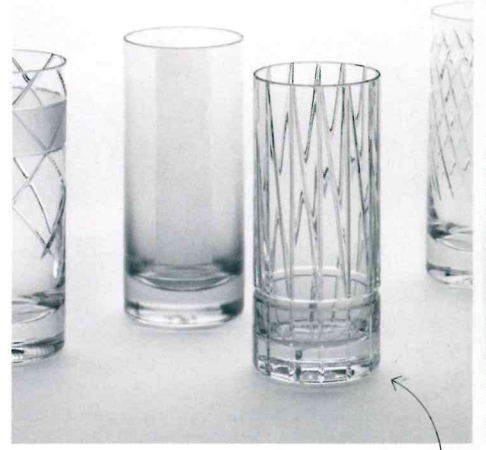


CRYSTAL HEALER



Fusing centuries-old craftsmanship with dynamic contemporary design, Anike Tyrrell is on a one-woman mission to revive glass-making in Waterford with chic J. Hill's Standard crystal. Here, she shares with us her favourite people, places and things ...



IN CONVERSATION WITH SHARON MINNEY



INTERNATIONAL INSPIRATION

My favourite city has to be **Paris**: you arrive up into the centre of soaring beauty from the bowels of the Metro, and shuffle out of the human tide to take it in – the still order of it holding off the human flux. But my top holiday destination would be Cadaques in Catalonia – a hippie enclave that's matured into a foodie heaven, with cobblestone streets and pristine water.

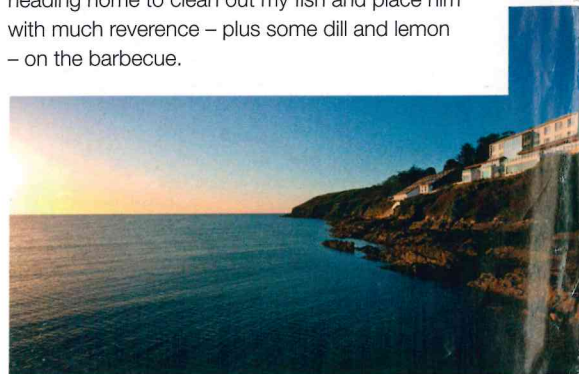
TOUCH OF GLASS It struck me that there was the potential to revive mouth-blown and hand-cut glass in Waterford for a new, modern user. Our plan for **J. Hill's Standard** is to use what skills remain in the area and build on those through apprenticeships and collaborations with other glass houses (jhillsstandard.com).

WATERFORD'S MY OYSTER I live outside Dungarvan, Co Waterford. I love it because we are cradled between the Comeragh mountains, the sea and the Blackwater river, and **Harty Oysters** from nearby Ring are a local treat (hartyoysters.com).



A SHED-LOAD OF TALENT The design shop I most admire is **Makers & Brothers' Shed** in Blackrock, Co Dublin – as much for its own intrinsic loveliness as the great direction and inspiration they provide for Irish makers (makersandbrothers.com).

SEASIDE APPETITE I would spend my ideal day off in Waterford fly-fishing on the Blackwater, then enjoying a sundowner at the **Cliff House Hotel**, Ardmore (thecliffhousehotel.com), before heading home to clean out my fish and place him with much reverence – plus some dill and lemon – on the barbecue.



BOTTLE BOND I've loved collaborating with Patrick Shelley of new Irish-made **Kalak Vodka** – he and mixologist Oisin Davis came up with a range of cocktails made with beautiful and restrained ingredients inspired by J. Hill's glass (kalakvodka.com).

LEADING LIGHT One project we're working on now is with young Norwegian light designer **Daniel Rybakken** – a functional one-off art piece which centres around the counter-weighted movement of crystal glass (danielrybakken.com).