



sequence  
PRESS

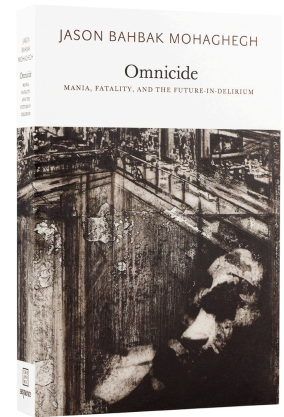
FOR IMMEDIATE RELEASE

**Event:** Jason Bahbak Mohaghegh  
*Omnicide: Mania, Fatality, and the Future-In-Delirium*

Talk and book launch

**Date/Time:** Wednesday, May 29, 2019, 7:00PM

**Location:** Miguel Abreu Gallery, 36 Orchard Street  
New York, NY 10002



URBANOMIC / SEQUENCE  
FOREWORD BY ROBIN MACKAY  
PAPERBACK 115 X 175 MM, 488 PP.  
ISBN 978-0-9975674-6-5

*Jason Bahbak Mohaghegh's Omnicide offers readers a view into a unique philosophy of delirium, mania, and vitalist annihilation: the startling revelation that everything that is, should not be. Omnicide is a singular kind of taxonomy, a teratology of thought-creatures that dovetails around his chosen writers, from the revelatory self-abnegation of Forugh Farrokhzad to Sadeq Hedayat, the poète maudite of modern Iran. These and other "poets of the lost cause" come together in a compelling book that is a strange hybrid of Aristotle's Categories, Borges's Book of Imaginary Beings, and the Necronomicon.*

—Eugene Thacker, author of *Infinite Resignation* and *In the Dust of This Planet*

Sequence Press and Urbanomic are pleased to host Jason Bahbak Mohaghegh at Miguel Abreu Gallery for a book launch and presentation of his newly released, *Omnicide: Mania, Fatality, and the Future-In-Delirium*.

A fragmentary catalogue of the thousand-and-one varieties of manic disposition (augomania, dromomania, catopromania, collossomania...), *Omnicide* enters the chaotic imaginations of the most significant poetic talents of the Middle East in order to instigate a new discourse on obsession, entrancement, excess, and delirium. Placing their voices into direct conversation, Mohaghegh excavates an elaborate network of subterranean ideas and interpretive chambers, byways and burrows by which mania communicates with fatality. Like secret passages leading from one of the multitudinous details of a bustling Persian miniature to the blank burning immanence of the desert, each is a contorted yet effective channel connecting some attractive universe (of adoration, worship, or astonishment) to the instinct to all-engulfing oblivion (through hatred, envy, indifference, rage, or forgetting). A captivating fractal of conceptual prisms in half-storytelling, half-theoretical prose, a rhythmic, poetic, insidious work that commands submission, *Omnicide* absorbs the reader into unfamiliar and estranging landscapes whose every subtle euphoric aspect threatens to become an irresistible invitation to the end of all things.

*Jason Bahbak Mohaghegh is Associate Professor of Comparative Literature at Babson College. His focus is on tracking experimental thought in the Middle East and the West, with particular attention to exploring concepts of chaos, violence, illusion, silence, sectarianism, madness, disappearance, and apocalyptic writing. He is the author of The Chaotic Imagination (Palgrave, 2010); Infliction (Continuum, 2012); The Radical Unspoken (Routledge, 2013); Insurgent, Poet, Mystic, Sectarian (SUNY, 2015); and Elemental Disappearances (with Dejan Lukic; Punctum, 2016). He is also co-editor of Manifestos for World Thought (Rowman & Littlefield, 2017), co-editor of the Suspensions books series (Bloomsbury), and co-founder of the 5<sup>th</sup> Disappearance Lab (www.5dal.com).*

*Seating is limited and available on a first-come, first-served basis.*

**For more information please contact:**

www.sequencepress.com • post@sequencepress.com