



HS-02 HOT SAKÉ™

overdrive/distortion

In-Flight Manual

TWA* HS-02 HOT SAKÉ OVERDRIVE/DISTORTION

Thank you for purchaseing the **TWA Hot Saké**™!

Brewed to perfection, the **TWA Hot Saké**™ will torch your taste buds and impart an intense body-buzz of tonal intoxication!

Boiling over the divide between distortion and overdrive, Hot Saké™ packs a powerful punch, yet finishes clean and crisp.

Imagine tones ranging from smooth, 808-style drives with no mid-hump to chunky, Muff-like fuzz with dynamics & clarity, and you'll have an inkling of just what this little black box can do.

Incredibly dynamic, rolling back your guitar's volume will adjust the **TWA HOT SAKÉ**'s temperature to taste, covering every flavor of dirt from B.B. King-smoothness to Sonic Youth-sludge.

All this muscle is kept tight & quiet by an audiophile-quality TLO72 op-amp that retains note clarity and definition at any control setting.

The TWA Hot Saκέ™ features TWA®'s proprietary S3 Shortest Send Switching"—a relay based form of True Bypass switching, for the most transparent bypass tone possible.

HOT SAKÉ™ can either run off a 9vdc battery or an external 9vdc tip-negative regulated power supply with a minimum of 100mA of current draw. The recommended power supply is the PA-9

POWER-ALL FCO-DAPTER

The **Hot Saké**[™] is covered by a 3 year parts and labor warranty.

For more information and to register your warranty, please visit our website:

WWW.TOTALLYWYCKEDAUDIO.COM/WARRANTY

The **Hot Saké**[™] is made in the USA.

For more info on **TOTALLY WYCKED AUDIO** products, please visit our website:

WWW.TotallyWyckedAudio.com

GO GIT SUM!!!

SPECIFICATIONS

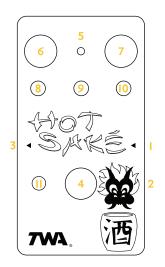
- CONTROLS: Drive, Level, Tone, Mids
- JACKS: Input (1/4" Audio), Output (1/4" Audio), DC Power (5.5mm O.D. / 2.1mm I.D. Barrel)
- **SWITCHES**: Effects Bypass/Engage (plunger), LB (mini switch), L1/L2 (mini slider)
- INDICATOR: LED effect On/Off
- INPUT IMPEDANCE: 1 Meg Ohm
- OUTPUT IMPEDANCE: 500 Ohm
- CURRENT DRAW: 31mA engaged / 11mA bypassed
- POWER REQUIREMENT: 9vdc, tip-negative regulated
- DIMENSIONS: 4.375" L x 2.375" W x 1.875" T
- WEIGHT: 7.5 oz (without battery)

OPERATING YOUR HOT SAKÉ

- Before making any connections, set all controls to their lowest (fulyl counterclockwise) positions. Make sure pedal is bypassed (LED dim).
- Make all the appropriate power and audio connections. The
 Hot Saké™ draws approx. 31mA of current when engaged.

PLEASE NOTE: When the pedal is receiving power, but is not engaged, the **POWER LED** will be dimly lit. This acts as a visual indicator to confirm that your pedal is receiving power. When the pedal is engaged, the **POWER LED** will be brightly lit.

- Depress the footswitch (the Power LED will glow brightly when engaged).
- · Adjust controls for desired effect.
- · SAKÉ it to 'em!



FRONT PANEL CONTROLS

- I. INPUT 1/4" unbalanced audio. Connect input signal here.
- 2. **DC In** Connect to tip-negative 9VDC regulated power source via a 5.5mm O.D./2.1mm I.D. tip-negative male barrel plug with a minimum of 100mA of current available.

(PA-9ECS Power-All ECO-Dapter recommended)

- 3. **Output** 1/4" unbalanced audio. Connect to amplifier, recording equipment, or other effects.
- 4. **Engaged Switch** Engages or disengages the effect.

The Hot Saké™ features TWA's proprietary S3™ "Shortest Send Switching"—a form of True Bypass that uses an electronic relay combined with a mechanical switch.

 $S3^{\text{TM}}$ switching assures that the input signal travels the absolute shortest distance between input and output jacks, guaranteeing the most transparent bypass tone available.

In the event of a power loss, S3™ switching automatically reverts to bypass mode, saving the user from embarrassing "dead air" and the need to figure out which pedal must be switched off to regain signal flow.

- 5. **STATUS LED** Glows dim when the pedal has power. Lights brightly when the effect is engaged.
- 6. Drive Controls the amount of gain/drive/distortion. Tuned to perfection, the Drive control offers up distinctly amp-like tones, covering a broad spectrum of saturated sounds from slight tube break-up to complete amp break-down. Turn clockwise for more saturation.
- 7. **Level** Controls output volume when the pedal is engaged. The 180-proof **Level** control provides an uprecidented degree of boost that can burn through the loudest of bands. Crank it up to elicit scorching harmonic feedback even at room-level amp volumes. Turn clocwise to increase volume. Max Gain @ 1 kHz 36 dB.
- 8. **Tone** A classic Low Boost/Hi Boost tone control with broad bell-shaped Q curve @ 6 dB/octave. Turn Counterclockwise for more Lows, turn clockwise for more Highs.

- LB Switches between standard setting and setting with increased low-end response. Low Boost adds an incredible kick that turns Hot Saké™ into the Saké Bomb, creating super-think, yet articulate, chest-thumping modern crunch.
- 10. MIDS Variable midrange boost acts in conjunction with the TONE control. Allows for precise sculpting of the pedal's tonal flavor. Broad, bell-shaped Q curve with 6 dB per octave boost.
- II. LI/L2 SWITCH Selects between two different filter caps for Low Boost circuit. The difference is subtle, but allows fine-tuning of the LB circuit to match your rig & tonal tastes.
 - LI 100 Hz
 - **L2** 60 Hz

NOT SHOWN – Remove the four backplate screws to access the 9-volt battery compartment inside the pedal chassis.



USER SETTING: _____



USER SETTING:



USER SETTING: _____



USER SETTING:





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Let me hear it, Odie!!!