

Event: ROBIN MACKAY*By the North Sea*

With the voices of Phyllida Nash as Echidna Stillwell, Peter Marinker as Templeton's Assistant, S.T. Joshi as H.P. Lovecraft, Stuart Bacon, Lisa Blanning, Angus Carlyle, and Morgan Caines

Date: Friday, March 4, 2022, 7 PM**Location:** 36 Orchard Street, New York, NY 10002

Miguel Abreu Gallery and Sequence Press are pleased to welcome philosopher and publisher, Robin Mackay on Friday, March 4th, to present *By the North Sea*, his recent audio work, followed by a discussion between Mackay and writer, Amy Ireland.

"In the week immediately following the death of Mark Fisher in 2017, I returned to the archives of a project that Mark and I had embarked upon to make a film about Dunwich, the East Anglian town that disappeared into the sea. In 2001 we took one trip to Dunwich during which we filmed and conducted interviews, but it went no further. We periodically talked about reviving the project but it never happened.

The Dunwich Project became a focus for asking questions about finality, about things that could now never happen, about the possibility of continuing, and about a distant friendship marked by depressive absences and constantly deferred promises to spend time together. I soon realised that I was returning to what had already been an attempt at the repetition or recovery of an intensity of engagement and creativity that had met with an abrupt end, and which we must both have felt the loss of.

In this 'definitively unfinished' audio version, our actual trip to Dunwich becomes just one timeline in a convergent wave of intensity. Across a series of embedded hyperstitional narrative shells, what emerges is a common task pursued by Stillwell (1949), by Templeton (1968), by the two of us (2001), and then by myself in the wake of Mark's death (2017). A search for a mode of time where nothing passes definitively but can, with the correct procedures, be accessed, resynthesised, recast, producing something new and unprecedented."

—Robin Mackay

Seating is limited and on a first-come, first-served basis.

Robin Mackay is the founder and director of UK publisher, Urbanomic. He has written widely on philosophy and contemporary art, and has translated influential works of contemporary French philosophy, such as Alain Badiou's Number and Numbers, François Laruelle's The Concept of Non-Photography, and Quentin Meillassoux's The Number and the Siren.

Amy Ireland is an experimental writer and theorist best known for her work with the technomaterialist transfeminist collective, Laboria Cuboniks, whose Xenofeminism: A Politics for Alienation (Verso, 2018) has been translated into 17 languages. She is an editor and translator for Urbanomic.