



MARS HILL AUDIO

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& Christian conviction

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*An asterisk means that the book is in print; if you wish to purchase it from our friends at Splintered Light Books call 1.800.979.3310.

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Law and Religion

John Witte, Jr.'s *God's Joust, God's Justice: Law and Religion in the Western Tradition** (2006) is published by Eerdmans. The book includes essays arranged in three sections: "Law, Religion, and Human Rights," "Law and Religion in American History and Today," and "Law, Religion, and the Family." In his books and in conversation, Witte is always quick to acknowledge his personal and intellectual debt to his law school mentor and now colleague, Harold J. Berman, the author of the groundbreaking work, *Law and Revolution: The Formation of the Western Legal Tradition** (Harvard, 1985). That book examined the roots of Western law in the eleventh- and twelfth-century papal reforms and their consequences. A sequel, *Law and Revolution II: The Impact of the Protestant Reformations on the Western Legal Tradition** was published by Harvard in 2004. Berman is also the author of *Faith and Order: The Reconciliation of Law and Religion** (Scholars Press, 1993). This volume includes the essays "Law and Religion in the Development of a World Order," "Law and Love," and "The Crisis of Legal Education in America." *Faith and Order* (like *God's Joust*) is part of a series, Emory University Studies in Law and Religion, edited by Witte. Other volumes in that series might be of interest to our listeners. They are all published by Eerdmans (unless otherwise noted) and include: Stephen J. Grabill, *Rediscovering the Natural Law in Reformed Theological Ethics** (2006); Paul Grimley Kuntz, *The Ten Commandments in History: Mosaic Paradigms for a Well-Ordered Society** (2004); Joan Lockwood O'Donovan, *Theology of Law and Authority in the English Reformation** (1991); Noel B. Reynolds and W. Cole Durham, eds., *Religious Liberty in Western Thought** (1996), with essays on Marsilius of Padua, Luther, Calvin, Hobbes, Locke, Rousseau, Burke, and Tocqueville; James W. Skillen and Rockne M. McCarthy, eds., *Political Order and the Plural Structure of Society** (1991), comparing Catholic doctrines of natural law and subsidiarity and Calvinist ideas of sphere sovereignty and creation; Glenn Tinder, *The Fabric of Hope: An Essay** (1999); John Witte, Jr., and Johan D. Van der Vyver, *Religious Human Rights in Global Perspective: Religious Perspectives** (1996) and *Religious Human Rights in Global Perspective: Legal Perspectives** (1996); and David A. Weir, *Early New England: A Covenanted Society** (2004).

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History and Divine Judgment

Steven J. Keillor's *God's Judgments: Interpreting History and the Christian Faith** (2007) is published by InterVarsity Press, as was his book, *This Rebellious House: American History and the Truth of Christianity** (1996). Keillor credits Leon Morris's book, *The Biblical Doctrine of Judgment** (Eerdmans, 1960, reprinted by Wipf and Stock, 2006) as being very helpful. At various points in his book, Keillor interacts with Oliver O'Donovan's *The Desire of Nations: Rediscovering the Roots of Political Theology** (Cambridge, 1996). O'Donovan has developed his ideas on political theology in (with Joan Lockwood O'Donovan) *Bonds of Imperfection: Christian Politics, Past and Present** (Eerdmans, 2004) and *The Ways of Judgment** (Eerdmans, 2005).

Other Books Mentioned

Philip Bess's *Till We Have Built Jerusalem: Architecture, Urbanism, and the Sacred* and Anthony Esolen's *Ironies of Faith: The Laughter at the Heart of Christian Literature** (2007) are published by ISI Books. Scott Cairns's *Compass of Affection: Poems New and Selected** (2006) is published by Paraclete Press.

About Our Music

Our theme music is the "Cantabile" from the "Quartet after Abel," by Roy Whelden, from his CD *Galax*, on New Albion Records. For information about their recordings, call 518.398.6264, or see their on-line catalog (www.newalbion.com).



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The MARS HILL AUDIO *Journal* is produced at our studio in rural central Virginia, outside of historic Charlottesville. The *Journal* is one of several audio products we distribute, all of them intended to encourage greater wisdom about interaction with contemporary culture.

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