

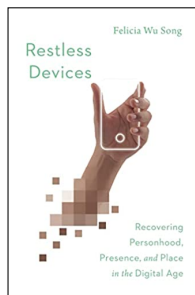
Volume

154

An audio magazine
of contemporary culture
& Christian conviction

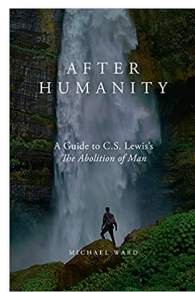
- 1 Introduction**
- 2 Felicia Wu Song** on how social media promote “networked individualism” and establish market-driven notions of authority
- 3 Michael Ward** on the historical background of and the central ideas in C. S. Lewis’s *The Abolition of Man*
- 4 Norman Wirzba** on why we need to think more deeply about what Creation means and about the consequences of recognizing the presence of Christ — the *Logos* — in all of Creation
- 5 Carl Trueman** on the long-developing social trends that gave rise to new understandings of the self, and to new claims about human sexuality
- 6 D. C. Schindler** on how liberalism — especially in its boundaries between “private” and “public” — allows for less freedom than it pretends
- 7 Kerry McCarthy** on the life and accomplishments of Tudor-era composer Thomas Tallis

Many of the books we reference are available from our friends at Eighth Day Books: www.eighthdaybooks.com or 1.800.841.2541.



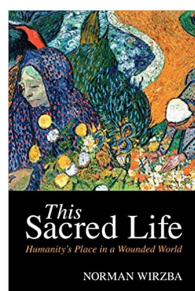
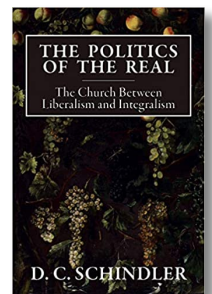
Felicia Wu Song
*Restless Devices:
Recovering Personhood,
Presence, and Place in
the Digital Age*
(InterVarsity Press, 2021)

Carl Trueman
*The Rise and Triumph of
the Modern Self: Cultural
Amnesia, Expressive
Individualism, and the
Road to Sexual
Revolution*
(Crossway Books, 2020)



Michael Ward
*After Humanity: A Guide
to C. S. Lewis’s The
Abolition of Man*
(Word on Fire Academic,
2021)

D. C. Schindler
*The Politics of the Real:
The Church Between
Liberalism and
Integralism*
(New Polity Press, 2021)



Norman Wirzba
*The Sacred Life:
Humanity’s Place in a
Wounded World*
(Cambridge University
Press, 2021)

Kerry McCarthy
Tallis
(Oxford University Press,
2020)

