

Volume

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more on

Education and imagination

*Teaching and Christian Imagination** (2016), David I. Smith and Susan Felch, is published by Eerdmans. Among the books the authors recommend that explore the way metaphors shape thought and action are: George Lakoff and Mark Johnson, *Metaphors We Live By** (Chicago, 1980, 2003); David Punter, *Metaphor** (Routledge, 2007); Janet Martin Soskice, *Metaphor and Religious Language** (Oxford, 1987); Anthony Orton, ed., *Metaphor and Thought** (Cambridge, 1993); Ken Badley and Hurro Van Brummelen, *Metaphors We Teach By: How Metaphors Shape What We Do in Classrooms** (Wipf and Stock, 2012). See also George Lakoff, *Philosophy in the Flesh: The Embodied Mind and Its Challenge to Western Thought** (Basic Books, 1999); Mark Johnson, *The Meaning of the Body: Aesthetics of Human Understanding** (Chicago, 2007); and James K. A. Smith, *Imagining the Kingdom: How Worship Works** (Eerdmans, 2013). For an analysis of two different views of metaphor in two Christian thinkers, see Peter W. Macky, "The Role of Metaphor in Christian Thought and Experience as Understood by Gordon Clark and C. S. Lewis," *The Journal of the Evangelical Theological Society* 24/3 (September 1981), 239-250. Lewis discussed how metaphors work in "Bluspels and Flalansferes: A Semantic Nightmare," in *Selected Literary Essays** (Cambridge, 1969, 2013).

more on

Robert Spaemann

A Robert Spaemann Reader: Philosophical Essays on Nature, God, and the Human Person (2015) is published by Oxford University Press, as is Spaemann's *Persons: The Difference between 'Someone' and 'Something'* (2007). Spaemann's article, "Education as an Introduction to Reality," was published online in *Humanum: Issues in Family, Culture and Science* (2015, Issue One). Also available online is Spaemann's article "Begotten, Not Made" (*Communio* 33 [Summer 2006]), which discusses human cloning and other bioethical issues. See also "Rationality and Faith in God" (*Communio* 32 [Winter 2005]). Other books by Spaemann include *Happiness and Benevolence* (T&T Clark, 1989) and *Love and the Dignity of Human Life: On Nature and Natural Law* (Eerdmans, 2012).

more on

Malcolm Guite

Malcolm Guite's seven sonnets inspired by the "O Antiphons" are included in *Waiting on the Word: A Poem a Day for Advent, Christmas, and Epiphany** (Canterbury Press, 2015). Other

Disc 1

1 Introduction

- David I. Smith, on how the metaphors assumed by teachers lead them to imagine the vocation of teaching well (or badly), and what difference this makes for curricular planning and in the classroom
- Susan Felch, on how the metaphors of gardens, building, and feasting can inform the task of education, and how ritual practices rooted in biblical practices can enrich teaching and learning
- D. C. Schindler, on the philosopher Robert Spaemann, who insists in his work on a teleological understanding of nature

Disc 2

- Malcolm Guite, on his seven sonnets based on the traditional "O Antiphons," the ancient texts sung in Advent which were collated in the hymn "O Come, O Come Emmanuel"
- J. A. C. Redford, on writing music for movies, and on setting Malcolm Guite's "O Antiphon" sonnets to music

*An asterisk means that the book is in print; if you wish to purchase it from our friends at Eighth Day Books, call 1.800.841.2541.

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collections of his poetry include *The Word in the Wilderness: A Poem a Day for Lent and Easter** (Canterbury Press, 2014), *Sounding the Seasons: Seventy Sonnets for the Christian Year** (Canterbury Press, 2012), and *The Singing Bowl: Collected Poems** (Canterbury Press, 2013). Each of the "poem-a-day" volumes includes works by a wide range of poets, from Milton to Luci Shaw, and a short commentary on the text by Guite. His book *Faith, Hope and Poetry: Theology and the Poetic Imagination** (Ashgate, 2012) contains essays exploring the claim that poetry and the poetic imagination are "truth-bearing," and discusses works by Donne, Herbert, Coleridge, Larkin, and others.

more on

The "O Antiphons"

Arvo Pärt's *Sieben Magnificat Antiphonen* is his German translation of the seven "O Antiphons." The work has been recorded by the Tallis Scholars on their CD *Tintinnabuli* (discussed on volume 129 of the *Journal*) and by the South Dakota Chorale on their CD *Sacred Songs of Life and Love* (Pentatone). The CD *Veni Emmanuel: Music for Advent* (harmonia mundi) features the Choir of Clare College, Cambridge, singing all seven of the antiphons in their traditional Gregorian chant setting, interposed with anthems that amplify the theme of the antiphon (e.g., after "O Oriens" they sing John Rutter's "Hymn to the Creator of Light").

more on

J. A. C. Redford

J. A. C. Redford's setting of Malcolm Guite's sonnets is on the CD *Let Beauty Be Our Memorial* (Plough Down Sillion Music) performed by the St. Silas Singers conducted by Ben Parry. Sheet music for this cycle of songs and other compositions by Redford is available at jacredford.com.

The MARS HILL AUDIO *Journal* is produced at our studio in rural central Virginia, outside of historic Charlottesville. The *Journal* is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

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