

UNIVERSITY OF LOUISIANA
AT LAFAYETTE PRESS

FALL 2023

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NEW RELEASES

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A NEW CHAPTER

UL Press is proud to announce its new catalog, coinciding with the exciting move of the Center for Louisiana Studies and UL Press into the historic J. Arthur Roy House, the University of Louisiana at Lafayette's oldest building. This iconic location will not only serve as the Press's headquarters but also includes a captivating display room and bookshop exclusively dedicated to UL Press publications. Additionally, the J. Arthur Roy House will become a hub for literary and cultural events, hosting author readings and book releases, as well as preserving the rich heritage of the region through its archives. This new space promises to enhance the experience for readers and researchers alike, fostering a deeper connection with the vibrant tapestry of Louisiana's history and literature.

Amid the expansion and relocation, UL Press continues to thrive and grow, offering a diverse range of thought-provoking titles. One notable addition to the catalog is Dr. Barry Ancelet's collection of essays, delving into the enigmatic tradition of the *courir de Mardi Gras*. Dr. Ancelet's comprehensive exploration sheds light on this intriguing facet of Louisiana's culture, captivating readers and researchers alike. Moreover, the Press proudly presents a compelling collection of poetry by UL professor Dr. Randy Gonzales centered on the Filipino experience in Louisiana. Through the expressive power of poetry, Dr. Gonzales offers a poignant reflection on the rich and vibrant contributions of the Filipino community to the fabric of Louisiana's society. With such exciting releases and the promise of the new J. Arthur Roy House, UL Press is set to continue its legacy of publishing essential works that celebrate the diversity and uniqueness of Louisiana's heritage.

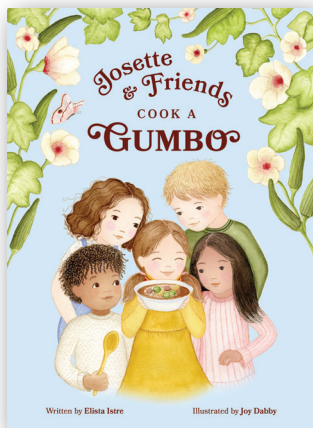
DR. JOSHUA CAFFERY
Director, Center for Louisiana Studies
Publisher, UL Press

ABOUT THE UL PRESS

The UL Press originated from the imprint USL History Series, a collection of short publications on different aspects of Louisiana's political and cultural history, prepared by professors from various departments within the College of Liberal Arts. Once the Center for Louisiana Studies formed in 1973, the titles were consolidated under its purview and expanded to include publications drawn from research in the Center's collections. Over the decades, the press has expanded its scope and pool of authors and researchers. UL Press continues to broaden and deepen its list, releasing everything from scholarly monographs to hit children's books to fine art and documentary photography.

Josette & Friends Cook a Gumbo

Elista Istre; Illustrated by Joy Dabby



Cool fall days and warm, cozy friendships bring Josette and her friends together to cook a delicious gumbo bursting with flavor. As the children add their favorite ingredients to the pot, they stir up some fascinating stories about Louisiana's people—including Cajuns, Creoles, American Indians, French, Africans, Germans, and Spanish Isleños. While spicing up their friendship in Mama's kitchen, what will Josette and her friends discover about each other and their own

connections to this tasty dish? Bon appétit!

Children's Fiction

978-1-959569-04-6 | Hardcover | \$20 | 40 pages



DR. ELISTA ISTRE, a native of Lafayette, Louisiana, has been sharing her region's diverse heritage with audiences around the world for more than twenty years. Elista founded her own company, Belle Heritage, to provide consulting expertise and create cultural experiences that celebrate the beauty of heritage.

JOY DABBY is an award-winning illustrator and graphic designer based in Los Angeles, California. Her art has been exhibited internationally. Joy loves to make things, including art and food that bring people together.

When I Was a Pelican

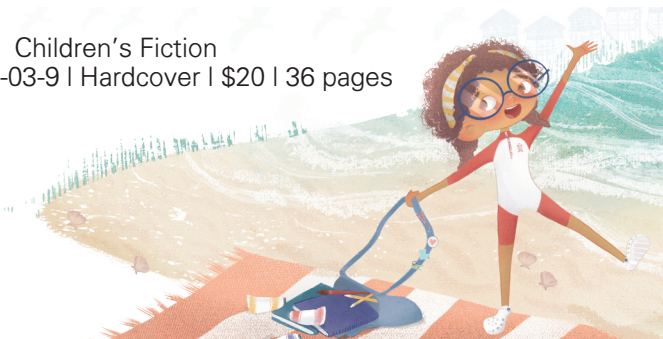
Gayle Webre; Illustrated by Drew Beech



From the duo who created *When I Was an Alligator* comes this latest adventure of a curious Cajun kid. Follow along as she mysteriously transforms into a series of Gulf Coast creatures, including a shark, a dolphin, a crab, and even a jellyfish! Along the way, each animal reveals something of its habits and

habitat. With fun language, charming art, and page-turning onomatopoeia, *When I Was a Pelican* is a playful and informative exploration of Louisiana's beloved coastal waters.

Children's Fiction
978-1-959569-03-9 | Hardcover | \$20 | 36 pages



GAYLE WEBRE holds a Master's + 30 from the University of Southwestern Louisiana and has worked in elementary education for twenty-five years, primarily designing and implementing enrichment curricula for gifted children.

DREW BEECH is a children's illustrator based out of Chattanooga. As a southern Louisiana native and alumna of the New Orleans Center for Creative Arts, her creativity thrives on the richness of her home state.

“From *Behind the Mask* is the definitive and most entertaining telling of the complex and vibrant courir de Mardi Gras to date. Ancelet is a brilliant folklorist and truly gifted storyteller who shares with the reader some of the most hilarious moments of festival play and then seamlessly propels us back into the deep meaning of Mardi Gras.”

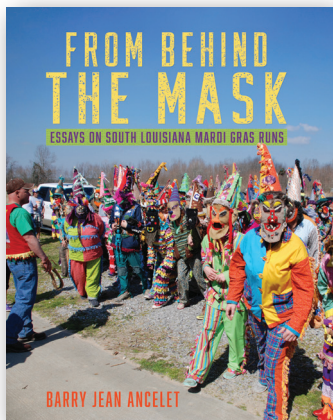
—Pat Mire, filmmaker



From Behind the Mask

Essays on South Louisiana Mardi Gras Runs

Barry Jean Ancelet



From Behind the Mask brings together essays written over a period of more than forty years, based on Barry Jean Ancelet's observations and experiences. Ancelet explores critical elements of the traditional Mardi Gras runs of Cajun and Creole south Louisiana, including strategies for masking, costuming, begging, singing, playing, and moving through the countryside. He addresses historical issues, including the tradition's roots in European and Afro-

Caribbean festivals, as well as its contemporary dynamics and ongoing evolution, including local social, cultural, and political issues involving class, identity, gender, and race.

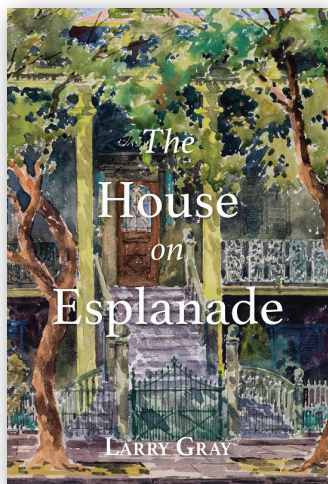
Folkways

978-1-946160- | Softcover | \$30 | 234 pages

BARRY JEAN ANCELET is professor emeritus of Francophone Studies and Center for Louisiana Studies Research Fellow at the University of Louisiana at Lafayette. He has given papers, published numerous articles and several books, and produced concerts, festivals, records, museum exhibitions, documentary films, and television and radio programs on various aspects of Louisiana French language and culture.

The House on Esplanade

Larry Gray



Every year since November 11, 1918, in a house on New Orleans's Esplanade Avenue, Yvonne St. Amant lights a candle for her husband, lost in the Great War. Then on this same day in 1933, a young woman brings a baby to Yvonne's door before shortly disappearing. The baby, nicknamed Bing, grows into a thoughtful, precocious woman whose life intertwines with many of the biggest events of the twentieth century: World War II, an outbreak of polio that leaves her with an almost indiscernible limp, and the summer of love in San Francisco.

Along the way, Bing explores abroad, finding romance and heartbreak in Paris, art in the Côte d'Azur, faith in Istanbul. Returning always to the house on Esplanade, Bing has one ambition through it all, "I don't want to grow old before I grow wise." This is her story.

Historical Fiction

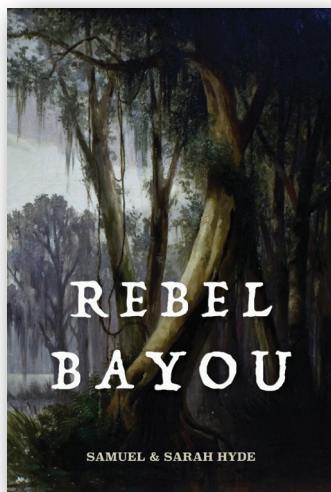
978-1-946160-98-0 | Softcover | \$20 | 344 pages

LARRY GRAY has always been a writer. He supported his family as an English professor and developed his love of theatre as a published playwright and director. He has published many short stories in journals and wrote children's stories, but never stopped writing.

Rebel Bayou

Samuel and Sarah Hyde

By the mid-1800s, the residents of the Florida Parishes in Louisiana, including Ready Wright's family, had endured decades of instability. Outlasting multiple national overlords, popular uprisings, the horrific Civil War, and fierce nightriders determined to continue the violence, the community is desperate for peace and a semblance of unity. Ready's life includes one bright spot, Mollie Stansbury, the most beautiful woman he has ever seen. From New Orleans to Mobile to Pensacola, the challenges of life in the post-Civil War Gulf South play out in dramatic fashion as Ready and Mollie confront a world of risk to find elusive peace. Historical fact and fiction merge in *Rebel Bayou* to create an exciting story of hardship and hope certain to both entertain and educate.



Historical Fiction

978-1-946160-94-2 | Softcover | \$20 | 243 pages

SARAH HYDE is the author of *Schooling in the Antebellum South: The Rise of Public and Private Education in Louisiana, Mississippi, and Alabama*, and professor of history at River Parishes Community College.

SAMUEL HYDE is Leon Ford Endowed Chair, professor of history, and director of the Center for Southeast Louisiana Studies at Southeastern Louisiana University. He is the author of nine books, including the award winning *Pistols and Politics: Feuds, Factions, and the Struggle for Order in Louisiana's Florida Parishes, 1810–1935*, and screenwriter of five docu-drama films.

A White Hot Plan

Mike and Ayan Rubin



Disgraced former New Orleans homicide detective Starner Gautreaux is now a poorly paid rural sheriff's deputy relegated to writing his weekly quota of speeding tickets in a sleepy south Louisiana parish. His mundane life is all too predictable until several unusual events cause him to suspect something is seriously amiss. Taut action bubbles up from the swamps of Louisiana to the hidden haunts of underworld bosses, from small-town life to urban grit, and from a high-speed highway shootout to a terrifying confrontation in the heart of the

French Quarter. White supremacists seek to impose their will on a city swamped with carefree tourists, but Starner Gautreaux is determined not to let that happen.

Fiction / Thriller

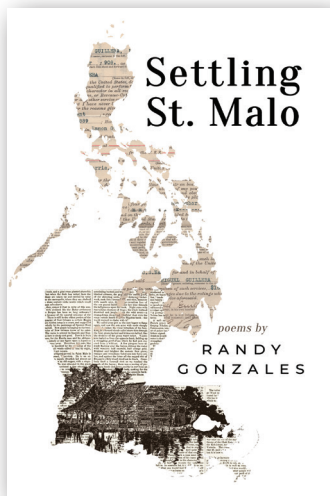
978-1-946160-97-3 | Softcover | \$20 | 278 pages

MIKE and AYAN RUBIN are a husband-and-wife writing team of award-winning thrillers. Mike is a public speaker and humorist, a full-time appellate attorney, and a former law professor, as well as having been a professional jazz pianist in the New Orleans French Quarter. Ayan is a developmental book editor, a former television script writer, a prolific grant writer, and the former coordinator of the educational services for Louisiana Public Broadcasting, a statewide television network. Their compelling tales have enthralled readers from around the world.

Settling St. Malo

Randy Gonzales

Settling St. Malo brings readers back to a time when Louisiana had the largest Filipino population in the United States—when Filipinos fished out of St. Malo, dried shrimp on Barataria Bay, and designed Mardi Gras floats in New Orleans. Poet Randy Gonzales explores the history of Louisiana’s nineteenth- and early twentieth-century Filipino communities and his family’s story of migration and assimilation through a blend of documentary and lyrical poetry. *Settling St. Malo* is a history of Filipino Louisiana in verse and an ode to the struggles of our immigrant ancestors, a collection of poems whose substance, language, and rhythms are informed by oral histories, diaries, letters, and government documents—poems infused with cultural and visual landscapes and driven by a poet’s desire to account for a lost heritage.



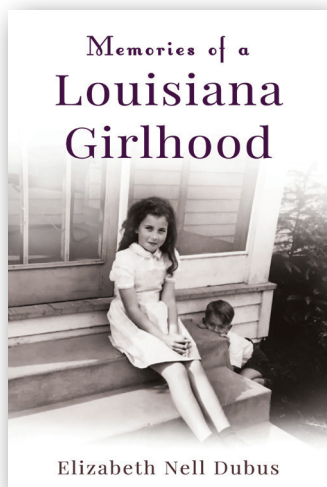
Poetry

978-1-959569-03-9 | Softcover | \$18.95 | 119 pages

A native New Orleanian of Filipino descent, RANDY GONZALES is a poet, writer, and community historian who researches and shares the stories of Filipino Louisiana. He is an associate professor of English at the University of Louisiana at Lafayette, where he holds the Dr. James Wilson/BORSF Eminent Scholar Endowed Professorship in Southern Studies. You can find out more about Filipinos in Louisiana at www.filipinola.com and more about Randy at www.randygonzales.com.

Memories of a Louisiana Girlhood

Elizabeth Nell Dubus



Set in the turbulent times of the early twentieth century, *Memories* recounts the years 1933 to 1945 from the viewpoint of a girl growing up in southwest Louisiana. Sprinkled among the pages are stories of Dubus's encounters with spirited relatives, adventures with neighborhood children, adolescent growing pains, teen escapades, glimpses into Catholic girls' education, ice cream socials and picnics, all under the watchful and amused eyes of a close-knit community. The recipes from the author's family and friends are lagniappe to

be enjoyed again and again.

Born into two remarkable families, author Elizabeth Nell Dubus recalls a world that, except in memories, has almost ceased to exist. This memoir makes it real for all who read it.

Memoir

978-1-946160-99-7 | Softcover | \$20 | 119 pages

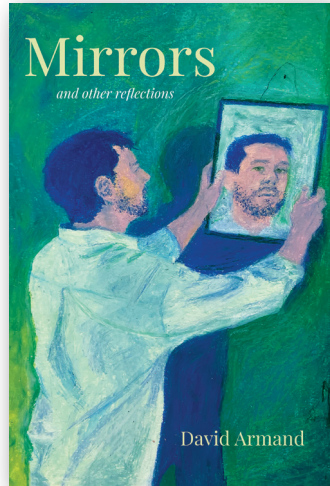
ELIZABETH DUBUS's exuberant life was grounded in her southern Louisiana experiences and expressed in numerous books, plays, short stories, newspapers columns and features. Her lifelong altruism informed her literary works, from teaching drama to female prison inmates to generously supporting and advocating for fragile and unpopular causes. The mother of five daughters, grandmother to three grandsons, and "adopted" mother to countless more, Beth never met a stranger.

Mirrors

and other reflections

David Armand

Mirrors is a collection of interconnected essays that recount the author's adoption and boyhood in rural Louisiana. He writes candidly about his troubled teenage years, experimenting with drugs and alcohol, then dropping out of school and working odd jobs. While most of the book deals with the author's youth, the collection ultimately builds to the final piece, which describes his unexpected discovery of a hidden past.



"In these unsparing yet sensitive essays, he shows us the strange and striking and wonderful in ways that will leave the reader not just changed but moved."

—Charles Dodd White, author of *A Year without Months*

Memoir / Short Stories
978-1-946160-96-6 | Softcover | \$20 | 126 pages

DAVID ARMAND was born and raised in Louisiana. From 2017–2019, he served as writer-in-residence at Southeastern Louisiana University, where he is currently Assistant Professor of creative writing. An award-winning author, including the 2022 Louisiana Writer Award, Armand has published four novels, three collections of poetry, and a memoir.

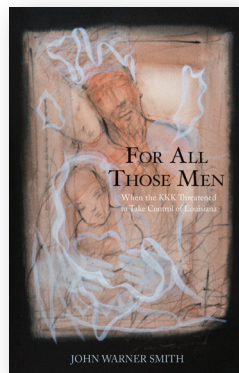
SELECT 2022 RELEASES



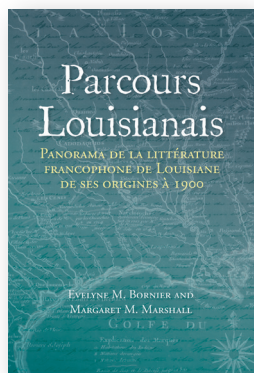
978-1-946160-86-7
SOFTCOVER | 226 PAGES | \$20



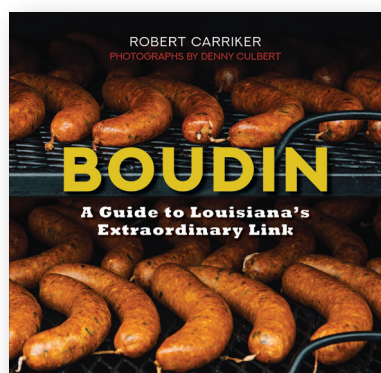
978-1-946160-95-9
SOFTCOVER | 80 PAGES | \$20



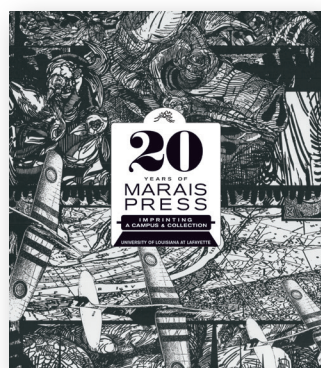
978-1-946160-90-4
SOFTCOVER | 116 PAGES | \$14.95



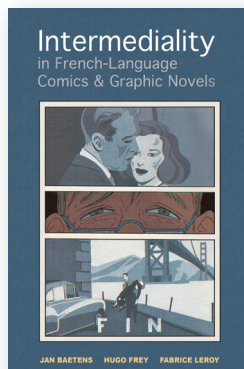
978-1-946160-88-1
SOFTCOVER | 230 PAGES | \$34.95



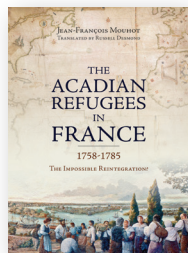
978-1-946160-79-9
SOFTCOVER | 126 PAGES | \$24.95



978-1-946160-87-4
HARDCOVER | 184 PAGES | \$45



978-1-946160-89-8
SOFTCOVER | 332 PAGES | \$20

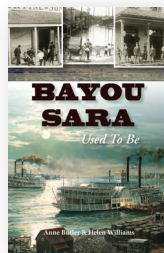


SELECTED BOOKS IN PRINT

° available as ebook

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ULPRESS.ORG



A. Hays Town and the Architectural Image of Louisiana

CAROL MCMICHAEL REESE

Traces the evolution of Town's career and impact on Louisiana's architecture.

2021 / 200 pp. / 978-1-946160-81-2 / \$45 / hardcover

The Acadian Refugees in France, 1758-1785: The Impossible Reintegration?

JEAN-FRANÇOIS MOUHOT; translated by RUSSELL DESMOND

Scholarly examination of the Acadian exiles who returned to France.

2018 / 376 pp. / 978-1-935754-75-6 / \$24.95 / softcover

Accordions, Fiddles, Two-Step, & Swing: A Cajun Music Reader

edited by RYAN A. BRASSEAUX and KEVIN S. FONTENOT
A sweeping overview of Cajun music from early studies to the present.

2006 / 535 pp. / 978-1-935754-71-7 / \$25 / softcover

The Adventures of Jeremy Goose

text and photos by SYLVAIN SANCTON

Following the day-to-day adventures of a goose in New Orleans's Audubon Park, Jeremy Goose helps young readers learn about family, responsibility, having fun, and growing up.

2020 / 40 pp. / 978-1-946160-59-1 / \$14.95 / hardcover

African American Home Remedies: A Practical Guide with Usage and Application Data*

EDDIE L. BOYD and LESLIE A. SHIMP

Demonstrates the use of over one hundred home remedies and herbs and their relation to the African American community.

2014 / 160 pp. / 978-1-935754-32-9 / \$20 / softcover

Angels in the Wilderness: Young and Black in New Orleans and Beyond

WILLIAM BARNWELL; images by CHERYL GERBER

A collection of stories about young African Americans in New Orleans, Louisiana, as well as several individuals and organizations that mentor young adults in the Crescent City.

2017 / 248 pp. / 978-1-946160-03-4 / \$20 / softcover

Angola: Louisiana State Penitentiary A Half-Century of Rage and Reform

ANNE BUTLER and C. MURRAY HENDERSON

A collection of stories from Louisiana's infamous Angola prison.

1990 / 190 pp. / 978-1-935754-55-8 / \$20 / softcover

Anthologie de la Littérature louisianaise d'expression française, 1682-2016

edited by MATHÉ ALLAIN, BARRY JEAN ANCELET, TAMARA LINDNER, MAY RUSH GWIN WAGGONER

Collection of French literature in Louisiana spanning over three centuries.

2017 / 518 pp. / 978-1-935754-91-6 / \$27.50 / softcover

Arrêté pas la musique!: Portraits of South Louisiana

photography by EMILE WAAGENAAR;

foreword by ANN SAVOY

Photography collection of south Louisiana musicians.

2017 / 126 pp. / 978-1-946160-05-8 / \$37.50 / hardcover

Artistry of Louisiana Decoys: Old and Contemporary

HARVEY J. LEWIS

Features Louisiana's duck decoys, from their utilitarian past to their contemporary role as fine art.

2021 / 120 pp. / 978-1-946160-73-7 / \$30 / hardcover

Bayou Sara—Used to Be

ANNE BUTLER and HELEN WILLIAMS

Explores what once was one of Louisiana's most important nineteenth-century ports to bring light on this intriguing ghost town.

2017 / 156 pp. / 978-1-946160-00-3 / \$15 / softcover

Bayou Song: Creative Explorations of the South Louisiana Landscape

MARGARET SIMON; illustrations by ANNA CANTRELL;

and photography by HENRY CANCEINNE

An interactive South Louisiana poetry journal.

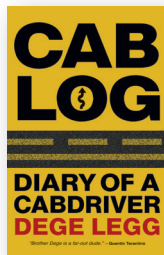
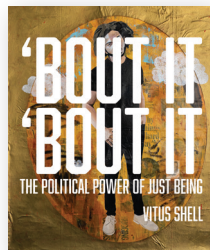
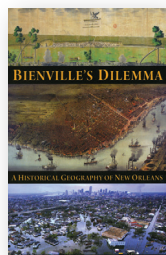
2018 / 124 pp. / 978-1-946160-23-2 / \$19.95 / hardcover

The Beautiful Ones Are Not Yet Born

GENARO KÝ LY SMITH

Collection of fictional short stories with themes of hardship and grief from childhood to adulthood.

2018 / 274 pp. / 978-1-946160-30-0 / \$20 / softcover



Bauregard & Me and Selected Poems

DAVID YARBROUGH; illustrations By BRUCE DUPREE
Collection of children's poems flavored with the curiosity, whimsy, and notes of learned understanding that comes with life's experiences.
2021 / 36 pp. / 978-1-946160-75-1 / \$20 / hardcover

Bienville's Dilemma: A Historical Geography of New Orleans*

RICHARD CAMPANELLA
Sixty-eight articles on the historical geography of New Orleans.
2008 / 433 pp. / 978-1-887366-85-4 / \$25 / softcover

Boudin: A Guide to Louisiana's Extraordinary Link (Second edition)

ROBERT CARRIKER; photographs by DENNY CULBERT
Features thirty-five of the top boudin stops across south Louisiana, with a history of the Cajun food delicacy, recipes, and more.
2022 / 126 pp. / 978-1-946160-79-9 / \$24.95 / softcover

'Bout It 'Bout It: The Political Power of Just Being

essays by DEXTER WIMBERLY, BENJAMIN M. HICKEY, ISOLDE BRIELMAIER, and BIG HOOT
Featuring the work of Louisiana artist Vitus Shell, whose works focus on black identity and community.
2019 / 72 pp. / 978-1-946160-56-0 / \$25 / softcover

Cablog: Diary of a Cabdriver

DEGE LEGG
Grammy-nominated musician and writer Dege Legg recounts five years working as a night-shift cabdriver in and around Lafayette.
2020 / 254 pp. / 978-1-946160-70-6 / \$20 / softcover

Catahoula: Louisiana State Dog

JOHN SLAUGHTER
Over ten years worth of photography of Louisiana's visually distinctive state dog, the Catahoula.
2015 / 112 pp. / 978-1-935754-71-8 / \$24.95 / softcover

Clinton, Louisiana: Society, Politics, and Race Relations in a Nineteenth-Century Southern Small Town*

V. ELAINE THOMPSON
A history of Clinton from 1826 to 1877.
2013 / 228 pp. / 978-1-935754-16-9 / \$20 / softcover

Come Sunday: A Young Reader's History of Congo Square

FREDDI WILLIAMS EVANS
History of New Orleans's Congo Square and its cultural relevance, geared towards younger readers.
2017 / 150 pp. / 978-1-946160-10-2 / \$20 / softcover

Comeaux Collection:

The Fretted Instruments of Dr. Tommy Comeaux
DAVE HUSSONG
Presents 126 instruments photographed in meticulous detail by Jim France with descriptions by author and musician David R. Hussong.
2020 / 144 pp. / 978-1-946160-62-1 / \$50 / hardcover

Congo Square: African Roots in New Orleans

FREDDI WILLIAMS EVANS;
foreword by J. H. KWABENA 'NKETIA
Comprehensive study of one of the New World's most sacred sites of African American memory and community.
2011 / 224 pp. / 978-1-935754-03-9 / \$20 / softcover

Creoles of South Louisiana: Three Centuries Strong

ELISTA ISTRE
A look into the history, foodways, language, and music of the Creoles of South Louisiana, with colorful images and photos.
2018 / 342 pp. / 978-1-946160-19-5 / \$29.95 / softcover

Creolization in the French Americas

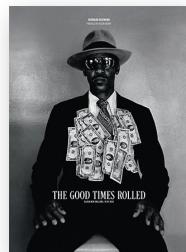
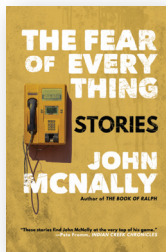
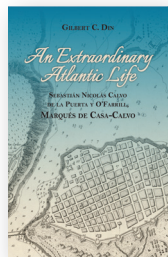
edited by JEAN-MARC MASSEAUT, MICHAEL MARTIN, and JORDAN KELLMAN
Focuses on the creolization of New World societies as a result of the Atlantic slave trade.
2016 / 314 pp. / 978-1-935754-68-8 / \$29.95 / softcover

Crescent City Snow: The Ultimate Guide to New Orleans Snowball Stands

MEGAN BRADEN-PERRY
A guidebook to fifty snowball stands in the greater New Orleans area.
2017 / 212 pp. / 978-1-935754-92-3 / \$15 / softcover

Dead Dog Lying and Other Stories

NORMAN GERMAN
Series of dark and imaginative short stories with south Louisiana as the backdrop.
2015 / 248 pp. / 978-1-935754-63-3 / \$20 / softcover



Duck Thief and Other Stories

DAVID LANGLINIS

Collection of short stories centered around characters steeped in the Cajun culture and landscape.
2015 / 188 pp. / 978-1-935754-64-0 / \$20 / softcover

Dying to Tell: Angola Crime, Consequence, Conclusion at Louisiana State Penitentiary

ANNE BUTLER and C. MURRAY HENDERSON

In-depth look at different kinds of criminal deaths in Louisiana's infamous Angola prison.
1992 / 194 pp. / 978-1-935754-56-5 / \$20 / softcover

An Extraordinary Atlantic Life: Sebastián Nicolás Calvo de la Puerta y O'Farrill, Marqués de Casa-Calvo

GILBERT C. DIN

A study of Sebastián Calvo de la Puerta, Louisiana's last Spanish governor.
2016 / 364 pp. / 978-1-935754-78-7 / \$20 / softcover

Fear of Everything: Stories

JOHN McNALLY

Series of short stories that are by turns fantastical, hilarious, and heartbreaking.
2020 / 130 pp. / 978-1-946160-63-8 / \$20 / softcover

Fearful Ravages: Yellow Fever in New Orleans, 1796-1805

BENJAMIN TRASK

Overview of the epidemics from 1796 until 1905 within their social, ethnic, medical, military, and economic context.
2005 / 178 pp. / 978-1-887366-64-9 / \$19.95 / softcover

First Amendment Law in Louisiana

edited by WILLIAM R. DAVIE and T. MICHAEL MAHER
Scholarly reader examining Louisiana's legal system.
2015 / 292 pp. / 978-1-935754-65-7 / \$29.95 / softcover

Firsthand Louisiana: Primary Sources in the History of the State

edited by JANET ALLURED, JOHN KEELING, AND MICHAEL S. MARTIN

Compilation of firsthand accounts of Louisiana's history ranging 1682 to 2017.
2020 / 526 pp. / 978-1-946160-67-6 / \$34.95 / softcover

For All Those Men: When the KKK Threatened to Take Over Louisiana

JOHN WARNER SMITH

Narrative fiction based the 1922 trial of an African American man in Lafayette and its impact on the spread of the KKK in the state.
2022 / 116 pp. / 978-1-946160-90-4 / \$14.95 / softcover

Forty Days and Forty Nights*

AMBER EDWARDS and JUSTIN SCOTT

Fictional thriller set in the Mississippi River Delta.
2021 / 366 pp. / 978-1-946160-76-8 / \$20 / softcover

From Behind the Mask:

Essays on South Louisiana Mardi Gras Runs

BARRY JEAN ANCELET

Essays exploring the critical elements of traditional Mardi Gras runs of Cajun and Creole south Louisiana.
2023 / 234 pp. / 978-1-946160-91-1 / \$30 / softcover

From the Kingdom of Kongo to Congo Square: Kongo Dances and the Origins of the Mardi Gras Indians

JEROEN DEWULF

Reexamines the origins of New Orleans's Mardi Gras Indians through the context of Kongolese dance and performance traditions.
2017 / 264 pp. / 978-1-935754-96-1 / \$20 / softcover

Gallant Creoles: A History of the Donaldsonville Canoniers

MICHAEL MARSHALL

History of the Confederate Artillery unit from Donaldsonville, Louisiana.
2013 / 608 pp. / 978-1-935754-21-3 / \$30 / softcover

Game Changers: The Rousing Legacy of Louisiana Sports

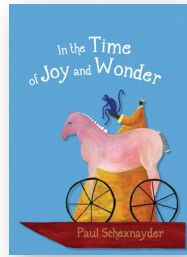
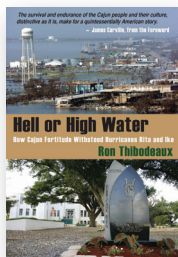
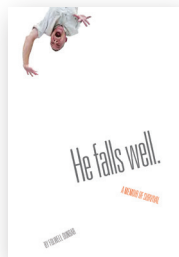
MARTY MULE

A collection of accounts and images documenting Louisiana's historic sporting events and athletes.
2013 / 224 pp. / 978-1-935754-25-1 / \$39.95 / hardcover

The Good Times Rolled, Black New Orleans 1978-1982

photographs by BERNARD HERMANN

Photography collection of rarely seen parts and cultures of black New Orleans.
2015 / 256 pp. / 978-1-935754-72-5 / \$49.95 / hardcover



Grand Coteau

photographs by JOHN SLAUGHTER;

text by PATRICE MELNICK

A coffee-table book with nearly one hundred oversized images of the people and places from this quaint South Louisiana town.

2012 / 172 pp. / 978-1-935754-19-0 / \$49.50 / hardcover

He Falls Well

FOLWELL DUNBAR

Humorous memoir by New Orleans writer and educator.

2018 / 282 pp. / 978-1-946160-36-2 / \$20 / softcover

Hell or High Water: How Cajun Fortitude Withstood Hurricanes Rita and Ike

RON THIBODEAUX

Stories from the people and places that were most impacted by Hurricanes Rita and Ike.

2012 / 212 pp. / 978-1-935754-11-4 / \$20 / softcover

Higher Ground*

JAMES NOLAN

Comic noir novel set amid the rebuilding of a hurricane-ravaged New Orleans.

2011 / 288 pp. / 978-1-935754-06-0 / \$20 / softcover

Histoire des Acadiennes et des Acadiens de la Louisiane

ZACHARY RICHARD, et al.

Comprehensive overview of Acadian/Cajun history and culture from the Grand Derangement to the present. (French Edition)

2012 / 142 pp. / 978-1-935754-18-3 / \$24.95 / softcover

The History of the Acadians of Louisiana

ZACHARY RICHARD, et al.

Comprehensive overview of Acadian/Cajun history and culture from the Grand Derangement to the present. (English Edition)

2013 / 138 pp. / 978-1-935754-29-9 / \$24.95 / softcover

A History of the Germans of Roberts Cove, 1880-2007

REINHART KONDELT

A thoroughly researched history of the German community in south Louisiana and the preservation of its ethnic identity.

2008 / 508 pp. / 978-1-935754-57-2 / \$25 / softcover

The House on Esplanade

LARRY GRAY

Fictional narrative chronocling the life of an affluent but free-spirited New Orleans native through the twentieth century.

2023 / 344 pp. / 978-1-946160-98-0 / \$20 / softcover

I Want Magic: Essays on New Orleans, the South, and Race

C.W. CANNON

Collection of essays examining New Orleans's unique culture and relation to the rest of the state, region, and nation.

2022 / 226 pp. / 978-1-946160-86-7 / \$20 / softcover

In Ordinary Light: New and Selected Poems

DARRELL BOURQUE

New and selected poems from Louisiana's former Poet Laureate.

2010 / 242 pp. / 978-1-935754-01-5 / \$20 / softcover

In the Time of Joy and Wonder

PAUL SCHEXNAYDER

Children's story of three explorers and their wondrous discovery.

2017 / 36 pp. / 978-1-946160-08-9 / \$20 / hardcover

In the Time of Mission and Might

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This third volume in a three-part series, returns to the imaginary world of the Legacy Acorns, building towards an uplifting conclusion.

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In the Time of Shimmer and Light

PAUL SCHEXNAYDER

Children's book about three island creatures and their envy over a new-found treasure.

2018 / 36 pp. / 978-1-946160-29-4 / \$20 / hardcover

Intermediality in French-Language Comics and Graphic Novels

edited by JAN BAETENS, HUGO FREY, and FABRICE LEROY

Essays from top scholars exploring the interconnections between the modalities of expression and representation in French-language comics and other media.

2022/ 332 pp. / 978-1-946160-89-8 / \$20 / Softcover

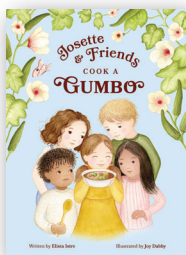


The Irish in New Orleans*

LAURA D. KELLEY, et al.

The history of the Irish in New Orleans, beautifully illustrated with photographs and archival materials.

2014 / 384 pp. / 978-1-935754-53-4 / \$24.95 / softcover



Jean Laffite Revealed: Unraveling One of America's Longest-Running Mysteries

ASHLEY OLIPHANT and BETH YARBROUGH

Takes a fresh look at the various myths and legends surrounding one of the last great pirates.

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Jean-le-Chasseur et ses chiens: un conte cadien

BARRY JEAN ANCELET; illustrations by DENISE GALLAGHER
Illustrated children's book adapted from a Louisiana French folktale.

2016 / 32 pp. / 978-1-935754-81-7 / \$14.95 / softcover

Jim Garrison's Bourbon Street Brawl: The Making of a First Amendment Milestone*

JAMES SAVAGE

First full-length examination of Garrison's First Amendment case.

2010 / 160 pp. / 978-1-887366-95-3 / \$16 / softcover

Josette and Friends Cook a Gumbo

ELISTA ISTRE; illustrations by Joy Dabby

Josette and her friends learn how to cook a gumbo, stirring up fascinating stories of Louisiana's people and culture.

2023 / 40 pp. / 978-1-959569-04-6 / \$20 / hardcover

Lafayette Cook Book

introduction by GERALD F. PATOUT

A reprinting of a 1922 cookbook by the female congregants of Lafayette's First United Methodist Church, featuring a new introduction and index.

2022 / 80 pp. / 978-1-946160-95-9 / \$20 / softcover

Lafayette in Transnational Context: Identity, Travel, and Nationalism in the Revolutionary Atlantic World

edited by JORDAN KELLMAN

Explores the Marquis's life and career as the greatest transatlantic figure of the American Revolution.

2015 / 156 pp. / 978-1-935754-67-1 / \$14.95 / softcover



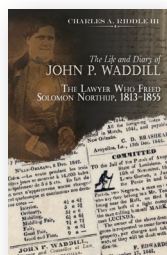
The Land Baron's Sun:

The Story of Ly Loc and His Seven Wives*

GENARO KY LY SMITH

Poetry chronicling the life of an affluent Vietnamese landowner before and after the fall of Saigon.

2014 / 98 pp. / 978-1-935754-35-0 / \$15 / softcover



The Land South of the Clouds

GENARO KY LY SMITH

Fictional narrative of Vietnamese immigrant families meshing into the fabric of American culture.

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Last Days of Last Island: The Hurricane of 1856, Louisiana's First Great Storm*

BILL DIXON

A comprehensive account of the hurricane of 1856.

2009 / 304 pp. / 978-1-887366-88-5 / \$20 / softcover

A Legacy Preserved: Contemporary Louisiana Decoy Carvers

HARVEY J. LEWIS

Showcasing eighteen of Louisiana's finest contemporary decoy carvers, with chapters devoted to the craft's history and protection.

2016 / 208 pp. / 978-1-935754-83-1 / \$30 / hardcover

The Legend of L'il Red

ZACHARY RICHARD; illustrations by SARAH LATTÈS

The adventures of Hopewell Turtle, L'il Red the crawfish, and their Cajun companions.

2015 / 52 pp. / 978-1-935754-74-9 / \$14.95 / softcover

The Life and Diary of John P. Waddill: The Lawyer who Freed Solomon Northup, 1813-1855

CHARLES A. RIDDLE III

A detailed biography with a glimpse into the people and culture of the antebellum Deep South.

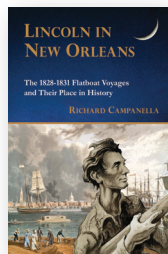
2019 / 390 pp. / 9781946160201 / \$24.95 / softcover

L'il Red in the Great White North

ZACHARY RICHARD; illustrations by SARAH LATTÈS

The adventures of Hopewell Turtle, L'il Red the crawfish, and their Canadian companions.

2017 / 94 pp. / 978-1-946160-13-3 / \$14.95 / softcover



Lincoln in New Orleans: The 1828-1831 Flatboat Voyages and Their Place in History*

RICHARD CAMPANELLA

Reconstructs the nature of the journeys and examines their influence on Lincoln's life, presidency, and subsequent historiography.

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Louisiana Architecture, 1714-1820

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Examines architectural structures throughout Louisiana, Mississippi, and several French settlements in the Upper Mississippi Valley.

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Examines architectural structures throughout Louisiana.

2006 / 550 pp. / 978-1-887366-74-8 / \$55 / hardcover

Louisiana Beyond Black and White: New Interpretations of Twentieth-Century Race and Race Relations

edited by MICHAEL S. MARTIN

Expands the understanding of the civil rights movement and race relations in Louisiana.

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Louisiana Folktales: Lapin, Bouki, and Other Creole Stories in French Dialect and English Translation

collected and edited by ALCEÉ FORTIER; introduction by RUSSELL DESMOND

First complete anthology of folktales collected by Alcé Fortier.

2011 / 224 pp. / 978-1-935754-10-7 / \$20 / softcover

Louisiana Hwy. 1

ANNE BUTLER and HENRY CENCIENNE

Showcases the variety of terrain and cultures found along LA 1.

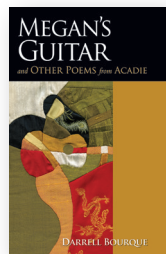
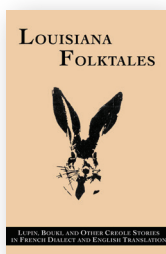
2010 / 208 pp. / 978-1-887366-99-1 / \$35 / hardcover

Louisiana Trail Riders

JEREMIAH ARIAZ

Photographic exploration of Louisiana trail riding tradition.

2018 / 152 pp. / 978-1-946160-22-5 / \$49.95 / hardcover



Madame Grand Doigt

YVETTE LANDRY; illustrations by CULLEN BERNARD

Illustrated children's book recounting the Cajun tale of Madame Grand Doigt.

2016 / 80 pp. / 978-1-935754-82-4 / \$20 / softcover

Made in Louisiana:

The Story of the Acadian Accordion

MARC SAVOY

The story of the evolution of the Acadian brand accordions and how it became the iconic image of Louisiana's Cajun culture.

2021 / 144 pp. / 978-1-946160-80-5/ \$45 / hardcover

Main Streets of Louisiana

ANNE BUTLER and HENRY CENCIENNE

Showcases various Main Street communities from across Louisiana.

2012 / 256 pp. / 978-1-935754-12-1 / \$35 / hardcover

Marfa and the Mystique of Far West Texas

photography by JOHN SLAUGHTER

Photography of the small West Texas art enclave, its art, people, landmarks, and environment.

2017 / 128 pp. / 978-1-946160-04-1 / \$37.50 / hardcover

Martha Wright Ambrose (1914-2000):

The Rediscovery of a Southern Regional Artist

ROULHAC TOLEDANO and SCOTT VEAZEY

An intensive view on the life and works of New Orleans artist Martha Wright Ambrose.

2016 / 284 pp. / 978-1-935754-77-0 / \$30 / softcover

Megan's Guitar and Other Poems from Acadie

DARRELL BOURQUE

A collection of new poems by the former Poet Laureate of Louisiana.

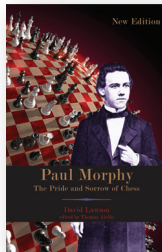
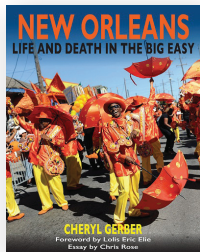
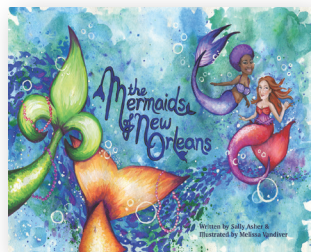
2013 / 110 pp. / 978-1-935754-24-4 / \$10 / softcover

Memories of a Louisiana Girlhood

ELIZABETH NELL DUBUS

A beloved Louisiana author recalls memories of her childhood between 1933 and 1945, sprinkled with regional recipes.

2023 / 232 pp. / 978-1-946160-99-7 / \$19.95 / softcover



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SALLY ASHER, illustrated by MELISSA VANDIVER
Children's book about the mermaids living in the waters around the Big Easy.
2018 / 36 pp. / 978-1-946160-28-7 / \$20 / hardcover

The Mermaids' Night Before Christmas

SALLY ASHER; illustrated by MELISSA VANDIVER
The enchanting tale of Calliope Claus and her joyful Christmas Eve journey delivering gifts to mermaids around the world.
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DARRELL BOURQUE; paintings by BILL GINGLES
A masterful exploration of the ancient Arabic ghazal form of poetry, keyed to the paintings of Louisiana artist Bill Gingles.
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Mirrors, and other reflections

DAVID ARMAND
A collection of interconnected essays that recount the author's adoption and boyhood in rural Louisiana, including his troubled teenage years and the discovery of a hidden past.
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Nasty Water: Collected New Orleans Poems

JAMES NOLAN
Collection of poems by New Orleans writer James Nolan.
2018 / 94 pp. / 978-1-946160-35-5 / \$14.95 / softcover

New Orleans: Life and Death in the Big Easy

CHERYL GERBER
Depictions of life and death in New Orleans culture through juxtaposing photography.
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DAVID G. SPIELMAN
Renowned New Orleans photographer David Spielman's collection of black-and-white photographs depicting New Orleans and its people.
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Ô Malheureuse: French Writings by Louisiana Women

edited by ASHLEE WILSON MICHOT
Collection of Louisiana womens' French language writings, including song, poem, and prose.
2019 / 160 pp. / 978-1-946160-54-6 / \$24.95 / softcover

Parcours Louisianais: Panorama de la littérature francophone de Louisiane de ses origines à 1900, Volume I

EVELYNE M. BORNIER and MARGARET M. MARSHALL
Collection of Louisiana French literature from 1680 to 1900 with complementing activities to aid in French language studies.
2022 / 230 pp. / 978-1-946160-88-1 / \$34.95 / softcover

Paul Morphy: The Pride and Sorrow of Chess

DAVID LAWSON, edited by THOMAS AIELLO
Story of Paul Morphy's life with new biographical material on the biographer David Lawson himself.
2010 / 430 pp. / 978-1-887366-97-7 / \$20 / softcover

Poetry Performed: The Problem of Public Reading

JAN BAETENS
Baetens examines how authors experience reading out loud and how they write about it in their works.
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Populating the Barrera: Spanish Immigration Efforts in Colonial Louisiana

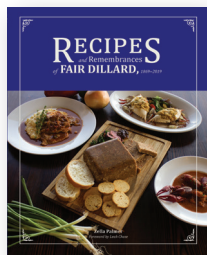
GILBERT C. DIN
Examines immigration policies of colonial Louisiana while under Spanish rule.
2014 / 189 pp. / 978-1-935754-30-5 / \$20 / softcover

Preventing Lethal Violence in New Orleans, a Great American City

edited by LYDIA VOIGT, DEE WOOD HARPER, and WILLIAM E. THORNTON
Examining violent crime in New Orleans and measures and programs to prevent its occurrence.
2015 / 332 pp. / 978-1-935754-69-5 / \$20 / softcover

Rebel Bayou

SAMUEL and SARAH HYDE
Historical fact and fiction merge in this story of hardship and hope for one young Civil War veteran in the battle-scarred Florida Parishes of Louisiana.
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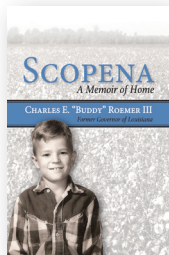


Recipes and Remembrances of Fair Dillard, 1869-2019

ZELLA PALMER

Research and recipes from Dillard University, providing a glimpse into the rich food culture of African Americans in New Orleans.

2019 / 240 pp. / 978-1-946160-47-8 / \$35 / softcover



Rethinking New Acadia: Recent Interpretations of the Acadians' Dispersal and Arrival in Louisiana

edited by MICHAEL S. MARTIN

Cutting edge research into and new ways of thinking about the dispersal of the Acadians and their arrival in southwestern Louisiana.

2019 / 136 pp. / 978-1-946160-46-1 / \$19.95 / softcover

Revitalizing Cities: The HRI Vision

PRES KABACOFF, EDDIE BOETTNER, and TOM LEONHARD

Collection of photographs and stories from HRI's New Urbanism real estate projects.

2016 / 208 pp. / 978-1-935754-79-4 / \$44.95 / hardcover

The Saffron Scourge: A History of Yellow Fever in Louisiana, 1796-1905 - 2nd edition

JO ANN CARRIGAN

Examines the history of yellow fever in Louisiana.

2016 / 542 pp. / 978-1-887366-48-0 / \$24.95 / softcover

Scopena: A Memoir of Home

CHARLES E. "BUDDY" ROEMER III

Former politician Buddy Roemer's early experiences growing up on his family's cotton plantation.

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Settling St. Malo

RANDY GONZALES

Poetry collection exploring the history of Louisiana's Filipino communities, as well as his own family's story of migration.

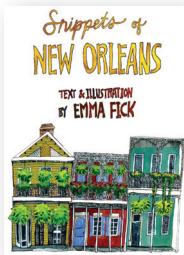
2023 / 119 pp. / 978-1-959569-03-9 / \$18.95 / softcover

Snippets of New Orleans

text and illustration by EMMA FICK

Collection of sketches that capture the culture and character of daily New Orleans.

2017 / 248 pp. / 978-1-935754-99-2 / \$25.00 / hardcover



Soul Exchange: The Paintings of Dennis Paul Williams

DENNIS PAUL WILLIAMS

An artistic expression from artist/musician Dennis Paul Williams.

2013 / 160 pp. / 978-1-935754-23-7 / \$45 / hardcover

Spirits of the Gods

poetry by JOHN WARNER SMITH;

art by DENNIS PAUL WILLIAMS

Collection of poetry inspired by the artwork of Dennis Paul Williams

2017 / 84 pp. / 978-1-946160-01-0 / \$25.00 / softcover

Taking the World, by Storm: A Conversation with Warren "Storm" Schexnider, The Godfather of Swamp Pop

YVETTE LANDRY

Collection of stories and photographs that open a window into the life of an important figure in American music.

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That Was Then: Memories of Cane River

photography by JOSEPH MORAN

Photography collection of Cane River, Louisiana, and its people.

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Through Mama's Eyes: Unique Perspectives in Southern Matriarchy

edited by CHEYLON K. WOODS and KIWANA T. MCCLUNG

Contains 17 interdisciplinary essays that each look at the way standard tropes of southern matriarchy are interpreted and challenged through literature, history, and the sciences.

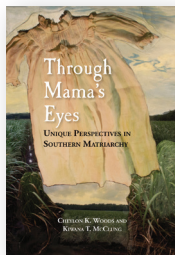
2021 / 284 pp. / 978-1-946160-74-4 / \$24.95 / softcover with color insert

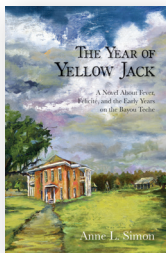
Tina Freeman: Lamentations

foreword by SUSAN M. TAYLOR; texts by TINA FREEMAN, RUSSELL LORD, BRENT GOEHRING, DAVID MUTH, and JADY SURROUNDING

Freeman's photographs juxtapose the coast of Louisiana and the melting glaciers in the Arctic.

2019 / 84 pp. / 9781946160539 / \$45 / hardcover





A Tip Tap Tale

text and illustrations by DENISE GALLAGHER

Colorful children's book about a Louisiana hound dog and his launch to music fame.

2017 / 36 pp. / 978-1-946160-09-6 / \$20.00 / hardcover

Twenty Years of Marais Press: Imprinting a Campus and Collection

Featuring over 250 art works produced through UL Lafayette's Marais Press printmaking studio.

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An Untractable Country: The History of Kenner, Louisiana

CRAIG A. BAUER

An in-depth narrative on the history of Kenner, Louisiana, covering more than three centuries.

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Up from the Cradle of Jazz:

New Orleans Music Since World War II

JASON BERRY, JONATHAN FOOSE, and TAD JONES

Story of New Orleans music from the rise of rhythm and blues through the post-Hurricane Katrina resurrection.

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What Happened to All the Dogs? and Other Stories

DAVID LANGLINAIS

Collection of short stories.

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When I Was an Alligator

text by GAYLE WEBRE; illustrations by DREW BEECH

A curious Cajun kid magically transforms into a series of Louisiana's wetland animals, discovering their habits and habitats along the way.

2020 / 36 pp. / 978-1-946160- / \$20 / hardcover

When I Was a Pelican

text by GAYLE WEBRE; illustrations by DREW BEECH

A curious Cajun kid magically transforms into a series of Louisiana's Gulf Coast animals, discovering their habits and habitats along the way.

2023 / 36 pp. / 978-1-959569-01-5 / \$20 / hardcover

A White Hot Plan

MIKE and AYAN RUBIN

A group of white supremacist terrorists threaten to destroy New Orleans, while disgraced former detective Starnier Gautreaux races stop them.

2023 / 978-1-946160-97-3 / 278 pp. / \$20 / softcover

The Windmill Chaser: Triumphs and Less in American Politics

BOB LIVINGSTON

Political memoir by twelve-term Louisiana Congressman Bob Livingston.

2018 / 320 pp. / 9781946160270 / \$24.95 / hardcover

A Visionary Adventurer: Arsène Lacarrière Latour, 1778-1837, the Unusual Travels of a Frenchman in the Americas

JEAN GARRIGOUX; translated by GORDON S. BROWN

Biography of the architect, engineer-geographer, and political observer.

2017 / 350 pp. / 978-1-935754-93-0 / \$20 / softcover

The Year of Yellow Jack: A Novel about Fever, Félicité, and the Early Years on the Bayou Teche

ANNE L. SIMON

Historic novel of a landowning widow and enslaved woman who worked to save sick residents during the 1839 yellow fever epidemic in New Iberia.

2020 / 210 pp. / 978-1-946160-58-4 / \$19.95 / softcover

You Don't Know Me: New & Selected Stories*

JAMES NOLAN

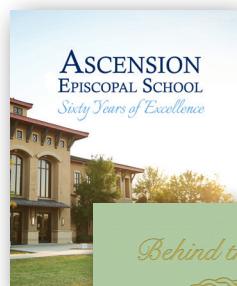
Nolan paints a wry, disturbing but affectionately human portrait of his home town for those who think they already know New Orleans.

2014 / 304 pp. / 978-1-935754-34-3 / \$20 / softcover



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Behind the Pin: Sixty Years of Junior League of Lafayette Presidents

MIRIAM BOURGEOIS and ANNE CALHOUN

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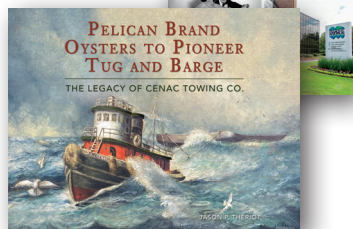


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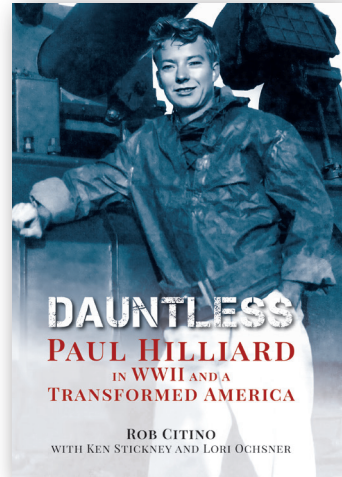
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