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Part 1

1 Introduction

2 **Gilbert Meilaender**, on how reflection on the dynamics of adoption brings into focus the theological challenge of relating nature and history (and nature and grace)

3 **James L. Nolan, Jr.**, on American culture as seen through the eyes of four perceptive visitors: Alexis de Tocqueville, Max Weber, G. K. Chesterton, and Sayyid Qutb

4 **Joel Salatin**, on how honoring the pigness of pigs enables us to more fully recognize the Godness of God

Part 2

1 **Michael Di Fuccia**, on the theological consequences of Owen Barfield's understanding of how imagination conveys meaning

2 **Robin Leaver**, on the historical and religious context in which Martin Luther promoted the recovery of vernacular music in worship

3 **Michael Marissen**, on how Johann Sebastian Bach used musical structure to layer meaning into his choral works

*An asterisk means that the book is in print; if you wish to purchase it from our friends at Eighth Day Books, call 1.800.841.2541.

The issue date for Volume 137 is January/February 2017. It was published December 2017.

more on

Adoption, nature, and grace

Gilbert Meilaender's *Not by Nature but by Grace: Forming Families through Adoption** (2016) is published by University of Notre Dame Press. Texts Meilaender discusses in his book include: Russell D. Moore, *Adopted for Life: The Priority of Adoption for Christian Families and Churches** (Crossway Books, rev. ed. 2015); Joseph B. Soloveitchek, "Parenthood: Natural and Redeemed," in *Family Redeemed: Essays on Family Relationships*, ed. David Shatz and Joel B. Wolowelsky (Toras Horav Foundation, 2000); and John Paul II, "Address of the Holy Father John Paul II to the Meeting of Adoptive Families Organized by the Missionaries of Charity," September 5, 2000 (available from the Vatican website).

more on

Seeing ourselves as others see us

James L. Nolan, Jr.'s *What They Saw in America: Alexis de Tocqueville, Max Weber, G. K. Chesterton, and Sayyid Qutb** (2016) was published by Cambridge University Press. In addition to Tocqueville's celebrated *Democracy in America*, see also his *Journey to America* and *Letters from America* available in various editions. Chesterton's *What I Saw in America* is included in volume XXI of *The Collected Works of G. K. Chesterton** (Ignatius Press, 1990). Sayyid Qutb's "The America I Have Seen: In the Scale of Human Values" is available in *America in an Arab Mirror: Images of America in Arab Travel Literature* (Islamic Publications International, 2000). A more recent account of cross-cultural perception is present in Martha Bayles's *Through a Screen Darkly: Popular Culture, Public Democracy, and America's Image Abroad** (Yale University Press, 2014). A Christian assessment of the effects of secularization on the West which resonates with Qutb's criticisms can be read in Joseph Cardinal Ratzinger's *Christianity and the Crisis of Cultures** (Ignatius Press, 2006).

more on

Food, farming, and faith

Joel Salatin's *The Marvelous Pigness of Pigs: Respecting and Caring for All God's Creation** (2016) is published by FaithWords. Salatin's earlier books include *Folks, This Ain't Normal: A Farmer's Advice for Happier Hens, Healthier People, and a Better World** (Center Street, 2012), *Everything*

*I Want To Do Is Illegal: War Stories from the Local Food Front** (Polyface, 2007), and *The Sheer Ecstasy of Being a Lunatic Farmer** (Polyface, 2010). See also: Allan C. Carlson, *Third Ways: How Bulgarian Greens, Swedish Housewives, and Beer-swilling Englishmen Created Family-Centered Economies — and Why They Disappeared* (ISI Books, 2007); Gene Logsdon, *The Contrary Farmer** (Chelsea Green Publishing Company, 1994); Norman Wirzba, *Food and Faith: A Theology of Eating** (Cambridge University Press, 2011); Rachel Marie Stone, *Eat with Joy: Redeeming God's Gift of Food** (InterVarsity Press, 2013).

more on

Owen Barfield

Michael Vincent Di Fuccia's *Owen Barfield: Philosophy, Poetry, and Theology** (2016) is published by Cascade Books. Barfield's essays collected in *Owen Barfield on C. S. Lewis* were originally published in 1989 by Wesleyan University Press. Many of Barfield's books have come back into print via the Barfield Press, including: *Romanticism Comes of Age: Essays on the Creative Imagination** and *The Rediscovery of Meaning and Other Essays*.* See also Carol Zaleski and Philip Zaleski, *The Fellowship: The Literary Lives of the Inklings* (Farrar, Straus and Giroux, 2015).

more on

Luther, Bach, and God

Robin Leaver's *The Whole Church Sings: Congregational Singing in Luther's Wittenberg** (2017) is published by Eerdmans, as was his *Luther's Liturgical Music: Principles and Implications** (2007). Michael Marissen's *Bach and God** (2016) is published by Oxford University Press.

The MARS HILL AUDIO Journal is produced at our studio in rural central Virginia, outside of historic Charlottesville. The Journal is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

If you would like more information about our work, consult our website at marshillaudio.org.

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