



MARS HILL AUDIO

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of contemporary culture
& Christian conviction

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Love and the order of Creation

David Schindler's *Ordering Love: Liberal Societies and the Memory of God** (2011) is published by Eerdmans, as is *Being Holy in the World: Theology and Culture in the Thought of David L. Schindler** (2011), edited by Nicholas J. Healy, Jr. and D. C. Schindler. An earlier anthology of Schindler's work, *Heart of the World, Center of the Church: Communio Ecclesiology, Liberalism, and Liberation*, was published in 1996 by Eerdmans. The *Communio* in the title refers to the quarterly journal of which Schindler is an editor. Many of the essays he has written for *Communio* (including earlier versions of some of the chapters in *Ordering Love*) as well as essays by many others with a similar set of concerns may be found online (www.communio-icr.com). Among authors whose ideas are engaged in *Ordering Love* is Canadian philosopher George Parkin Grant (1918-1988). Schindler interacts with passages from *The George Grant Reader**, edited by William Christian (Univ. of Toronto Press, 1998); with David Cayley's *George Grant in Conversation* (Anansi, 1995); and with Grant's *Technology and Empire** (Anansi, 1969), *Technology and Justice** (Anansi, 1986), and *Lament for a Nation** (Van Nostrand, 1965). In an essay called "Liturgy and the Integrity of Cosmic Order," Schindler discusses some of the ideas of Alexander Schmemmann, as presented in his *For the Life of the World** (St. Vladimir's Seminary Press, 1998) and in *The Journals of Alexander Schmemmann 1973-1983** (St. Vladimir's, 2000). Schindler was also the editor of *Catholicism and Secularization in America: Essays on Nature, Grace, and Culture* (Our Sunday Visitor, 1990) which includes essays by Louis Bouyer, Louis Dupré, and Walter Kasper. Throughout his essays, Schindler engages papal encyclicals of John Paul II and Benedict XVI, especially *Veritatis Splendor* (1993), *Deus Caritas Est* (2005), and *Caritas in Veritate* (2009).

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The King James Bible

Melvyn Bragg's *The Book of Books: The Radical Impact of the King James Bible, 1611-2011* (2011) is published by Counterpoint. Timothy Larsen's *A People of One Book: The Bible and the Victorians** (2011) is published by Oxford. Alister McGrath's *In the Beginning: The Story of the King James Bible and How It Changed a Nation, a Language, and a Culture** (Anchor, 2001); anticipated the anniversary by a decade, and goes into greater detail on some of the theological disputes behind the translation. The history of Bible translation is one of the avenues explored by Jaroslav Pelikan in *Whose Bible Is It? A Short History of the Scriptures** (Penguin, 2005). In *A Pen of Iron: American Prose*

Disc 1

- 1 **Introduction**
- 2 **Christian Smith**, on why "emerging adults" feel compelled to keep all their options open, in life and in thought
- 3 **David Schindler**, on how modern liberalism fails to acknowledge the reality of God's love in the order of Creation
- 4 **Sara Anson Vaux**, on the moral vision of director Clint Eastwood

Disc 2

- 1 **Melvyn Bragg**, on the origins and profound cultural influence of the King James Bible
- 2 **Timothy Larsen**, on how Victorians were united in their preoccupation with the Bible, whether or not they believed in God
- 3 **Ralph Wood**, on the sacramental vision of G. K. Chesterton, and on the enigmatic message of *The Man Who Was Thursday*

and the King James Bible* Princeton, 2010), Robert Alter looks at how the imagery and emotional texture of the King James Bible influenced American culture through the work of its best writers, including Melville, Hemingway, Bellow, Marilynne Robinson, and Cormac McCarthy.

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G. K. Chesterton

Ralph Wood's *Chesterton: The Nightmare Goodness of God** (2011) is published by Baylor University Press. On the previous issue of the *Journal*, we talked with Ian Ker, author of *G. K. Chesterton: A Biography** (Oxford, 2011). Ker is also the editor of an anthology of excerpts from Chesterton's writings, published by the Everyman Library and titled (appropriately) *The Everyman Chesterton** (2011). Kevin Belmonte, a guest on volume 110 and author of *Defiant Joy: The Remarkable Life and Impact of G. K. Chesterton** (Nelson, 2011), also edited *The Quotable Chesterton: The Wit and Wisdom of G. K. Chesterton** (Nelson, 2011). William Oddie's *Chesterton and the Romance of Orthodoxy: The Making of GKC, 1874-1908** (Oxford, 2010) explores Chesterton's intellectual and spiritual development by examining many early works, published and unpublished. Alison Milbank's *Chesterton and Tolkien as Theologians: The Fantasy of the Real** (T & T Clark, 2009) discusses Chesterton's view of the miraculous in everyday things.

Other Works Mentioned

Christian Smith's *Lost in Transition: The Dark Side of Emerging Adulthood** (2011) is published by Oxford. It is a sequel to *Souls in Transition: The Religious and Spiritual Lives of Emerging Adults** (Oxford, 2009). Sara Anson Vaux's *The Ethical Vision of Clint Eastwood** (2011) is published by Eerdmans.

The **MARS HILL AUDIO** Journal is produced at our studio in rural central Virginia, outside of historic Charlottesville. The *Journal* is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

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