



MARS HILL AUDIO

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- 2 Nicholas M. Healy**, on some of the practical and theological weaknesses in the writings of Stanley Hauerwas
- 3 Christian Smith**, on the spiritual lives of emerging adults raised within the Roman Catholic Church and taught at Catholic schools
- 4 James K. A. Smith**, on Charles Taylor's explanation (in *The Secular Age*) of how modern culture came to unlearn the theistic assumption of the West

## Disc 2

- 1 Esther Lightcap Meek**, on why pitting "objectivity" against "subjectivity" in describing the nature of knowledge isn't helpful, and on why all knowing involves making a commitment
- 2 Richard Viladesau**, on the relationship between formal, propositional, academic theology and the theological expressions found in works of art and music
- 2 Jeremy Begbie**, on why theologians should be more interested in the ways in which music and modernity have interacted

\* An asterisk means that the book is in print; if you wish to purchase it from our friends at Eighth Day Books, call 1.800.841.2541.

The issue date for Volume 123 is September/October 2013. It was published November 2014.

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### Stanley Hauerwas in context

Nicholas M. Healy's *Hauerwas: A (Very) Critical Introduction\** (2014) is published by Eerdmans. It is part of a series called INTERVENTIONS, edited by Conor Cunningham. This series is a project of the Centre of Theology and Philosophy at the University of Nottingham ([www.theologyphilosophycentre.co.uk](http://www.theologyphilosophycentre.co.uk)). The Centre was founded on the conviction that theology and philosophy "cannot be adequately understood or further developed, save with reference to each other. This is true in historical terms, since we cannot comprehend our Western cultural legacy unless we acknowledge the interaction of the Hebraic and Hellenic traditions. It is also true conceptually, since reasoning is not fully separable from faith and hope, or conceptual reflection from revelatory disclosure. The reverse also holds, in either case." Understanding that conviction behind the Centre and its publishing project gives a clue to the inclusion of a book on Hauerwas in a series that includes (very) critical introductions to Heidegger, Balthasar, and Žižek as well as books on power, poverty, metaphysics, naturalism, and justice. In 2001, Duke University Press published *The Hauerwas Reader*, edited by John Berkman and Michael Cartwright. In addition to 700 pages of Hauerwas's key essays on theological ethics, the book includes insightful essays by the editors. Samuel Wells's *Transforming Fate into Destiny: The Theological Ethics of Stanley Hauerwas* (Wipf & Stock, 2004) is a sympathetic engagement with Hauerwas's key ideas. *The Blackwell Companion to Christian Ethics* (Wiley-Blackwell, 2006), edited by Hauerwas and Samuel Wells, includes many essays by former students of Hauerwas's, and a long introduction written by Hauerwas and Wells that sketches an overview of Hauerwas's mature position.

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### Charles Taylor

James K. A. Smith's *How (Not) to Be Secular: Reading Charles Taylor\** (2014) is published by Eerdmans. Taylor's *A Secular Age\** (2004) was published by Harvard, as were *Sources of the Self: The Making of the Modern Identity\** (1992) and *The Sources of Authenticity\** (1992). Also of note is his *Modern Social Imaginaries\** (Duke, 2003). The anthology *Varieties of Secularism in a Secular Age\** (Harvard, 2010) includes essays by Robert N. Bellah, John Milbank, and Jon Butler.

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### Covenant epistemology

Esther Lightcap Meek's *A Little Manual for Knowing\** (2014) is published by Cascade Books. Her *Longing to Know\** (2003) was

published by Brazos, and *Loving to Know: Covenant Epistemology\** (2011) was published by Wipf & Stock. Michael Polanyi's two most important books were *Personal Knowledge: Towards a Post-Critical Philosophy\** (Chicago, 1962) and *The Tacit Dimension\** (Anchor Books, 1966). Polanyi's work was profoundly influenced by his collaboration with philosopher Marjorie Grene. Her books include *The Knower and the Known* (California, 1966), *Descartes Among the Scholastics\** (her Aquinas lecture, Marquette, 1991), and *The Philosophy of Biology: An Episodic History\** (co-written with David Depew, Cambridge, 2004). Books about Polanyi's life and work include Thomas F. Torrance, *Belief in Science and in Christian Life: The Relevance of Michael Polanyi's Thought for Christian Faith and Life* (Wipf and Stock, 1980, 1998); Drusilla Scott, *Everyman Revived: The Common Sense of Michael Polanyi\** (Eerdmans, 1985); Martin X. Moleski, S.J. and William Taussig, *Michael Polanyi: Scientist and Philosopher\** (Oxford, 2005); and Mark T. Mitchell, *Michael Polanyi: The Art of Knowing\** (ISI Books, 2006). MARS HILL AUDIO has produced a 2-1/2 hour audio documentary about Polanyi called *Tacit Knowing, Truthful Knowing*. This program includes interviews with Marjorie Grene, Thomas F. Torrance, Martin Moleski and others. It is available as an MP3 download from [christianaudio.com](http://christianaudio.com).

### Other Works Mentioned

Christian Smith's *Young Catholic America: Emerging Adults In, Out of, and Gone from the Church\** (2014) is published by Oxford, as was Richard Viladesau's *The Pathos of the Cross: The Passion of Christ in Theology and the Arts — The Baroque Era\** (2014) and its predecessor volumes. Oxford also published Jeremy Begbie's *Music, Modernity and God: Listening to Music\** (2013).

The MARS HILL AUDIO Journal is produced at our studio in rural central Virginia, outside of historic Charlottesville. The Journal is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

If you would like more information about our work, please request a free catalog by calling 800.331.6407, consulting our website at [marshillaudio.org](http://marshillaudio.org), or writing to P. O. Box 7826, Charlottesville, VA 22906-7826.

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