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Part 1

1 Introduction

2 **John Durham Peters**, on a definition of “media” that recognizes media as agencies of order, not just devices of information

3 **Paul Heintzman**, on how a biblical understanding of human spirituality challenges the idolatrous, hedonistic, and utilitarian accounts of “leisure”

4 **Richard Lints**, on the relationship in Scripture between the image of God and idolatry, and how human identity is foremost a matter of our call to worship

Part 2

1 **Peter Harrison**, on how our current definition of “science” and “religion” represents novel conceptual categories

2 **Francis J. Beckwith**, on the widespread tendency to erect a wall between faith and reason

3 **David L. Schindler & Nicholas J. Healy, Jr.**, on how the First Amendment is not as sympathetic to religious freedom as is commonly believed

* An asterisk means that the book is in print; if you wish to purchase it from our friends at Eighth Day Books, call 1.800.841.2541.

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more on Media

John Durham Peters’s *The Marvelous Clouds: Toward a Philosophy of Media** (2015) is published by the University of Chicago Press, as was *Speaking into the Air: A History of the Idea of Communication** (1999). Peters notes that many German scholars developing theories of media emphasize a more “metadisciplinary” approach, and are attentive to the “infrastructural” nature of media. He singles out the work of Friedrich Kittler (1943-2011) and commends the study of his work by Geoffrey Winthrop-Young, *Kittler and the Media** (Polity, 2011). The anthology *The Truth of the Technological World: Essays on the Genealogy of Presence** (Stanford, 2014) contains pieces from all stages of Kittler’s career.

more on Leisure

Paul Heintzman’s *Leisure and Spirituality: Biblical, Historical, and Contemporary Perspectives** (2015), co-edited by Carson Holloway, was published by BakerAcademic. Heintzman was the co-editor of *Christianity and Leisure: Issues in a Pluralistic Society** (Dordt College Press, 2006). Leland Ryken, who wrote a lot about the Puritans and our misunderstanding of the “Protestant work ethic,” also wrote *Redeeming the Time: A Christian Approach to Work and Leisure** (Baker, 1995). Josef Pieper’s classic *Leisure: The Basis of Culture** (1948) is currently in print from Ignatius Press.

more on Imago Dei & idolatry

Richard Lints’s *Identity and Idolatry: The Image of God and Its Inversion** (2015) is published by InterVarsity Press. Key studies cited by Lints include: G. C. Berkouwer’s *Man: The Image of God** (Eerdmans, 1962); Philip Edgcumbe Hughes’s *True Image: Christ as the Origin and Destiny of Man** (Eerdmans, 1989); and G. K. Beale’s *We Become What We Worship: A Biblical Theology of Idolatry** (InterVarsity Press, 2006).

more on Science and religion

Peter Harrison’s *The Territories of Science and Religion** (2015) is published by the University of Chicago Press. See also Harrison’s *The Bible, Protestantism, and the Rise of Natural Science** (Cambridge, 2001) and *The Fall of Man and the Foundations of Science** (Cambridge, 2009). For more on the intellectual climate in which modern definitions of science and religion took shape, see Michael Allen Gillespie’s *The Theological Origins of Modernity** (Chicago, 2008) and Amos Funkenstein’s *Theology and the*

*Scientific Imagination from the Middle Ages to the Seventeenth Century** (Princeton, 1986).

more on Faith and reason

Francis J. Beckwith’s *Taking Rites Seriously: Law, Politics, and the Reasonableness of Faith** (2015) is published by Cambridge University Press. John Paul II’s 1998 encyclical, *Fides et Ratio*, is available in several editions online and in book form. In 2006, Pope Benedict XVI gave an address at the University of Regensburg which received a lot of sensational news coverage because of remarks he made about Islam. In *The Regensburg Lecture** (St. Augustine’s Press, 2007), James V. Schall, S.J., examines closely the Pope’s account of a Christian understanding of God and reason rooted in Logos Christology. See also Terry Eagleton’s, *Reason, Faith, and Revolution: Reflections on the God Debate** (Yale, 2009).

more on Religious freedom

*Freedom, Truth, and Human Dignity: The Second Vatican Council’s Declaration on Religious Freedom** (2015) by David L. Schindler and Nicholas J. Healy, Jr. is published by Eerdmans. Schindler and Healy are editors of the journal *Communio*, the Summer-Fall 2013 issue of which contained an article by Schindler that was included in a revised form in their book. Also of note from that issue are a number of other essays, including: Michael Hanby’s “Absolute Pluralism: How the Dictatorship of Relativism Dictates,” D. C. Schindler’s “Liberalism, Religious Freedom, and the Common Good: The Totalitarian Logic of Self-Limitation,” Patrick Deneen’s “Religious Liberty after Liberalism: Re-thinking *Dignitatis humanae* in an Age of Illiberal Liberalism,” and David S. Crawford’s “Is Religious Liberty Possible in a Liberal Culture?”

The **MARS HILL AUDIO** Journal is produced at our studio in rural central Virginia, outside of historic Charlottesville. The Journal is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

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