



Volume

129

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Technologies of automation

Nicholas Carr's *The Glass Cage: Automation and Us** (2014) is published by W. W. Norton, as was Carr's *The Shallows: What the Internet Is Doing to Our Brains** (2010). In *Alone Together: Why We Expect More from Technology and Less from Each Other** (Basic Books, 2011), Sherry Turkle muses on the transformation of human experience on the threshold of what she calls "the robotic moment." Shaun Gallagher's *How the Body Shapes the Mind** (Oxford University Press, 2005) and Mark Johnson's *The Meaning of the Body: Aesthetics of Human Understanding** (University of Chicago Press, 2007) both examine the role of embodied interaction with the world in shaping our understanding and perception of meaning.

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Rejuvenation or juvenilization?

Robert Pogue Harrison's *Juvenescence: A Cultural History of Our Age** (2014) was published by the University of Chicago Press, as were his earlier books, *Forests: The Shadow of Civilization** (1992) and *Gardens: An Essay on the Human Condition** (2008). For a discussion of Hannah Arendt's idea of *amor mundi*, see "Amor Mundi: Hannah Arendt's Political Phenomenology of World," a dissertation by Marieke Borren (full-text available online). For reflections on the relationship between age and cultural enrichment, see Wayne Booth's *The Art of Growing Older: Writers on Living and Aging* (Chicago, 1996)

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Acedia

R. J. Snell's *Acedia and Its Discontents: Metaphysical Boredom in an Empire of Desire** (2015) is published by Angelico Press. Snell's subtitle owes a debt to R. R. Reno's essay, "Empire of Desire" (*First Things*, June/July 2014), which diagnosed "the antinomian revolution in the postmodern West." Snell writes that "This Empire of Desire finds limits repugnant." Acedia is the torpor that comes in the wake of this repugnance. See also: Siegfried Wenzel, *The Sin of Sloth: Acedia in Medieval Thought and Literature** (UNC Press, 1967); Jean-Charles Nault, O.S.B., *The Noonday Devil: Acedia, The Unnamed Evil of our Times** (Ignatius, 2013); and Kathleen Norris, *Acedia & Me: A Marriage, Monks, and a Writer's Life** (Roverhead Books, 2008).

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Nature vs. creation

Norman Wirzba's *From Nature to Creation: A Christian Vision for Understanding and Loving Our World** (2015) is published by Baker Academic. Wirzba's other books include *Food and Faith:*

Part 1

1 Introduction

- Nicholas Carr**, on how automation technologies make our lives easier — while detaching us from the practices of engaging the world that are most fulfilling for us
- Robert Pogue Harrison**, on the challenges of nurturing the inner lives (and loves) of our children to enable them to receive the legacies of our culture
- R. J. Snell**, on how the sin of sloth isn't simple laziness, but the rejection of the good order of being that God has established in Creation

Part 2

- Norman Wirzba**, on how a Scriptural imagination enables us to perceive the world as Creation (not just as nature) and the differences such a perception can make
- Carol Zaleski and Philip Zaleski**, on how the Inklings — the literary fellowship that included C. S. Lewis and J. R. R. Tolkien — were critical of modernity in the interest of restoring Western culture to its Christian roots
- Peter Phillips**, on the "tintinnabuli" style of composition in the work of Arvo Pärt

*An asterisk means that the book is in print; if you wish to purchase it from our friends at Eighth Day Books, call 1.800.841.2541.

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*A Theology of Eating** (Cambridge, 2011); *Living the Sabbath: Discovering the Rhythms of Rest and Delight* (Brazos, 2008); and (with Fred Bahnson) *Making Peace with the Land: God's Call to Reconcile with Creation** (InterVarsity Press, 2012). See also: Ellen F. Davis's *Scripture, Culture, and Agriculture: An Agrarian Reading of the Bible** (Cambridge, 2008).

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The Inklings

Carol and Philip Zaleski's *The Fellowship: The Literary Lives of The Inklings** (2015) is published by Farrar, Straus and Giroux. Lionel Adey's *C. S. Lewis' 'Great War' with Owen Barfield* (Ink Books, 1978) explains the argument between the two men about the nature of the imagination. Robert James Reilly's *Romantic Religion: A Study of Owen Barfield, C. S. Lewis, Charles Williams, J. R. R. Tolkien** (Lindisfarne Books, 1971, 2006) focuses most of its attention on Barfield. Originally published in 1989, Owen Barfield's collection of essays, *Owen Barfield on C. S. Lewis** has been reissued by Barfield Press. Grevel Lindop's recent *Charles Williams: The Third Inklings** (Oxford, 2015) is the first full biography of its subject.

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Arvo Pärt

The Tallis Scholars recording of *Tintinnabuli* is on Gimell Records. Books about Pärt include: Paul Hillier, *Arvo Pärt** (Oxford University Press, 1997); Andrew Shenton, editor, *The Cambridge Companion to Arvo Pärt** (Cambridge University Press, 2012); and *Arvo Pärt in Conversation** (Dalkey Archive Press, 2010). Of particular interest is *Arvo Pärt: Out of Silence** (St. Vladimir's Seminary Press, 2015) by Peter C. Bouteneff, a conservatory-trained musician who teaches systematic theology and spirituality at St. Vladimir's Seminary, where he also co-directs the Arvo Pärt Project.

The **MARS HILL AUDIO** *Journal* is produced at our studio in rural central Virginia, outside of historic Charlottesville. The *Journal* is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

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