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PRESS

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Event: REZA NEGARESTANI
How to Make Yourself an AGI
Book launch and conversation
with ROBIN MACKAY

Date: Wednesday, November 7, 2018

Time: 7:00PM

Location: Miguel Abreu Gallery, 88 Eldridge Street, 4th Floor
New York, NY 10002



URBANOMIC / SEQUENCE PRESS
OCTOBER 2018
PAPERBACK, 210 X 148MM, 560PP.
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Urbanomic and Sequence Press are pleased to host Reza Negarestani in New York for a book launch and discussion on the newly released *Intelligence and Spirit*.

Drawing on resources as apparently diverse as German Idealism, theoretical computer science, advances in interactive logic, engineering, and scientific epistemology, Reza Negarestani's *Intelligence and Spirit* constructs a new and highly original framework for a philosophy of intelligence in which the prospects of the future of intelligence, both human and artificial, can be systematically explored.

Adapting and extending Kant's transcendental philosophy and Hegel's account of the collective and social nature of geist, Negarestani's inquiry into the conditions of possibility for nonhuman intelligence culminates in the question of the artificial, as the AGI research program converges with the program of philosophy as an ongoing practice of self-artificialization.

In conversation with Urbanomic editor and publisher, Robin Mackay, Negarestani will outline the philosophical, ethical, and political themes of *Intelligence and Spirit*, discussing the origins and development of his work, the notions of superintelligence and singularity, and the relation between AI and philosophy, as well as the critical methodologies advocated in the book and its emphasis on the importance of models and play.

Reza Negarestani is an Iranian philosopher who has contributed extensively to journals and anthologies and lectured at numerous international universities and institutes. He pioneered the genre of 'theory-fiction' with his book *Cyclonopedia* (Melbourne: re.press, 2008), going on to develop further conceptual resources for a syncretic philosophy of 'geotrauma' or 'cosmological site of thought' where the terrestrial conditions of thinking are progressively supplanted and transformed by global cosmological conditions.

Robin Mackay is director of UK publisher and arts organization Urbanomic, and editor of their journal *Collapse*. He has written widely on philosophy and contemporary art, and has translated a number of important works of French philosophy by Alain Badiou, Quentin Meillassoux, Francois Laruelle, and Éric Alliez, among others.

Seating is limited and available on a first-come, first-served basis.

For more information please contact:

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