

Two in one has a special significance for this home

Double Vision

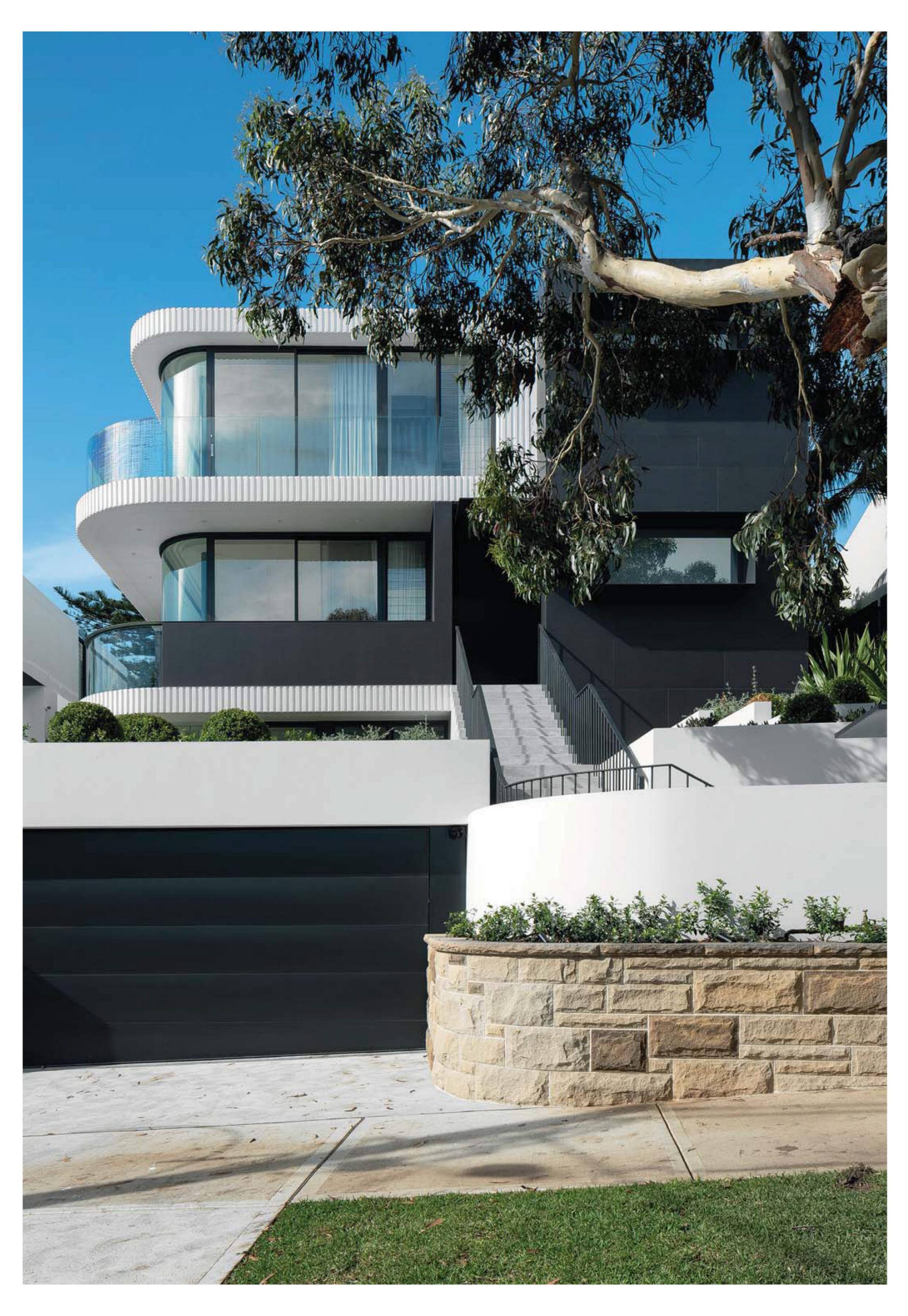
in Sydney's eastern suburbs. One of a pair

by the same practice, it also

has both public and private personas.



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This page The imposing facade is a celebration of curves and fluting, framed by a long-time resident eucalypt. House clad in acrylic render, with all fluting off-form concrete. Wall cladding in Grande Max 'Basaltina' stone from Skheme. The wall colours are Dulux 'Natural White' and Dulux 'Mossman Gorge'.

Opposite page The family enjoys a dress-circle seat on the terrace. Montana 'Bachelor' stainless steel-and-acrylic canvas armchair and footstool by Verner Panton from Robert Plumb. Travertine Grigio Chiaro pavers in Antique finish from STS Stone.