



Volume

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Theology of Creation

Jonathan R. Wilson's *God's Good World: Reclaiming the Doctrine of Creation** (2013) is published by Baker Academic. Wilson's earlier book, *Living Faithfully in a Fragmented World: From After Virtue to a New Monasticism** (2010) was published by Cascade Books. Wilson interacts with a number of other theologians who have addressed the doctrine of Creation. David Burrell's *Freedom and Creation in Three Traditions** (Notre Dame, 1993) examines the thought of three medieval theologians from the three Abrahamic faiths: Aquinas, Ibn Sina, and Maimonides. Burrell's book explores (in the words of one reviewer) "the tendency to separate creation from redemption in such a way that creation is no longer understood as a gift, but as a given, which is to be approached in a naturalistic attitude." Wilson also interacts with the work of Colin Gunton, including *Christ and Creation** (second edition, Wipf and Stock, 2005), which establishes a strong link between the Incarnation and Creation. Also note Gunton's major work, *The Triune Creator: An Historical and Theological Study** (Eerdmans, 1998), which echoes Jonathan Wilson's insistence that Creation must be understood in light of the Trinity. Gunton's *The One, the Three and the Many: God, Creation and the Culture of Modernity** (Cambridge, 1993), in which he argues that the relational nature of the Trinity establishes the relational nature of all Creation; the distortion or abandonment of Trinitarian thought in the West (many professing Christians are, Gunton proclaims, practical Unitarians when thinking about Creation) has contributed to the fracturing character of modernity. William Brown's *The Seven Pillars of Creation: The Bible, Science, and the Ecology of Wonder** (Oxford, 2010) has many resonances with Wilson's book. In a footnote in his book, Wilson writes: "I began to learn the significance of death in our culture from Ellul, *Presence of the Kingdom* [*]; Ellul prophetically sees the rule of death in our culture in relation to what I call *techne*." Ellul's book was originally published in 1948; a second edition (1967) is currently in print from Helmers & Howard.

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Johann Sebastian Bach

Paul Elie's *Reinventing Bach** (2012) is published by Farrar, Straus & Giroux. Elie notes that the question of the revival of Bach's music is discussed at length in *The New Grove Bach Family** (Norton, 1997), which is edited by Christoph Wolff. Wolff (a guest on Volume 45 of the *Journal*, for those of you with some old cassette tapes still surviving) is also the editor of *The World of the*

Part 1

1 Introduction

- 2 **Douglas Rushkoff**, on the experience of "present shock" and the consequent loss of belief in the capability of stories to convey the shape of reality to us
- 3 **Phillip Thompson**, on Thomas Merton's lifelong concern about the disorienting effects of the technological mindset
- 4 **Jonathan Wilson**, on how the life of the Trinity — a life of interpersonal giving and receiving — is the model of life within Creation, calling us to lives of generosity

Part 2

- 1 **James Bratt**, on the life and thought of Abraham Kuyper, and on some of his early influences
- 2 **D. C. Schindler**, on how consciousness and reason are "ecstatic" and necessarily involve reaching outside of ourselves
- 3 **Paul Elie**, on how access to recordings enables a deeper understanding of music, and how the experience of Bach's music benefits from such depth

* An asterisk means that the book is in print; if you wish to purchase it from our friends at Eighth Day Books, call 1.800.841.2541.

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*Bach Cantatas: Early Sacred Cantatas** (Norton, 1997) and of a second edition of *The New Bach Reader: A Life of Johann Sebastian Bach in Letters and Documents** (Norton, 1998), as well as the author of *Johann Sebastian Bach: The Learned Musician** (Norton, 2001). Other notable biographies of Bach include Malcolm Boyd's *Bach* (3rd edition, Oxford, 2000). Boyd also edited the *Oxford Composer Companion: J. S. Bach* (Oxford, 1999), now unfortunately out of print but still available. John Eliot Gardiner's recent *Bach: Music in the Castle of Heaven** (Knopf, 2013), is the result of decades of scholarship and many loving and insightful performances (his Bach Pilgrimage performances are a wonder). Jaroslav Pelikan's *Bach among the Theologians** (Fortress, 1986, reprint from Wipf and Stock in 2003) makes the case for Bach as the "fifth evangelist." For the story of the revival and popularization of Bach's *Cello Suites*, see Eric Silbin's *The Cello Suites: J. S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece** (Grove, 2009). On the shape of Glenn Gould's idiosyncratic reinvention of Bach, start with *The Glenn Gould Reader** (Vintage, 1990), edited by Tim Page.

Other Works Mentioned

Douglas Rushkoff's *Present Shock: When Everything Happens Now** (2013) is published by Current. Phillip M. Thompson's *Returning to Reality: Thomas Merton's Wisdom for a Technological World** (2013) is published by Cascade Books. James Bratt's *Abraham Kuyper: Modern Calvinist, Christian Democrat** (2013) is published by Eerdmans, as was the anthology Bratt edited, *Abraham Kuyper: A Centennial Reader** (1998) and the recent tribute by Richard Mouw, *Abraham Kuyper: A Short and Personal Introduction** (2011). D. C. Schindler's *The Catholicity of Reason* (2013) is also published by Eerdmans.

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