



MARS HILL AUDIO

Journal

Volume

# 135

A bimonthly audio magazine  
of contemporary culture  
& Christian conviction

Journal 135  
Published August 2017

more on  
**Health**

Bob Cutillo's *Pursuing Health in an Anxious Age*\* (2016) is published by Crossway. Allen D. Verhey's *Reading the Bible in the Strange World of Medicine*\* (Eerdmans, 2003) examines a number of specific bioethical issues, but he also describes in detail the effects of the ideas of Francis "Knowledge is Power" Bacon on modern thinking about medicine and health. Jeffrey P. Bishop's *The Anticipatory Corpse: Medicine, Power, and the Care of the Dying*\* (Notre Dame, 2011) argues that the ideal of total control embedded in modern technological science has led the practice of medicine to be guided more by a view of death than of life.

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**Sacramental preaching, etc.**

Hans Boersma's *Sacramental Preaching: Sermons on the Hidden Presence of Christ*\* (2016) and *Scripture as Real Presence: Sacramental Exegesis in the Early Church*\* (2017) are both published by BakerAcademic. Boersma examined the recovery of patristic theological and exegetical concerns by a number of twentieth-century theologians in *Nouvelle Theologie and Sacramental Ontology: A Return to Mystery*\* (Oxford University Press, 2009). He distilled that scholarship in *Heavenly Participation: The Weaving of a Sacramental Tapestry*\* (Eerdmans, 2011), which he discussed in an interview on volume 108 of the *Journal*.

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**Gerard Manley Hopkins**

*God's Grandeur*, a collection of poems by Hopkins, with an introductory essay by Dana Gioia, was published in 2016 by The Trinity Forum. Copies of this booklet (which includes a brief study guide for group discussion) is available at [www.tff.org](http://www.tff.org). Gioia also provided an introduction to another Trinity Forum publication: *Sacred & Profane Love: The Poetry of John Donne*, which he talked about on volume 111 of the *Journal*. Philip A. Ballinger's *The Poem as Sacrament: The Theological Aesthetic of Gerard Manley Hopkins*\* (Peeters Press, 2000) includes an interaction with the thought of Hans Urs von Balthasar, who discussed Hopkins's "sacramental poetry" in volume 3 of *The Glory of the Lord*.

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**Proofs of God, etc.**

Matthew Levering's *Proofs of God: Classical Arguments from Tertullian to Barth*\* (2016) is published by BakerAcademic. On the first page of the book, Levering cites a related and recent book that deserves more notice: David Bentley Hart's *The Experience*

**Part 1**

- 1 **Introduction**
- 2 **Bob Cutillo**, on the importance of understanding health as a gift
- 3 **Hans Boersma**, on recovering the patristic recognition of the sacramental presence of Christ in the Old Testament (and preaching accordingly)
- 4 **Dana Gioia**, on the devout life and distinctive poetry of Gerard Manley Hopkins

**Part 2**

- 1 **Matthew Levering**, on the history of proofs of God's existence, and what we learn about reason when we reason about God
- 2 **Bruce Gordon**, on his "biography" of John Calvin's *Institutes of the Christian Religion*
- 3 **Markus Rathey**, on the dramatic and liturgical character of the major vocal works of Johann Sebastian Bach

\* An asterisk means that the book is in print; if you wish to purchase it from our friends at Eighth Day Books, call 1.800.841.2541.

The issue date for Volume 135 is September/October 2016. It was published August 2017.

of *God: Being, Consciousness, Bliss*\* (Yale, 2013). Hart's book offers no proofs, only "a definition of the word 'God,' or of its equivalents in other tongues. . . . I have come to the conclusion that, while there has been a great deal of public debate about belief in God in recent years (much of it a little petulant, much of it positively ferocious), the concept of God around which the arguments have run their seemingly interminable courses has remained strangely obscure the whole time. . . . [M]y chief purpose is not to advise atheists on what I think they should believe; I want merely to make sure that they have a clear concept of what it is they claim not to believe."

more on  
**John Calvin & The Institutes**

Bruce Gordon's *John Calvin's Institutes of the Christian Religion: A Biography* (2016) is published by Princeton University Press. His 2011 biography of the man, *Calvin* was published by Yale University Press. T. H. L. Parker's celebrated 1975 *John Calvin: A Biography*\* was reissued by Westminster John Knox Press in 2007.

more on  
**Bach's choral works**

Markus Rathey's *Bach's Major Vocal Works: Music, Drama, Liturgy*\* (2016) is published by Yale University Press. Attentive listeners will appreciate having handy a copy of Michael Marissen's *Bach's Oratorios: The Parallel German-English Texts with Annotations*\* (Oxford University Press, 2008). Jaroslav Pelikan's *Bach among the Theologians*\* (Fortress Press, 1986) includes chapters on the *Passions* and the *Mass in B-Minor*. See also Calvin Stapert's *My Only Comfort: Death, Deliverance, and Discipleship in the Music of Bach*\* (Eerdmans, 2000).

The **MARS HILL AUDIO** *Journal* is produced at our studio in rural central Virginia, outside of historic Charlottesville. The *Journal* is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

If you would like more information about our work, consult our website at [marshillaudio.org](http://marshillaudio.org).

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