



MARS HILL AUDIO

Journal

Volume

# 100

A bimonthly audio magazine  
of contemporary culture  
& Christian conviction

November/December 2009

Journal 100

## Disc 1

### 1 Introduction

- 2 **Jennifer Burns**, on the life and legacy of Ayn Rand, “goddess of the market” and entrenched enemy of altruism
- 3 **Christian Smith**, on the aimless cultural world of “emerging adulthood” and on how it makes the idea of objective moral order implausible
- 4 **Dallas Willard**, on why it’s important to recover the conviction that religious beliefs involve real knowledge

## Disc 2

*Eavesdropping on Volumes 1 - 10*

- 1 **Peter Kreeft**: Lewis, Huxley, & J.E.K after death
- 2 **P. D. James**: Good and evil in fiction
- 3 **James Davison Hunter**: Culture wars
- 4 **Paul McHugh**: When psychiatry loses its way
- 5 **Ted Prescott**: Nudity in art and advertising
- 6 **Ed Knippers**: Powerful presence of the body
- 7 **Martha Bayles**: Pop & perverse modernism
- 8 **Dominic Aquila**: Christopher Lasch
- 9 **Gilbert Meilaender**: Random kindness
- 10 **Neil Postman**: Technology and culture
- 11 **Alan Jacobs**: Being maudlin in Madison County

The issue date for Volume 100 is November/December 2009.

more on

### Ayn Rand’s Legacy

Jennifer Burns’s *Goddess of the Market: Ayn Rand and the American Right*\* (2009) is published by Oxford University Press. An excerpt from the book (and other material) may be found at Dr. Burns’s website, [www.jenniferburns.org](http://www.jenniferburns.org). The other Rand biography from 2009 is Anne C. Heller’s *Ayn Rand and the World She Made*\* (2009, Doubleday). Both books were reviewed by Jonathan Chait in *The New Republic* (9/19/09). Whittaker Chambers’s 1957 review of *Atlas Shrugged* (“Big Sister Is Watching You”) may be found in the archives of the *National Review* website. Chambers’s 1952 autobiography, *Witness*\* (Regnery), was dismissed by many critics as too God-besotted, but praised in the *Saturday Review* by John Dos Passos, who claimed: “Among the testimonials of the suffering spirit of man I think the book will stand high, somewhere between Dostoevsky’s *The Possessed* and the narratives of the adventures of the light within like *Pilgrim’s Progress*.”

more on

### Souls in Transition

Christian Smith’s *Souls in Transition: The Religious and Spiritual Lives of Emerging Adults*\* (2009) is published by Oxford, as was his earlier book, *Soul Searching: The Religious and Spiritual Lives of American Teenagers*\* (2005). Information about the research behind both books and about the larger project of which they are a part (the National Study of Youth and Religion) is available online at [www.youthandreligion.org](http://www.youthandreligion.org).

more on

### Religion and Knowledge

Dallas Willard’s *Knowing Christ Today: Why We Can Trust Spiritual Knowledge*\* is published by HarperOne. During our interview, Dr. Willard mentioned that he is at work on a longer, more technical book on the reality of religious knowledge; it is tentatively titled *The Disappearance of Moral Knowledge*. Other books by Dallas Willard include *The Spirit of the Disciplines: Understanding How God Changes Lives*\* (HarperCollins, 1988), *The Divine Conspiracy: Rediscovering Our Hidden Life in God*\* (HarperCollins, 1998), and *The Great Omission: Reclaiming Jesus’ Essential Teachings on Discipleship*\* (HarperCollins, 2006). An essay by Dr. Willard examining some of the 20th century debates about the nature of knowledge (“The World Well Won: Husserl’s Epistemic Realism One Hundred Years Later”) is posted on his website, [www.dwillard.org](http://www.dwillard.org).

## Other Works Mentioned

Here are brief bibliographic suggestions prompted by the 11 guests featured on part 2 of this issue:

**Peter Kreeft**: The book we discussed was *Between Heaven and Hell*\* (InterVarsity, 1982).

**P. D. James**: Since our interview, she has written two works of nonfiction: *Talking about Detective Fiction*\* (Knopf, 2009) and *Time to Be in Earnest: A Fragment of Autobiography*\* (Random House, 1999).

**James Davison Hunter**: A new book from Dr. Hunter, *To Change the World*, will be published by Oxford in the Spring of 2010.

**Paul McHugh**: See *The Mind Has Mountains: Reflections on Society and Psychiatry*\* (Johns Hopkins, 2006).

**Ted Prescott**: See his essay in *A Broken Beauty*\* (Eerdmans, 2005) and his profile of Ed Knippers in *Image*, Spring 1993.

**Ed Knippers**: See the interview in *It Was Good: Making Art to the Glory of God*\* (Square Halo, 2nd edition 2006).

**Martha Bayles**: See *Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music*\* (Free Press, 1994).

**Dominic Aquila**: Links to works by and about Lasch are at [www.bigbrother.net/~mugwump/Lasch/](http://www.bigbrother.net/~mugwump/Lasch/).

**Gilbert Meilaender**: See *Things That Count: Essays Moral and Theological*\* (ISI, 2000).

**Neil Postman**: Links to works by and about Postman are at [www.bigbrother.net/~mugwump/Postman/](http://www.bigbrother.net/~mugwump/Postman/).

**Alan Jacobs**: See especially *Original Sin: A Cultural History and The Narnian: The Life and Imagination of C. S. Lewis*.

The **MARS HILL AUDIO** Journal is produced at our studio in rural central Virginia, outside of historic Charlottesville. The Journal is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

If you would like more information about our work, please request a free catalog by calling 800.331.6407, consulting our website at [marshillaudio.org](http://marshillaudio.org), or writing to P. O. Box 7826, Charlottesville, VA 22906-7826.

Sound.  
Thinking.



MARS HILL AUDIO