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## Milan Design Week 2014: highlights from day four



SCHOLTEN & BAIJINGS' ELEMENTS GLASSWARE FOR J. HILL'S STANDARD.  
PHOTO: PAUL BARBERA

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12 TH APR 2014

On the fourth day of Milan Design Week, Victoria Carey visited the famed Spazio Rossana Orlandi showcase, which this year included new works from Scholten & Baijings, Aldo Bakker, Bojka, Luca Nichetto and many more.

With seven exhibitions scattered throughout Milan for the Salone del Mobile plus a new baby born last year, we were lucky enough to catch up with Dutch designers *Stefan Scholten and Carole Baijings* at Spazio Rossana Orlandi, where they had three presentations: the 'Strap' chair for Moustache; Elements glassware for J. Hill's Standard and Solid Patterns

tables for Luce di Carrara.

The chair was created to celebrate Moustache's fifth anniversary, while the pair's contemporary take on crystal glassware for J. Hill's Standards promises to achieve big things for the Irish hand-cut crystal industry based in Waterford – I particularly liked how each glass was not dedicated to only one use.



Spazio Rossana Orlandi is always a highlight of Milan Design Week. Here, in a former tie factory in the Magenta district, you will find young designers from all around the world. This year Dutch designer Aldo Bakker presented a sculptural four-piece tableware collection for Georg Jensen — a salt cellar, pitcher, oil pourer and sugar bowl — artfully displayed in an installation called *Objects Looking For Content* by Bakker's wife Brecht Duijf, a designer who graduated cum laude from the Design Academy Eindhoven.