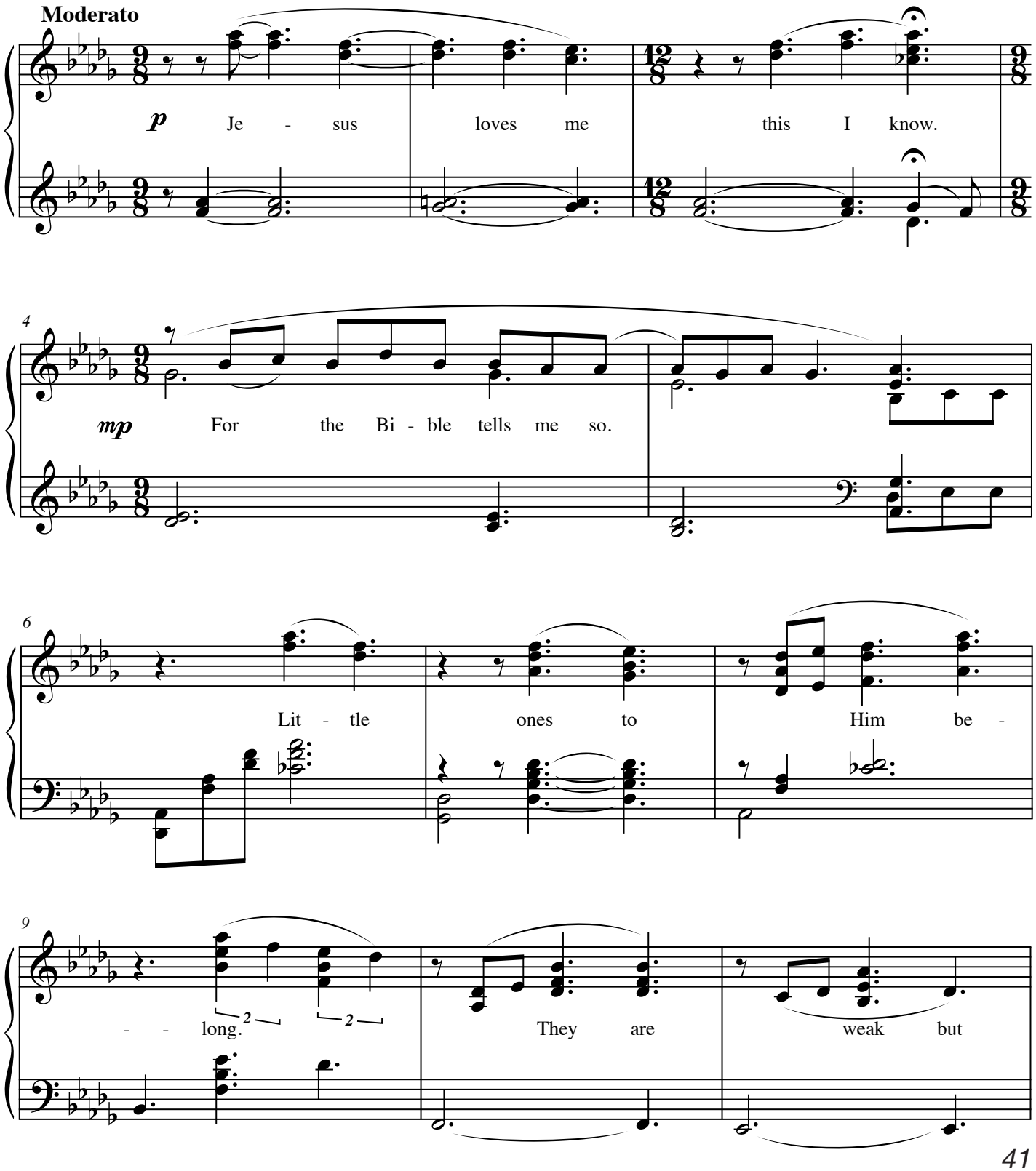
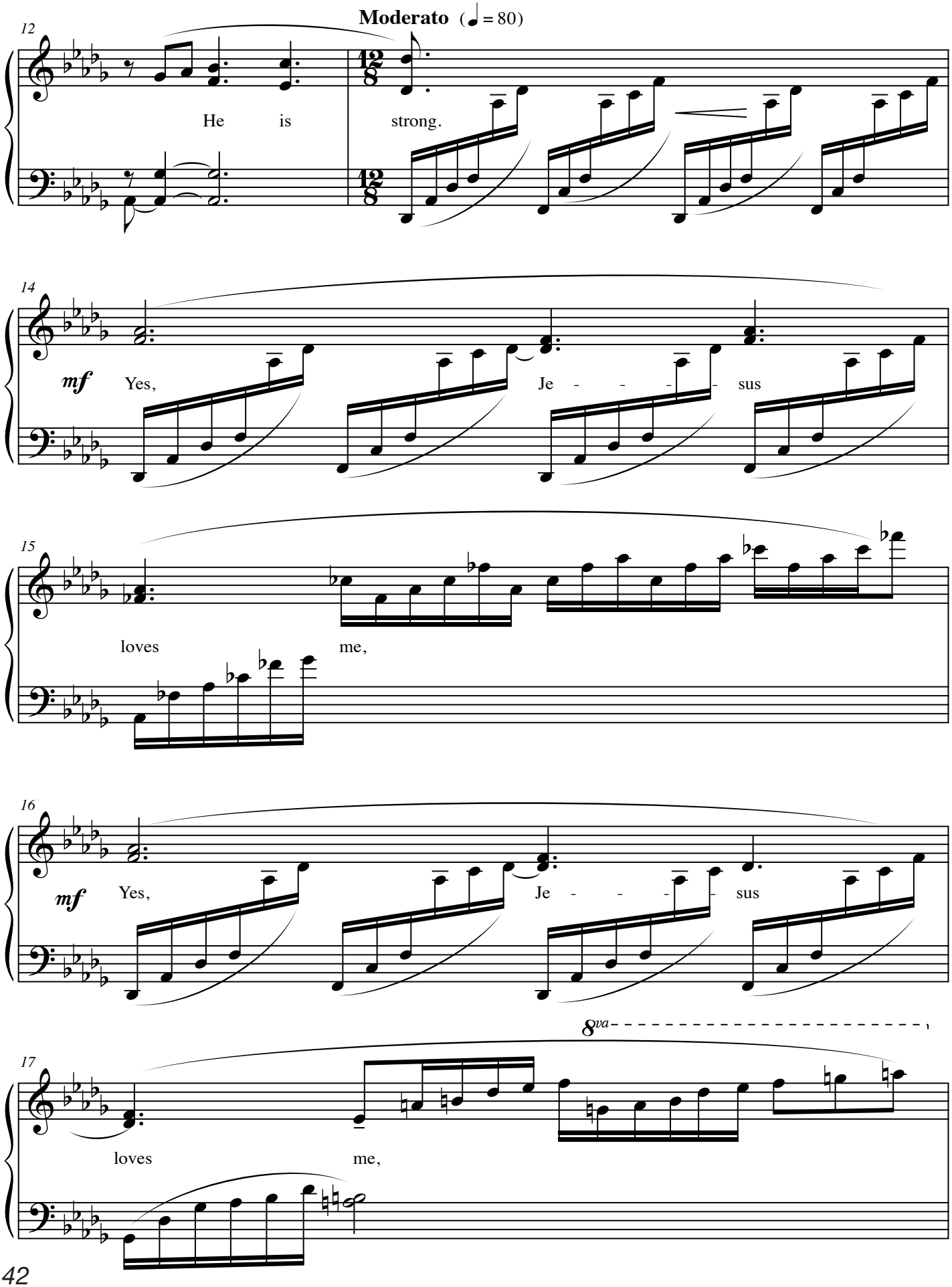
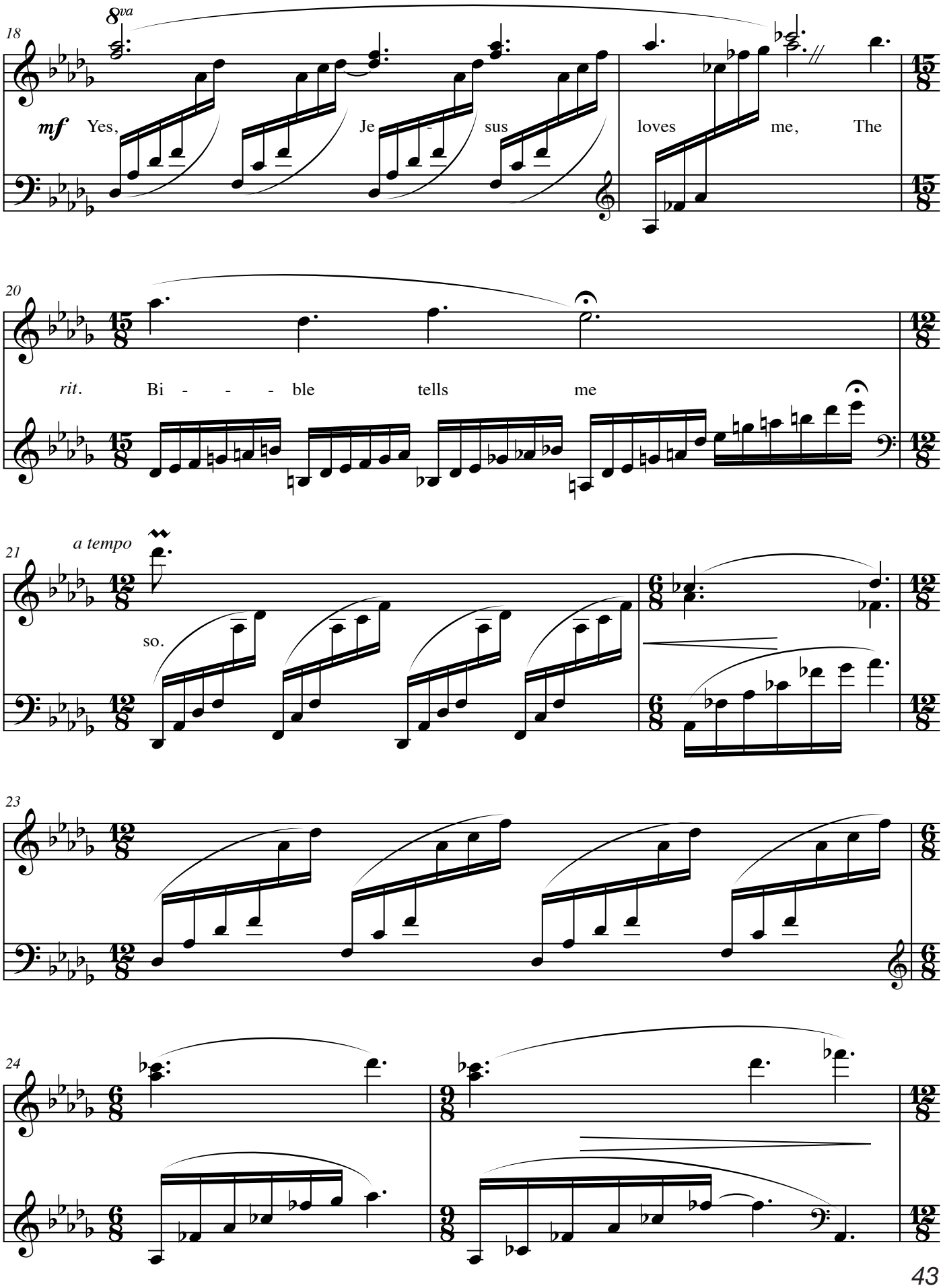
(Arranged in the style of Debussy's Clair de lune)

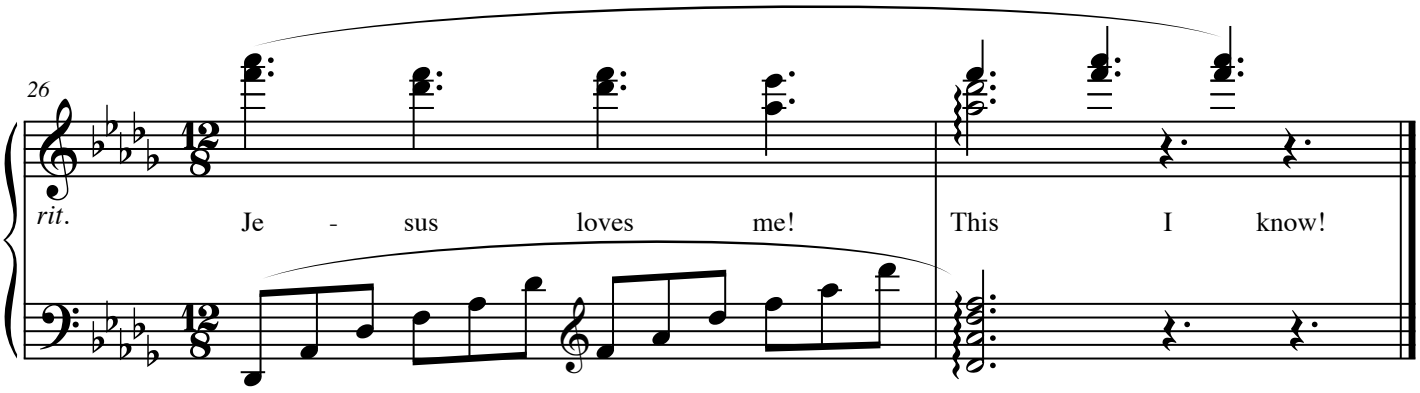
William B. Bradbury
Debussy
Arr. Swaim

Anna B. Warner
Moderato




Moderato (♩ = 80)
12
He is
strong.
14
mf
Yes,
Je - - - - - sus
15
loves
me,
16
mf
Yes,
Je - - - - - sus
8va
17
loves
me,


18
8va
mf
Yes, Je - sus loves me, The
20
rit.
Bi - - - ble tells me
21
a tempo
so.
23
24


26
rit.
Je - sus loves me!
This I know!

JESUS, I COME

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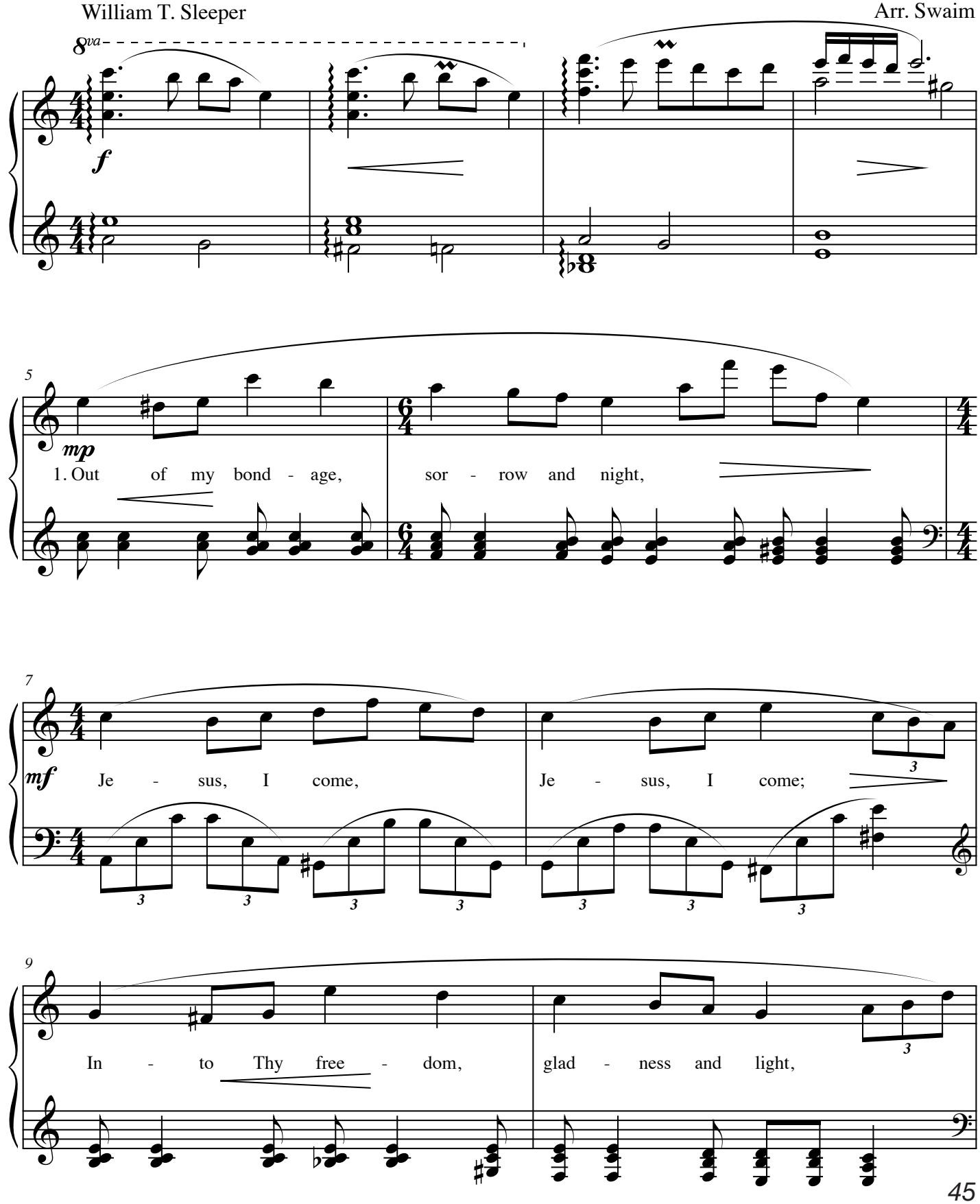
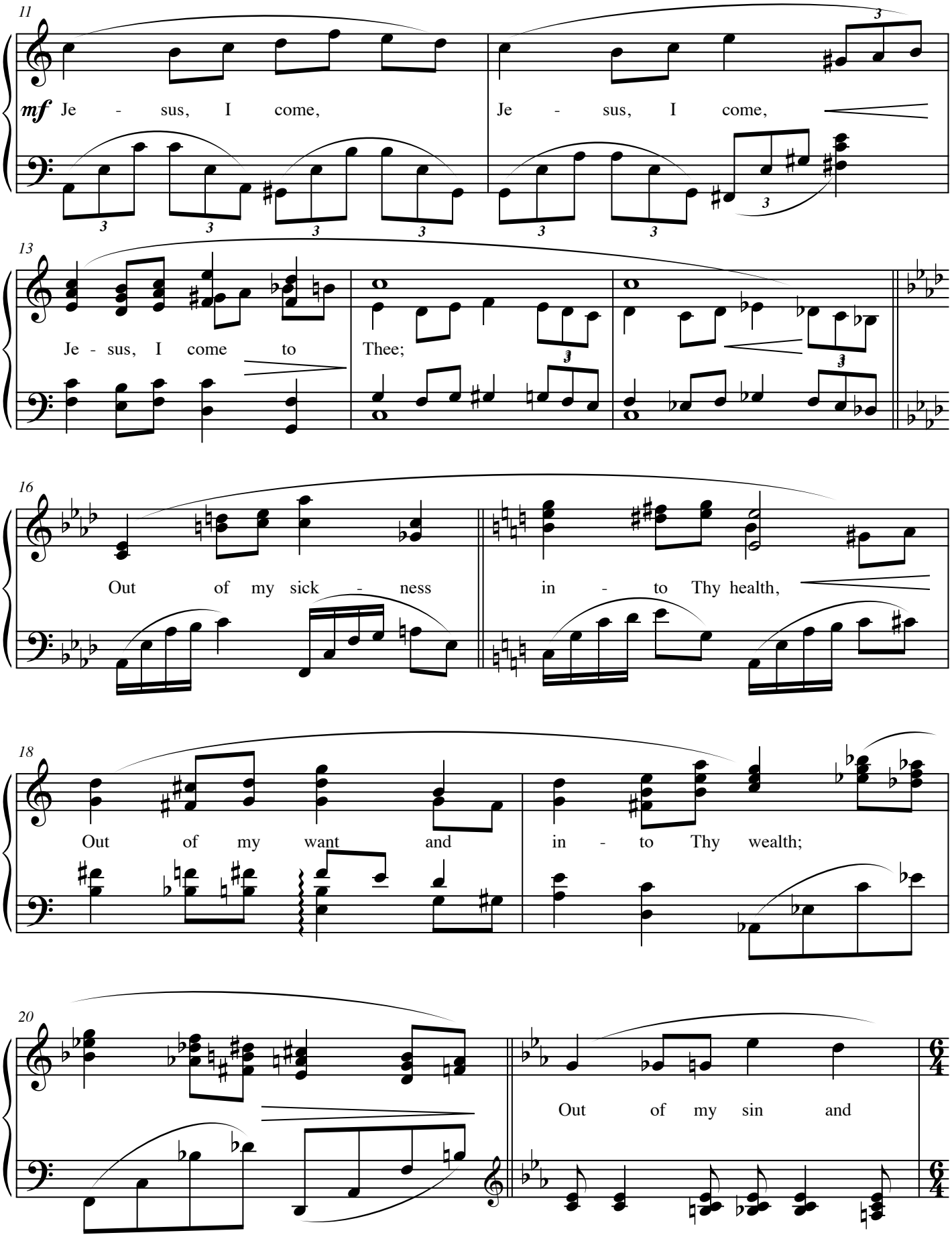
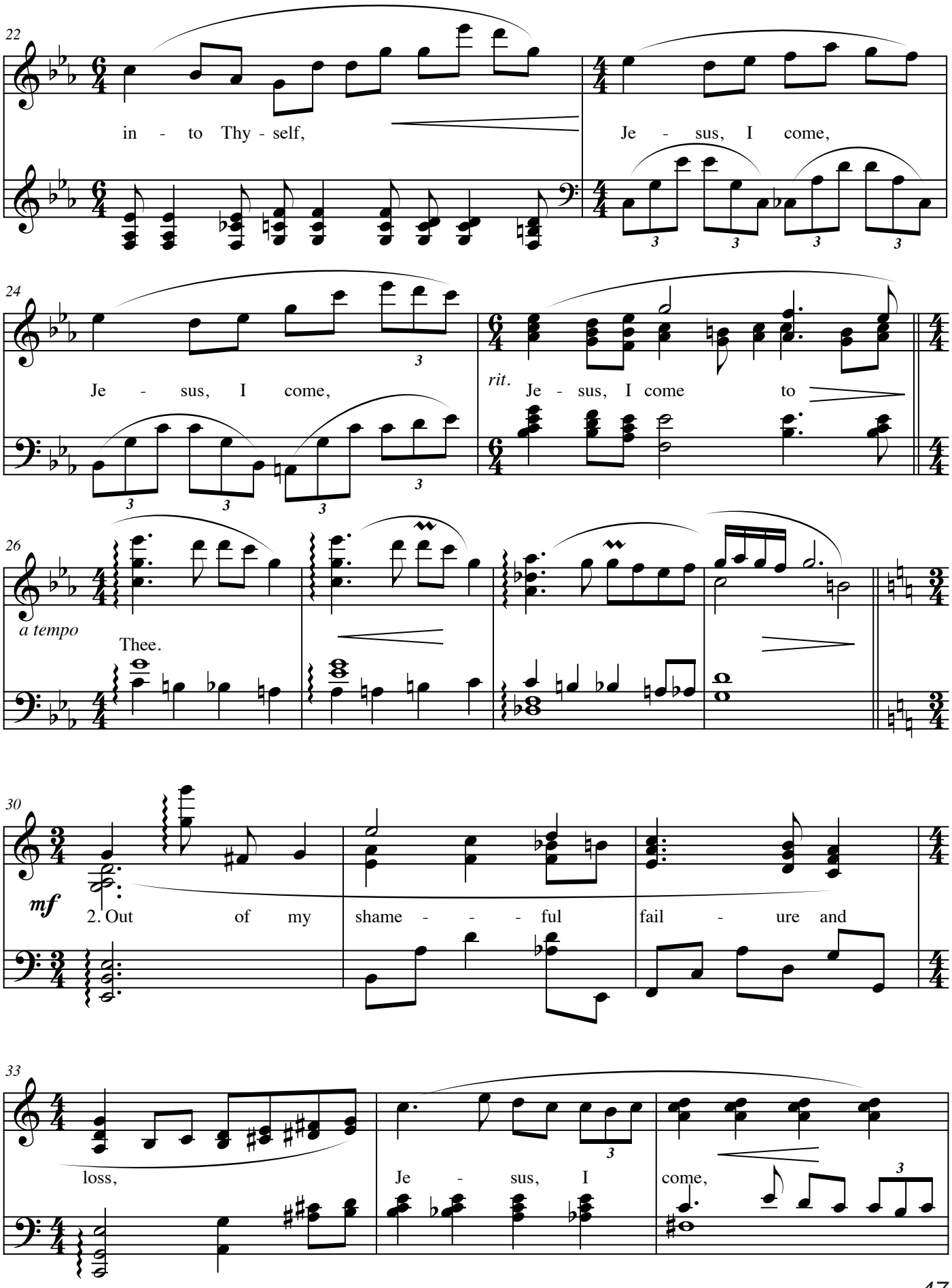
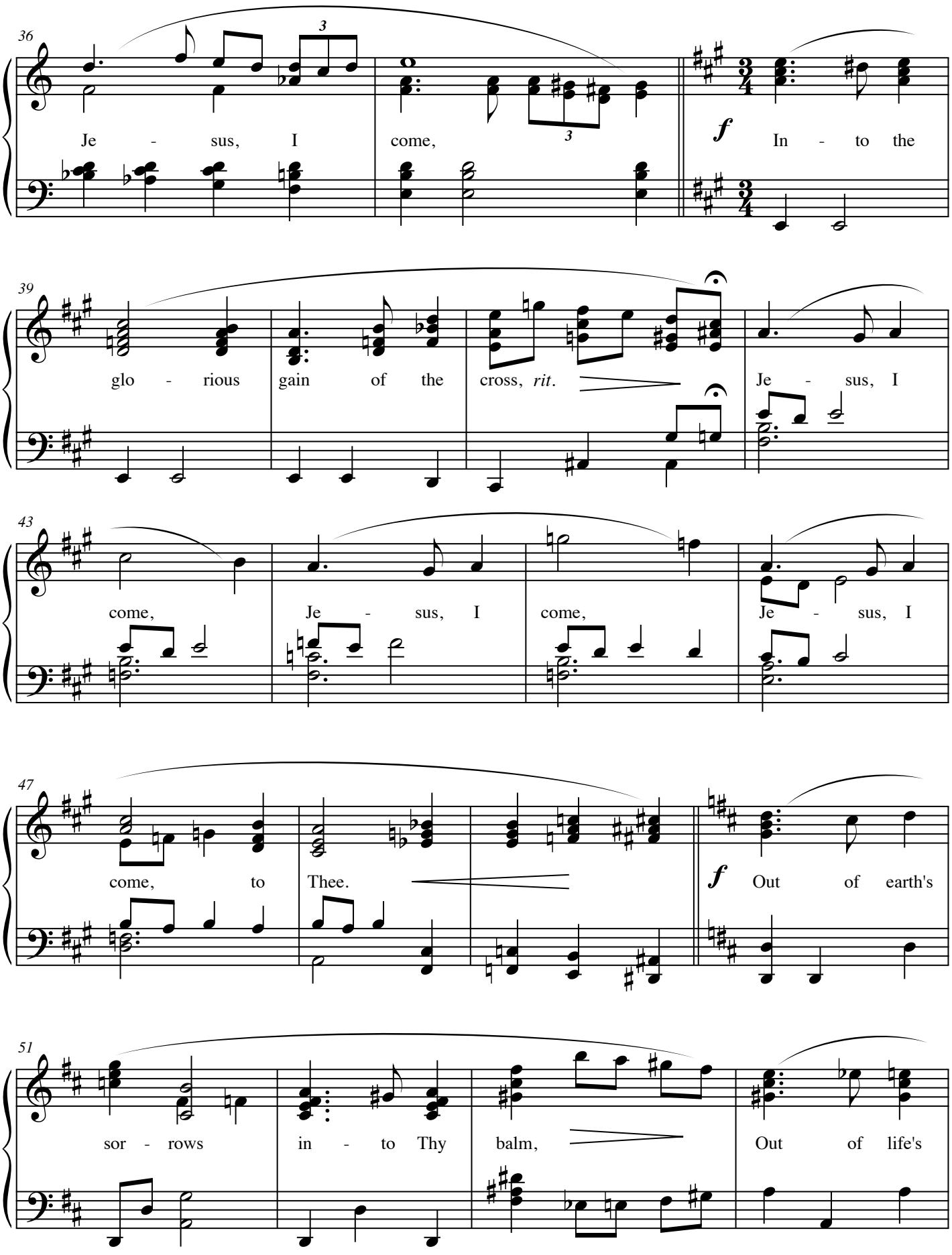
George C. Stebbins
Arr. Swaim

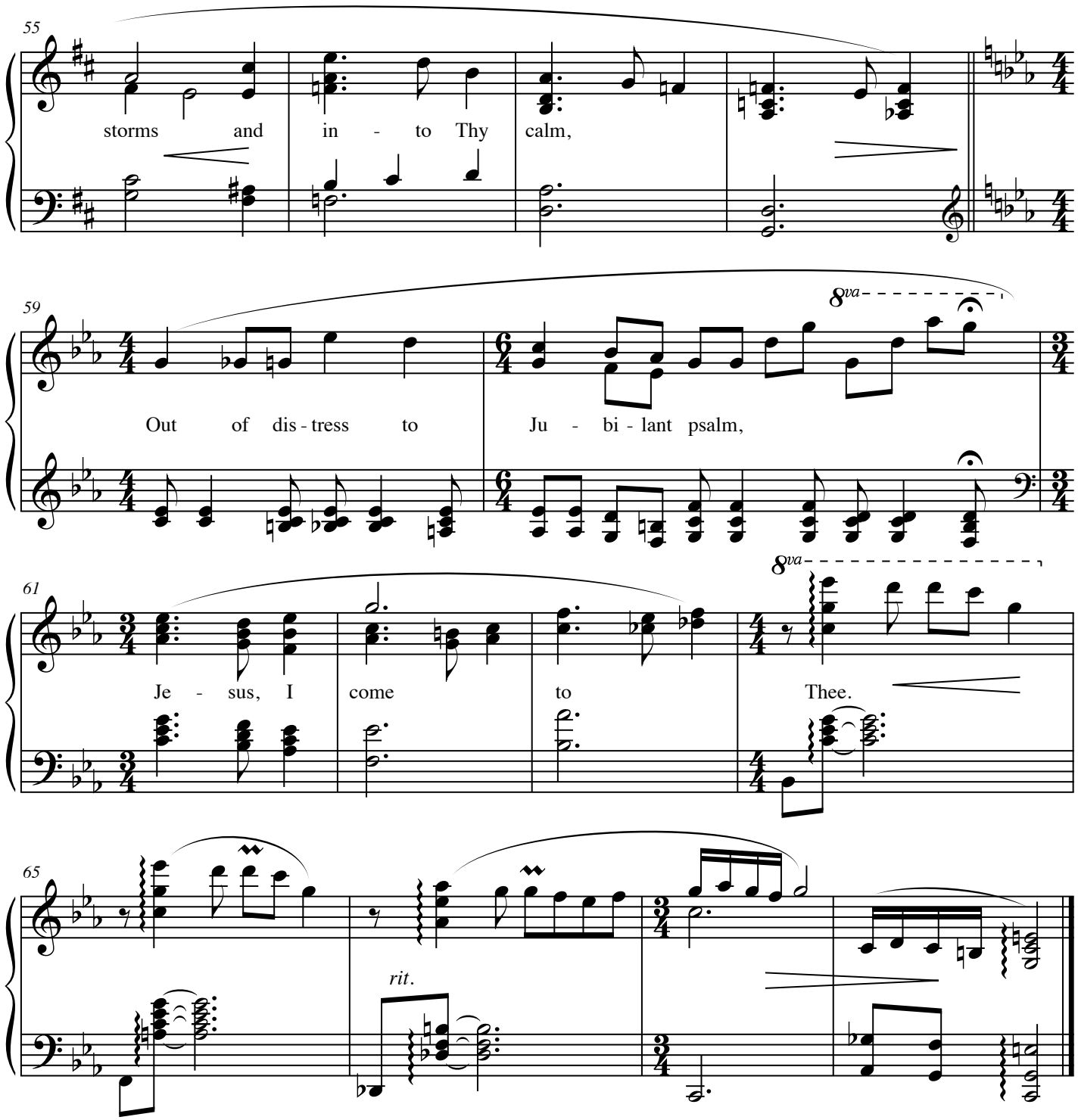
William T. Sleeper




11
mf Je - sus, I come,
Je - sus, I come,
13
Je - sus, I come to
Thee;
16
Out of my sick - ness
in - to Thy health,
18
Out of my want and
in - to Thy wealth;
20
Out of my sin and


22
in - to Thy - self,
Je - sus, I come,
24
Je - sus, I come,
rit.
Je - sus, I come to
26
a tempo
Thee.
30
mf
2. Out of my shame - - - ful fail - ure and
33
loss,
Je - sus, I
come,


36
Je - sus, I come,
f In - to the
39
glo - rious gain of the cross, rit.
Je - sus, I
43
come, Je - sus, I come, Je - sus, I
47
come, to Thee.
f Out of earth's
51
sor - rows in - to Thy balm,
Out of life's


55
storms and in - to Thy calm,
59
8va
Out of dis - tress to Ju - bi - lant psalm,
61
8va
Je - sus, I come to Thee.
65
rit.

ALL CREATURES OF OUR GOD AND KING

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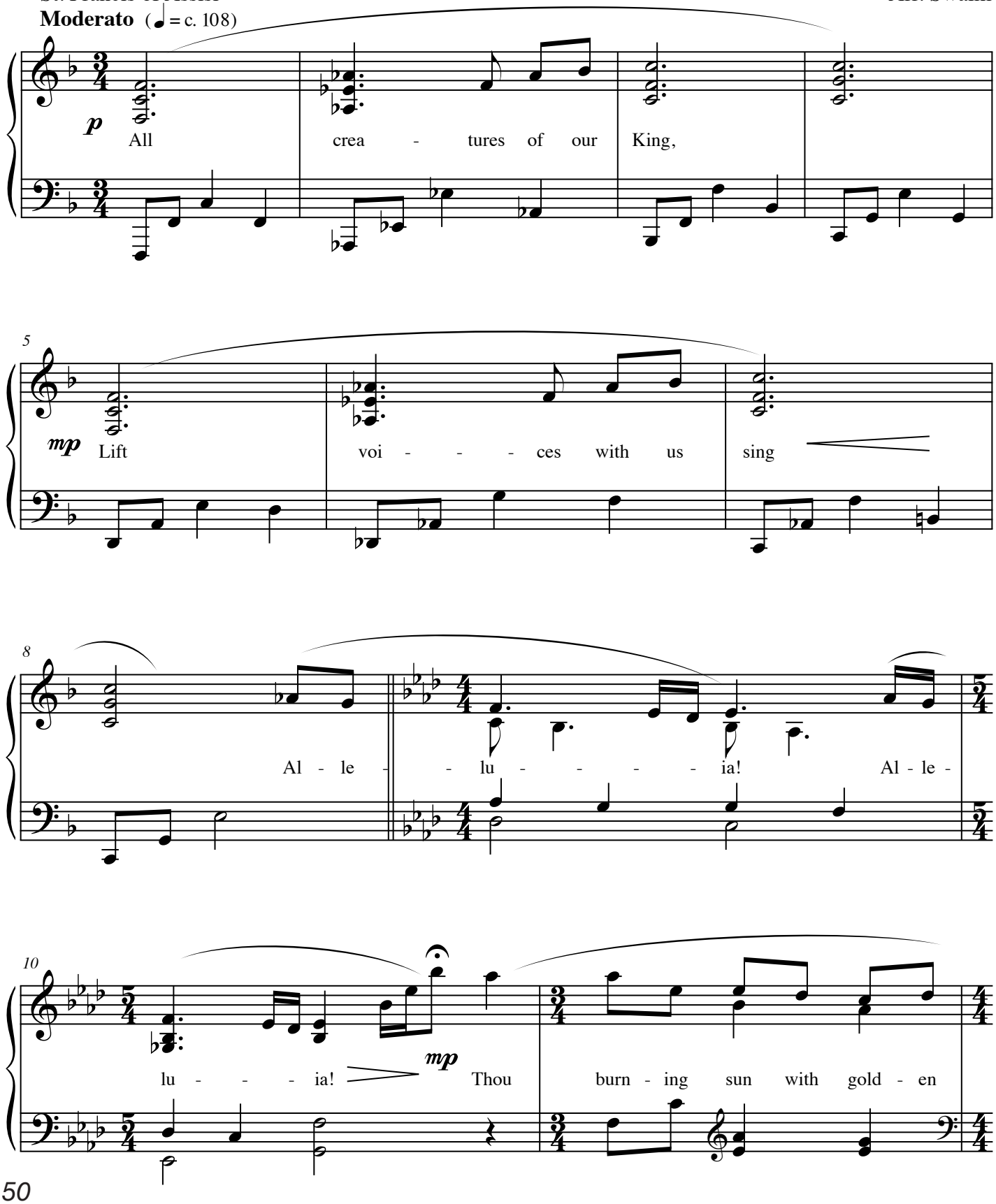
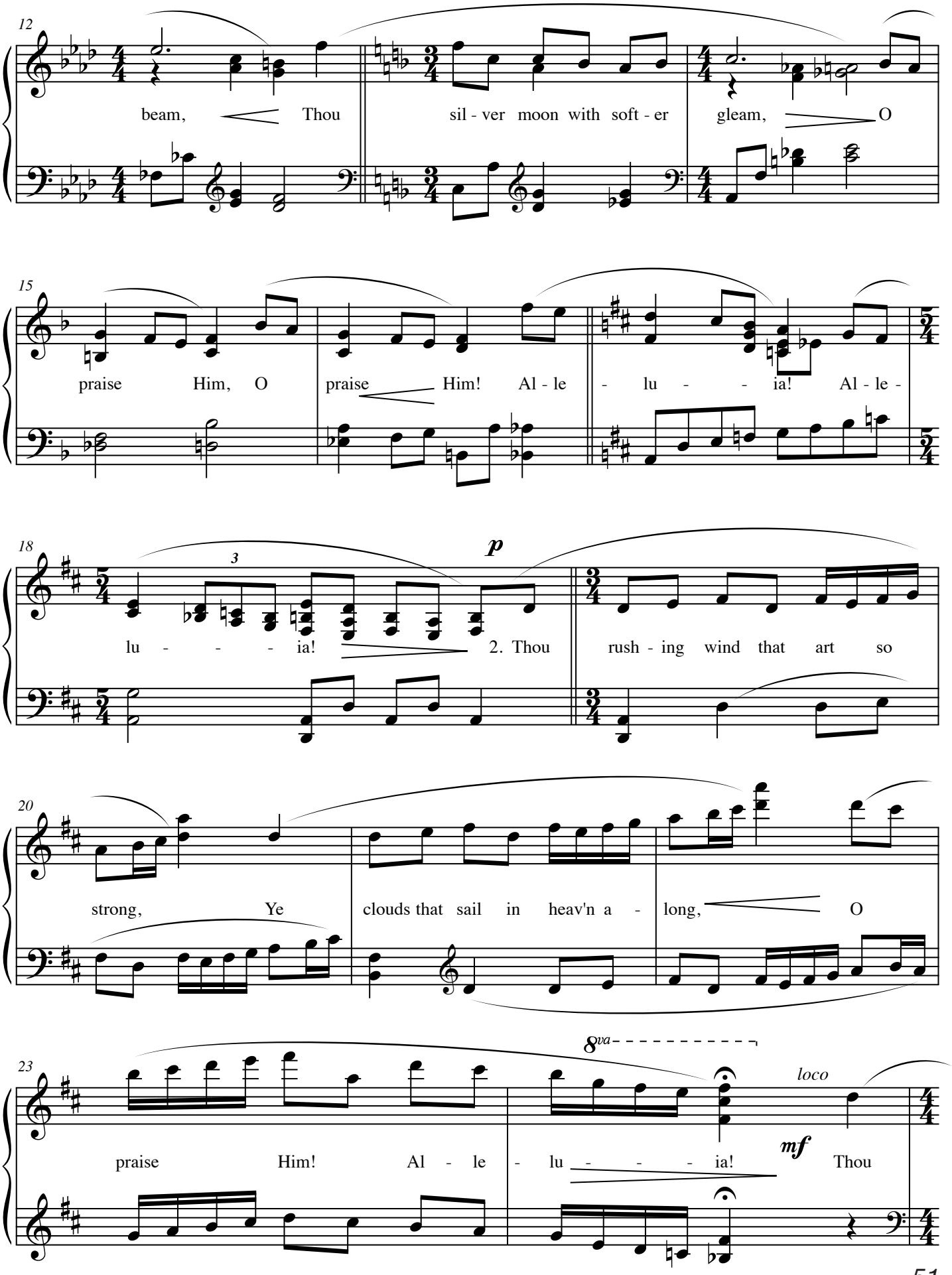
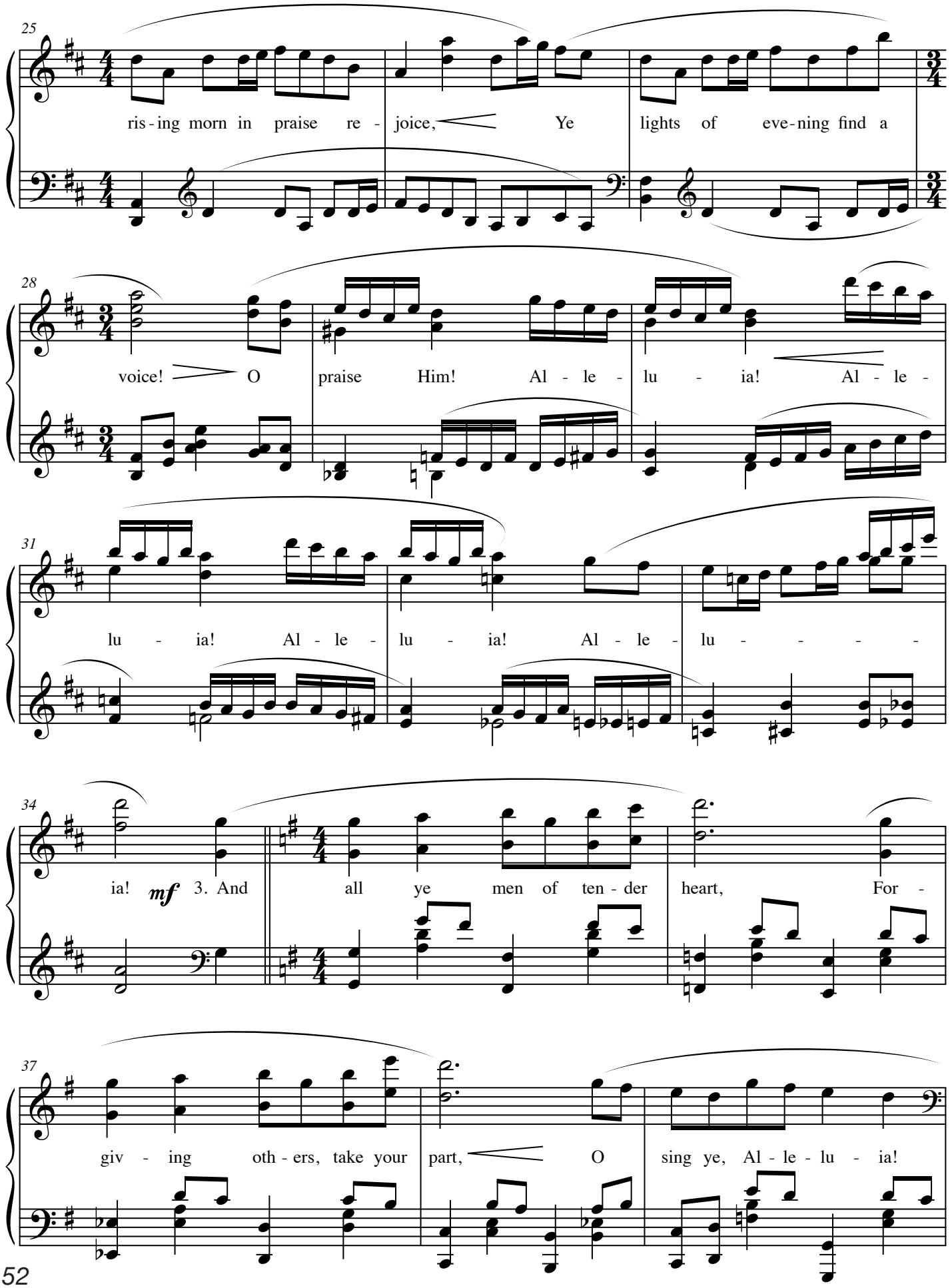
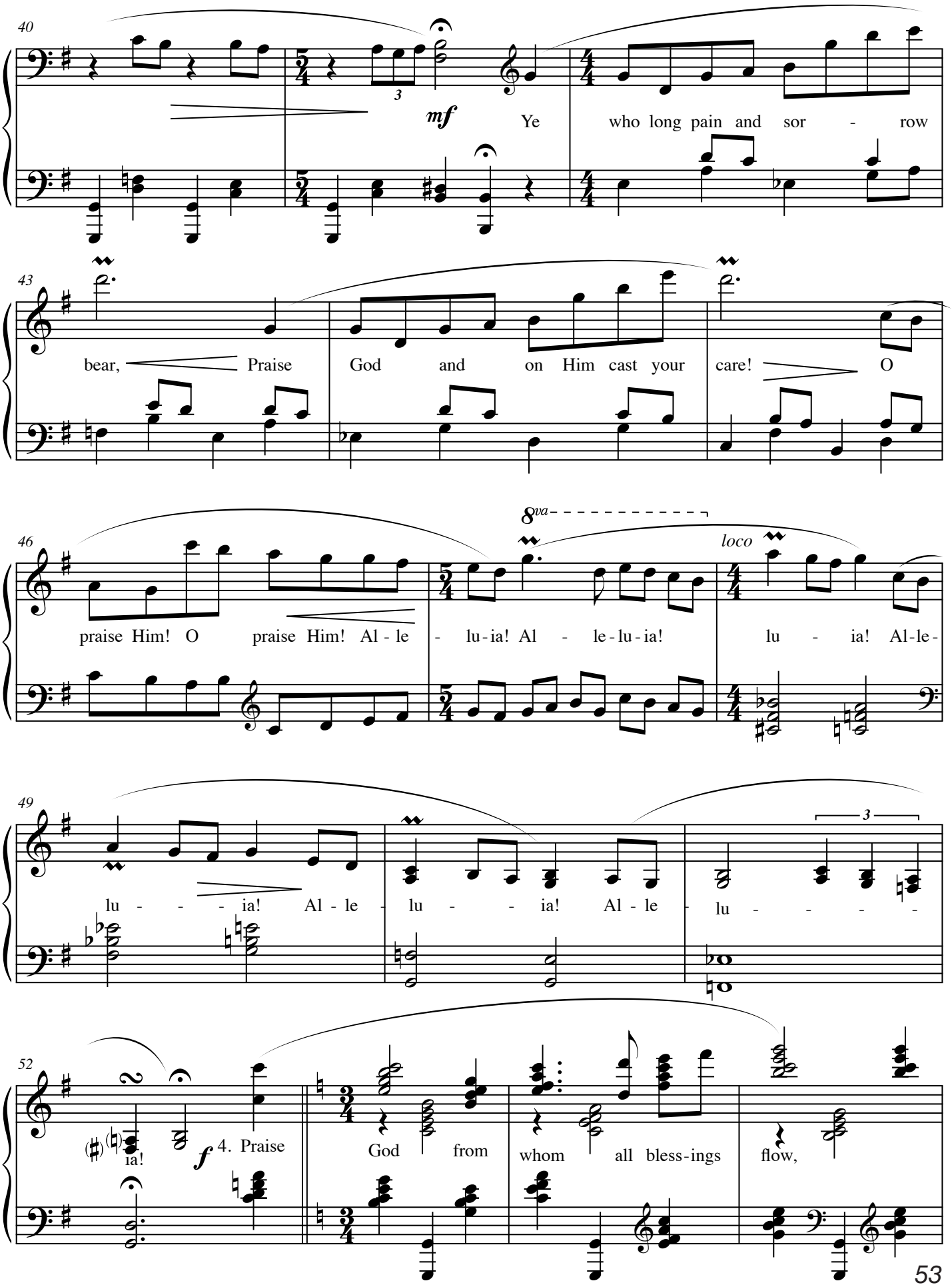
Geistliche Kirchengesange
Arr. Swaim

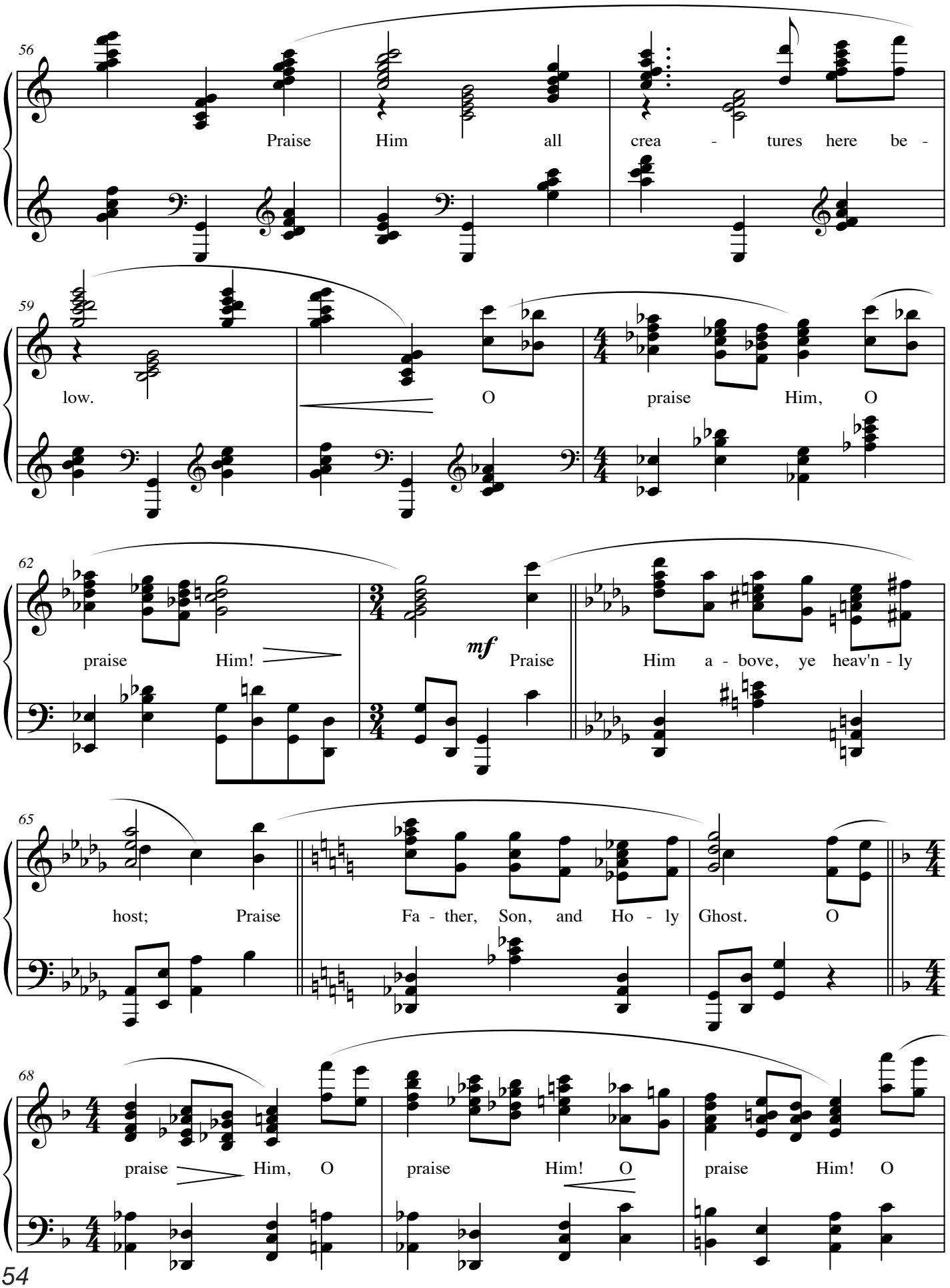
St. Francis of Assisi
Moderato (♩ = c. 108)

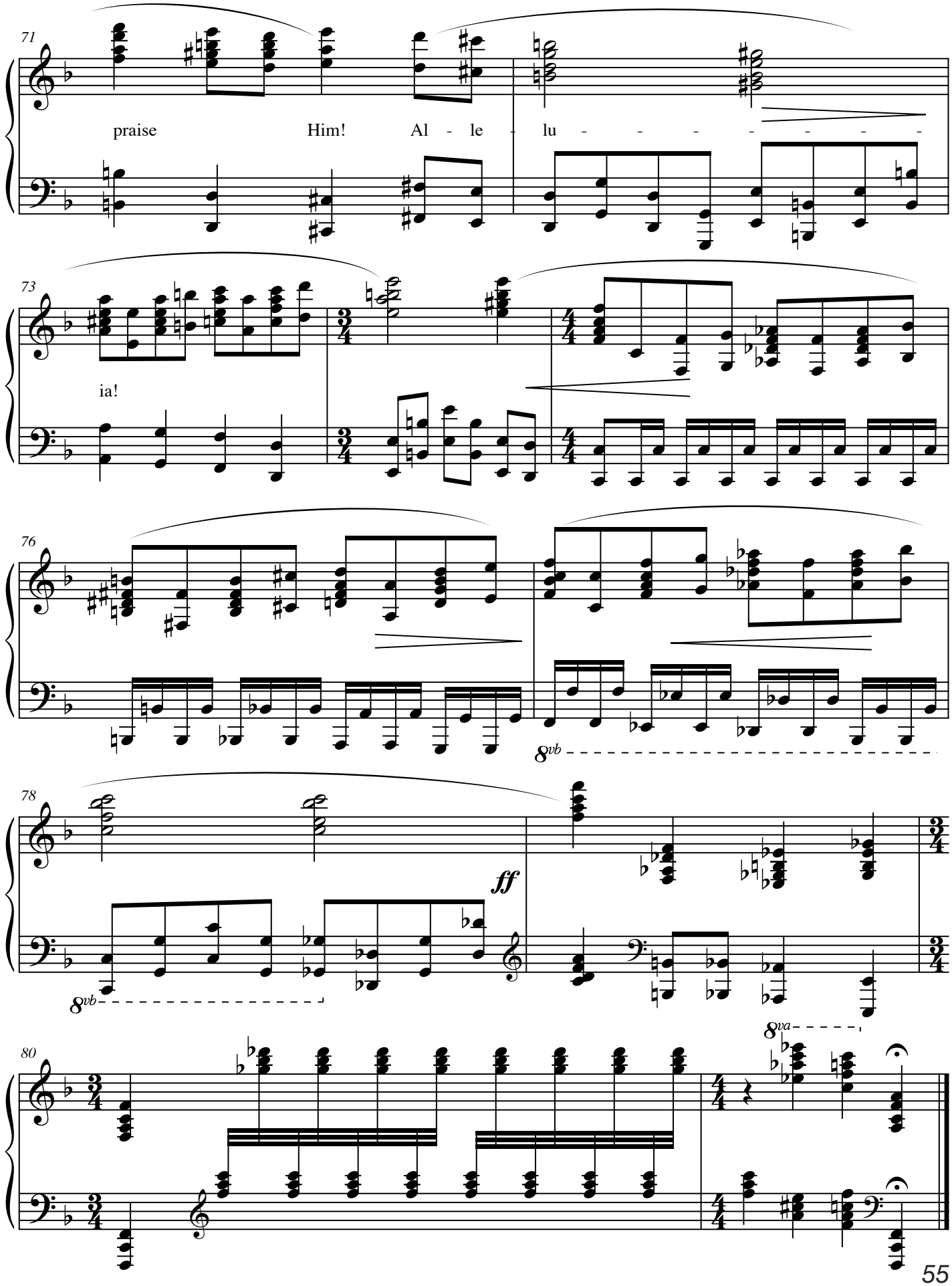



12
beam, Thou sil - ver moon with soft - er gleam, O
15
praise Him, O praise Him! Al - le - lu - - ia! Al - le -
18
3
p
lu - - - - ia! 2. Thou rush - ing wind that art so
20
strong, Ye clouds that sail in heav'n a - long, O
23
8va
loco
mf
praise Him! Al - le - lu - - - - ia! Thou


25
ris - ing morn in praise re - joice, Ye lights of eve - ning find a
28
voice! O praise Him! Al - le - lu - ia! Al - le -
31
lu - ia! Al - le - lu - ia! Al - le - lu - - - -
34
ia! mf 3. And all ye men of ten - der heart, For -
37
giv - ing oth - ers, take your part, O sing ye, Al - le - lu - ia!


40
mf
Ye who long pain and sor - row
43
bear, Praise God and on Him cast your care! O
46
8va
loco
praise Him! O praise Him! Al - le - lu - ia! Al - le - lu - ia! lu - ia! Al - le -
49
3
lu - - - - ia! Al - le - lu - - - - ia! Al - le - lu - - - -
52
ia!
f 4. Praise God from whom all bless-ings flow,


56
Praise Him all crea - tures here be -
59
low. O praise Him, O
62
praise Him!
mf
Praise Him a - bove, ye heav'n - ly
65
host; Praise Fa - ther, Son, and Ho - ly Ghost. O
68
praise Him, O praise Him! O praise Him! O


71
praise Him! Al - le - lu - - - - - - - -
73
ia!
76
8vb
78
ff
8vb
8va
80

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