

“one
RESOLUTION

I have made,
and try
ALWAYS ^{to} **KEEP,**

is this:

RISE ABOVE

the little things.”

- John Burroughs

<https://rhonda.world>

January 2023



clearly human to put his own "Variations" last on this program. The evening concert of the festival and program was very important. This was a departure from the usual concert, and I mention it primarily for this reason. Further, it was a work already mentioned, as something of a legend, in the estimation of the devotees—a legend with a halo. The reception of the score was so sympathetic that it was repeated at the following morning's concert.

For that ceremony, however, I brought a hot drink. After the evening concert, I went along to the home of a local musician, where I heard the same work that impressed me so much on my first visit. Luckily, it was by Hermann. The music was universally disliked by those present. The gathering were two remarkably unpleasant people, and I was surprised of a talent for inimicality. Hermann, however, was a thing that was particularly contemptuous, in a frank and rather charming way.



homemade cookies



hot drinks

Winter

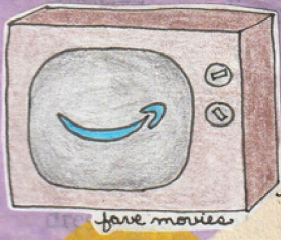
Blues



drawing

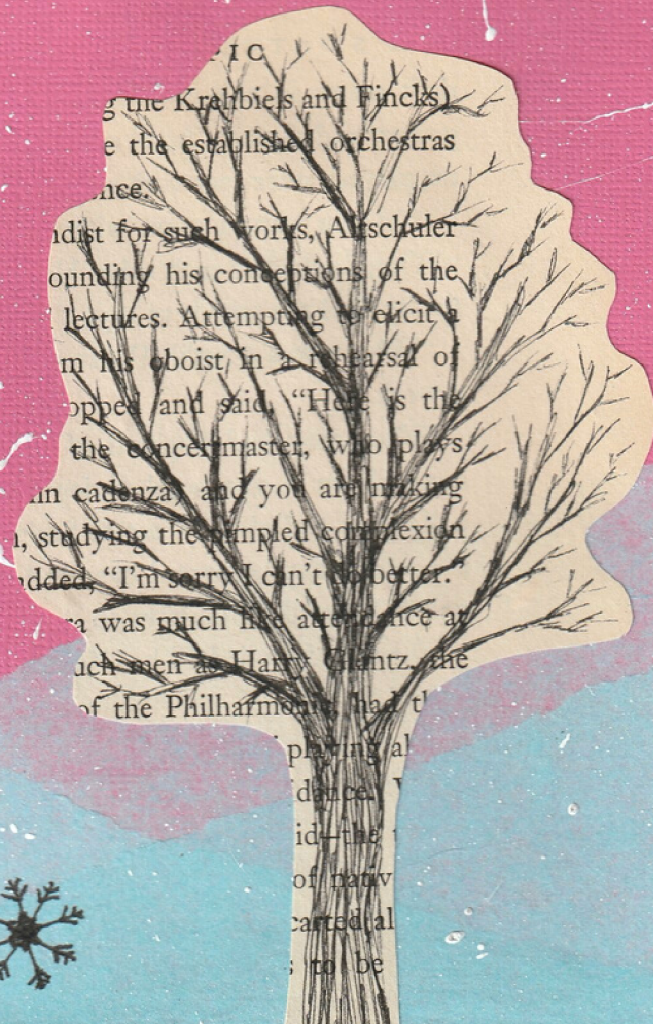
Chase

Always



...ing this, my...
... (with its bar...
... success particularly...
... concert piece I had...
... and I had retired to th...
... where the vari-
... composers were gathered, Blitzstein greeted me
... with the remark.

Beauty, like ice, our footing
does betray;
Who can tread sure on the
smooth, slippery way;
Pleased with the surface, we
glide swiftly on,
And see not the dangers that
we cannot shun.
- John Dryden



...g the Krabbies and Fincks)
...e the established orchestras
...nce.
...ndist for such works, Aischuler
...ounding his conceptions of the
... lectures. Attempting to elicit a
... m his oboist in a rehearsal of
...opped and said, "Here is the
...the concertmaster, who plays
...an cadenza, and you are making
...a, studying the sampled connection
...dded, "I'm sorry I can't do better."
...a was much like attendance at
...uch men as Harry Glantz, the
...of the Philharmonic, had the
...playing al
...dance. Y
...id—the
...of nativ
...carted al
...to be

