



MARS HILL AUDIO

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more on

Beauty, Art, and Modern Culture

Stratford Caldecott's *Beauty for Truth's Sake: On the Re-enchantment of Education** (2009) is published by Brazos Press. James Matthew Wilson's musings on politics, culture, and beauty were featured in seven posts on the *First Principles* website, the web journal of the Intercollegiate Studies Institute (ISI). The first of that series is online at <http://www.firstprinciplesjournal.com/articles.aspx?article=1302>. Thomas Hibbs's *Rouault-Fujimura: Soliloquies** (2009) is published by Square Halo Books. Caldecott's book and Ken Myers's script both mention Louis Dupré's *Passage to Modernity: An Essay in the Hermeneutics of Nature and Culture** (Yale, 1993), which explores the genealogy of modernity back to nominalism. See also Michael Gillespie's *Nihilism before Nietzsche** (Chicago, 1995); Gillespie talked about this book on Volume 16 of the *Journal*. That book traced the story of how nominalism gave rise to nihilism through the thinking of Descartes and subsequent thinkers in the mainstream of Western thought. Since then, Gillespie has written *The Theological Origins of Modernity** (Chicago, 2008) which gives more time to the pre-Cartesian trends, as well as to the thinking of Hobbes and various Enlightenment figures. In his book, Caldecott calls attention to the work of two writers who have produced some wonderful materials on the ways we experience order in space and time. Christopher Alexander's work is described on his website, www.natureoforder.com. Michael Schneider's *A Beginner's Guide to Constructing the Universe: The Mathematical Archetypes of Nature, Art, and Science** (HarperCollins, 1994) looks at the marvels of geometry in many settings. Books that have been inspired by Jacques Maritain's aesthetic philosophy include: Alice Ramos's *Beauty, Art, and the Polis* (American Maritain Association, 2000), Ralph M. McInerny's *Art and Prudence: Studies in the Thought of Jacques Maritain* (University of Notre Dame Press, 1988), Ralph M. McInerny, *The Very Rich Hours of Jacques Maritain: A Spiritual Life* (University of Notre Dame Press, 2003) and Rowan Williams, *Grace and Necessity: Reflections on Art and Love** (Morehouse, 2005). Maritain's most important book on art (the one Fujimura carried around for a long time) is *Creative Intuition in Art and Poetry* (Princeton University Press, 1953). See also his *Art and Scholasticism, with Other Essays** (Sheed & Ward, 1946; reissued in 2007 by FQ Classics). Used copies of Maritain's *Rouault* (Abrams, 1954) can be found in the right places, as can

Disc 1

- 1 **Introduction**
- 2 **Daniel M. Bell, Jr.**, on recovering the view that the just war tradition is more about the shaping of character and virtue than a checklist for political leaders
- 3 **Low Daly**, on how the discussion concerning faith-based initiatives raised larger issues about the identity of social groups in American society
- 4 **Adam K. Webb**, on whether the traditional personal and communal virtues in premodern village life must be abandoned for poverty to be alleviated

Disc 2

- 1 **Stratford Caldecott**, on how denying the reality of beauty is linked to a denial of the coherent meaning of Creation
- 2 **James Matthew Wilson**, on Jacques Maritain's pilgrimage to faith and his subsequent development of a rich philosophy of beauty
- 3 **Thomas Hibbs**, on the similar projects of painters Georges Rouault (1871-1958) and Makoto Fujimura (b. 1960), and how they each resisted various confusions in modern art

*An asterisk means that the book is in print; if you wish to purchase it from our friends at Splintered Light Books, call 1.800.979.3310.

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copies of William Dyrness's *Rouault: A Vision of Suffering and Salvation* (Eerdmans, 1971). In 2006, the Museum of Biblical Art featured an exhibition of a collection of prints by Rouault, a portfolio commissioned in 1914 and originally titled, *Miserere et Guerre* ("Have mercy" a quotation from Psalm 51, and "War"). Reproductions of those prints and essays by several art historians and critics were published by the Museum's own imprint under the title *This Anguished World of Shadows: Georges Rouault's Miserere et Guerre** (2006), edited by Holly Flora and Soo Yun Kang. Also of interest: Umberto Eco, *Art and Beauty in the Middle Ages* (Yale, 1986); Eco, *The Aesthetics of Thomas Aquinas** (Harvard, 1988); Eco, *History of Beauty** (Rizzoli, 2005); Robin M. Jensen, *The Substance of Things Seen: Art, Faith, and the Christian Community** (Eerdmans, 2004); Bruno Forte, *The Portal of Beauty: Towards a Theology of Aesthetics** (Eerdmans, 2008); and Roger Scruton, *Beauty** (Oxford, 2009).

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Other Works Mentioned

Daniel M. Bell, Jr.'s *Just War as Christian Discipleship: Recentering the Tradition in the Church rather than the State** (2009) is published by Brazos Press. Low Daly's *God's Economy: Faith-Based Initiatives and the Caring State** (2009) is published by the University of Chicago Press. Adam K. Webb's *A Path of Our Own: An Andean Village and Tomorrow's Economy of Values** (2009) is published by ISI Books. Webb's earlier book, *Beyond the Global Culture War*, was published in 2006 by Routledge.

The **MARS HILL AUDIO** *Journal* is produced at our studio in rural central Virginia, outside of historic Charlottesville. The *Journal* is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

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