

Les femmes et les filles

FEMALE PERSPECTIVES IN CAJUN AND CREOLE CULTURE



*Elle allait s'asseoir en
dessous des arbres, et le
z-oiseau qui passait,*

*qui sifflait, elle faisait
une chanson là-dessus.*

ALMA BARTHÉLÉMY

FRIDAY, OCTOBER 11, 2019 • 9:00 AM - 4:30 PM

A. HAYS TOWN BUILDING AT HILLIARD UNIVERSITY ART MUSEUM

For more information, visit www.ulpress.org/pages/events or write cls@louisiana.edu

9:00-10:15 a.m.	Depictions of Women in Cajun and Creole Music Lyrics - Dr. Barry Ancelet, moderator Kelli Jones, Kristi Guillory Munzing
10:30-11:45 a.m.	Women Who Do the Work: Women Folklorists - Conni Castille, moderator Marcia Gaudet, Maida Owens, Carolyn Ware
Noon-1:00 p.m.	Lunch: Porch, Wine and Gravy Catering Advance registration required at www.ulpress.org/pages/events
1:15-2:15 p.m.	Ô Malheureuse: Poetry Reading - Ashlee Wilson Michot, moderator
2:30-3:30 p.m.	Women Song Collectors: 1900-Present - Ann Savoy, moderator Marce Lacouture, Dr. Barry Ancelet
3:30-4:30 p.m.	Songbirds at the Museum: A Poetry and Painting Crawl Melissa Bonin
4:30 p.m.	Women's Charivari to Festival Opening & Official Cutting of the Boudin



www.hilliardmuseum.org