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Quiet

Susan Cain's *Quiet: The Power of Introverts in a World That Can't Stop Talking** (2012) is published by Crown Publishers. Among the many people Cain interviewed in preparing her book is Adam McHugh, the author of *Introverts in the Church: Finding Our Place in an Extroverted Culture** (InterVarsity Press, 2009). McHugh was a guest on volume 103 of the *Journal* and blogs at www.introvertedchurch.com. The classic discussion of the shift from concern with character to preoccupation with personality is Warren Susman's essay, "Personality and the Making of Twentieth Century Culture," in the volume *Culture as History: The Transformation of American Society in the Twentieth Century** (Pantheon, 1984). A number of books have examined the connection between urbanization, advertising, journalism, and changes in understanding about identity, including Roland Marchand's *Advertising the American Dream: Making Way for Modernity** (California, 1985); Jennifer Scanlon's *Inarticulate Longings: The Ladies' Home Journal, Gender, and the Promises of Consumer Culture** (Routledge, 1995); T. J. Jackson Lears's *Fables of Abundance: A Cultural History of Advertising** (Basic, 1995); and James Twitchell's *Adcult USA: The Triumph of Advertising in American Culture** (Columbia, 1996). The literature on silence and contemplation—two concerns that are often neglected in a culture of gregariousness—is vast and includes works from every era in Church history. Martin Laird's *A Sunlit Absence: Silence, Awareness, and Contemplation** (Oxford, 2011) and *Into the Silent Land: A Guide to the Christian Practice of Contemplation** (Oxford, 2006) are two helpful introductions to practices that orient the inner life.

more on

Reading Wisely

Marilyn Chandler McEntyre's *Reading Like a Serpent: What the Scarlet A Is About** (2012) is published by Cascade Books. Other books that address the question of how we read books well include: Robert Alter's *The Pleasures of Reading in an Ideological Age** (Simon & Schuster, 1989); Sven Birkerts's

Disc 1

- 1 **Introduction**
- 2 **Susan Cain**, on how the 20th-century displacement of character by "personality" encouraged Americans to sell themselves (and marginalized introverts)
- 3 **Brad Gregory**, on the danger of assuming that previous epochs of history have no lasting influence, and how unintended consequences of the Reformation shrunk Christian cultural influence
- 4 **David Sehat**, on why the story of religious liberty in America is more complicated than is often acknowledged

Disc 2

- 1 **Augustine Thompson, O.P.**, on the myths and realities of St. Francis of Assisi
- 2 **Gerald McDermott**, on how love and beauty are more fundamental in the thought of Jonathan Edwards than the image of an angry God
- 3 **Marilyn Chandler McEntyre**, on lessons in *The Scarlet Letter* about wise ways of reading complex texts

*The Gutenberg Elegies: The Fate of Reading in an Electronic Age** (Faber & Faber, 1994); Alan Jacobs's *The Pleasures of Reading in an Age of Distraction** (Oxford, 2011); Alan Jacobs's *A Theology of Reading: The Hermeneutics of Love** (Westview Press, 2001); Eugene Peterson's *Eat This Book: A Conversation in the Art of Spiritual Reading** (Eerdmans, 2006); Paul Griffiths's *Religious Reading: The Place of Reading in the Practice of Religion** (Oxford, 1999); Robertson Davies's *The Merry Heart: Reflections on Reading, Writing, and the World of Books** (Penguin, 1998); Alberto Manguel's *A History of Reading** (Penguin, 1996); Alberto Manguel's *A Reader on Reading** (Yale, 2010); and Mark Edmundson's *Why Read?** (Bloomsbury, 2004).

Other Works Mentioned

Brad Gregory's *The Unintended Reformation: How a Religious Revolution Secularized Society** (2012) is published by Harvard University Press. David Sehat's *The Myth of American Religious Freedom** (2011) is published by Oxford University Press. *The Theology of Jonathan Edwards**, by Gerald McDermott and Michael McClymond (2012), is published by Oxford University Press. Augustine Thompson's *Francis of Assisi: A New Biography** (2012) is published by Cornell University Press.

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