

HOMES

Photography TOM FERGUSON

Study these spaces for their lessons in style – whether delighting in decoration or embracing sparkling views, dialling it up with pops of red or playing it cool in white-on-white.

LIGHT WORK

In the study of this Sydney home by Bruce Stafford, a Thonet 'S 285' desk by Marcel Breuer and ClassiCon 'Non Conformist' chair by Eileen Gray, both from Anibou, sit on a handspun pure silk Jaipuri rug from Cadrys. Serge Mouille table lamp from Cult. *What to Remember When Waking* artwork by Morgan Stokes and 'Onishi #21.040' vase by Kerryn Levy, both from Curatorial+Co. See Double Vision, p120.

Two in one has a *special significance* for this home

Double vision

in Sydney's *eastern suburbs*. One of a pair

by the same practice, it also

has both *public and private* personas.





This page The imposing facade is a celebration of curves and fluting, framed by a long-time resident eucalypt. House clad in acrylic render, with all fluting off-form concrete. Wall cladding in Grande Max 'Basaltina' stone from Skheme. The wall colours are Dulux 'Natural White' and Dulux 'Mossman Gorge'.

Opposite page The family enjoys a dress-circle seat on the terrace. Montana 'Bachelor' stainless steel-and-acrylic canvas armchair and footstool by Verner Panton from Robert Plumb. Travertine Grigio Chiaro pavers in Antique finish from STS Stone.