

PULVIS

SHAPES OF SPIRIT

Pet urns



WE BELIEVE IN THE *immeasurable* HORIZONS OF BEING.

In our work we capture the intensity of spirit, the strength that comes after pain and loss. We are dedicated to the expression of the infinite, here, in our finitude. It is our mission to form sanctuaries that remind one of open horizons, of fragile human existence. Not as weakness, but as the very gift of life. Our art is a libation that gathers the sands of time, that protects memory and holds the gentle pulse of a loved one's presence.

WE CREATE SHAPES OF SPIRIT.



MEET THE FOUNDERS



The name Pulvis evokes the **BRILLIANCE** of ceramics, the **WONDER** of design, and the **RADIANCE** of glazes. Before it became a brand name, it was an idea of three friends who shared their creative flame.

In their desire to create a product that makes a difference, Pulvis Art Urns supports the concept of a group of artists, ceramists and sculptors, who design and create models, which are far more than just traditional urns for ashes.

ALEKSANDAR YUZEV



Aleksandar is a widely renowned conceptual artist with a vast portfolio of international exhibitions in Bulgaria and Europe. As a graduate of The National Academy of Fine Arts in Sofia, Aleks has more than 15 years of experience with concept and modern art, earning many honours and awards.

DENISLAV NIKOLOV



Denis has a wealth of experience in the areas of marketing, social media and project management. His main focus is establishing and strengthening the relationships with clients and partners in order to best serve the needs of the business.

MIHAIL MIHAYLOV



Mihail is a third-generation Bulgarian ceramist, widely known for his sculptures, beautifying many Bulgarian cities. The extraordinary design and profound symbolism is what distinguishes Mihail's work as a true piece of art. Mihail is a leading ceramists at Pulvis Art Urns with over 30 years of experience.

UNIQUE HANDCRAFTED PROCESSES

1. THE ARTISAN AS ARTIST

The birth of a Pulvis models begins with the original idea of its author. With his hands and traditional tools, the sculptor gives shape, in clay or plasticine, to an sketch based on his own inspiration and a elaborate process of documentation that, in the case of real life figures, often requires live modeling.

2. SHAPE & FORM

Once the sketch has been modelled, the exciting artistic development of the original model begins. The technical team visualizes and defines the fragments in which each piece will be broken ddown in order to reproduce it later. Some models are so complex that they need to be divided Into more than 20 fragments.

3. PERFECTING THE DETAILS

Century-old gestures and know-how, passed down from generation to generation are what it takes to achieve perfection in each process. Mastering various techniques, like pottery wheel throwing, sculpting and carving is at the heart of every product we make.

4. THE MAGIC OF CERAMICS

To bring the piece to life, their definitive moulds are filled with liquid ceramic that slowly sets inside. With great care, the artists carefully extract the parts of this magical puzzle and recompose them. The molds deteriorate with use, so every once in a while it is necessary to re-create them from their original matrix.

EXCEPTIONAL KNOW-HOW

5. MASTERS OF COLOR

Another key moment in this creative phase is the glazing of the piece. With over 80 different colors, the Pulvis palette is in constant evolution, continuously adding new tonalities created expressly for some pieces. Masters in painting apply the colors with a steady hand, delicately outlining the tiniest detail.

6. THE TEST OF FIRE

Firing in the kiln - a key moment, that our products go through twice. As the artists say, ceramics is alive and it is in the kiln where the success of each handmade piece is judged. In the kiln, our creations undergo temperatures of up to 1,200°C (2,200°F) for a whole night and the true Pulvis colors come to the surface.

7. QUEST FOR EXCELLENCE

The pieces are selected not only according to technical criteria (absence of defects) but also according to aesthetic considerations, and through quality control, where the finished product undergoes various tests that certify our high standards.

8. SHAPES OF SPIRIT

From artist's inspiration, through glazing and firing, all the way to the packaging, Pulvis Art Urns team is dedicated in creating not just handmade urns, but Shapes of spirit. Excellence is also applied in the packaging, customized to the individual features of each piece in order to ensure that it reaches its final destination safely and in perfect conditions.

PET URNS COLLECTION

Saying goodbye to a furry pet friend and choosing the right pet urn for ashes, to honor your precious moments together, is not an easy task. We designed those remarkable memorial pet urns, so we can help you celebrate a life filled with love and happy memories.

“THEY SAY PEOPLE
LEARN TO LOVE
AND PETS ARE BORN
KNOWING HOW TO.”

NEKO (PG 12)

CAT (PG 16)

PAW (PG 20)

DOG URNS (PG 24)



NEKO



NEKO
Dark sand
NEKO-12
Oily green melange
NEKO-11
Craquelure
CAT-22



This ceramic piece represents peace, clarity, and rebirth, as the delicate coating reflects the interconnectedness of all beings, making this ceramic art urn a perfect memorial for a loved pet.

PET URNS



NEKO
Dark matte
NEKO-07
Oily green melange
NEKO-11
Craquelure
NEKO-22

CAT
Pearly white
CAT-01-PEARL



COLORWAYS



PEARLY
WHITE



OILY GREEN
MELANGE



DARK
SAND



LAMP
BLACK



GREY
MATTE

FOR MORE COLOR OPTIONS, PLEASE REFER TO OUR WEBSITE: [PULVISURNS.COM](https://pulvisurns.com)

DETAILS
Bottom filled
No bag needed
Suitable for home
Material: Ceramic

H 24 cm | 9.4 in
W 18 cm | 7.1 in
L 13 cm | 5.1 in
C 1.6 L | 97 cu in
W 1.1 kg | 2.4 lbs.

CAT

This ceramic pet urn comes in a deep green tone, representing healing, peace, and rebirth, while the melange pattern highlights the nuanced, yet beautiful journey of life.



CAT
Oily green melange
CAT-11
Beige grey
CAT-18
Dark matte
CAT-07



DETAILS
Bottom filled
No bag needed
Suitable for home
Material: Ceramic

H 12 cm | 4.6 in
W 13 cm | 5.1 in
L 28 cm | 11 in
C 1.4 L | 85 cu in
W 1.2 kg | 2.6 lbs.

COLORWAYS



WHITE



OILY GREEN
MELANGE



DARK
SAND



LAMP
BLACK



RAINBOW
BLACK

FOR MORE COLOR OPTIONS, PLEASE REFER TO OUR WEBSITE: [PULVISURNS.COM](https://www.pulvisurns.com)

PAW

The rich selection of colors of this Pulvis urn combined with the natural ceramics creates an elegant, yet rustic look, a perfect memorial for a pet.

PAW
Oily green
melange
PAW-11
Dark sand
PAW-12
White
PAW-01



PET URNS



PAW
Dark matte
PAW-07
Dark sand
PAW-12

DETAILS
Bottom filled
No bag needed
Suitable for home
Material: Ceramic

H 20 cm | 7.9 in
W 16.5 cm | 6.5 in
L 8.5 cm | 3.3 in
C 0.9 L | 56.1 cu in
W 0.9 kg | 2 lbs.



COLORWAYS



DARK
MATTE



OILY GREEN
MELANGE



CRAQUELURE



LAMP
BLACK



GREY
MATTE

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DOG PORTRAITS



FRENCHIE
Dark matte
FREN-07

LABRADOR
Dark matte
LAB-07

The ceramic represents the cycle of life and the mystery that surrounds us, while the matte finish makes for an understated, yet meaningful memorial for your home.



PET URNS



COLORWAYS



DOG PORTRAIT
DARK SAND



LABRADOR
TRANSPARENT



YORKIE
GREY MATTE



FRENCH BULLDOG
GREY MATTE

FOR MORE COLOR OPTIONS, PLEASE REFER TO OUR WEBSITE: [PULVISURNS.COM](https://pulvisurns.com)

YORKIE

Grey matte
YORK-43

H 27 cm | 10.6 in
W 23 cm | 9.05 in
L 13 cm | 5.1 in
C 1.3 L | 79 cu in
W 1.7 kg | 3.7 lbs.

DOG

Dark sand
DOG-12

H 13 cm | 11.6 in
W 21,5 cm | 8.5 in
L 11 cm | 4.3 in
C 1.4 L | 85 cu in
W 1.6 kg | 3.5 lbs.

DETAILS

Bottom filled
No bag needed
Suitable for home
Material: Ceramic



INNER COATING®

Cremation urns and the ashes, placed inside them, have a symbolic value. They mean so much and it is important to be kept safe and intact. That is why we invented INNER COATING® by Pulvis Art Urns.



WHAT IS INNER COATING® BY PULVIS?

Ceramic is a unique material, but it has some drawbacks too. It is very fragile and mishaps can result in a very unpleasant experience. Cremains can get mixed with ceramic debris, making it almost impossible to clean.

INNER COATING® is a thin rubber-like layer that acts as a protection layer for the cremation ashes. It is applied on the inner side of the urn and its sole purpose is to hold the ashes in one place in case of a mishap.

Please, note that inner layer will not prevent the urn from breaking in case of a mishap. Sharp debris from the ceramic can penetrate the rubber layer sometimes, but it will still hold ashes in one place.

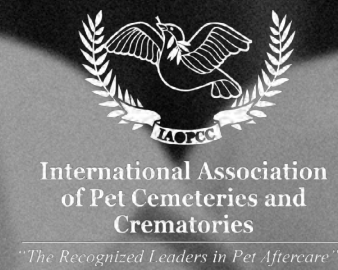
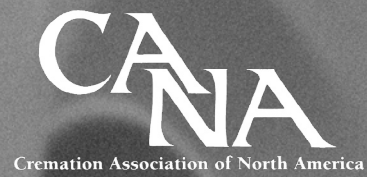
HOW TO ADD INNER COATING® TO YOUR URN.

Inner Coating is optional and can be purchased in our website for most of our cremation urns and keepsakes. It takes extra one business day to be applied and it costs additional 60\$.

ADDITIONAL INFORMATION.

Please note, that with the INNER COATING® option, the urn can lose about 20% of its original capacity and it also becomes heavier.

PULVIS IS A PROUD MEMBER OF:



Pulvis Art Urns intensifies its creativity in handmade urns for ashes, keepsakes and celebration of life memorials, reinforcing its position as a handmade brand that represents a contemporary, elegant and exclusive choice.

Thanks to the rich imagination of the renowned conceptual artist - Aleks and the incredibly talented ceramist - Mihail, we succeeded in growing from a small locally operated business to one of the largest ceramic urns manufacturers in Europe.



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PULVIS

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