



Volume

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The Reformation

Thomas Albert Howard's *Remembering the Reformation: An Inquiry into the Meanings of Protestantism** (2016) is published by Oxford University Press, as is *Protestantism after 500 Years** edited by Howard and Mark Noll. Andrew Pettegree's *Brand Luther: 1517, Printing, and the Making of the Reformation** (2015) is published by Penguin Books. For an earlier generation's survey of how historians have interpreted the Reformation, see A. G. Dickens and John Tonkin, *The Reformation in Historical Thought* (Harvard University Press, 1985). For an overview of the state of confessionalism in the late sixteenth and early seventeenth century, see Thomas A. Brady, *German Histories in the Age of the Reformation, 1400-1650** (Cambridge University Press, 2009). While not strictly about Reformation history, Peter Leithart's *The End of Protestantism: Pursuing Unity in a Fragmented Church** (Brazos Press, 2016) raises important questions about the aims and legacy of the Reformers. Leithart argues that the unity of the Church is an *evangelical* unity, "a unity proclaimed in the good news of Jesus," reflecting "the reunion of humanity in Christ, . . . the revelation of the one God against his many rivals." On this theme, Leithart cites Eugen Rosenstock-Huussy's *The Christian Future: Or The Modern Mind Outrun* (originally published in 1946, re-issued by Wipf & Stock in 2013). Other books of interest include: Carlos M. N. Eire, *War against the Idols: The Reformation of Worship from Erasmus to Calvin** (Cambridge University Press, 1986) and *Reformations: The Early Modern World, 1450-1650** (Yale University Press, 2016); Steven Ozment, *The Age of Reform, 1250-1550: An Intellectual and Religious History of Late Medieval and Reformation Europe** (Yale University Press, 1980); Jaroslav Pelikan, *The Christian Tradition: A History of the Development of Doctrine, Vol. 4: Reformation of Church and Dogma (1300-1700)** (University of Chicago Press, 1984); Carl E. Braaten and Robert Jenson, editors, *The Catholicity of the Reformation** (Eerdmans, 1996); Eamon Duffy, *Reformation Divided: Catholics, Protestants and the Conversion of England** (Bloomsbury/Continuum, 2017); Mark Noll and Carolyn Nystrom, *Is the Reformation Over? An Evangelical Assessment of Contemporary Roman Catholicism* (BakerAcademic, 2005); Diarmaid MacCulloch, *All Things Made New: The Reformation and Its Legacy**

Part 1

1 Introduction

- 2 **Thomas Albert Howard**, on the history of Reformation commemorations
- 3 **Mark Noll**, on how the Reformers would have wanted to be remembered
- 4 **Andrew Pettegree**, on the complex interaction between Luther's efforts at promoting Church reform and the rise of the business of printing
- 5 **Peter Leithart**, on the Biblical case for the unity of the Church

Part 2

- 1 **Norm Klassen**, on the political theology implicit in Chaucer's *Canterbury Tales*
- 2 **James Litton**, on the life and work of hymnologist Erik Routley (1917-1982)
- 3 **Joseph O'Brien**, on the neglected literary achievements (and theological affirmations) of J. F. Powers (1917-1999)

* An asterisk means that the book is in print; if you wish to purchase it from our friends at Eighth Day Books, call 1.800.841.2541.

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(Oxford University Press, 2016); Brad S. Gregory, *The Unintended Reformation: How A Religious Revolution Secularized Society** (Harvard University Press, 2012); Harold Joseph Berman, *Law and Revolution II: The Impact of the Protestant Reformations on the Western Legal Tradition** (Harvard University Press, 2003).

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Erik Routley, 1917-1982

Duty and Delight: Routley Remembered (Hope Publishing Company, 1985) was edited by James Litton and Robin Leaver. Hope also published Routley's *Church Music and the Christian Faith** (1978). In 1979, GIA Publications released the first edition of Routley's *A Panorama of Christian Hymnody**, released in 2005 in an expanded edition edited by Paul A. Richardson. It includes the texts of almost 1,000 hymns, from the earliest known to the late-twentieth century, along with brief essays summarizing the distinctive characteristics of different eras of hymnody. Most of Routley's other books are out of print, but used copies are available. Note especially: *The Musical Wesleys, A Short History of English Church Music, Hymns and Human Life*, and *The English Carol*.

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Other books mentioned

Norm Klassen's *The Fellowship of the Beatific Vision: Chaucer on Overcoming Tyranny and Becoming Ourselves** (2016) is published by Cascade Books. *The Stories of J. F. Powers** and his novels, *Morte d'Urban** (1962, National Book Award winner) and *Wheat That Springeth Green** (1988) are back in print from New York Review of Books.

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