

Volume

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An audio magazine  
of contemporary culture  
& Christian conviction

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Many of the books we reference are available from our friends at Eighth Day Books: [www.eighthdaybooks.com](http://www.eighthdaybooks.com) or 1.800.841.2541.

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### Education — methods and media

*Digital Life Together: The Challenge of Technology for Christian Schools* (Eerdmans, 2020) was co-written by David I. Smith, Kara Sevensma, Marjorie Terpstra, and Steven McMullen. David I. Smith collaborated with philosopher James K. A. Smith (no relation) on *Teaching and Christian Practices: Reshaping Faith and Learning* (Eerdmans, 2011). David I. Smith is also the author of *Teaching and Christian Imagination* (Eerdmans, 2016); *John Amos Comenius: A Visionary Reformer of Schools* (Classical Academic Press, 2017); and *On Christian Teaching: Practicing Faith in the Classroom* (Eerdmans, 2018). In the introduction to the interview with Smith on this volume, Ken Myers read some paragraphs from Hubert L. Dreyfus’s *On the Internet* (Routledge, 2001). Also of interest: Stephen L. Talbott, *Devices of the Soul: Battling for Our Selves in an Age of Machines* (O’Reilly Media, 2007); Stratford Caldecott, *Beauty for Truth’s Sake: On the Re-enchantment of Education* (Brazos Press, 2009); Felicia Wu Song, *Virtual Communities: Bowling Alone, Online Together* (Peter Lang, 2009); Diana Senechal, *Republic of Noise: The Loss of Solitude in Schools and Culture* (Rowman and Littlefield, 2012); and Jacob Silverman, *Terms of Service: Social Media and the Price of Constant Connection* (HarperCollins, 2015).

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### Churches and neighborhoods

Eric O. Jacobsen’s recent book is *Three Pieces of Glass: Why We Feel Lonely in a World Mediated by Screens* (Brazos Press, 2020). His earlier books are *Sidewalks in the Kingdom: New Urbanism and the Christian Faith* (Brazos Press, 2003) and *The Space Between: A Christian Engagement with the Built Environment* (Baker Academic, 2012). Note also: William Vitek, *Rooted in the Land: Essays on Community and Place* (Yale Univ. Press, 1996); Craig G. Bartholomew, *Where Mortals Dwell: A Christian View of Place for Today* (Baker Academic, 2011); and Wilfred M. McClay, *Why Place Matters: Geography, Identity, and Civic Life in Modern America* (New Atlantis Books, 2014).

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### Participation

Andrew Davison’s *Participation in God: A Study in Christian Doctrine and Metaphysics* (2019) is published by Cambridge University Press. Hans Boersma’s *Heavenly Participation: The Weaving of a Sacramental Tapestry* (Eerdmans, 2011) presents an introduction to participation in the context of related philosophical/theological themes. A notable essay on this subject by a former guest on the *Journal*, D. C. Schindler, is “What’s the Difference? On the Metaphysics of Participation in Plato, Plotinus, and Aquinas” (*Nova et Vetera*, English Edition, Vol. 5, No. 3 [2007]). See also Jacob Holsinger Sherman, “The Genealogy of Participation” in *The Participatory Turn: Spirituality, Mysticism, Religious Studies*, edited by Jorge N. Ferrer and Jacob H. Sherman (State University of New York Press, 2008). In his book, *Partakers of the Divine: Contemplation and the Practice of Philosophy* (Fortress Press, 2014), Sherman describes how participation describes the practice of philosophy and provides the means to restore the essential unity between philosophy, theology, and spirituality. The theme of union with Christ is central in the discussion of participation by J. Todd Billings in *Calvin, Participation, and the Gift: The Activity of Believers in Union with Christ* (Oxford University Press, 2008).

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### Other books mentioned

Matthew Crawford’s *Why We Drive: Toward a Philosophy of the Open Road* (2020) is published by William Morrow. His earlier books are *Shop Class as Soul Craft* (Penguin, 2009) and *The World beyond Your Head: On Becoming an Individual in an Age of Distraction* (Farrar, Straus, & Giroux 2015). Joseph Davis’s *Chemically Imbalanced: Everyday Suffering, Medication, and Our Troubled Quest for Self-Mastery* (2020) is published by Chicago. Rebecca Konyndyk DeYoung’s *Glittering Vices: A New Look at the Seven Deadly Sins and Their Remedies* (2020) is published by Brazos Press.