

Jennie Shatman Cox

From art school I worked as a potter, then a theatrical costumier, and in 1990, under the name Mister Bear, I began making traditional style bears in small limited editions. These days my main focus is on



one-of-a-kind character bears, based on the earliest designs and made in the traditional way. Many things inspire me, soldiers, sailors, pirates, Edwardian ladies and gentlemen, clowns... anything theatrical. I love doing the research to get the clothes just right, I like to use fabrics which will age gracefully, cotton, silk, wool and velvet, and where possible I use genuine antique fabrics, lace, buttons and trimmings.



After so many years of bear making I am still as enthusiastic as ever, I love to sew and create new characters and to learn new skills and

ideas, and I hope to do so, with the support of all my collectors, for many years to come.
www.misterbear.com

