

TWA®



HS-02 HOT SAKÉ™

overdrive/distortion

IN-FLIGHT MANUAL

TWA®
HS-02 HOT SAKÉ
OVERDRIVE/DISTORTION

Thank you for purchasing the **TWA HOT SAKÉ™**!

Brewed to perfection, the **TWA HOT SAKÉ™** will torch your taste buds and impart an intense body-buzz of tonal intoxication!

Boiling over the divide between distortion and overdrive, **HOT SAKÉ™** packs a powerful punch, yet finishes clean and crisp.

Imagine tones ranging from smooth, 808-style drives with no mid-hump to chunky, Muff-like fuzz with dynamics & clarity, and you'll have an inkling of just what this little black box can do.

Incredibly dynamic, rolling back your guitar's volume will adjust the **TWA HOT SAKÉ™**'s temperature to taste, covering every flavor of dirt from B.B. King-smoothness to Sonic Youth-sludge.

All this muscle is kept tight & quiet by an audiophile-quality TLO72 op-amp that retains note clarity and definition at any control setting.

The **TWA HOT SAKÉ™** features **TWA®**'s proprietary S3 Shortest Send Switching™—a relay based form of True Bypass switching, for the most transparent bypass tone possible.

HOT SAKÉ™ can either run off a 9vdc battery or an external 9vdc tip-negative regulated power supply with a minimum of 100mA of current draw. The recommended power supply is the **PA-9 POWER-ALL ECO-DAPTER**.

The **HOT SAKÉ™** is covered by a 3 year parts and labor warranty.

For more information and to register your warranty,
please visit our website:

WWW.TOTALLYWYCKEDAUDIO.COM/WARRANTY

The **HOT SAKÉ™** is made in the USA.

For more info on **TOTALLY WYCKED AUDIO** products,
please visit our website:

WWW.TOTALLYWYCKEDAUDIO.COM

GO GIT SUM!!!

SPECIFICATIONS

- **CONTROLS:** Drive, Level, Tone, Mids
- **JACKS:** Input (1/4" Audio), Output (1/4" Audio), DC Power (5.5mm O.D. / 2.1mm I.D. Barrel)
- **SWITCHES:** Effects Bypass/Engage (plunger), LB (mini switch), L1/L2 (mini slider)
- **INDICATOR:** LED effect On/Off
- **INPUT IMPEDANCE:** 1 Meg Ohm
- **OUTPUT IMPEDANCE:** 500 Ohm
- **CURRENT DRAW:** 31mA engaged / 11mA bypassed
- **POWER REQUIREMENT:** 9vdc, tip-negative regulated
- **DIMENSIONS:** 4.375" L x 2.375" W x 1.875" T
- **WEIGHT:** 7.5 oz (without battery)

OPERATING YOUR HOT SAKÉ

- Before making any connections, set all controls to their lowest (fully counterclockwise) positions. Make sure pedal is bypassed (**LED dim**).
- Make all the appropriate power and audio connections. The **HOT SAKÉ™** draws approx. 31mA of current when engaged.

PLEASE NOTE: When the pedal is receiving power, but is not engaged, the **POWER LED** will be dimly lit. This acts as a visual indicator to confirm that your pedal is receiving power. When the pedal is engaged, the **POWER LED** will be brightly lit.

- Depress the footswitch (the **POWER LED** will glow brightly when engaged).
- Adjust controls for desired effect.
- **SAKÉ it to 'em!**



FRONT PANEL CONTROLS

1. **INPUT** – 1/4” unbalanced audio. Connect input signal here.
2. **DC In** – Connect to tip-negative 9VDC regulated power source via a 5.5mm O.D./2.1mm I.D. tip-negative male barrel plug with a minimum of 100mA of current available.
(PA-9ECS POWER-ALL ECO-DAPTER recommended)
3. **OUTPUT** – 1/4” unbalanced audio. Connect to amplifier, recording equipment, or other effects.
4. **ENGAGED SWITCH** – Engages or disengages the effect.

The **HOT SAKÉ™** features TWA's proprietary **S3™** “Shortest Send Switching”—a form of True Bypass that uses an electronic relay combined with a mechanical switch.

S3™ switching assures that the input signal travels the absolute shortest distance between input and output jacks, guaranteeing the most transparent bypass tone available.

In the event of a power loss, **S3™** switching automatically reverts to bypass mode, saving the user from embarrassing “dead air” and the need to figure out which pedal must be switched off to regain signal flow.

5. **STATUS LED** – Glows dim when the pedal has power. Lights brightly when the effect is engaged.
6. **DRIVE** – Controls the amount of gain/drive/distortion. Tuned to perfection, the **DRIVE** control offers up distinctly amp-like tones, covering a broad spectrum of saturated sounds from slight tube break-up to complete amp break-down. Turn clockwise for more saturation.
7. **LEVEL** – Controls output volume when the pedal is engaged. The 180-proof **LEVEL** control provides an unprecedented degree of boost that can burn through the loudest of bands. Crank it up to elicit scorching harmonic feedback even at room-level amp volumes. Turn clockwise to increase volume.
Max Gain @ 1 kHz - 36 dB.
8. **TONE** – A classic Low Boost/Hi Boost tone control with broad bell-shaped Q curve @ 6 dB/octave. Turn Counterclockwise for more Lows, turn clockwise for more Highs.

9. **LB** – Switches between standard setting and setting with increased low-end response. **LOW BOOST** adds an incredible kick that turns **HOT SAKÉ™** into the **SAKÉ BOMB**, creating super-thick, yet articulate, chest-thumping modern crunch.
10. **MIDS** – Variable midrange boost acts in conjunction with the **tone** control. Allows for precise sculpting of the pedal's tonal flavor. Broad, bell-shaped Q curve with 6 dB per octave boost.
11. **L1/L2 SWITCH** – Selects between two different filter caps for Low Boost circuit. The difference is subtle, but allows fine-tuning of the LB circuit to match your rig & tonal tastes.
- **L1** - 100 Hz
 - **L2** - 60 Hz

NOT SHOWN – Remove the four backplate screws to access the 9-volt battery compartment inside the pedal chassis.



USER SETTING: _____



USER SETTING: _____



USER SETTING: _____



USER SETTING: _____





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Let me hear it, Odie!!!