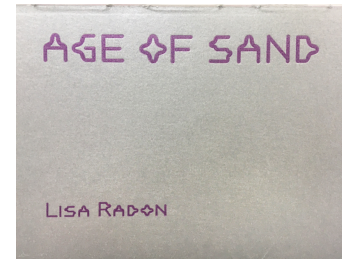


FOR IMMEDIATE RELEASE

Event: Lisa Radon and Zoe Brezsny
Book launch & poetry reading

Date/Time: Sunday, November 24, 2019, 7PM

Location: Miguel Abreu Gallery
36 Orchard Street
New York, NY 10002



PANEL, LOS ANGELES, 2019
DESIGNED BY NEIL DOSHI
LETTERPRESS COVER,
SEWN AND BOUND BY THE ARTIST
106 X 105 MM, 192 PAGES
NUMBERED EDITION OF 300

Sequence Press is pleased to announce a book launch event on the occasion of the publication of Lisa Radon's *Age of Sand* (PANEL, 2019), at Miguel Abreu Gallery on Sunday, November 24th. Radon will be joined by Zoe Brezsny for a special evening of poetry.

Age of Sand is a book of log entries that imagines impossible interconnectivities, rewritings and rewrightings of the digital and the analog, the past and the future through a cyberfeminist lens. What are the qualities of the permeable membrane between the digital and the analog, and how might exploits in the former facilitate a reshaping of the latter? More generally, while the threats at this juncture may be obvious, what might we say are the possibilities?

Lisa Radon is an artist and poet whose solo presentations include those at PANEL, Los Angeles, Et al. and Pied-à-terre, San Francisco, Jupiter Woods, London, Ditch Projects, Springfield, OR, Artspeak, Vancouver, and the Portland Institute for Contemporary Art's TBA Festival. She has participated in group exhibitions at RONGWRONG, Amsterdam, Titanik (offsite at Alvar Aalto's Paimio Sanatorium), Castiglioni, São Paulo, and the Henry Art Gallery, Seattle. Her publications include Age of Sand (PANEL, 2019), Wholeness Engine (Jupiter Woods, 2016), The Blind Remembrance of the Swirling Bone (Artspeak/Ditch Projects, 2015), The Plumb and The Wave (2014), The Book of Knots (c__L Books, 2013), Infinity Increaser (PICA, 2012), and Prototyping Eutopias (2013). She is the editor of the journal EIGHTS, and publisher with Eleanor Ford of the pamphlet series Times Atlas of the Moon.

Zoe Brezsny is a poet from the Bay Area based in New York. Her chapbook Earthworks was published by Land and Sea Press in 2019. She organized "Parallax," a reading series of contemporary poetry held at Hauser & Wirth Publishers and co-runs Gern en Regalia. You can listen to the archives of her radio show, a mix of spoken word and Youtube black hole songs, on wfmu.org.

Seating is limited and available on a first-come, first-served basis.

For more information please contact:

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