

**FOR IMMEDIATE RELEASE**

**Event:** ALAIN BADIOU  
*Contemporary Art Facing Historical Tragedies*

**Date & Time:** Wednesday, December 9, 2015 – 7:30 PM

**Location:** 88 Eldridge Street, 4<sup>th</sup> Floor  
New York, NY 10002

**Lecture hosted by Sequence Press and Miguel Abreu Gallery**

Sequence Press and Miguel Abreu Gallery are pleased to welcome Alain Badiou on Wednesday, December 9<sup>th</sup> to present a lecture titled, *Contemporary Art Facing Historical Tragedies*, as part of his week-long New York city program.

While turning toward abstraction and/or symbolization, contemporary art has not renounced the task of bearing witness to the violences and disasters of our times. But once one has moved away from mere representation, the difficulty is that one risks losing sight of the singularity of these violences and disasters. If we consider as just one example Picasso's famous painting *Guernica*, this tension between the universality of form and the singularity of the real is evident, posing a problem which, in truth, remains today.

*Limited seating on a first-come, first-served basis.*

**For more information please contact:**

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**Subway: B, D to Grand Street or J, M, Z to Delancey / Essex Street**