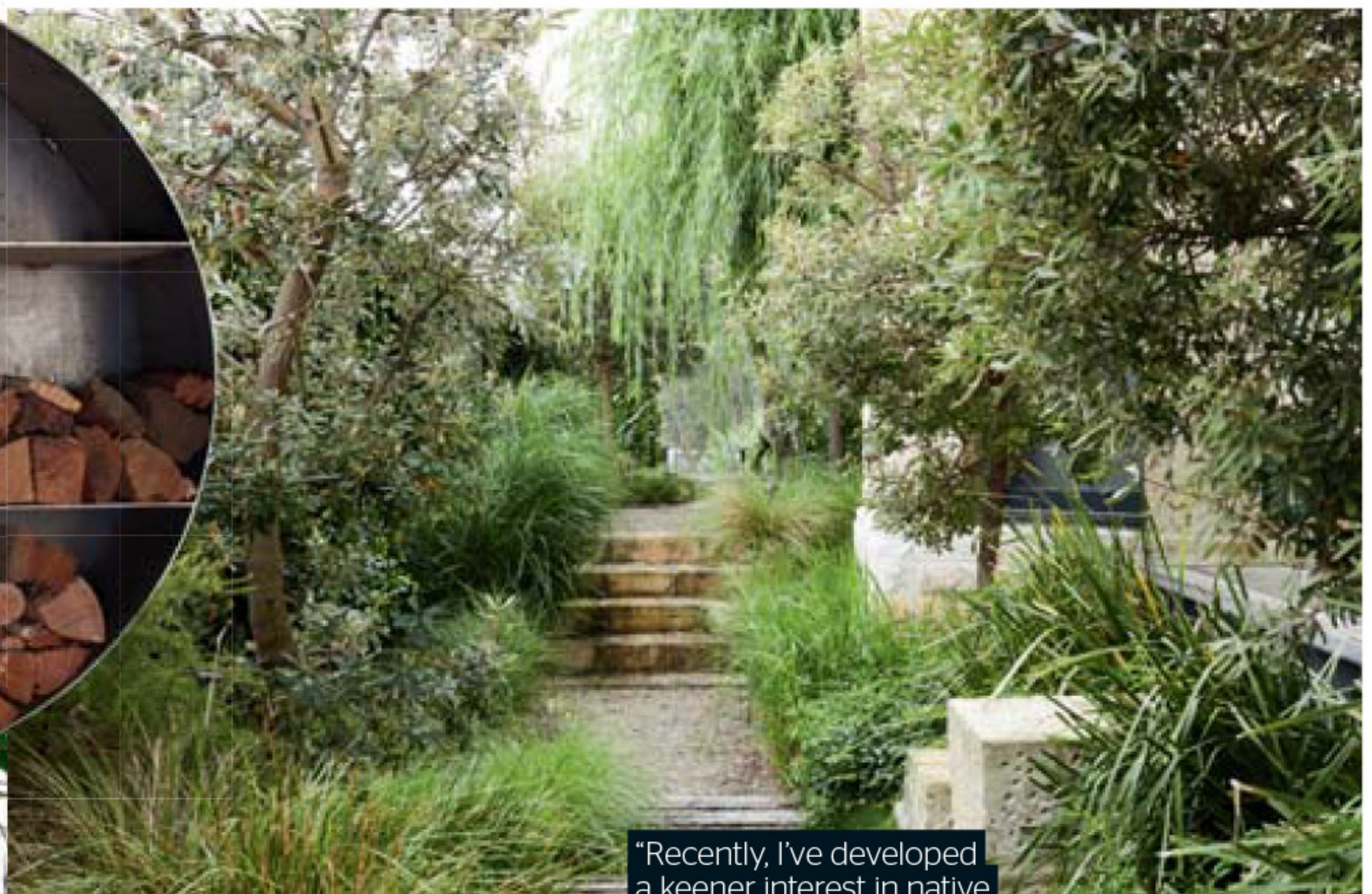




"Clever, thoughtful design additions should serve both form and function." Wood stacker, Robert Plumb.



"I am heavily opposed to complicating landscape with an array of insignificant objects. Pots need to be to scale and made from quality materials." Planters, Garden Life.



"Recently, I've developed a keener interest in native plants, but I am not such a purist to believe that a garden needs to be entirely native. It's more a case of threading them through and combining natives with exotics, as in our recent Woolwich, NSW, project."



"I always advise my clients to be patient and save for special items that can transition to other projects or properties." Like this '44' side table and Lepaar Luxe hose with hook from Robert Plumb.



"The powdercoated Ribbon armchair from Robert Plumb is an outdoor-proof forever piece."

## WILLIAM DANGAR

### Landscape designer, Dangar Barin Smith

As one of Australia's pre-eminent landscape designers, and the creative director of design and construction brand Robert Plumb, William Dangar knows a thing or two about creating outdoor spaces that sing. Following the ethos that landscape design should be simple, honest and elegant, Will works with his clients to establish a cohesive and balanced design that straddles both built form and landscape, often referring potential clients to more than 20 years of past projects to gauge direction. "We've been documenting our work professionally since the 1990s, so we have an incredible library," he says. "This allows for the client to understand the potential for their project, and often enables them to give us more latitude in the concept-design phase." Further to this, Will's expertise allows him the power of suggestion. "Often a concise brief is the easiest way to work, but if it's not a style I would typically recommend, we carefully work our way around it with suggestions that may not have been obvious to an untrained eye." All in the name of exceeding client expectation and creating honest yet spectacular green spaces to remember. **10**

[dangarbarinsmith.com.au](http://dangarbarinsmith.com.au) or [robertplumb.com.au](http://robertplumb.com.au)



"I like sticking to classical materials [like travertine from National Tiles, shown] and high-quality lighting used in moderation." Bonnie outdoor light (above), Robert Plumb.

PHOTOGRAPHY: MICHAEL WEE (PORTRAIT), PRUE RUSCOE (WOOLWICH GARDEN)