

FOR IMMEDIATE RELEASE

Event: Book Week IV: *Late Arrivals*
with artworks by Jimmy Raskin and Milton Resnick

Dates: Saturday, November 24 – Saturday, December 22, 2018
Wednesday – Sunday, 10:30am – 6:30pm, or by appointment

Poetry reading on Thursday, December 6th, 7pm
Hannah Buonaguro, Rachel James, Nicole Wallace

Location: 36 Orchard Street, New York, NY 10002

For those that feel expression is progressive, and that such a progression will lead one to the edge of meaning, and then to the very very end, where one no longer has a need to express, just prior to disappearing... / "I'm done."

—The Last Eccentric

Dear Miguel, November 2018

Miguel Abreu Gallery and Sequence Press are pleased to present Book Week IV: *Late Arrivals*. The gallery floor will be arranged as a bookshop and reading room with recent and not-so-recent titles from a special group of publishers. In addition, selected books from personal collections will be out to examine.

We have been thinking about the people who work behind the scenes, many of them our favorite craftspeople and producers, artists and writers, the lesser-known yet most revered. They are “second-to-best and harder to find,” exceptionally absent from our social media feedback loops, they live in the shadows and emerge occasionally to share their work. We reached out to a group of North American publishers and to Jen Fisher, the East Village bookseller whose collection highlights are here displayed on the first table against the wall. We asked each publisher about writers who chose a life of seclusion or ended up in obscurity, whose work is celebrated often posthumously, or whose names we may have heard in passing and not yet had the pleasure of reading.

This broad theme prompted a range of interesting interpretations bringing together an offbeat collection of old and new titles by overlooked novelists like Jean-Pierre Martinet and Gabrielle Wittkop, alongside the better-known collected stories of Mary Butts; Danielle Collobert, a writer who destroyed the early editions of her first published book, next to Xeroxed copies of a D. A. Levy poem, complete with the author’s instructions to share; and a beautiful collection of poems by Cody-Rose Clevidence—a writer living off the grid in the Arkansas Ozarks—is wrapped in a paper sleeve hand-painted by their three co-publishers, all poets in their own right.

Gathered together is a range of hardcovers, limited editions, broadsides, paperbacks and pamphlets from the following group of publishers and booksellers, to whom you might also be receiving a late introduction:

Furniture Press Books

Jen Fisher, Vortexity Books

McPherson & Company

Nion Editions

Slow Poetry in America

Wakefield Press

Wry Press

For more information please contact:

Miguel Abreu Gallery, 36 Orchard Street (between Canal & Hester), New York, NY 10002
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Gallery hours: Wednesday – Sunday, 10:30 AM to 6:30 PM

Subway: F to East Broadway; B, D to Grand Street; J, M, Z to Delancey / Essex Street